MUSIC - UNIVERSITY OF TORONTO
3 1761 03749 0257

Советская фортепьянная музыка

ЧАСТЬ ПЕРВАЯ

*

UNIVERSITY OF TORONTO

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Советская фортепьянная музыка

АНТОЛОГИЯ

Том I

Часть первая

СОНАТЫ

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА • 1957

UNIVERSITY OF TORONTO
18,710
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РЕДАКЦИОННАЯ КОМИССИЯ

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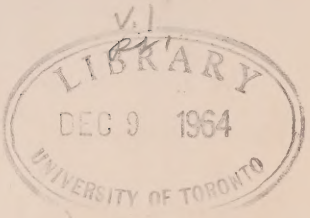
Я. И. МИЛЬШТЕЙН
В. А. НАТАНСОН
Л. И. РОЙЗМАН
К. С. СОРОКИН

M
21
S728
v.1
pt.1



946758

ОТ ИЗДАТЕЛЬСТВА

Настоящим томом Музыкальное издательство начинает публикацию избранных фортепьянных сочинений советских композиторов.

Все издание будет состоять из четырех томов, каждый из которых охватывает примерно десятилетие: в томе первом публикуются произведения, написанные в 1918—1927 годах, в томе втором — в 1928—1937 годах; в томе третьем — произведения, созданные в 1938—1947 годах; в томе четвертом — в 1948—1957 годах.

В целях более удобного пользования каждый том разделяется на две части: в первой — помещены произведения крупной формы (сонаты, сюиты, вариации и другие), во второй — полифонические сочинения и различные мелкие пьесы.

В издание не входят фортепьянные концерты, ансамбли для двух фортепьяно и для одного фортепьяно в 4 руки, детская фортепьянная литература. Обработки и транскрипции даются только в том случае, если они сделаны самим автором.

Каждый из томов снабжен необходимыми примечаниями справочного характера и краткими общими аннотациями.

PUBLISHERS' NOTE

With the present volume the Musical Pusblishing House has begun the printing of selected piano pieces by Soviet composers.

There will be all in all four volumes, each, embracing theworks of, approximately, a decade: volume I will include the works written in 1918-1927; volume II—the works written in 1928-1937: volume III—the works written in 1938-1947; volume IV—the works written in 1948-1957.

To make this collection of musical works easier to handle, each volume will be issued in two parts.

One of them will include works of major forms (sonatas, suites, variations, etc.) The other one — polyphonic works, and various minor pieces.

Concertos for piano and orchestra, ensembles for two pianos, or one piano for four hands, and piano pieces for children, will not be included in the collection.

Arrangements and transcriptions are given, exclusively, in the authors' versions.

Each of the volumes is supplied with the necessary notes for reference, and with general short annotations.

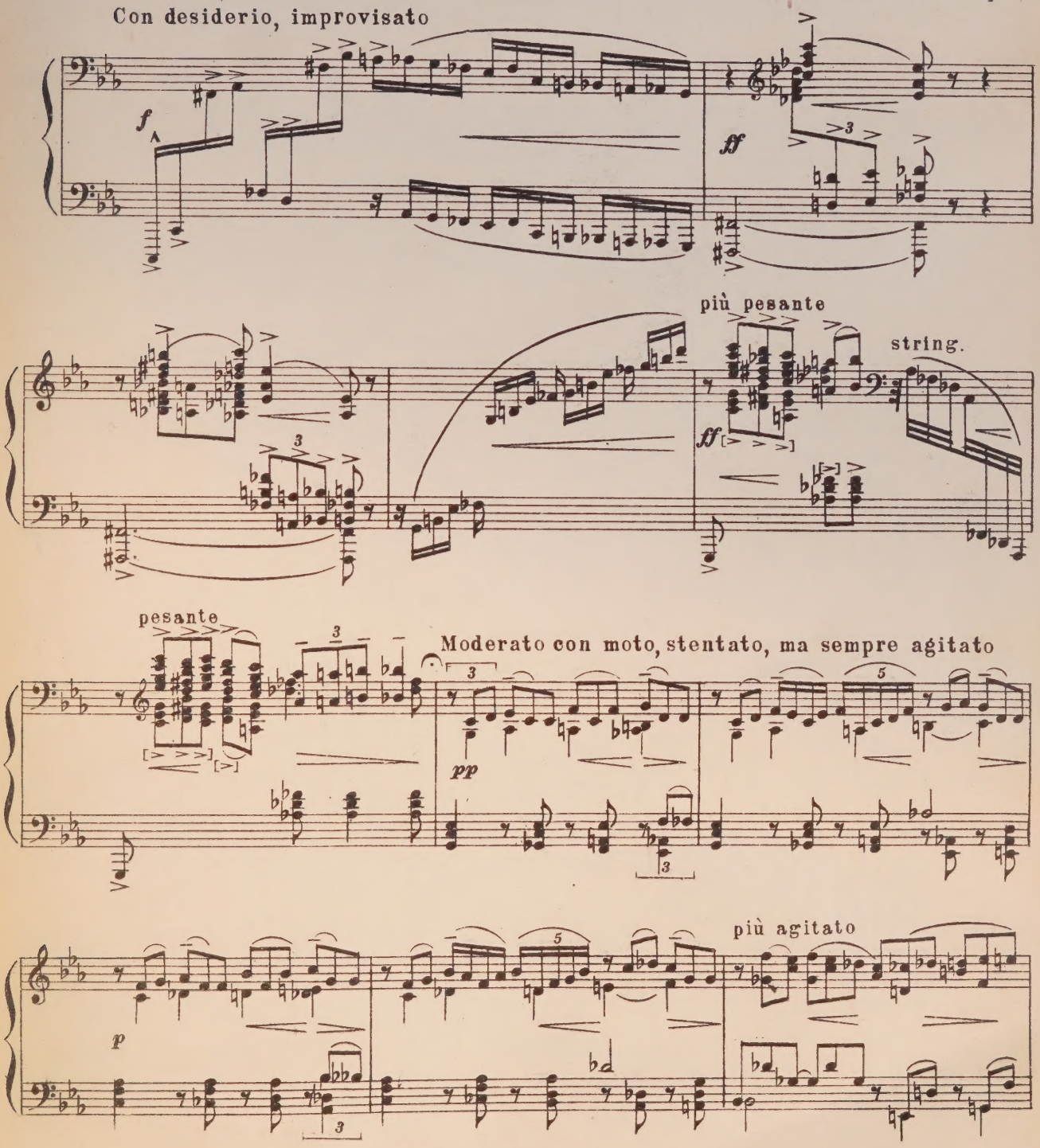
ТРЕТЬЯ СОНАТА

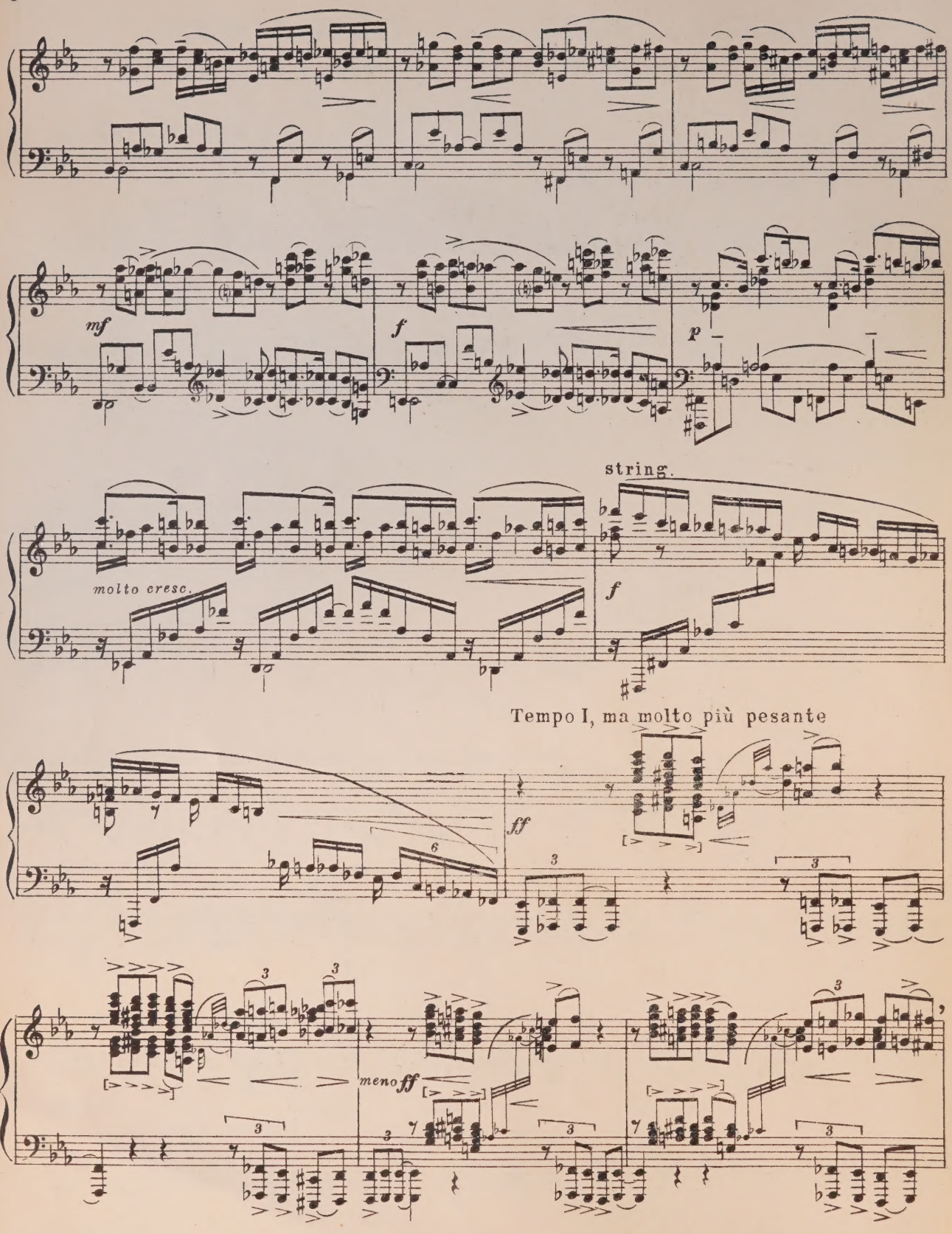
(Вторая редакция)

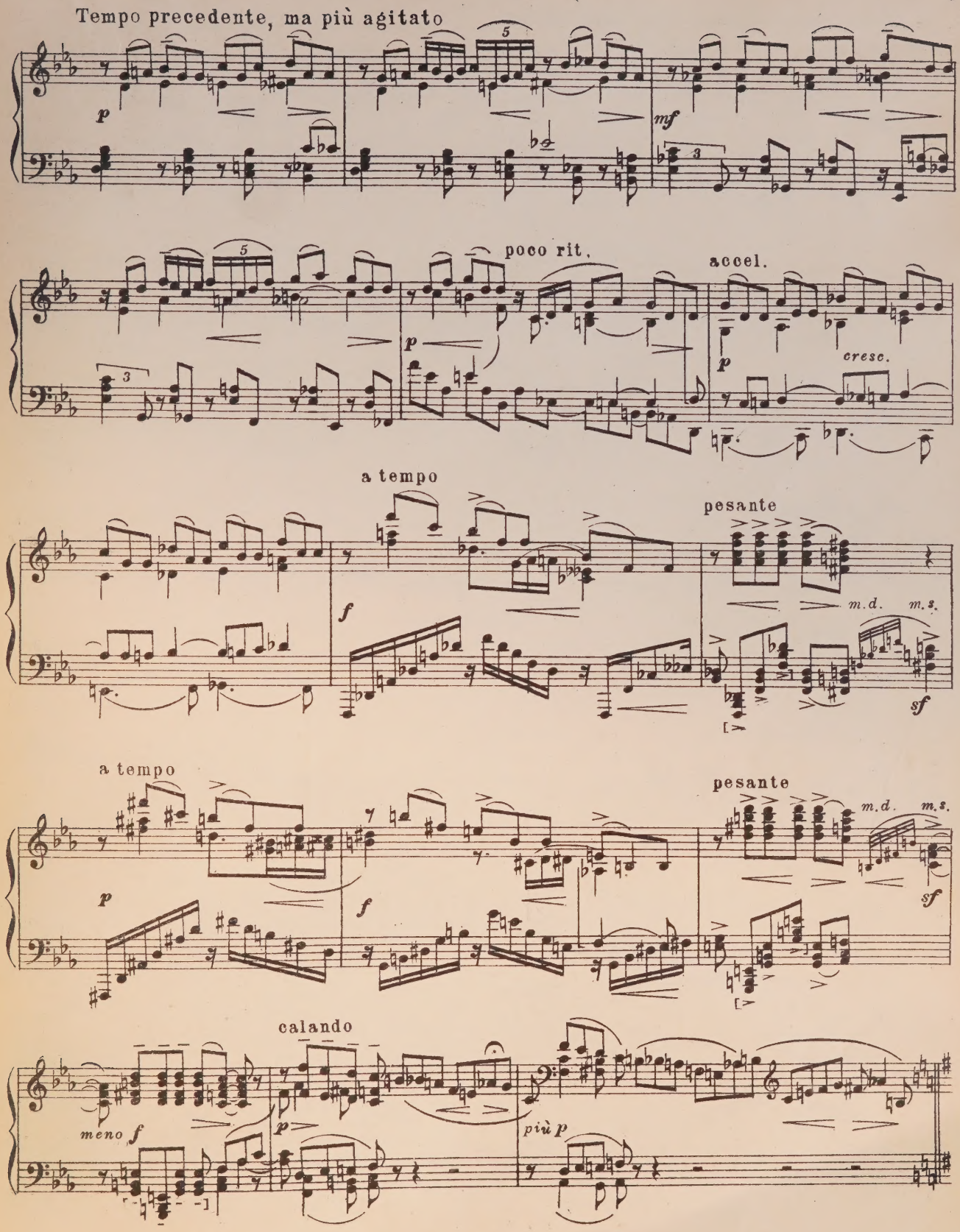
THIRD SONATA

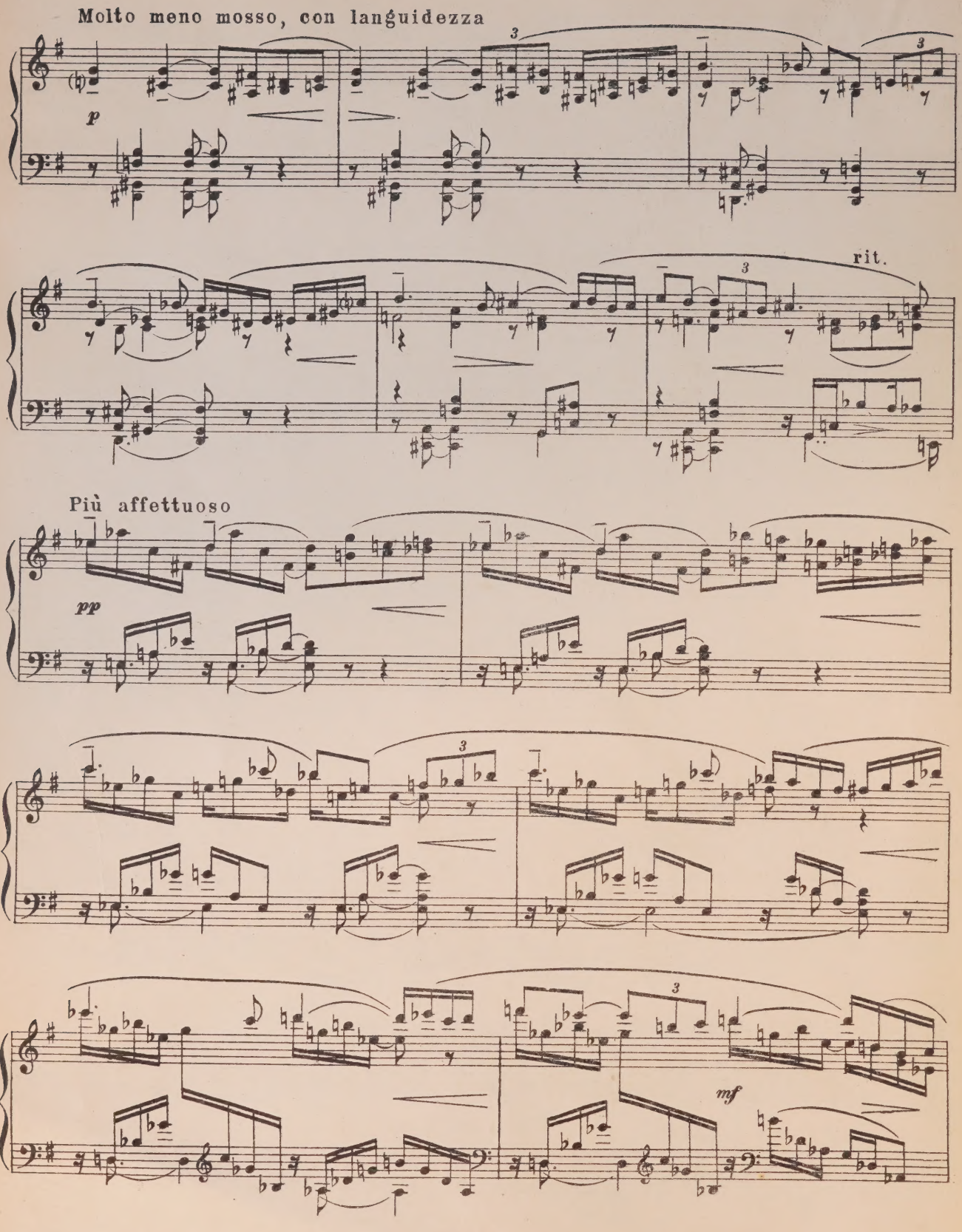
(Second revision)

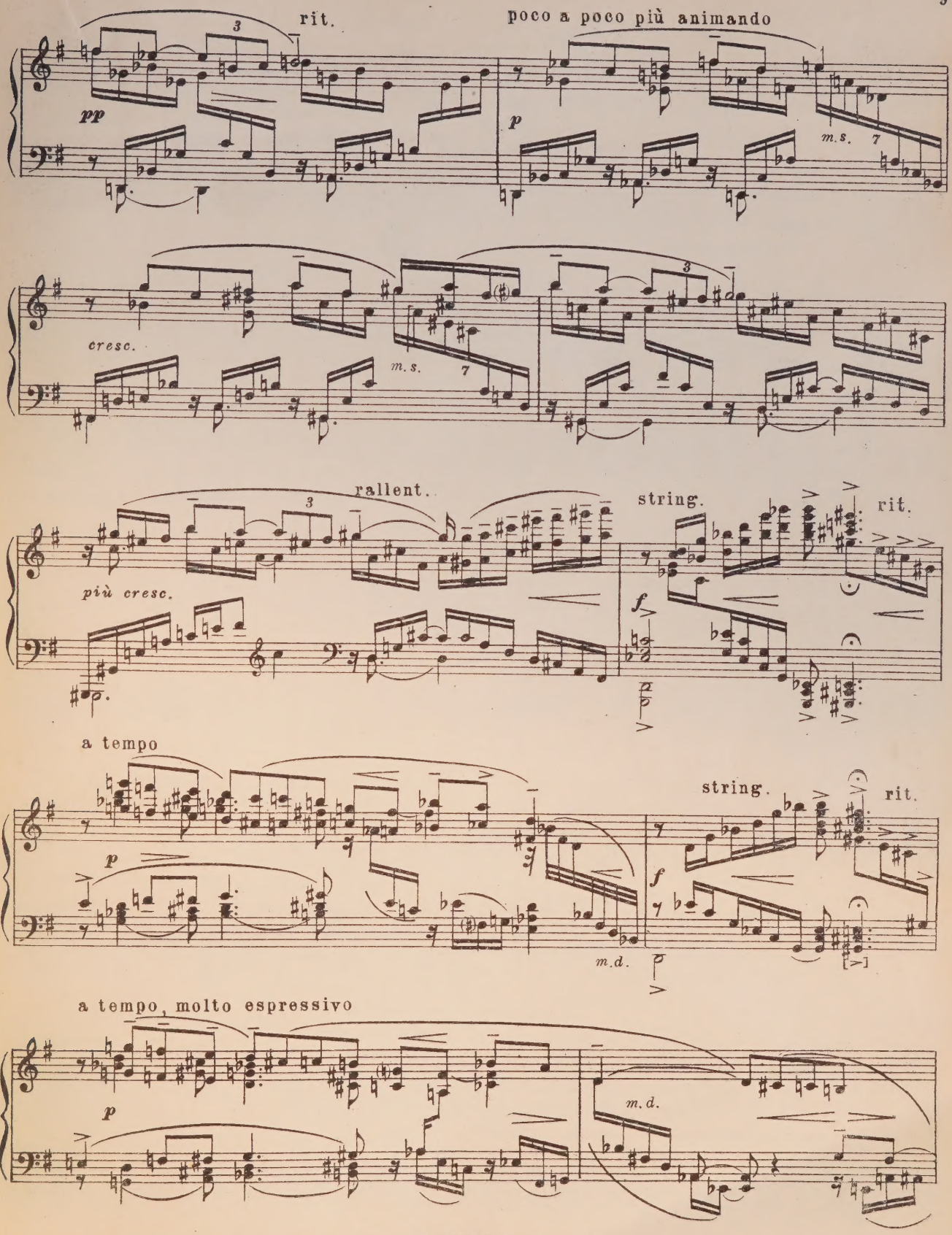
Н. МЯСКОВСКИЙ. Соч. 19
N. MYASKOVSKY. Op. 19

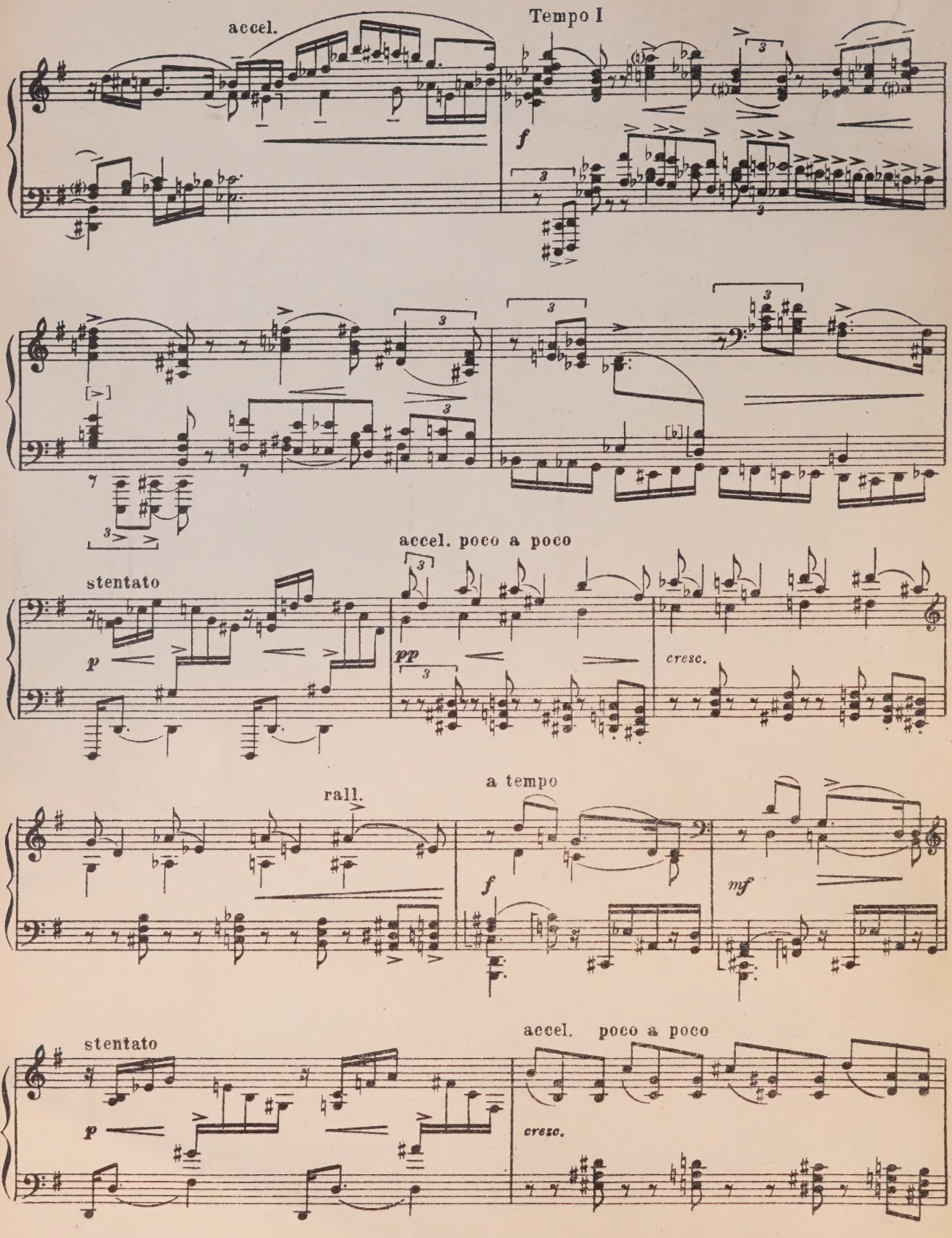


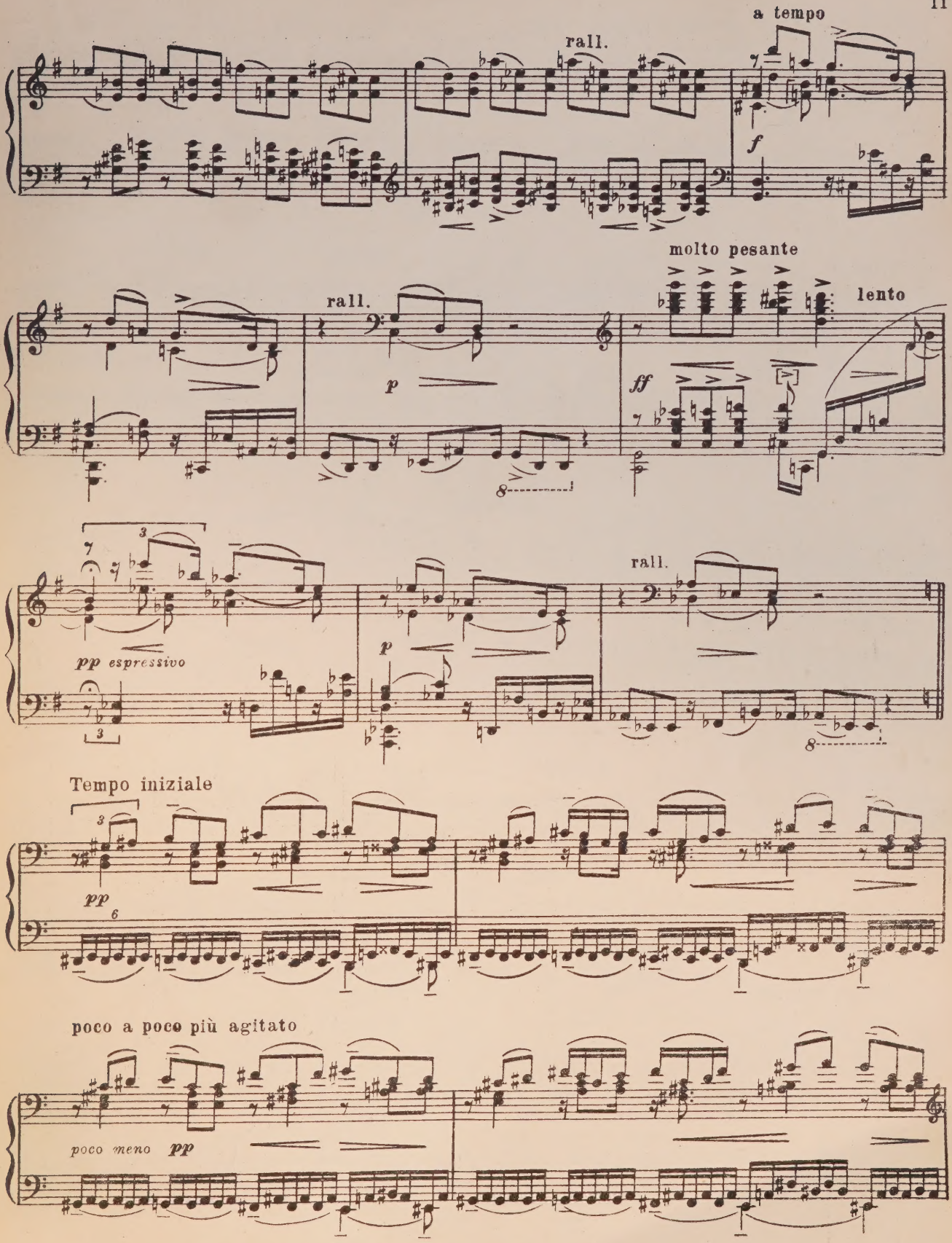

mf
f
p
molto cresc.
string.
f
Tempo I, ma molto più pesante
ff
meno ff

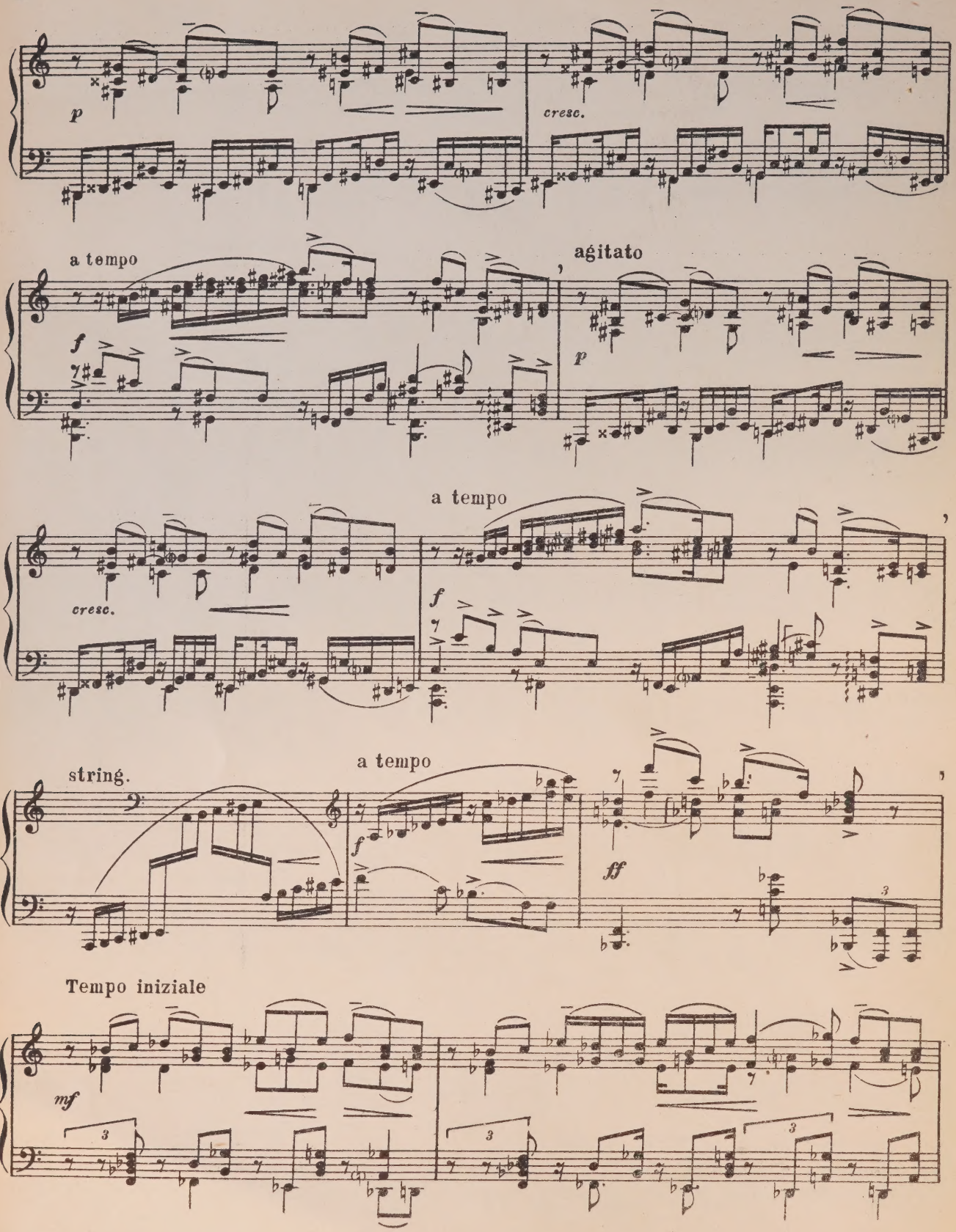

Tempo precedente, ma più agitato
p
mf
poco rit.
accel.
p
cresc.
a tempo
pesante
f
m.d.
m.s.
sf
a tempo
pesante
p
f
m.d.
m.s.
sf
calando
meno f
p
più p

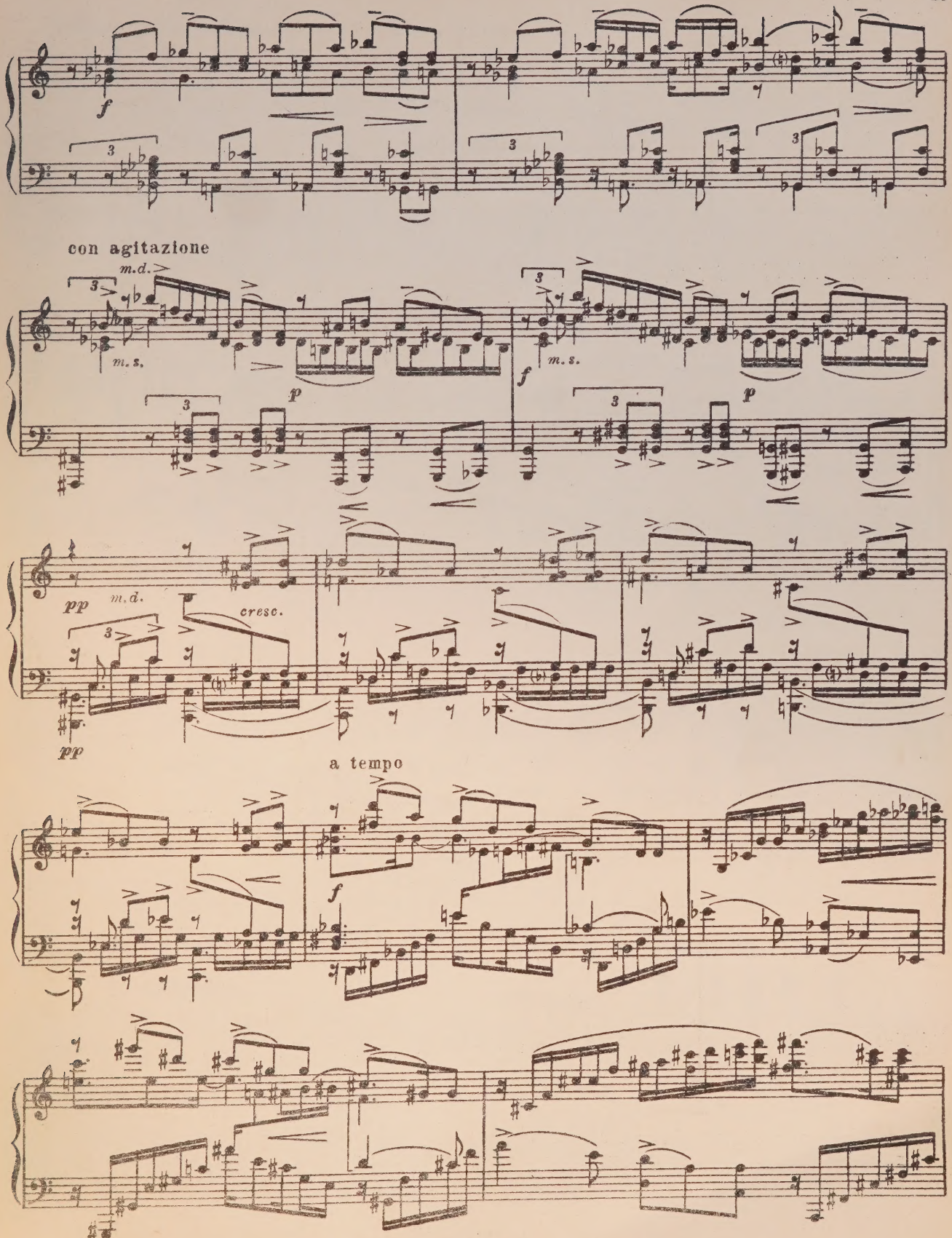

Molto meno mosso, con languidezza
p
rit.
Più affettuoso
pp
mf

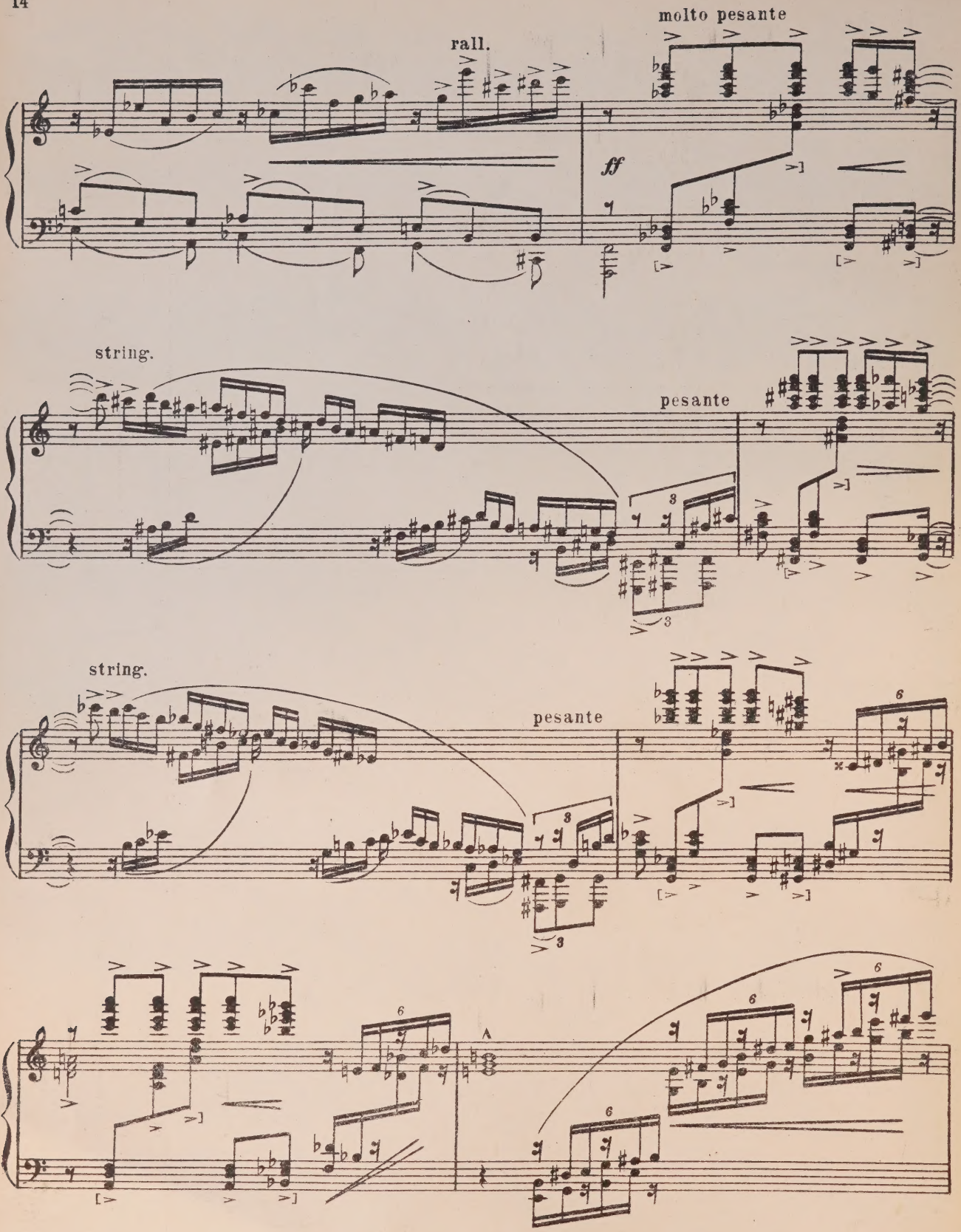

rit.
poco a poco più animando
pp
p
m.s.
cresc.
m.s.
rallent.
string.
rit.
più cresc.
f
a tempo
string.
rit.
p
f
m.d.
a tempo, molto espressivo
p
m.d.


accel.
Tempo I
f
accel. poco a poco
stentato
p
pp
cresc.
rall.
a tempo
f
mf
stentato
p
accel. poco a poco
cresc.

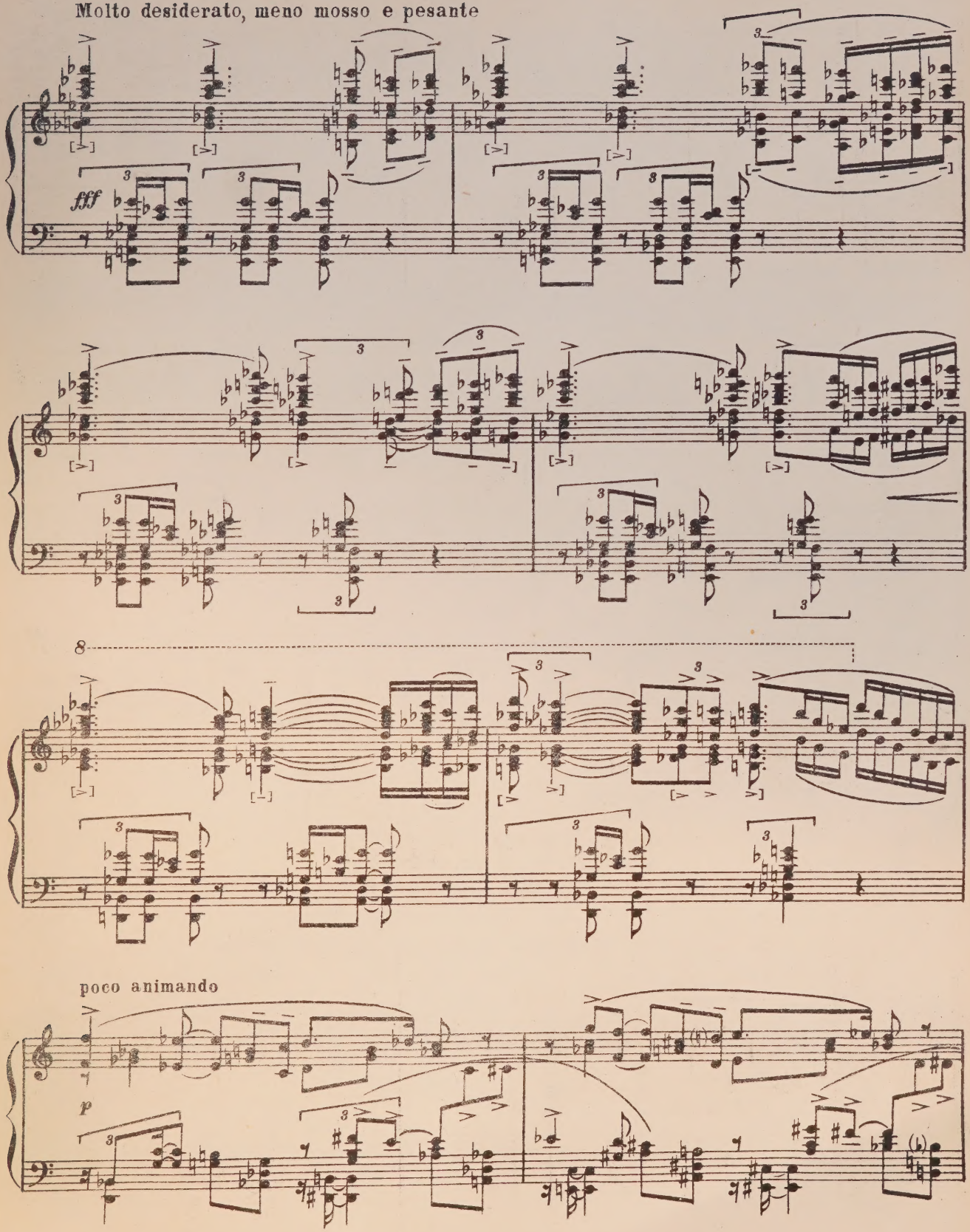

a tempo
rall.
f
molto pesante
rall.
lento
p
ff
rall.
pp espressivo
p
Tempo iniziale
pp
poco a poco più agitato
poco meno pp

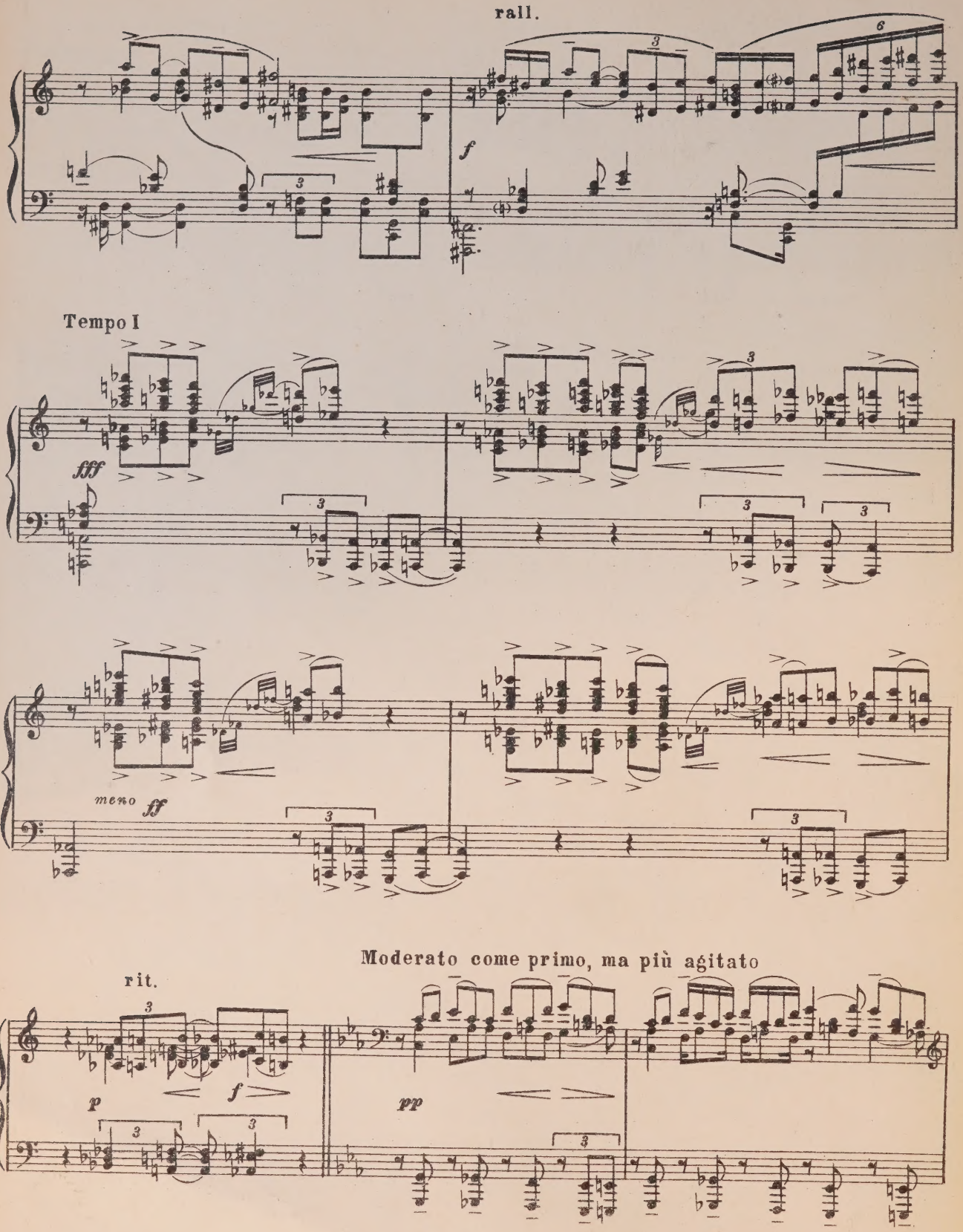

p
cresc.
a tempo
agitato
f
p
a tempo
cresc.
f
string.
a tempo
f
ff
Tempo iniziale
mf

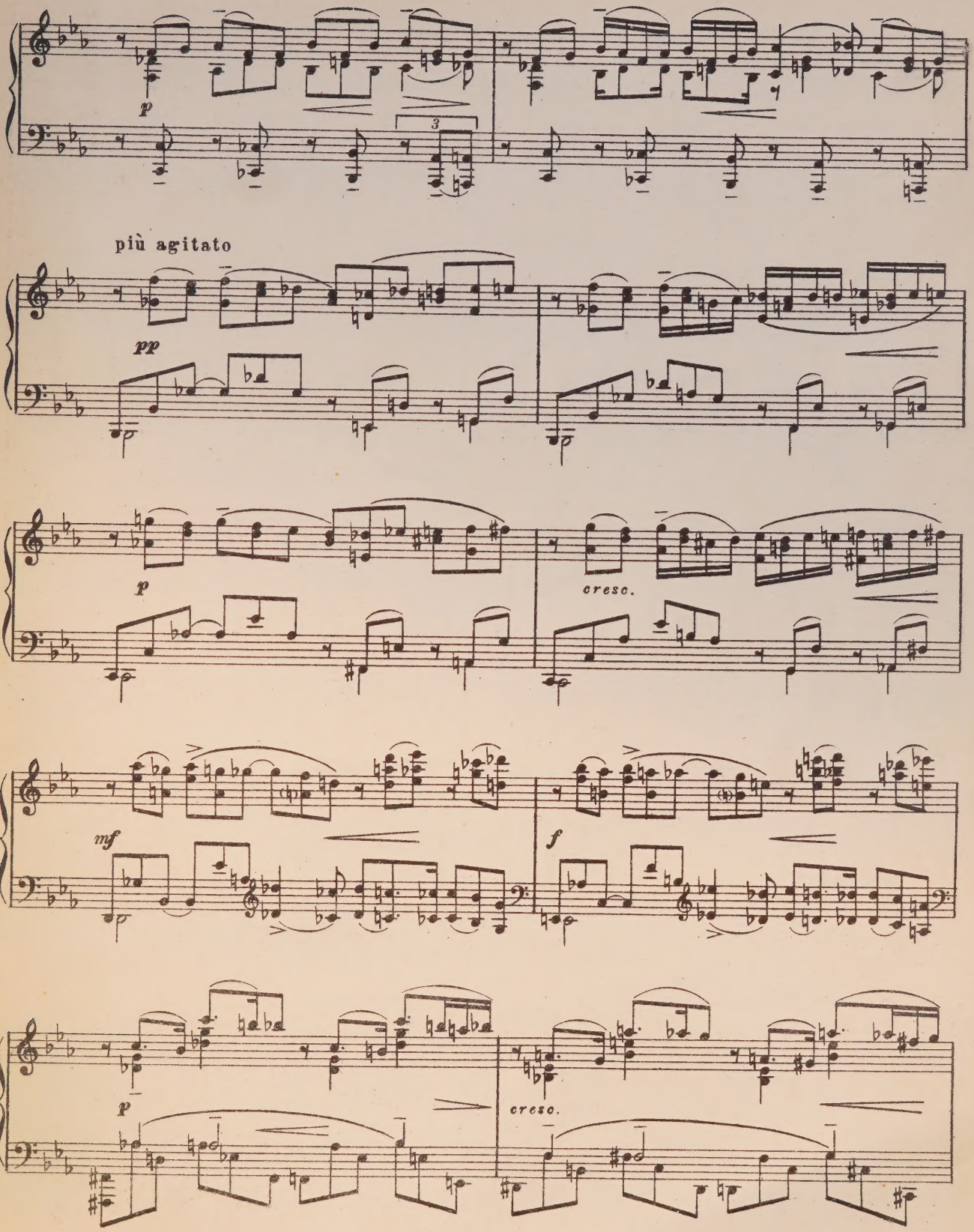

f
con agitazione
m.d.
m.s.
p
f
m.s.
p
pp
m.d.
cresc.
pp
a tempo
f

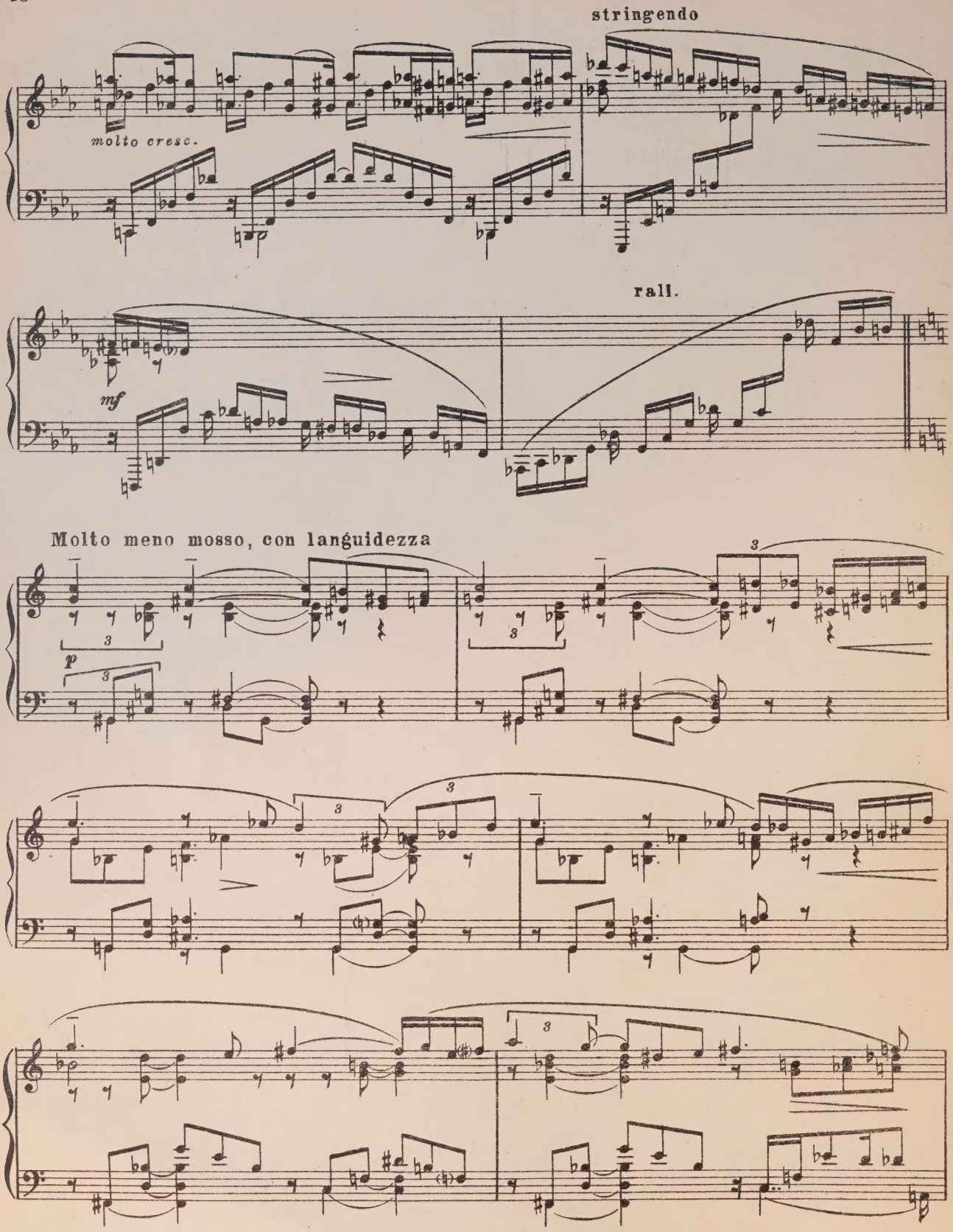

molto pesante
rall.
ff
string.
pesante
string.
pesante

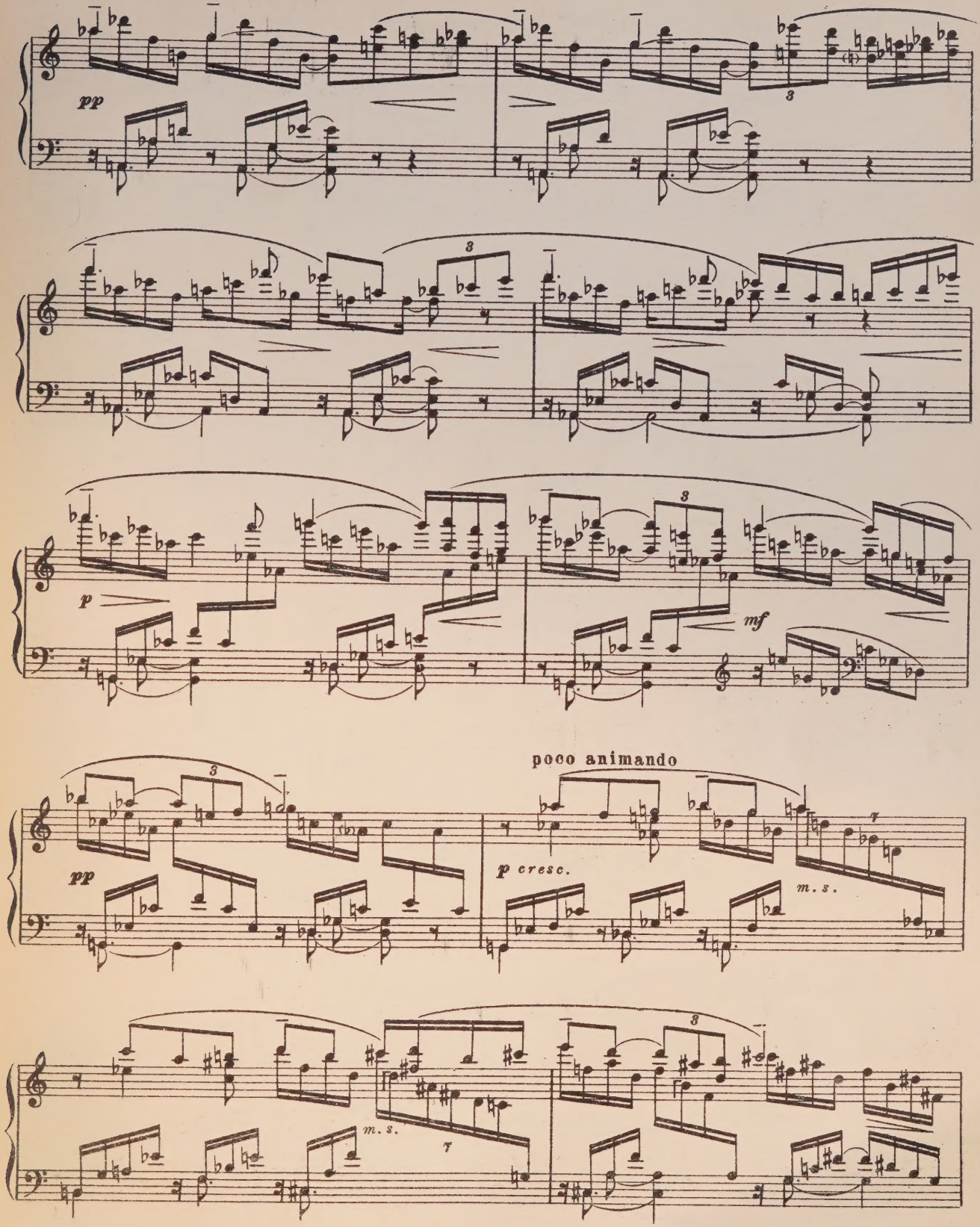
Molto desiderato, meno mosso e pesante

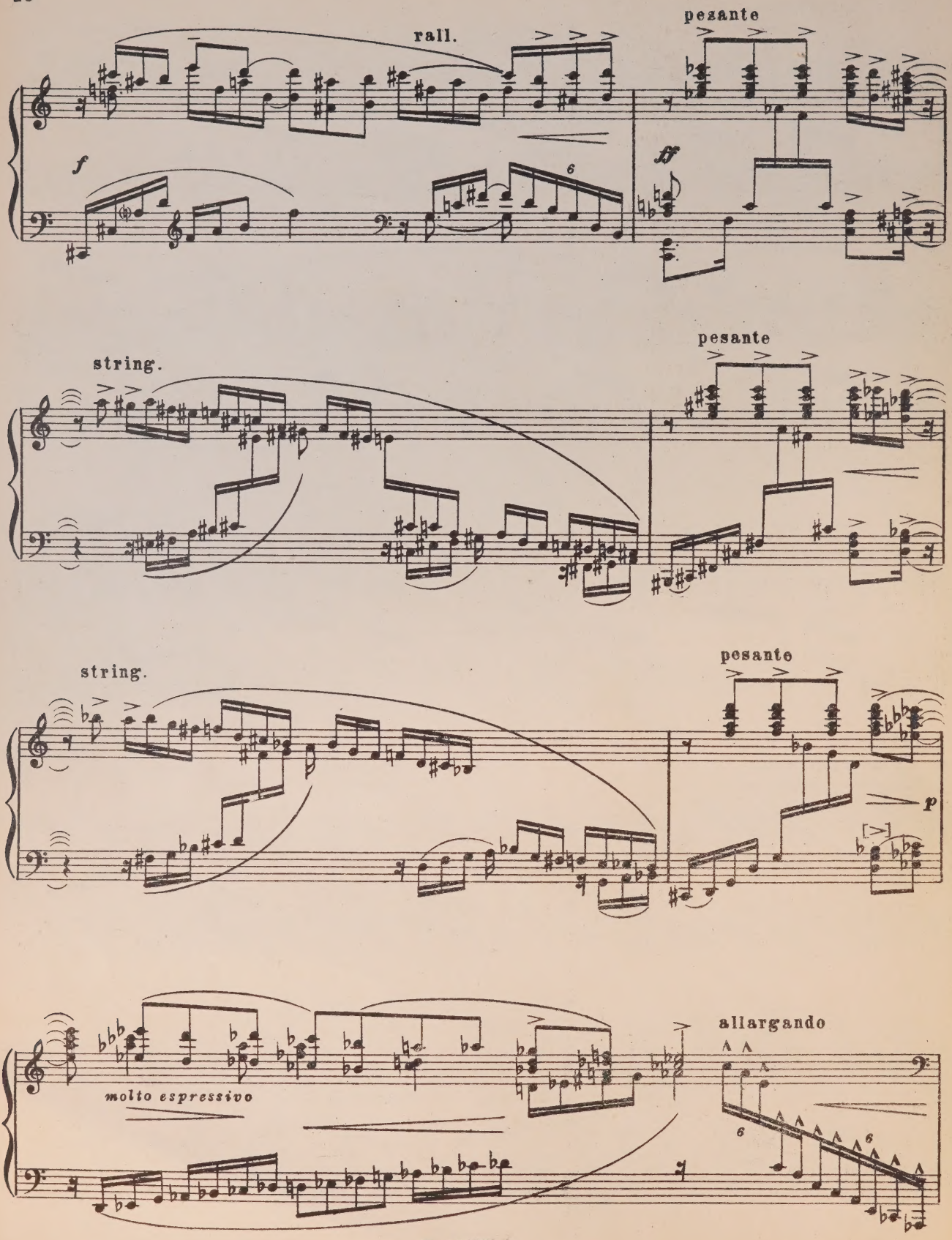


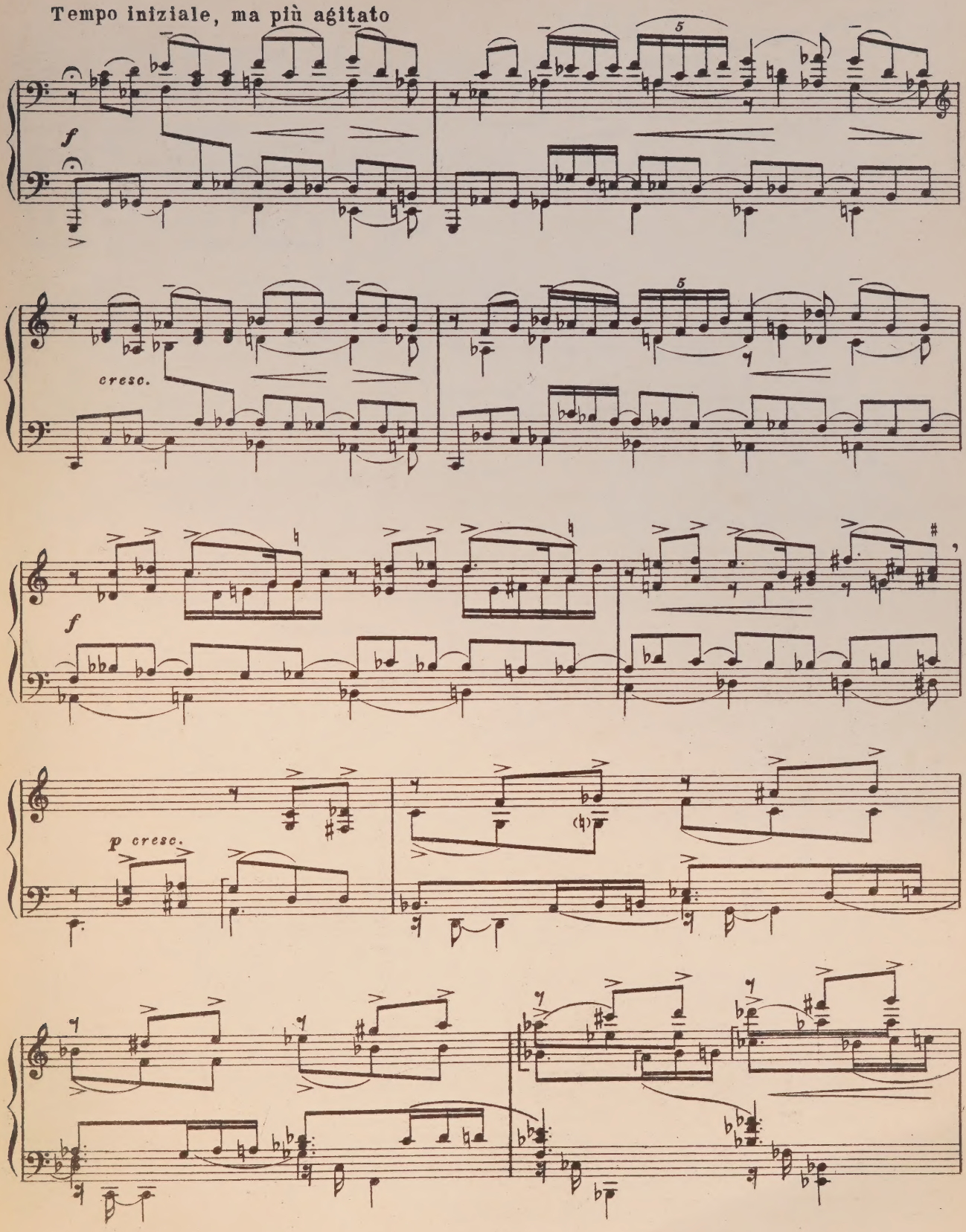

rall.
f
Tempo I
fff
meno
ff
Moderato come primo, ma più agitato
rit.
p
f
pp

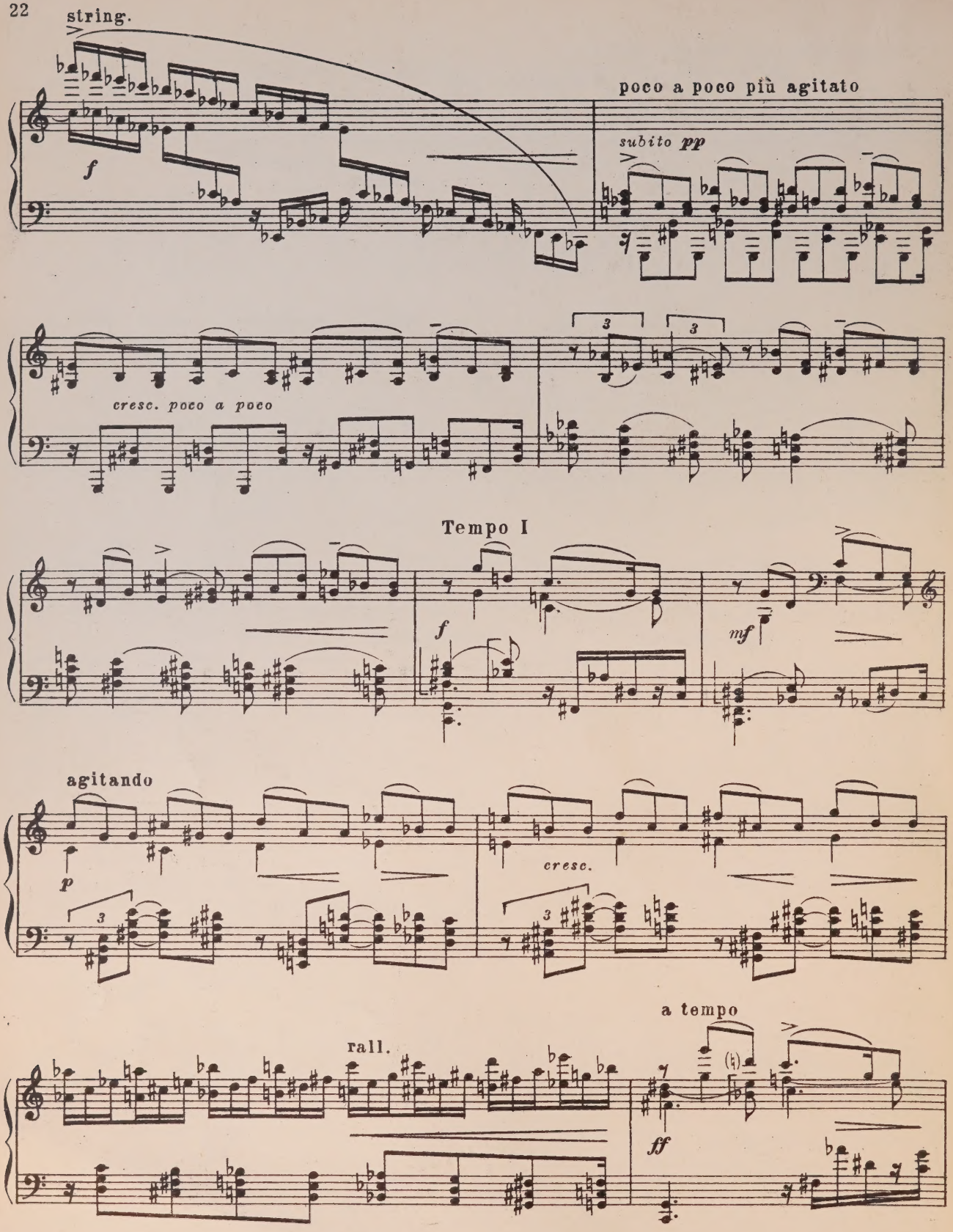

p
più agitato
pp
p
cresc.
mf
f
p
cresc.

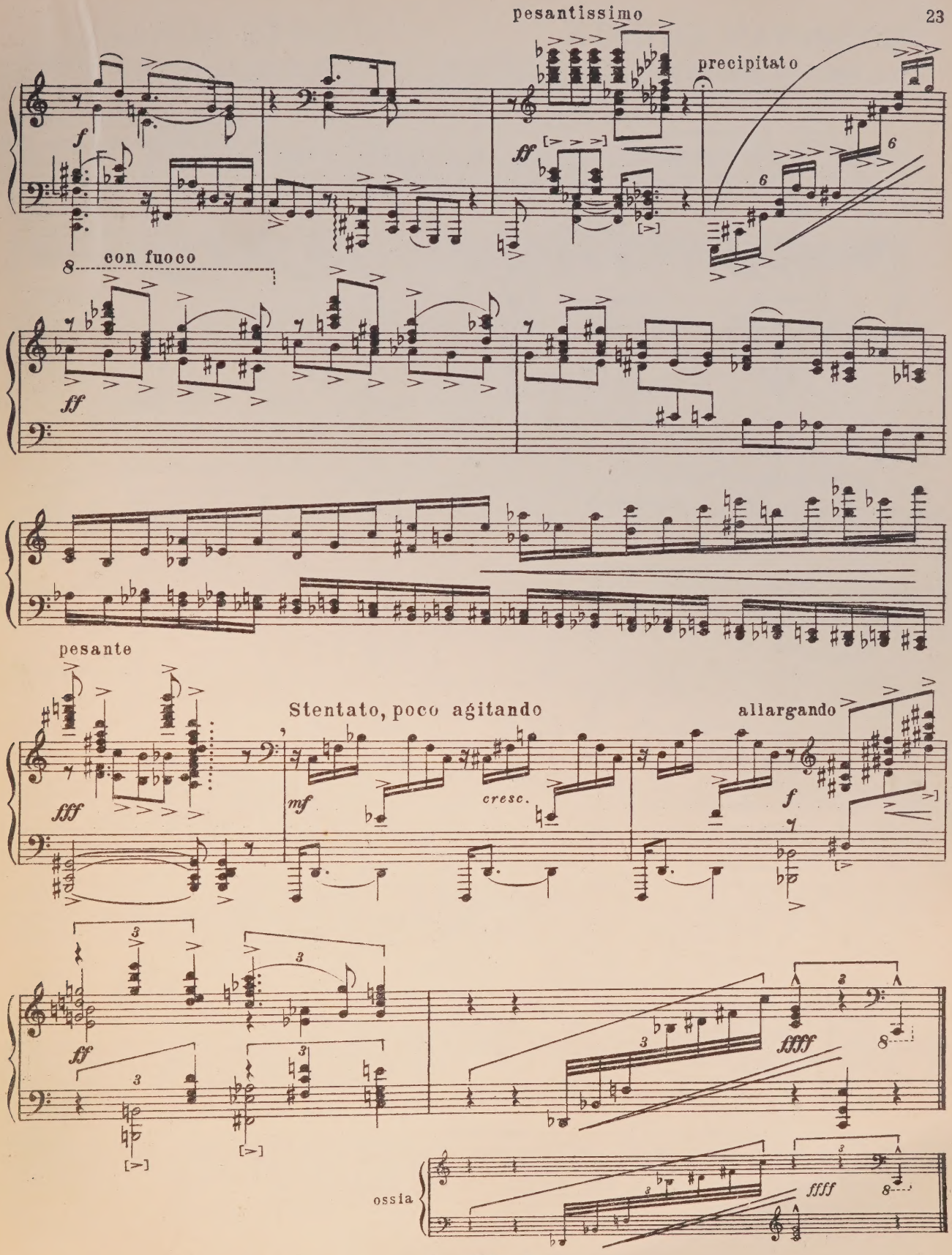

stringendo
molto cresc.
rall.
mf
Molto meno mosso, con languidezza
p


Più affettuoso
pp
3
3
p
mf
poco animando
pp
3
p cresc.
m. s.
7
m. s.
7
3


rall.
pesante
f
ff
6
string.
pesante
string.
pesante
p
molto espressivo
allargando
6
6


Tempo iniziale, ma più agitato
f
5
cresc.
5
f
p cresc.


string.
poco a poco più agitato
subito pp
f
cresc. poco a poco
Tempo I
f
mf
agitando
p
cresc.
a tempo
rall.
ff


pesantissimo
precipitato
con fuoco
pesante
Stentato, poco agitando
allargando
cresc.
ossia

ЧЕТВЕРТАЯ СОНАТА

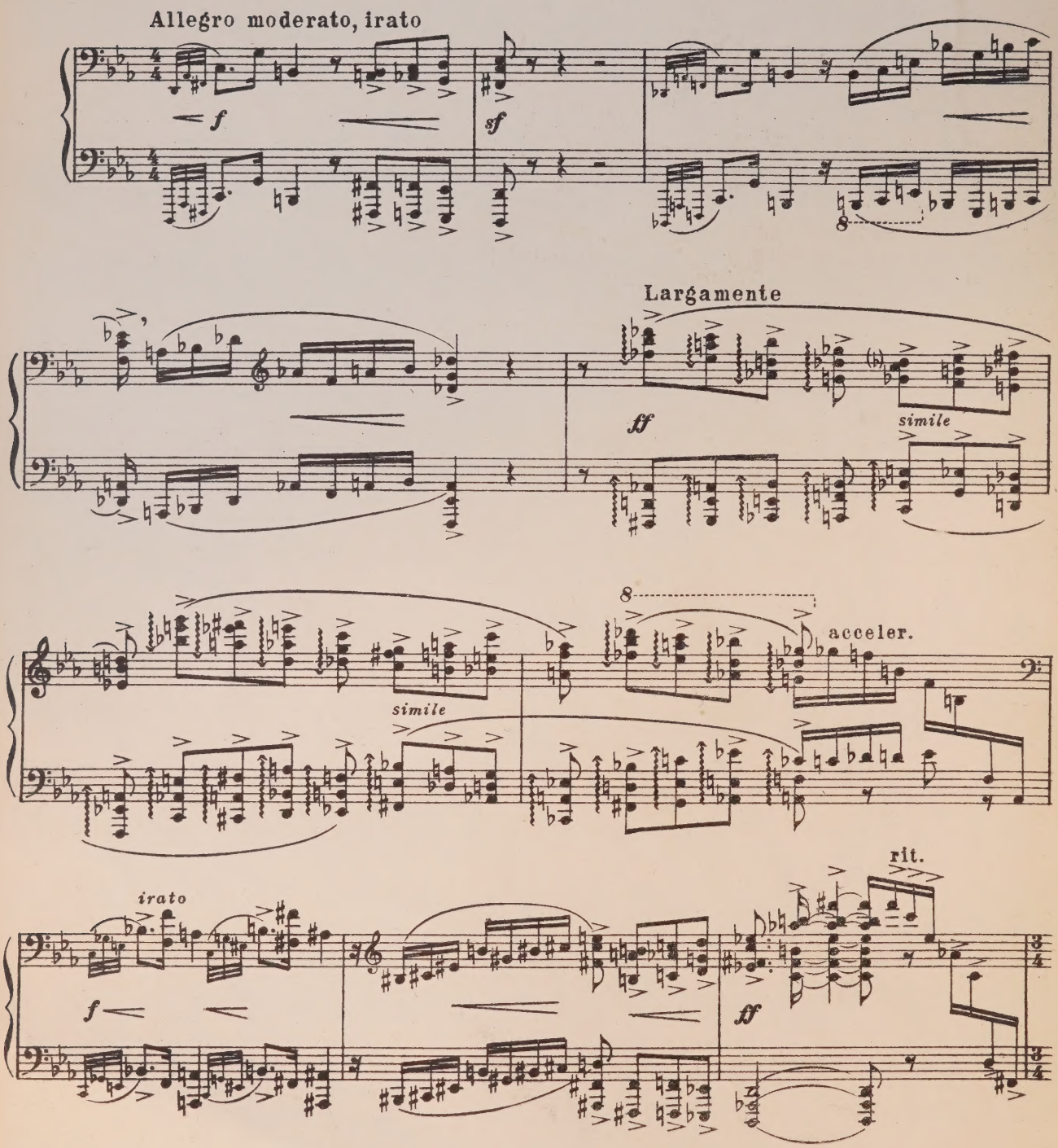
(Вторая редакция)

FOURTH SONATA

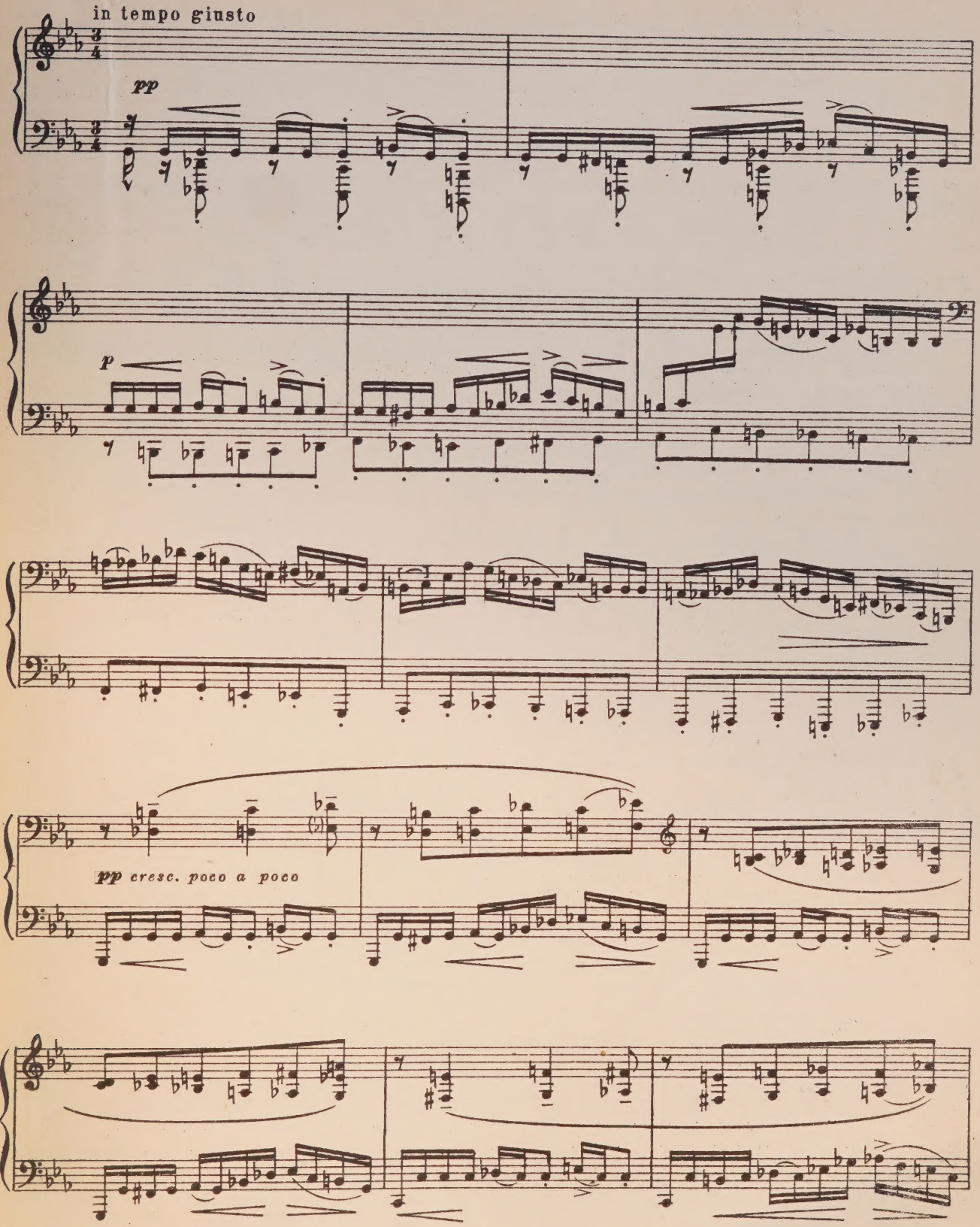
(Second revision)

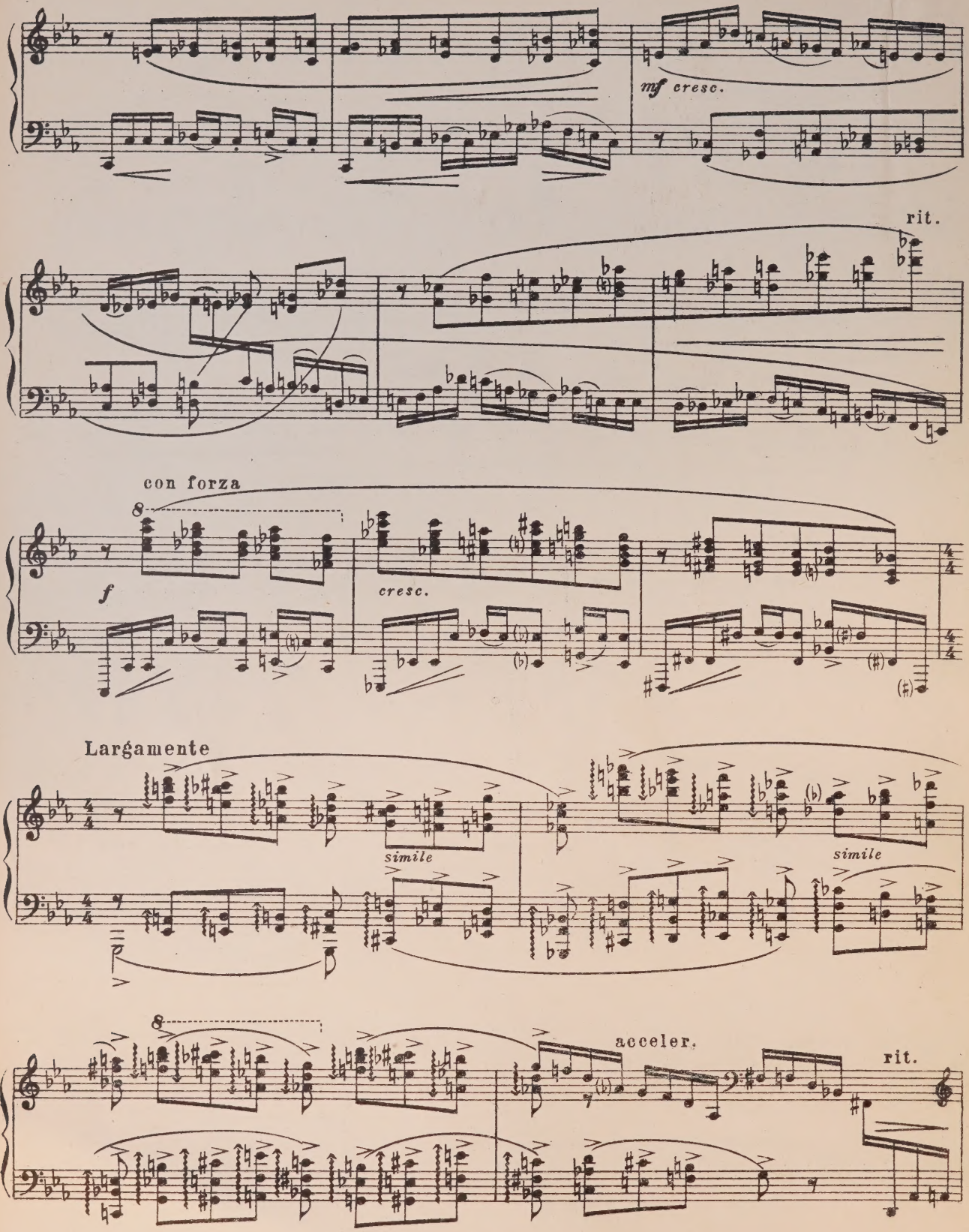
Н. МЯСКОВСКИЙ. Соч. 27
N. MYASKOVSKY. Op. 27

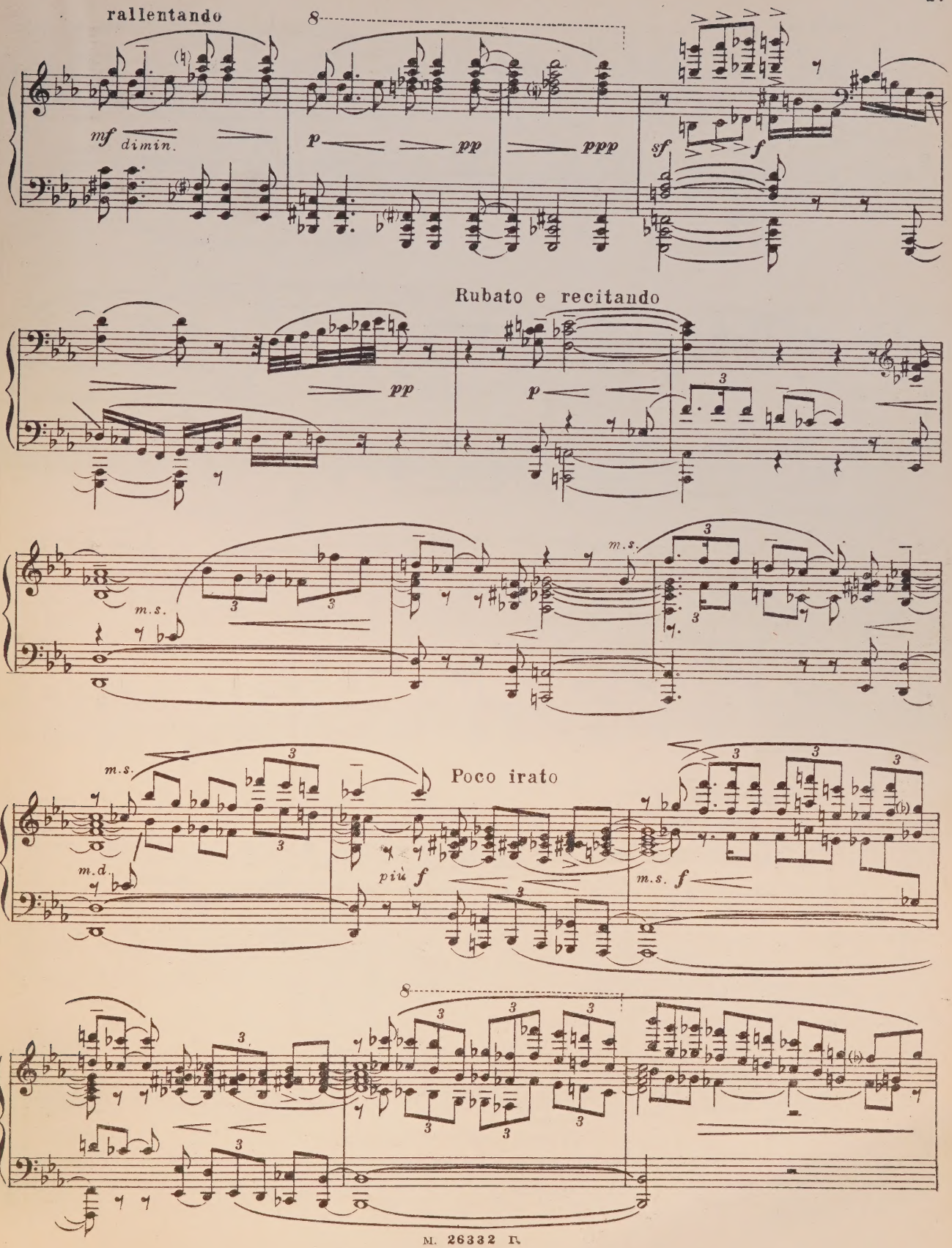
I

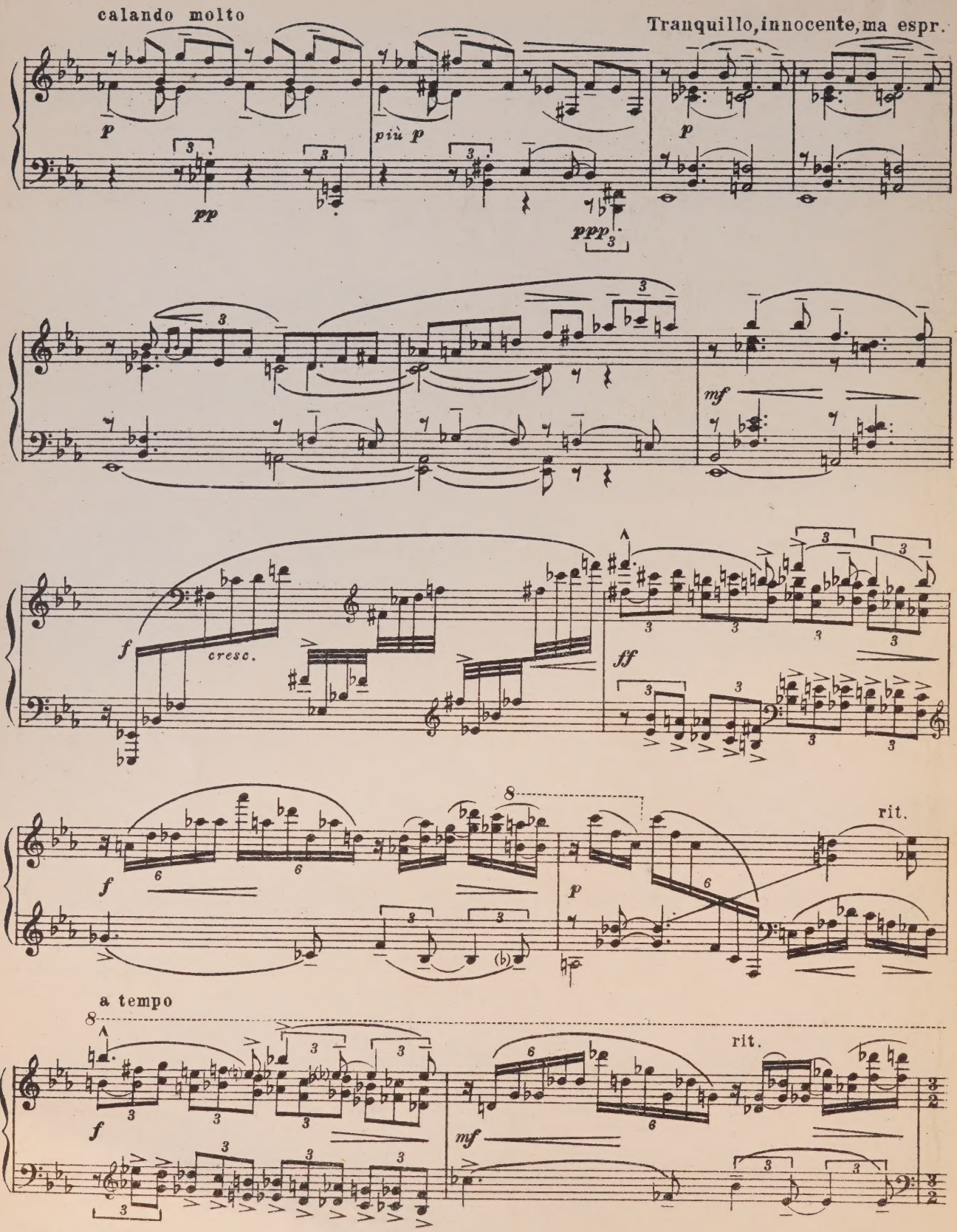


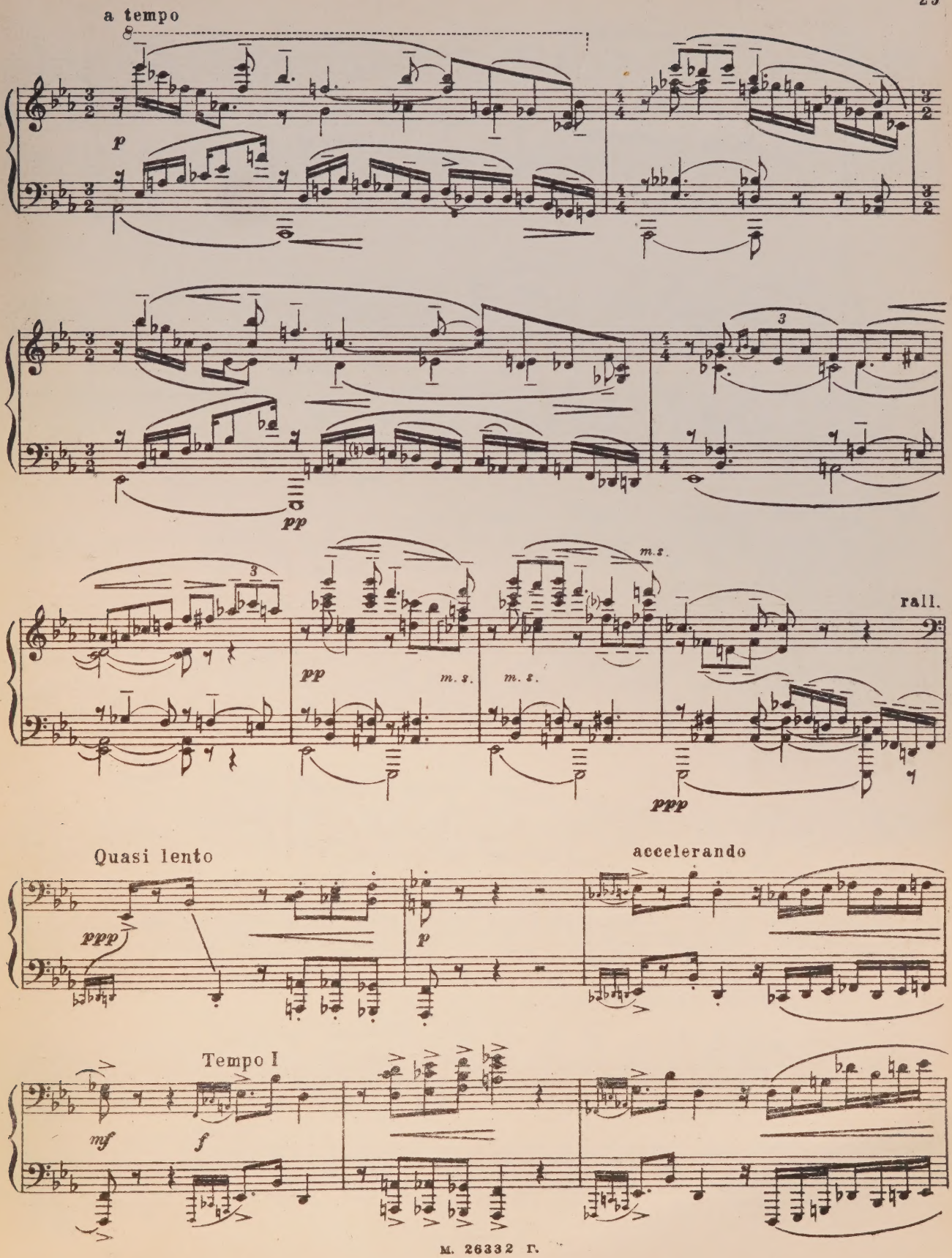
М. 26332 Г.

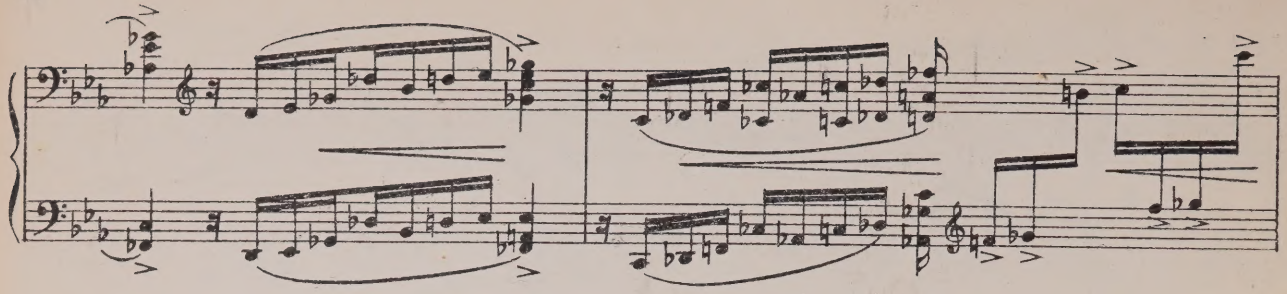

in tempo giusto
pp
p
pp cresc. poco a poco

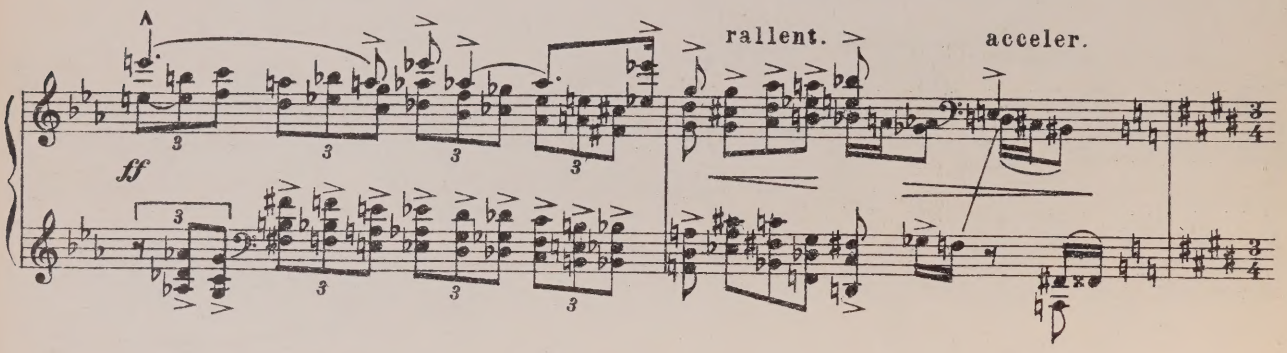

mf cresc.
rit.
con forza
f
cresc.
Largamente
simile
simile
acceler.
rit.

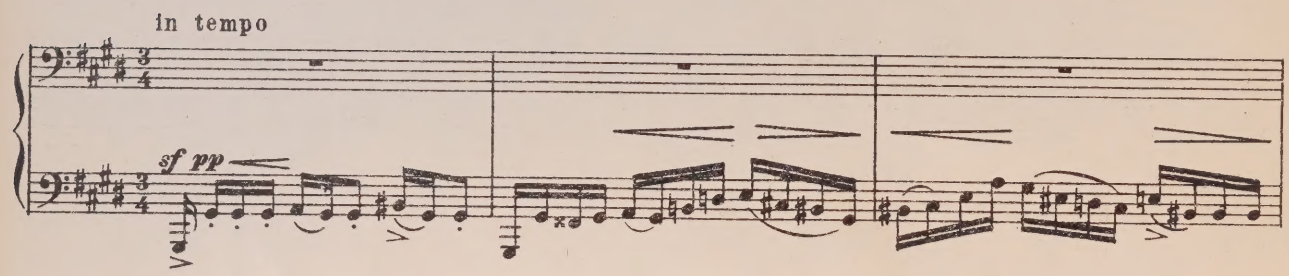

rallentando
mf dimin.
p
pp
ppp
sf
f
Rubato e recitando
pp
p
m.s.
m.s.
m.s.
m.d.
Poco irato
più f
m.s. f

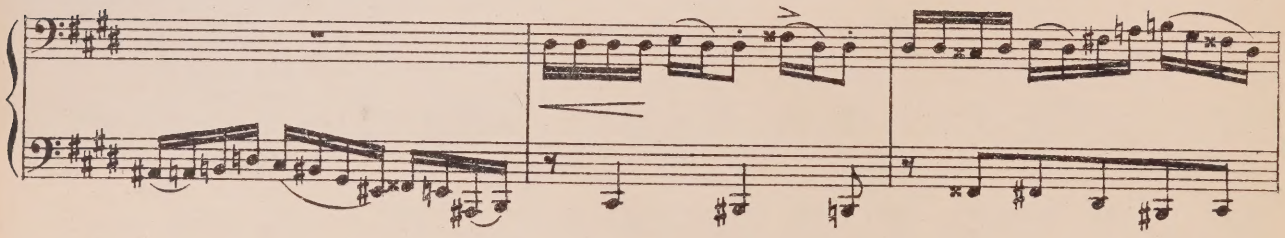

calando molto
Tranquillo, innocente, ma espr.
p
più p
p
pp
ppp
mf
f
cresc.
ff
rit.
a tempo
rit.

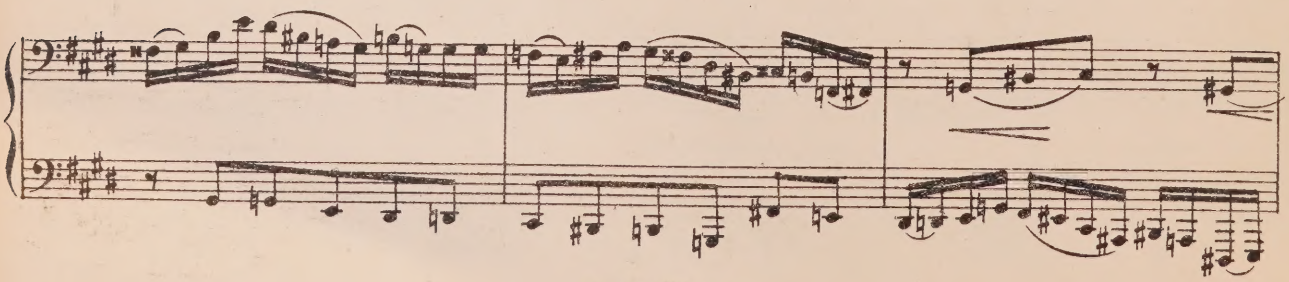

a tempo
p
pp
m. s.
rall.
ppp
Quasi lento
ppp
p
accelerando
Tempo I
mf
f

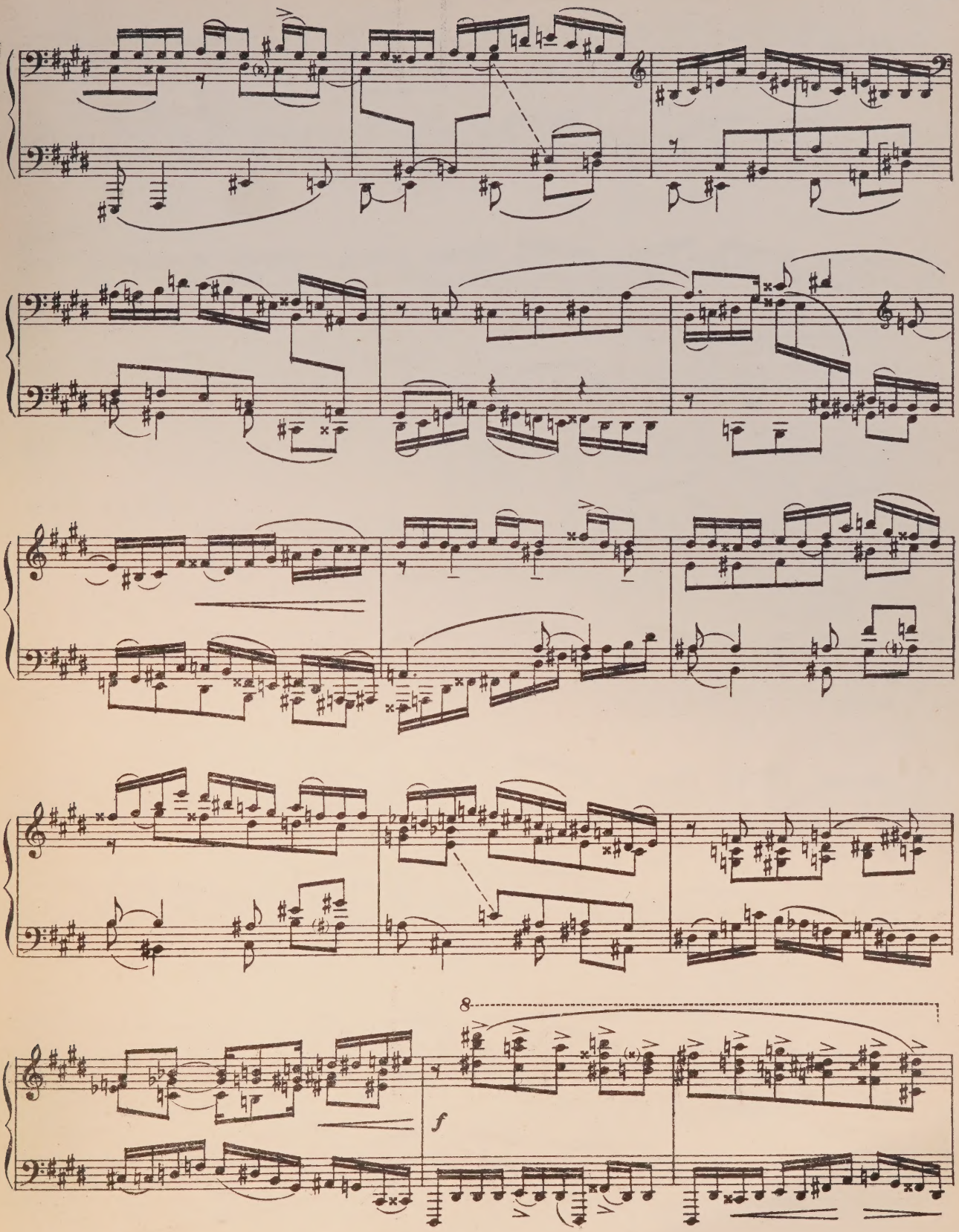


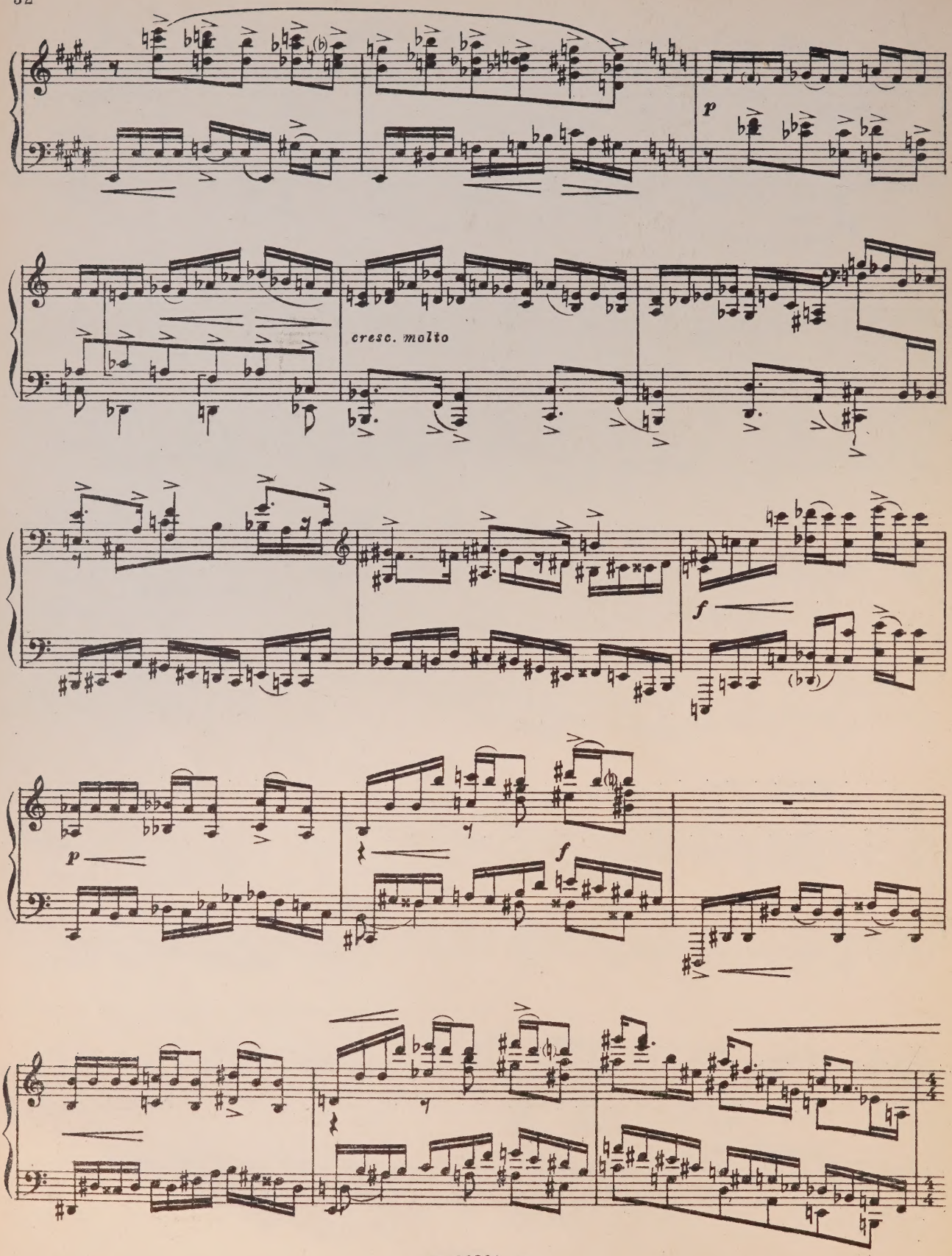

rallent.
acceler.
ff

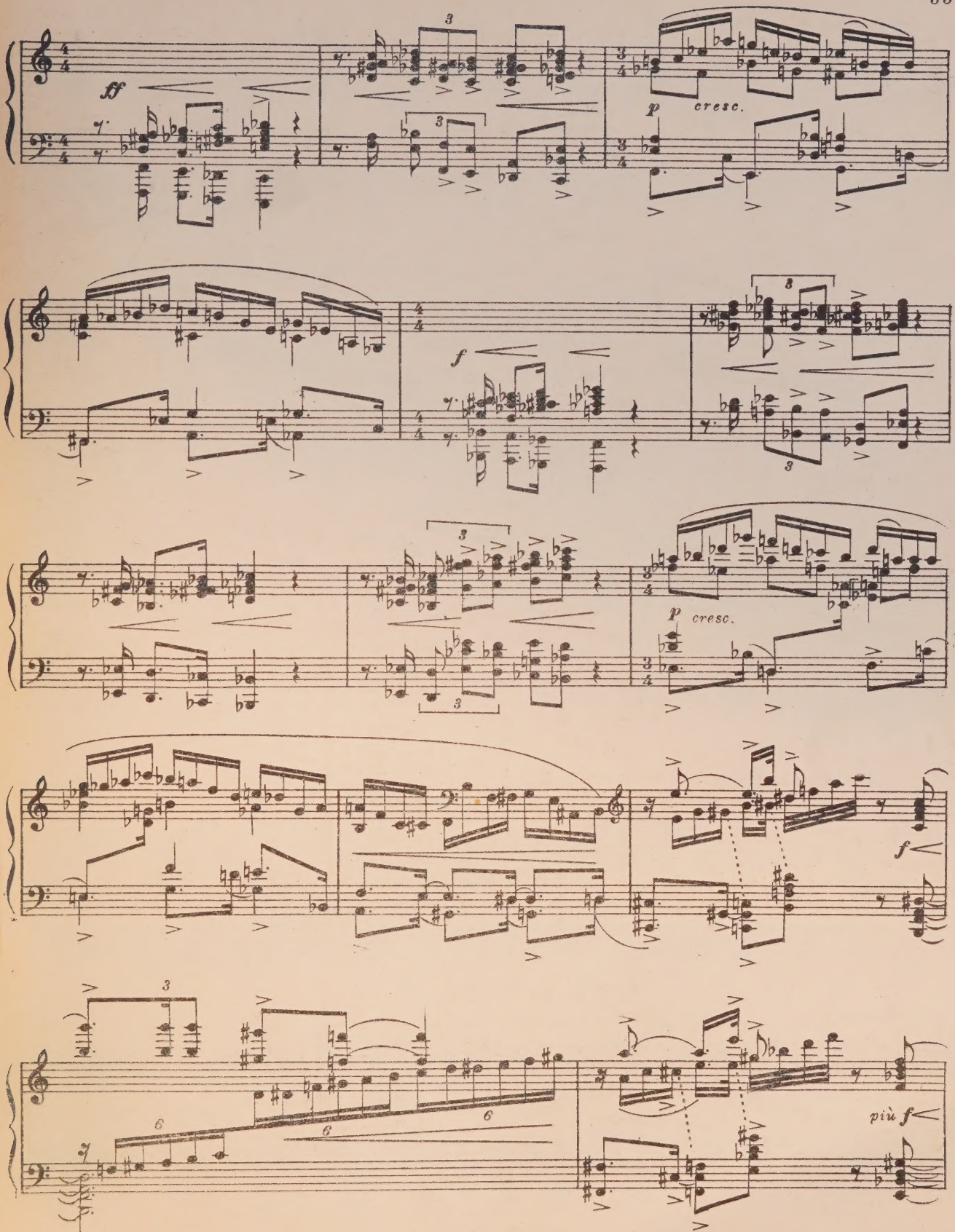

in tempo
sf pp

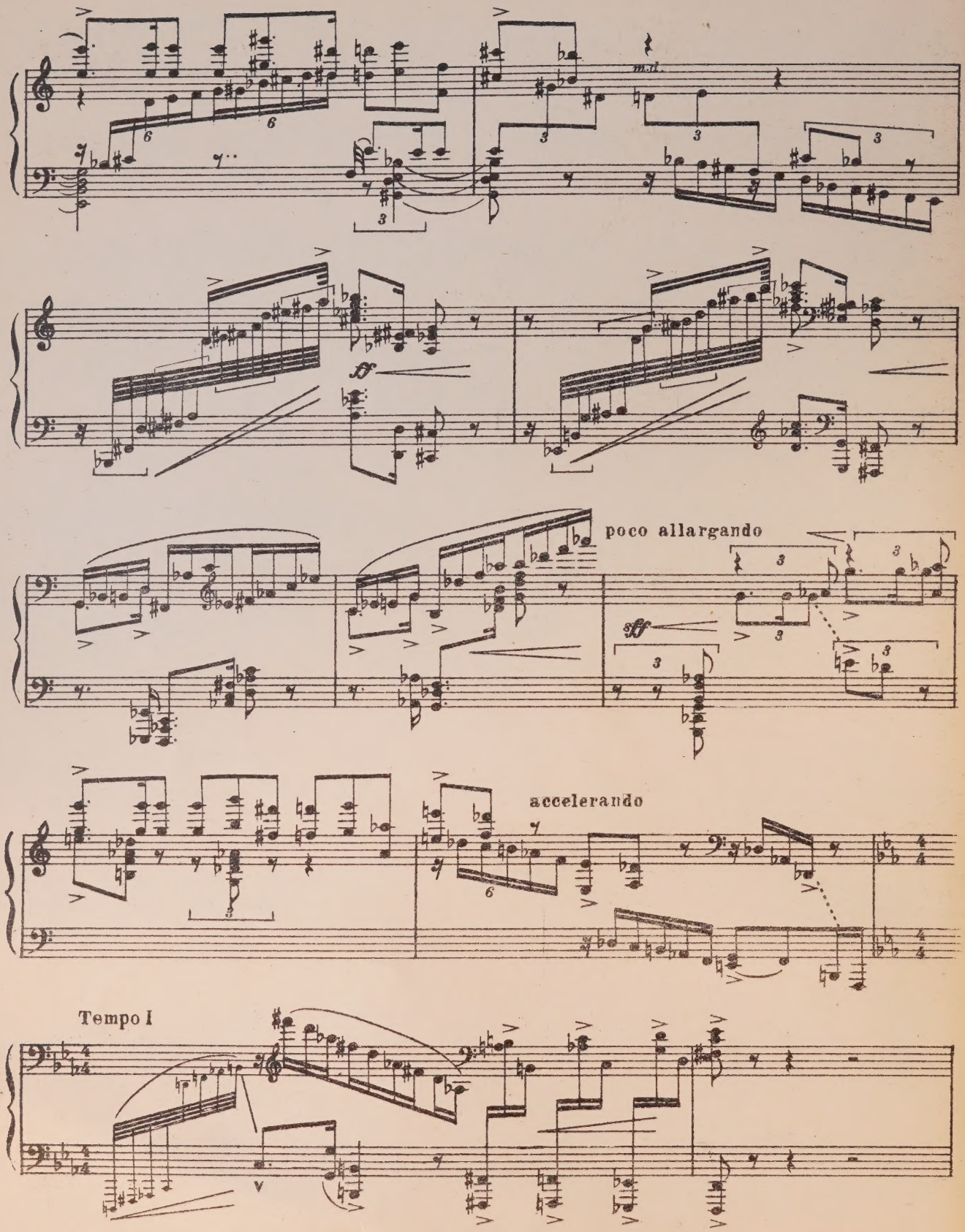


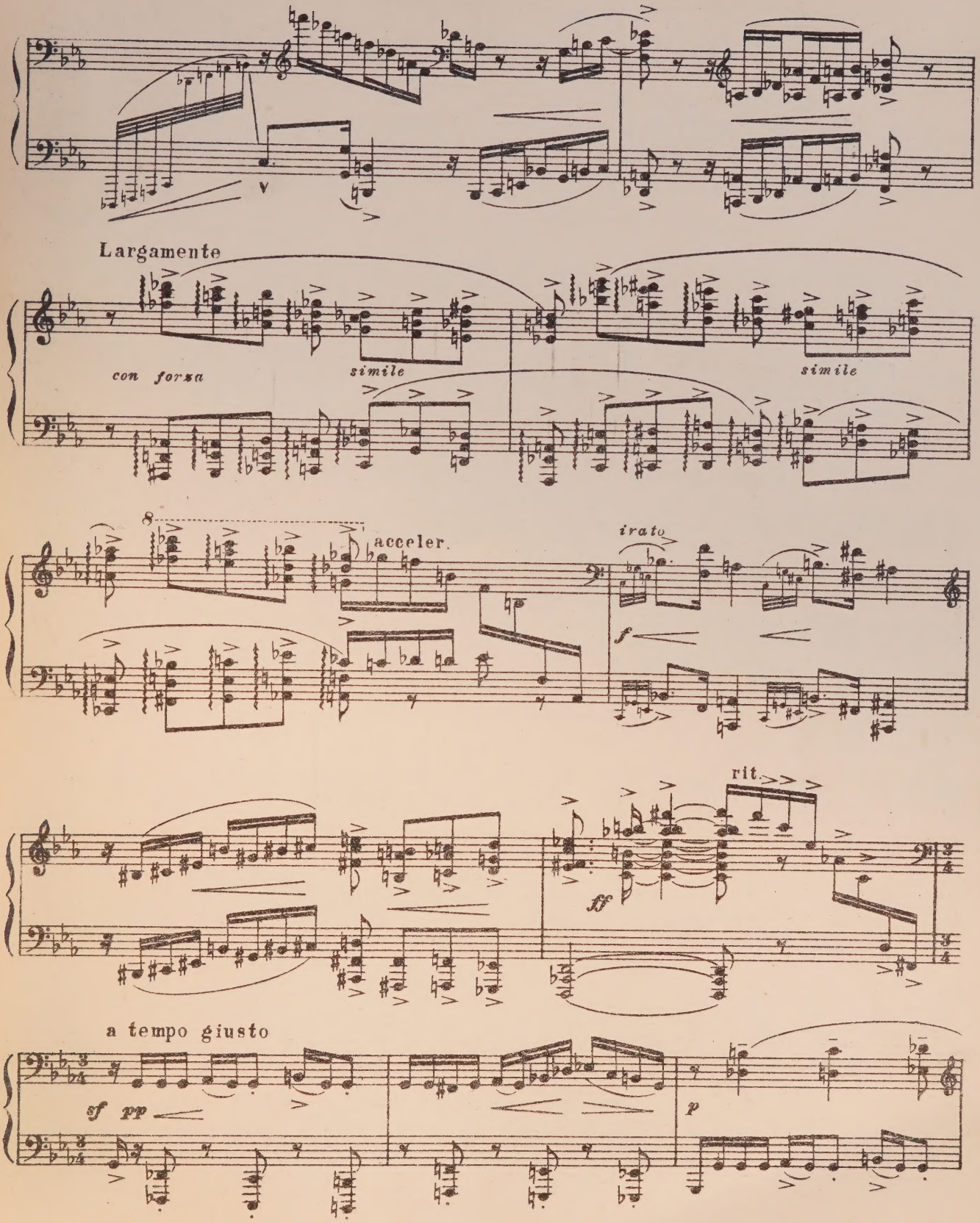


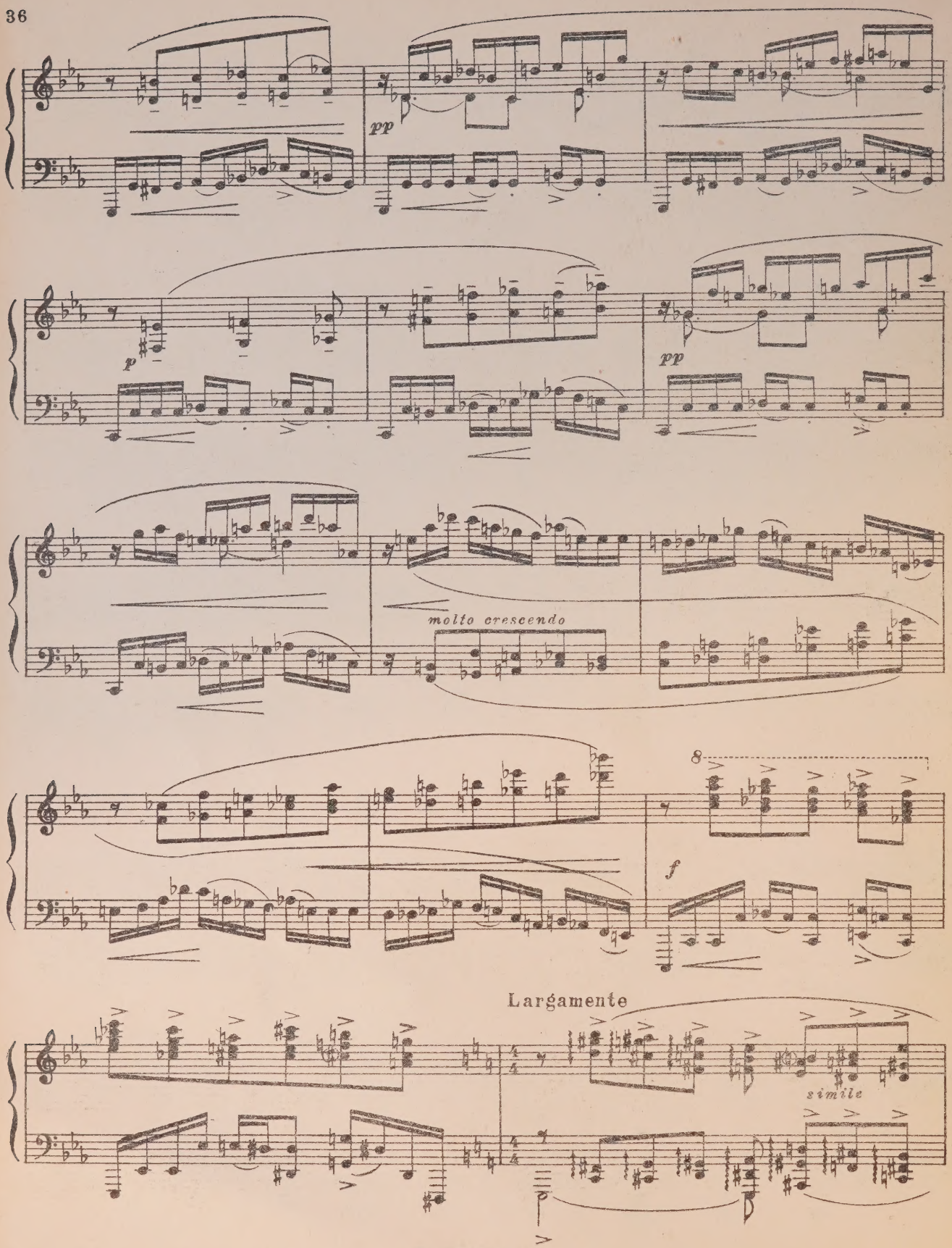

8
f

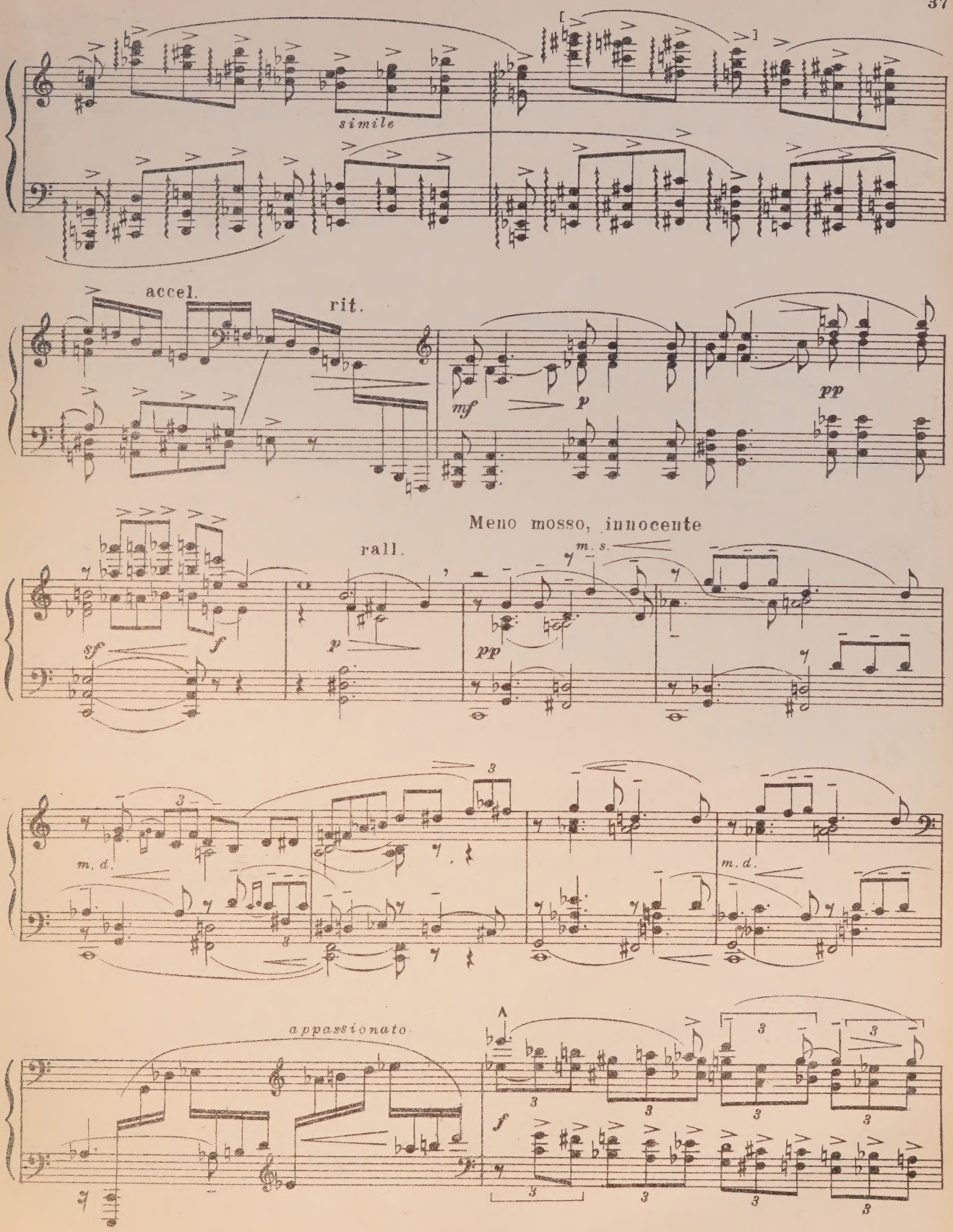

p
cresc. molto
f
p
f

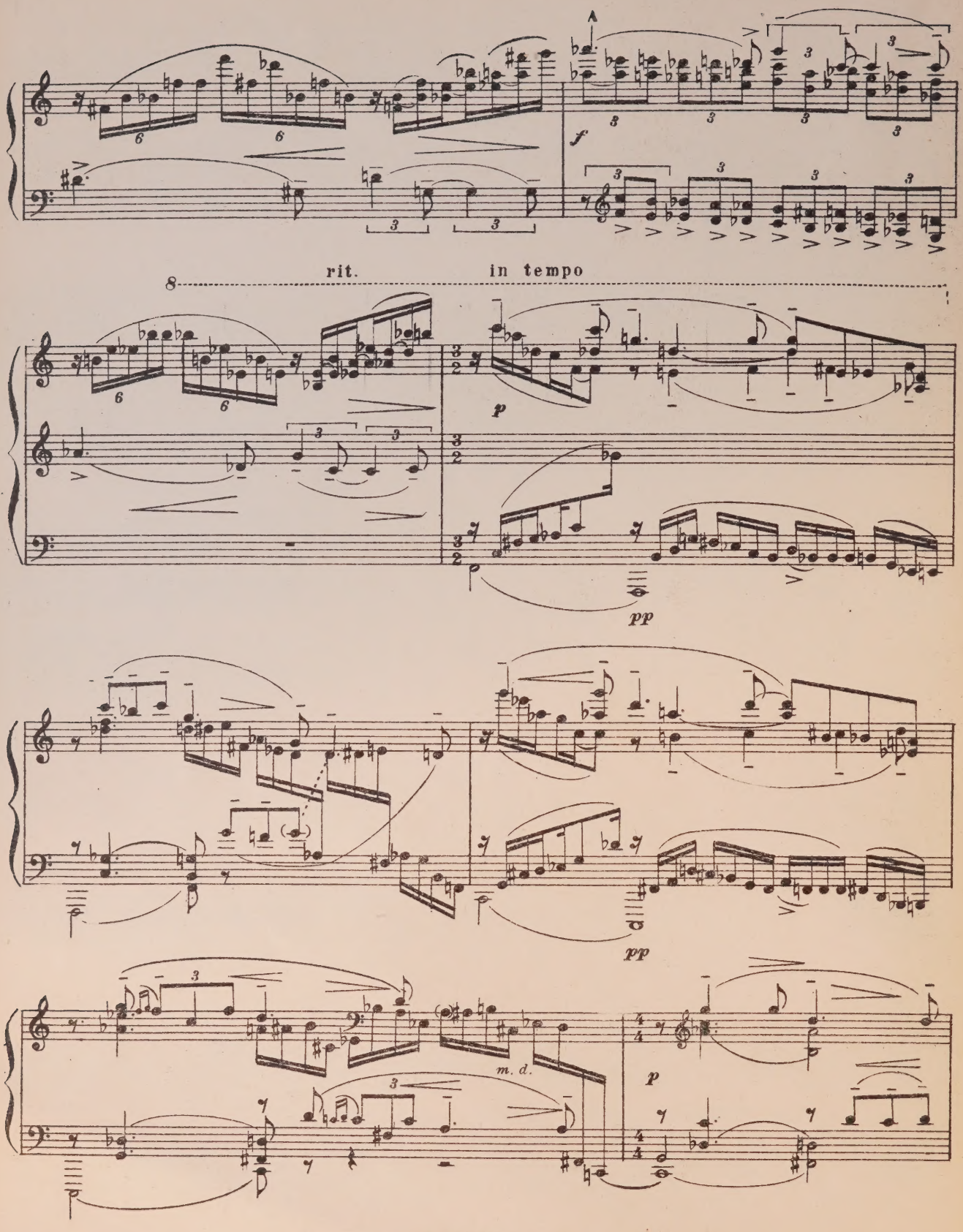

ff
p
cresc.
f
p
cresc.
f
più f

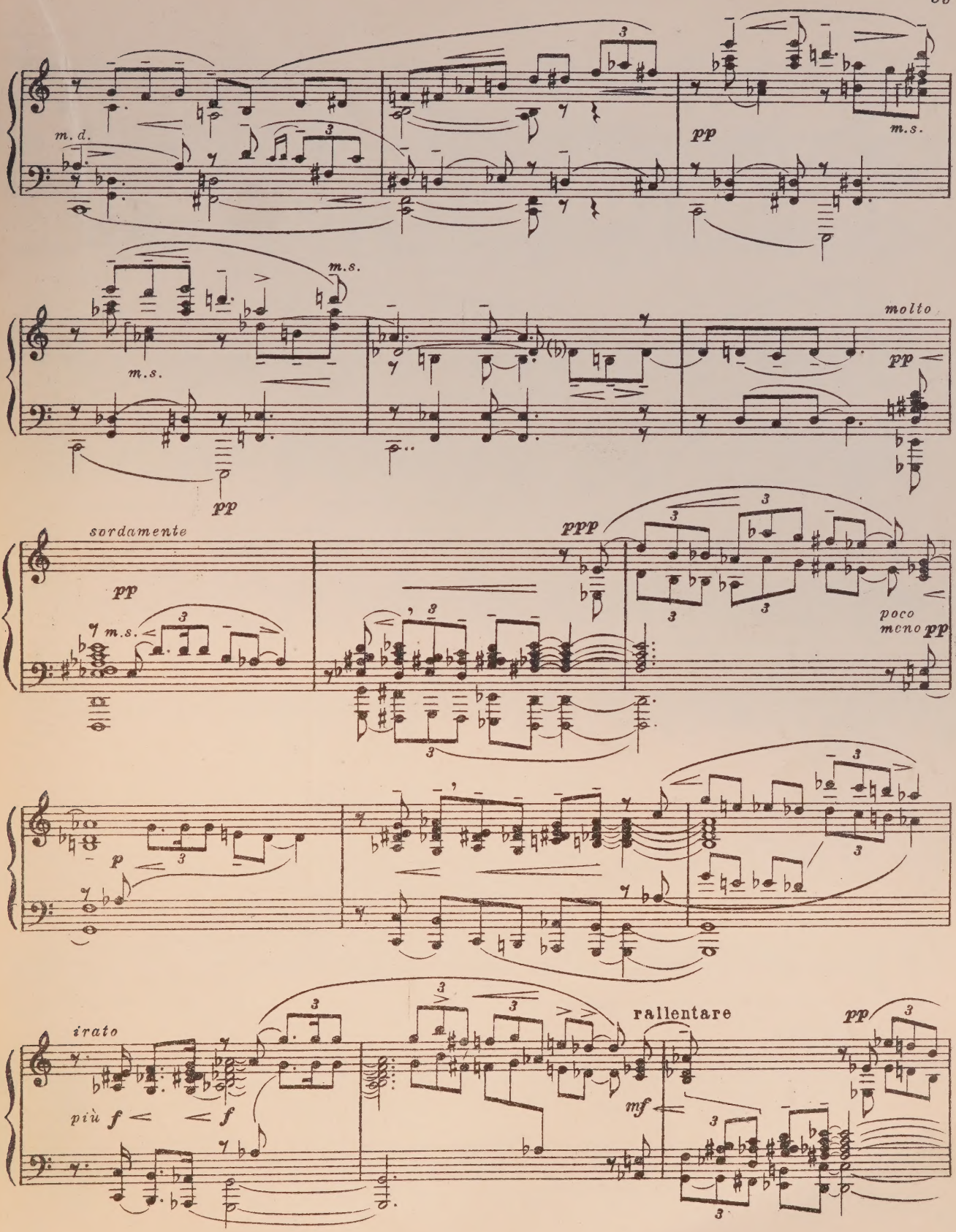

m.d.
ff
poco allargando
sff
accelerando
Tempo I

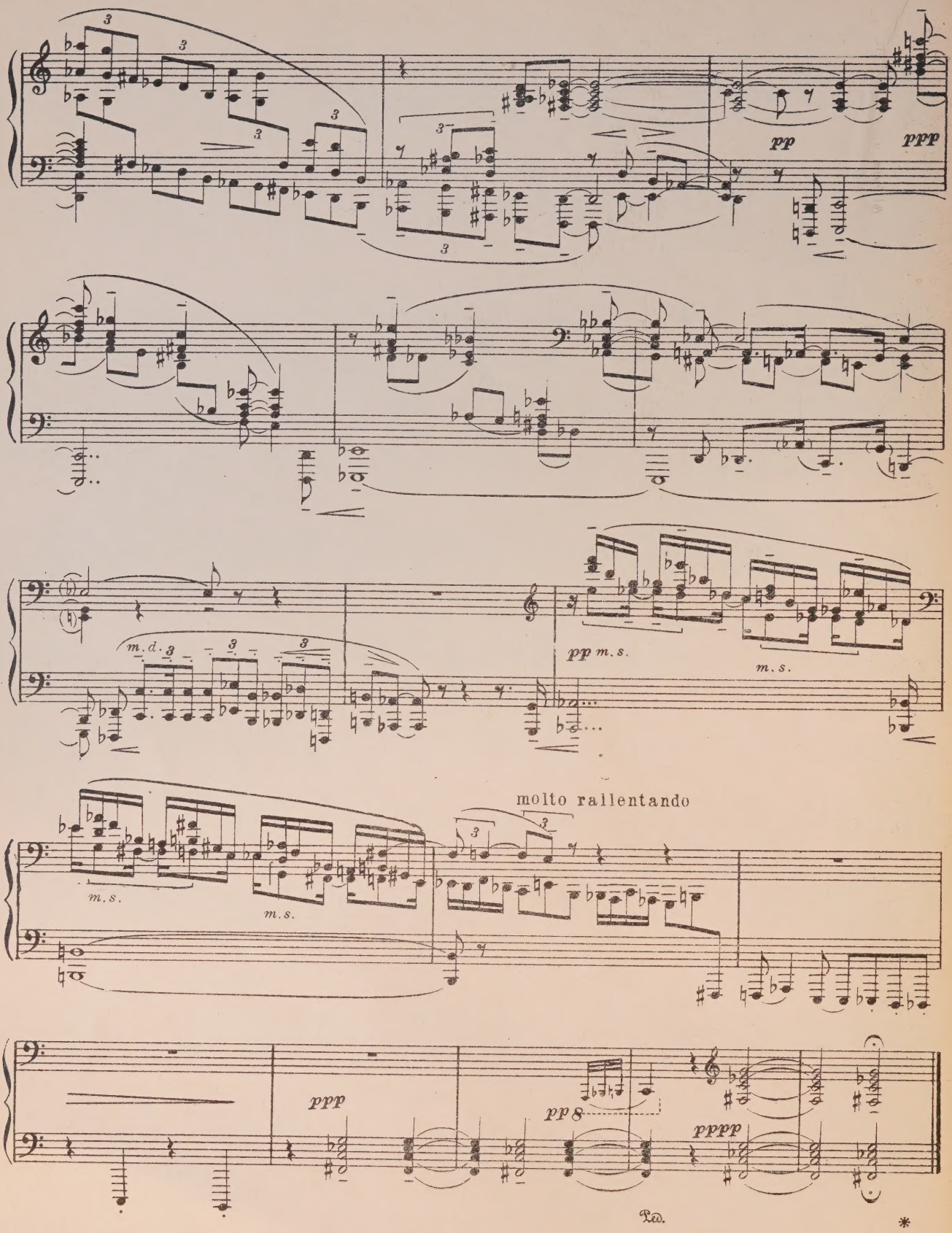

Largamente
con forza
simile
simile
acceler.
irato
f
rit.
ff
a tempo giusto
sf pp
p


pp
p
pp
molto crescendo
8
f
Largamente
simile


simile
accel.
rit.
mf
p
pp
Meno mosso, innocente
rall.
m. s.
sf
f
p
pp
m. d.
m. d.
appassionato
f

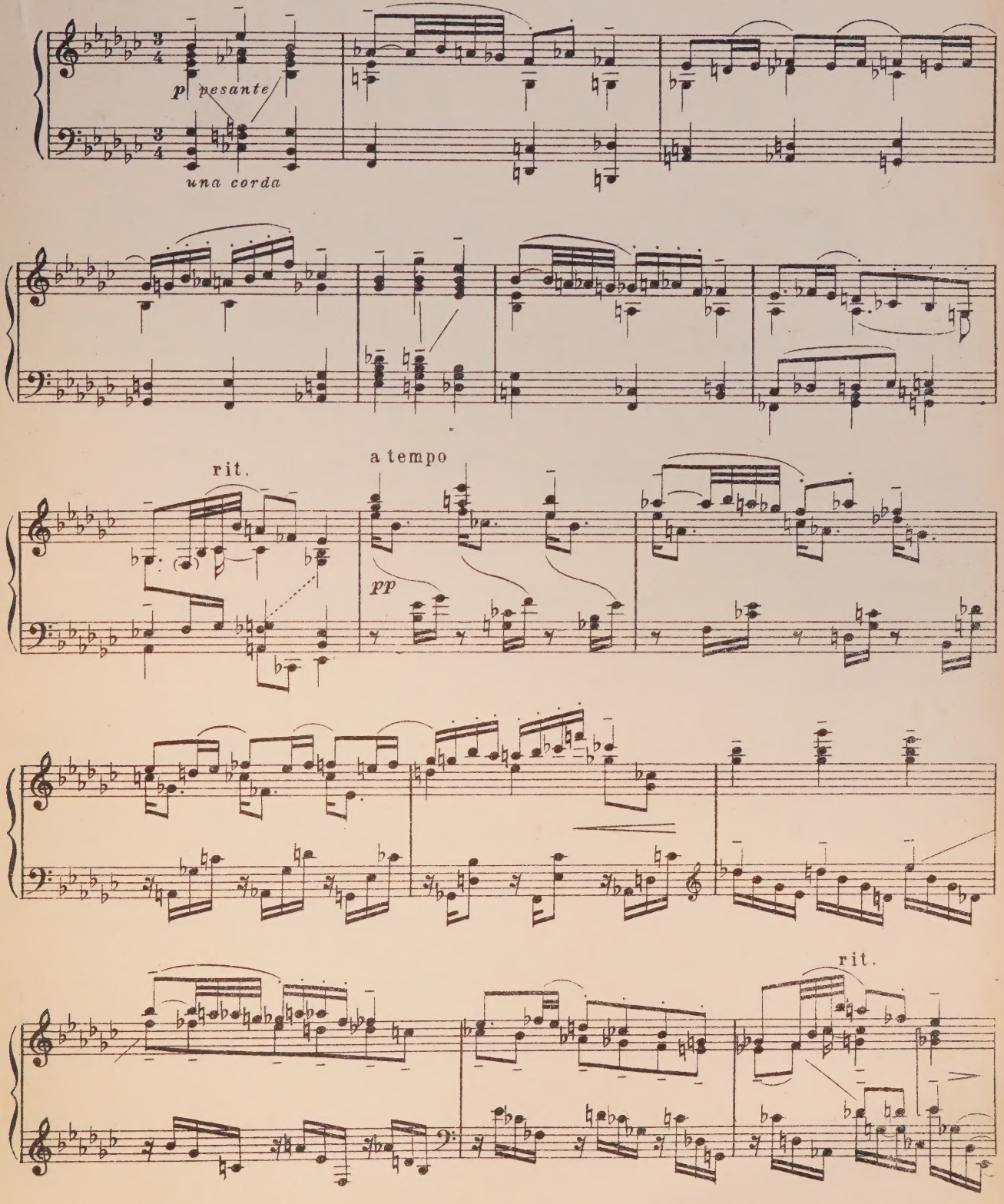

A
f
rit.
in tempo
p
pp
pp
m. d.
p

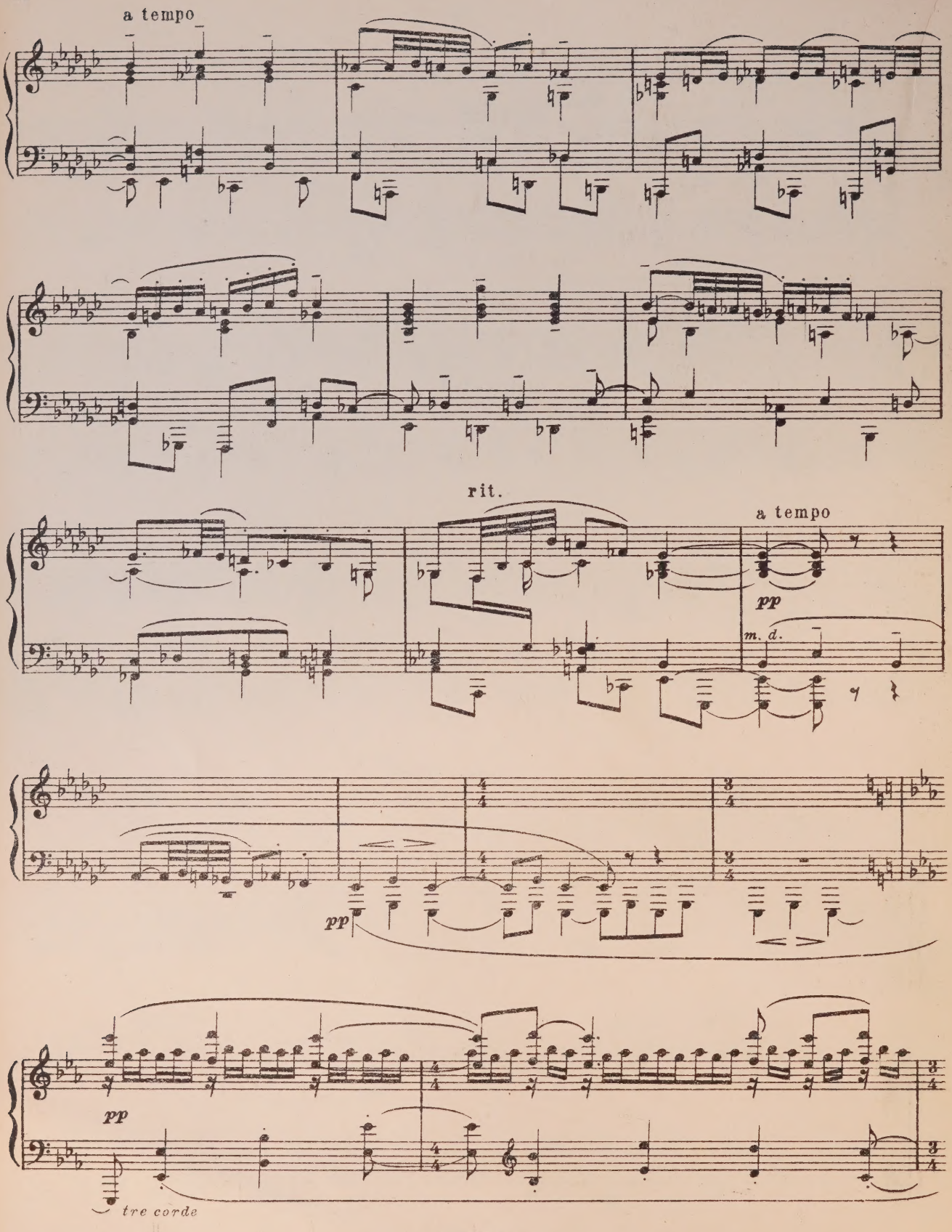

m. d.
m. s.
pp
molto
sordamente
ppp
poco meno pp
p
irato
più f
f
rallentare
mf

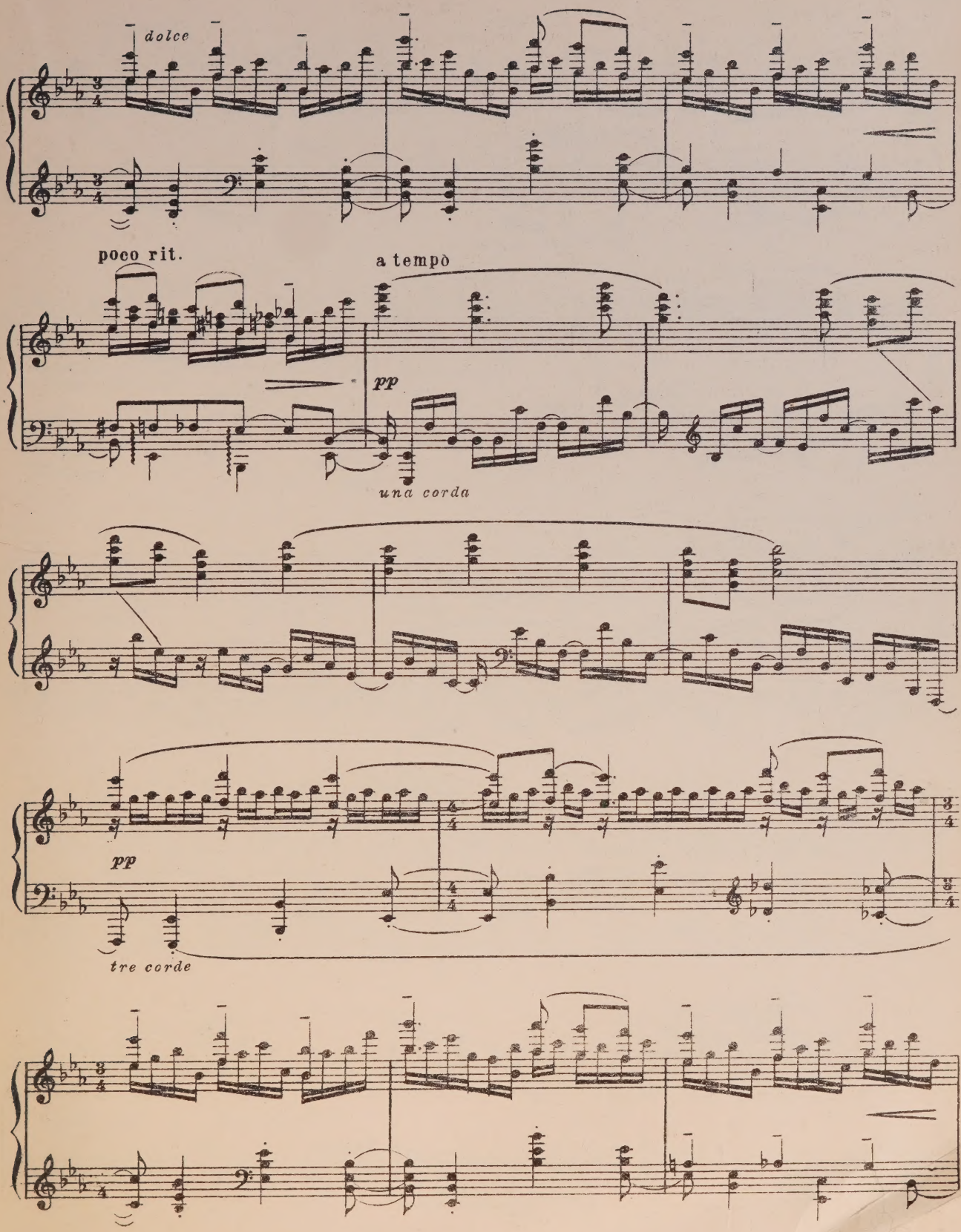

pp
ppp
m.d.
pp m.s.
m.s.
molto rallentando
m.s.
m.s.
ppp
pp
pppp
Ped.
*

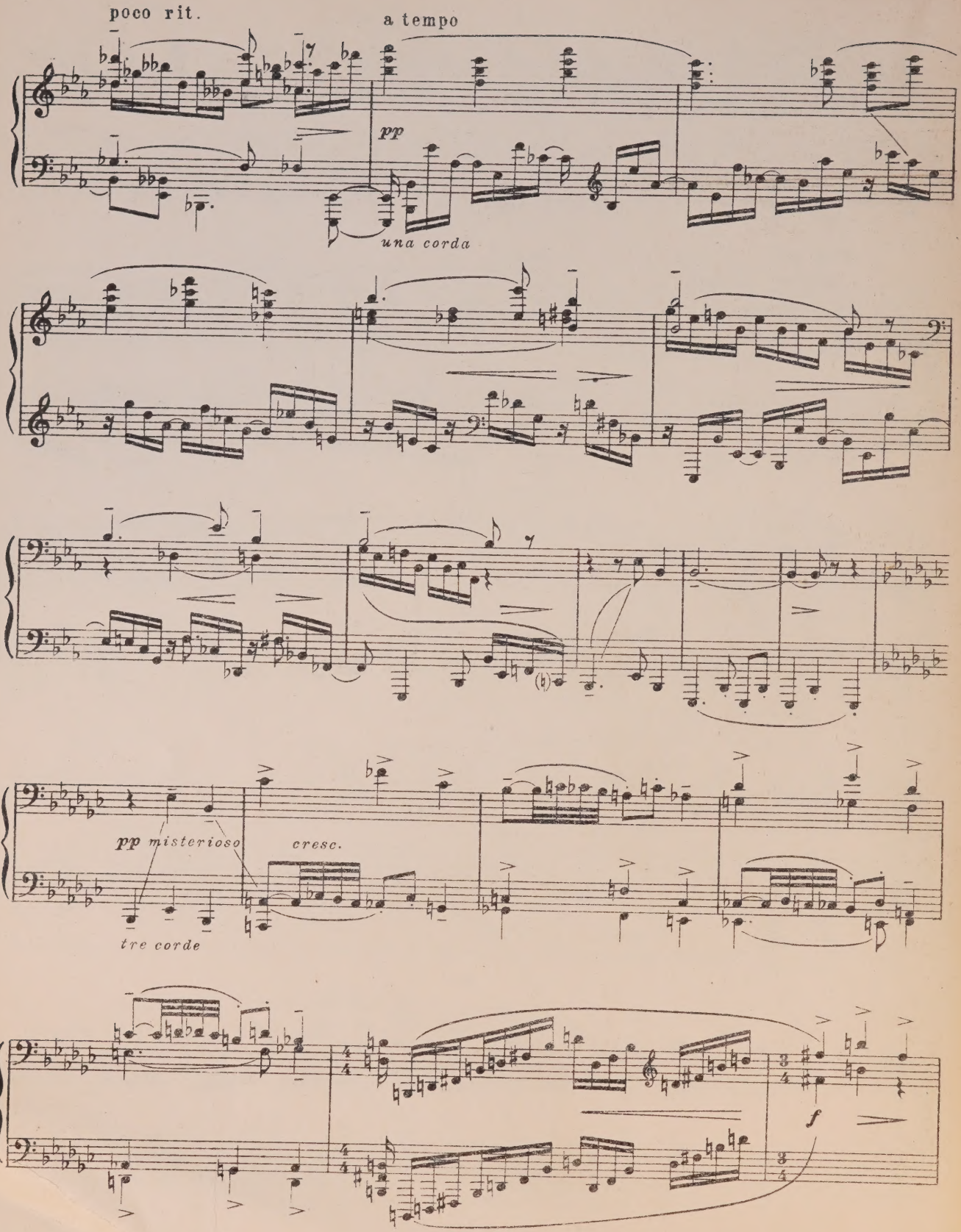
II

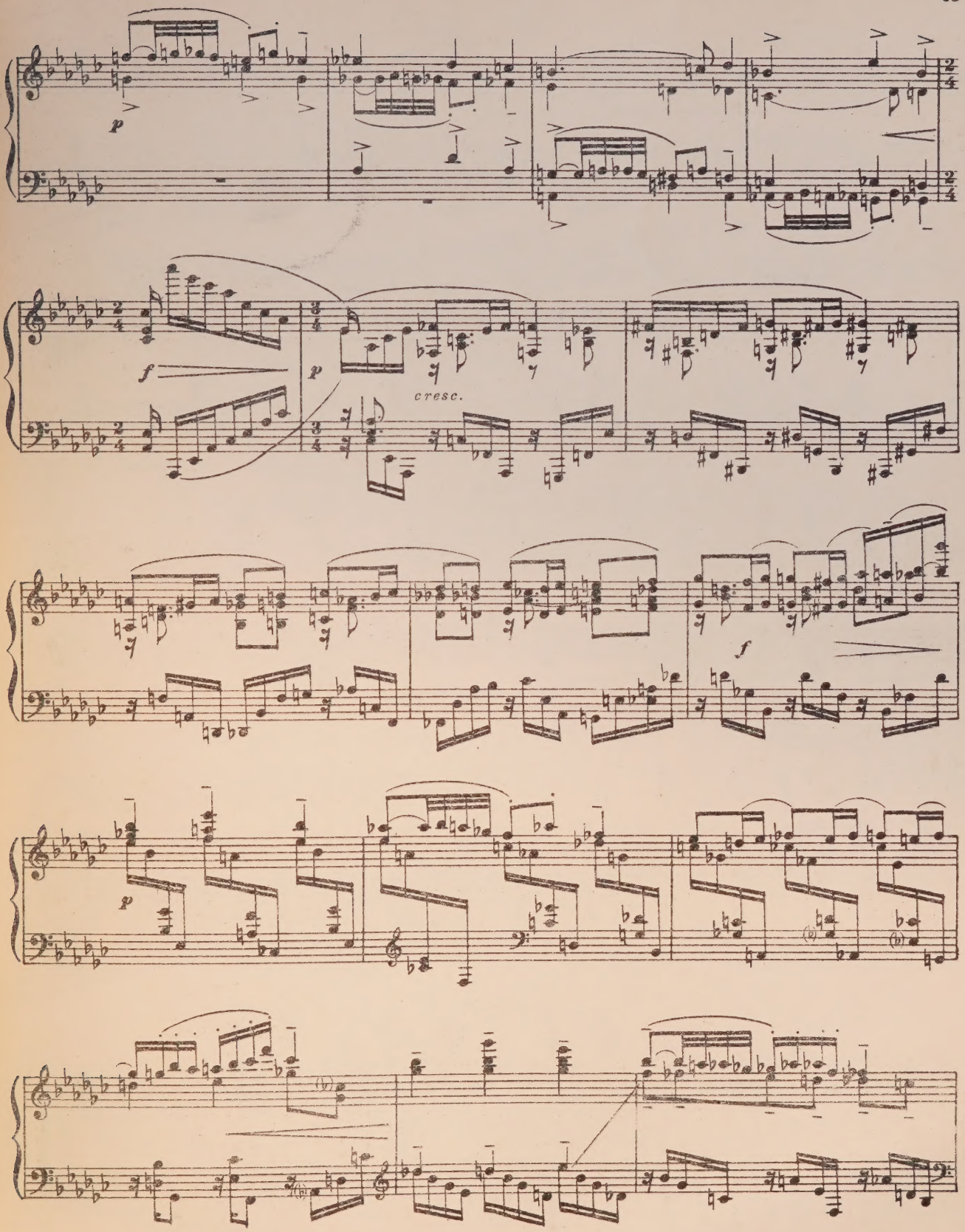
Andante non troppo quasi Sarabanda

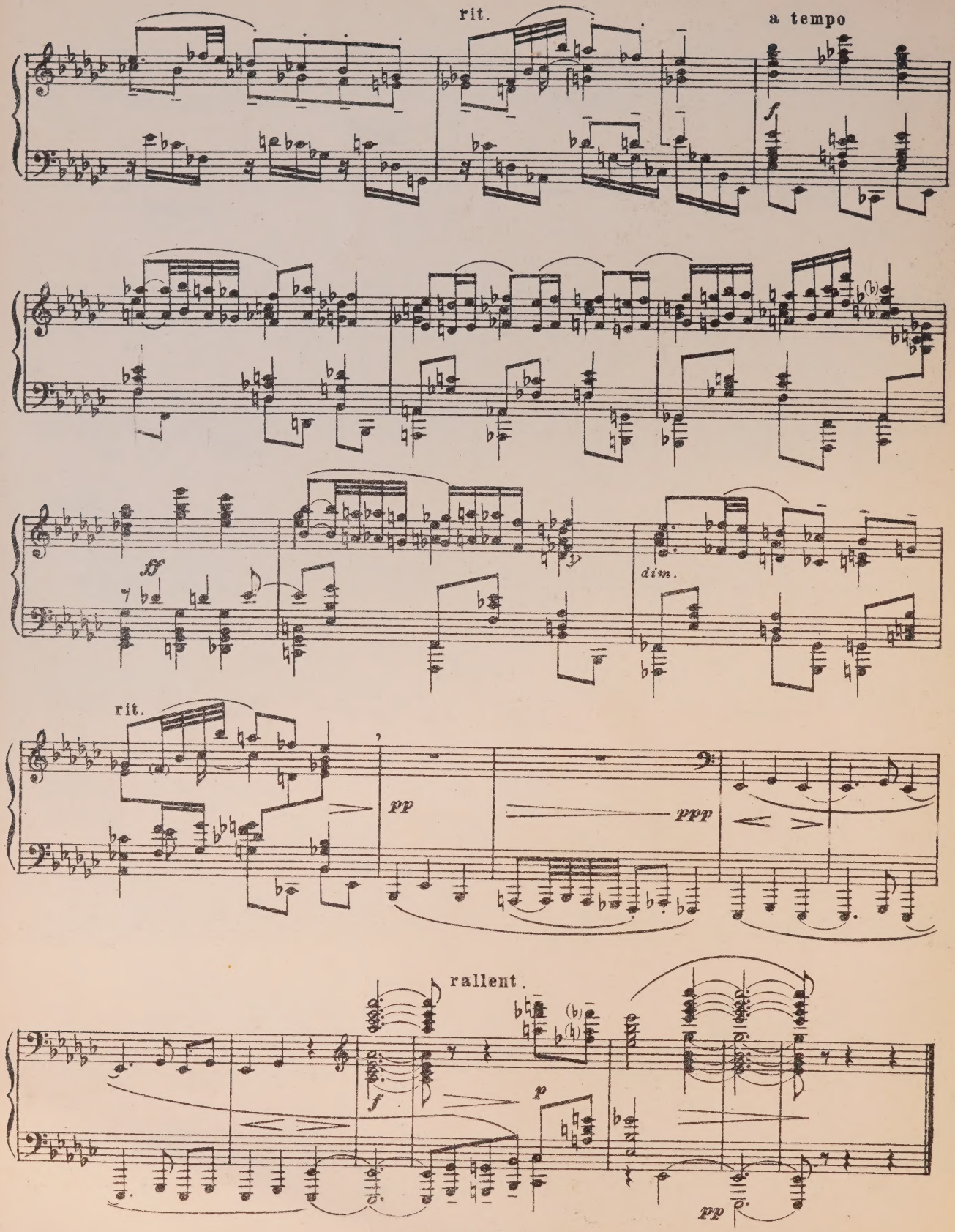



a tempo
rit.
a tempo
pp
m. d.
pp
pp
tre corde

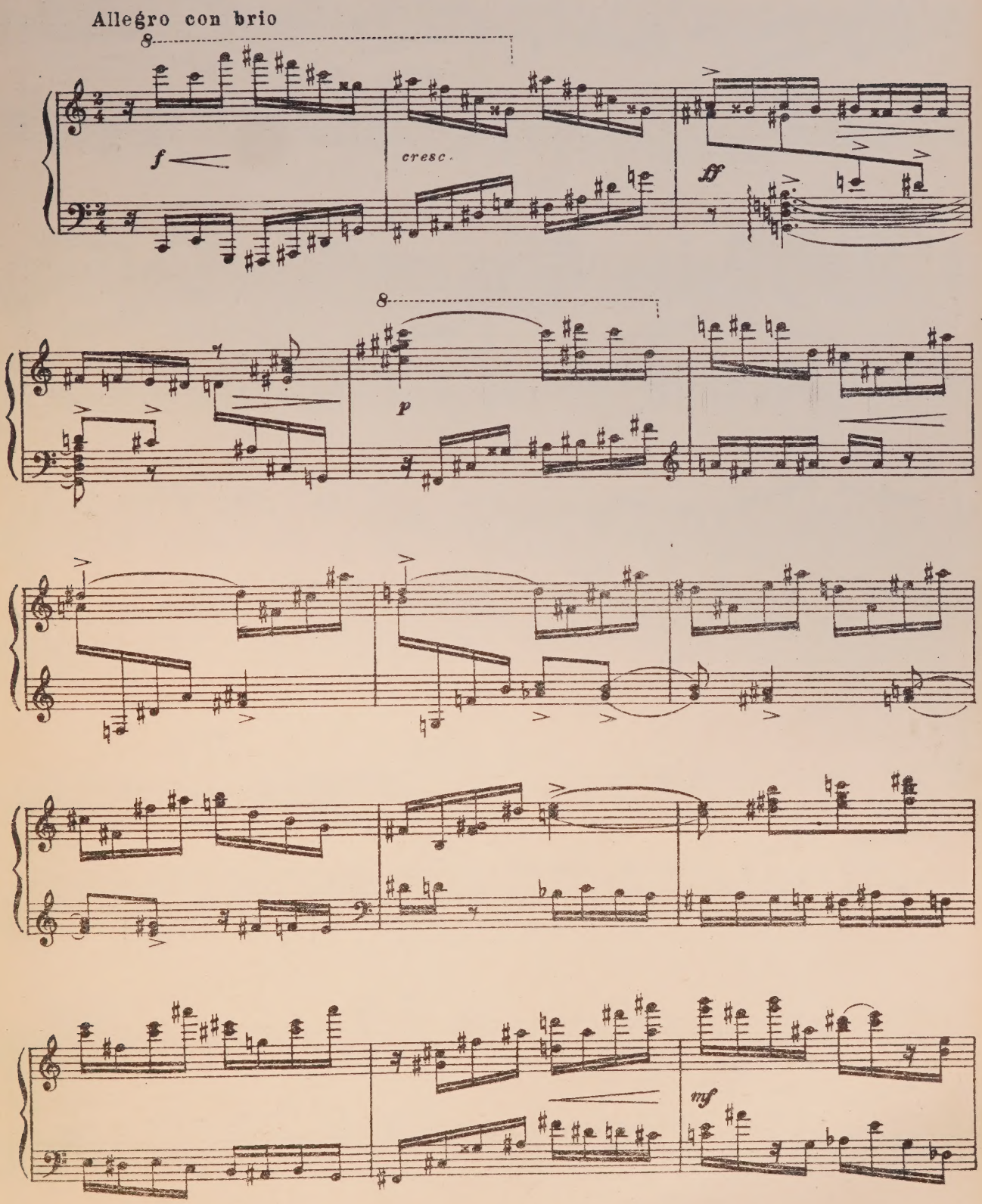

dolce
poco rit.
a tempo
pp
una corda
pp
tre corde

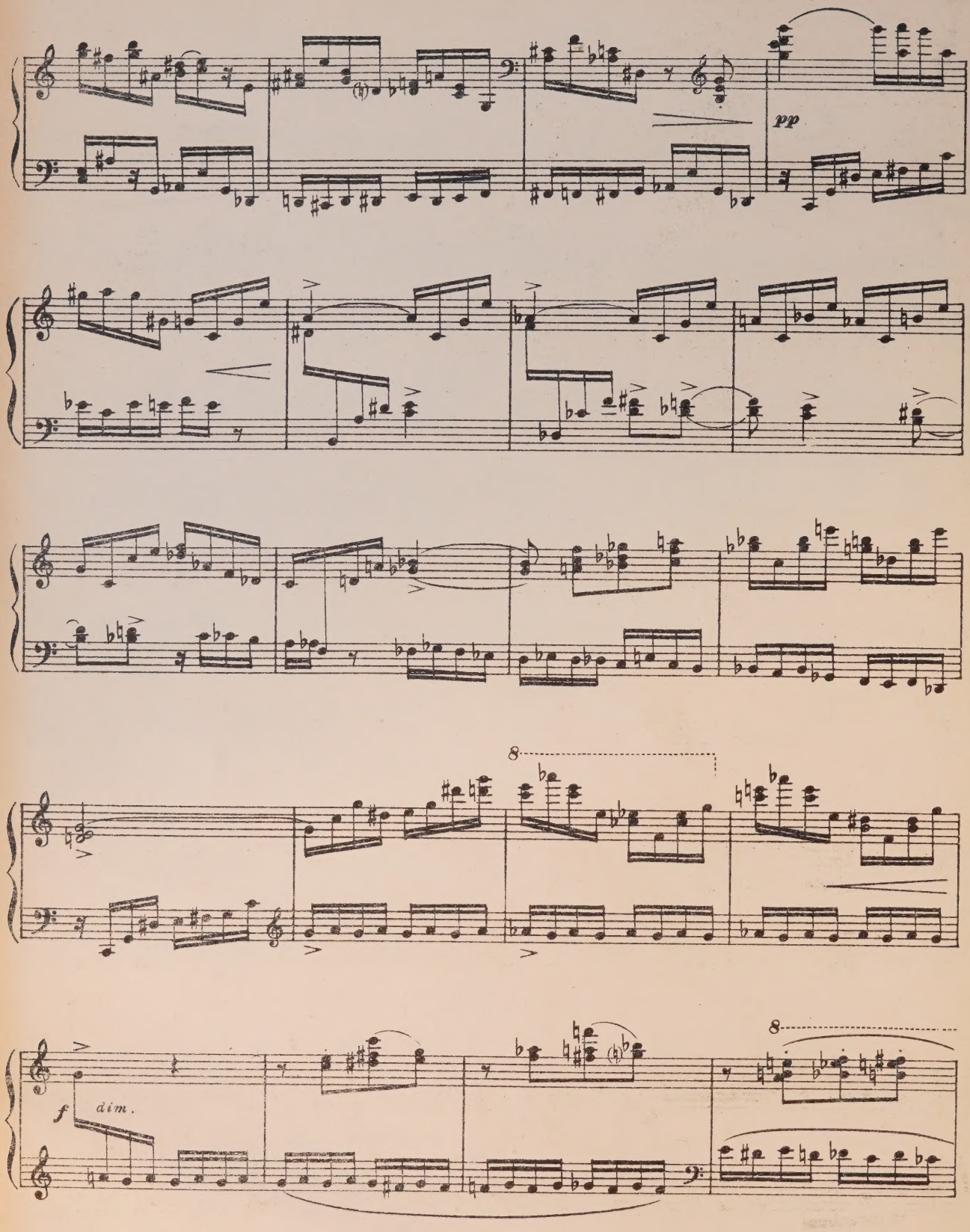

poco rit.
a tempo
pp
una corda
pp misterioso
cresc.
tre corde
f

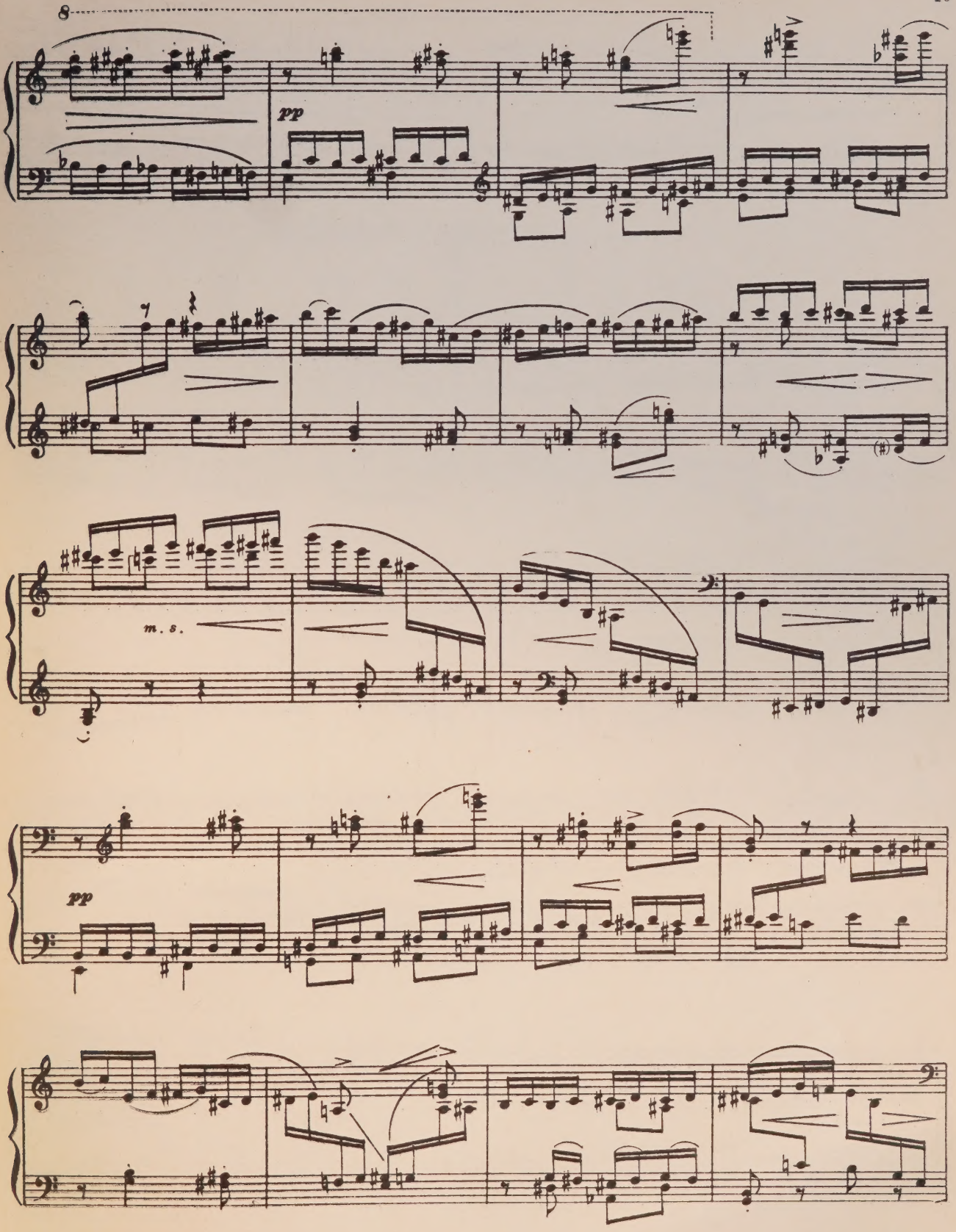

p
f
p
cresc.
f
p

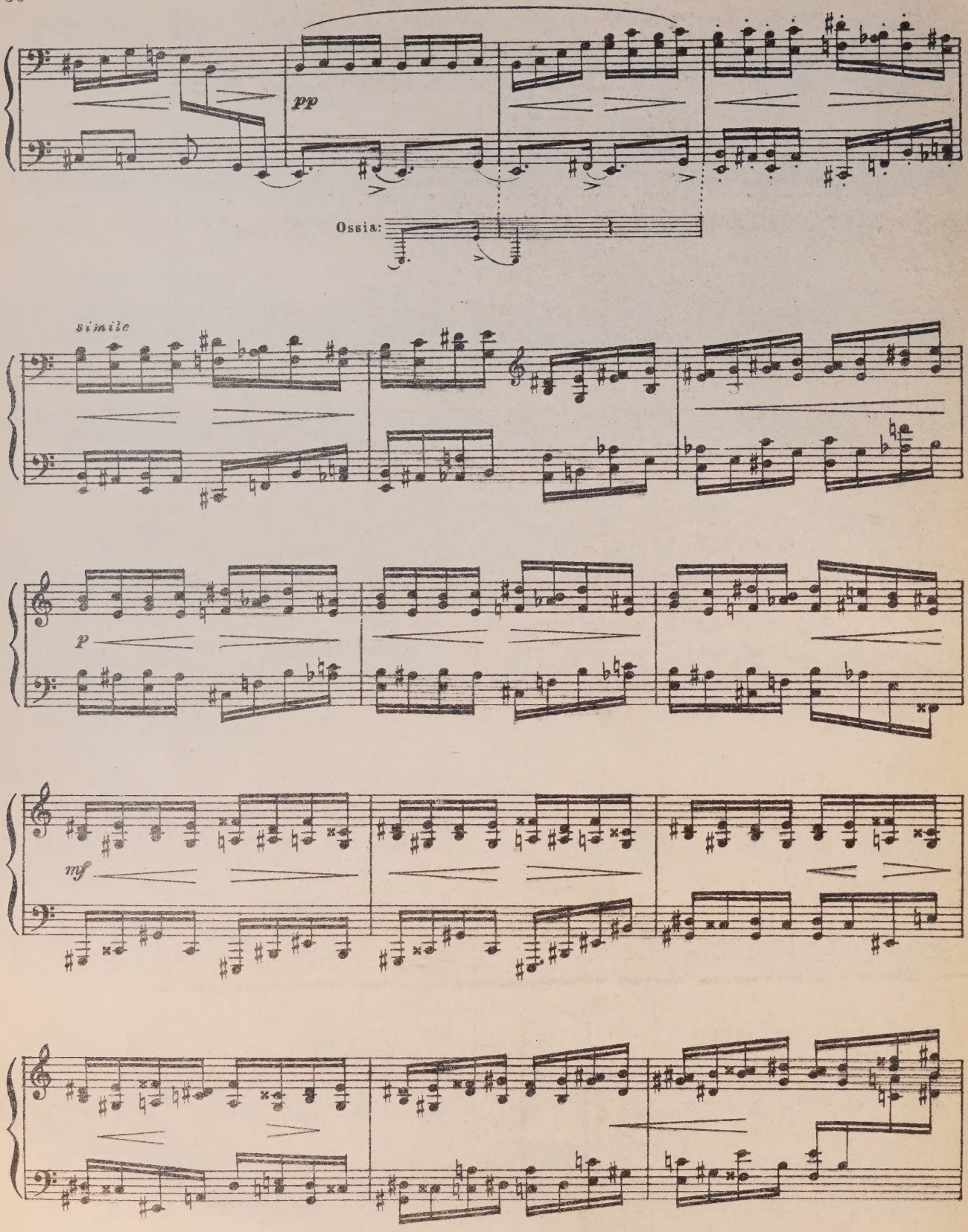

rit.
a tempo
f
ff
dim.
rit.
pp
ppp
rallent.
f
p
pp

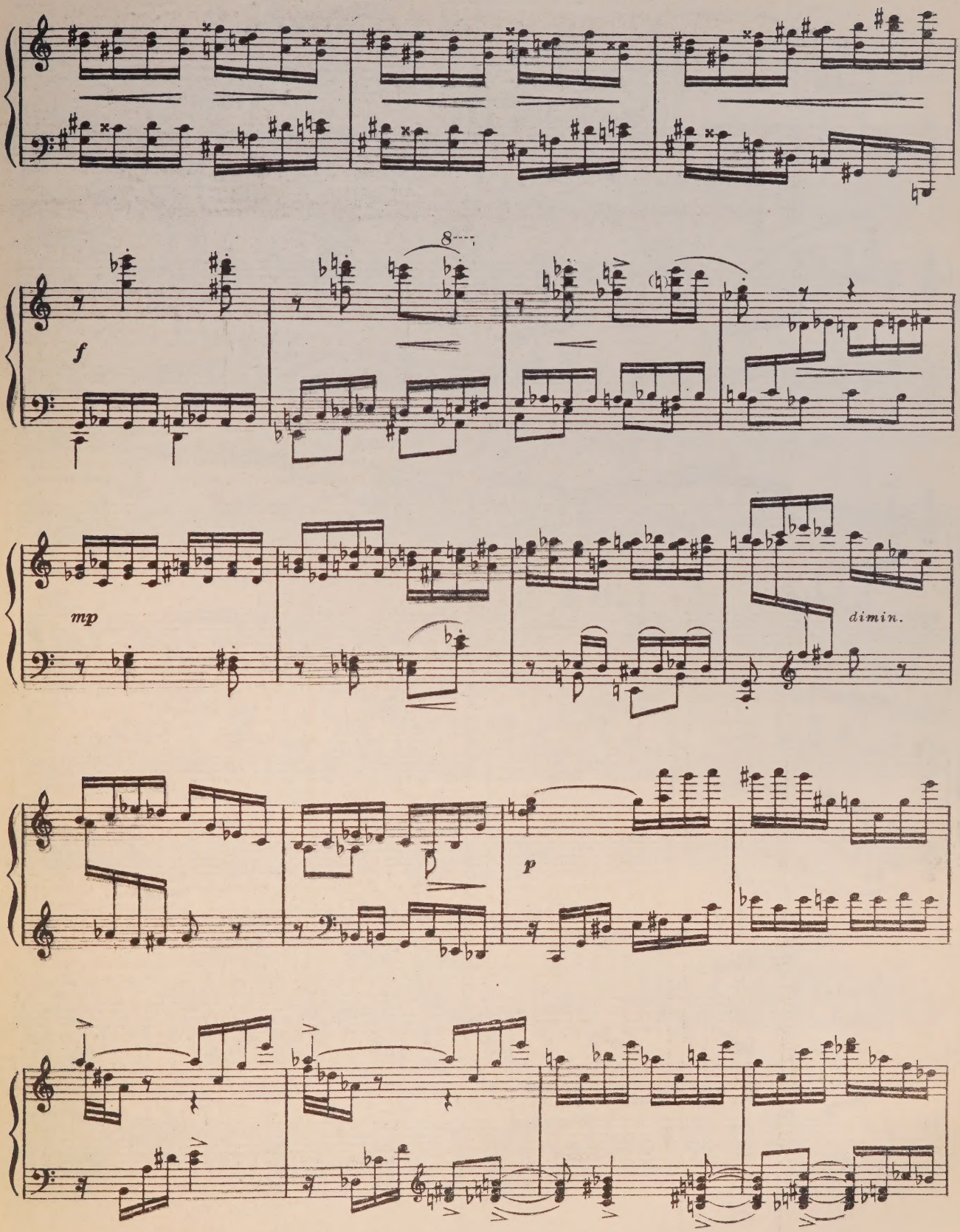
III

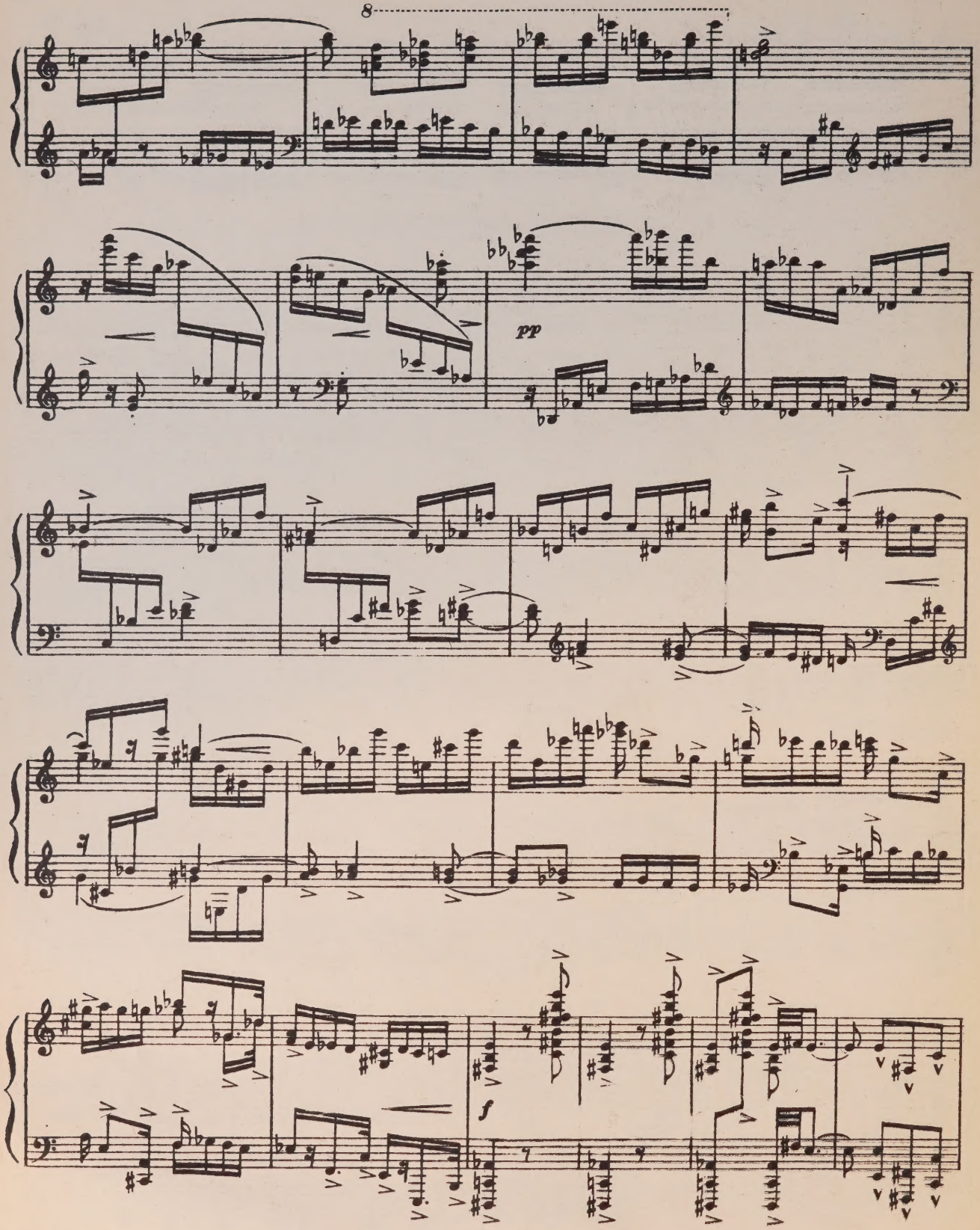


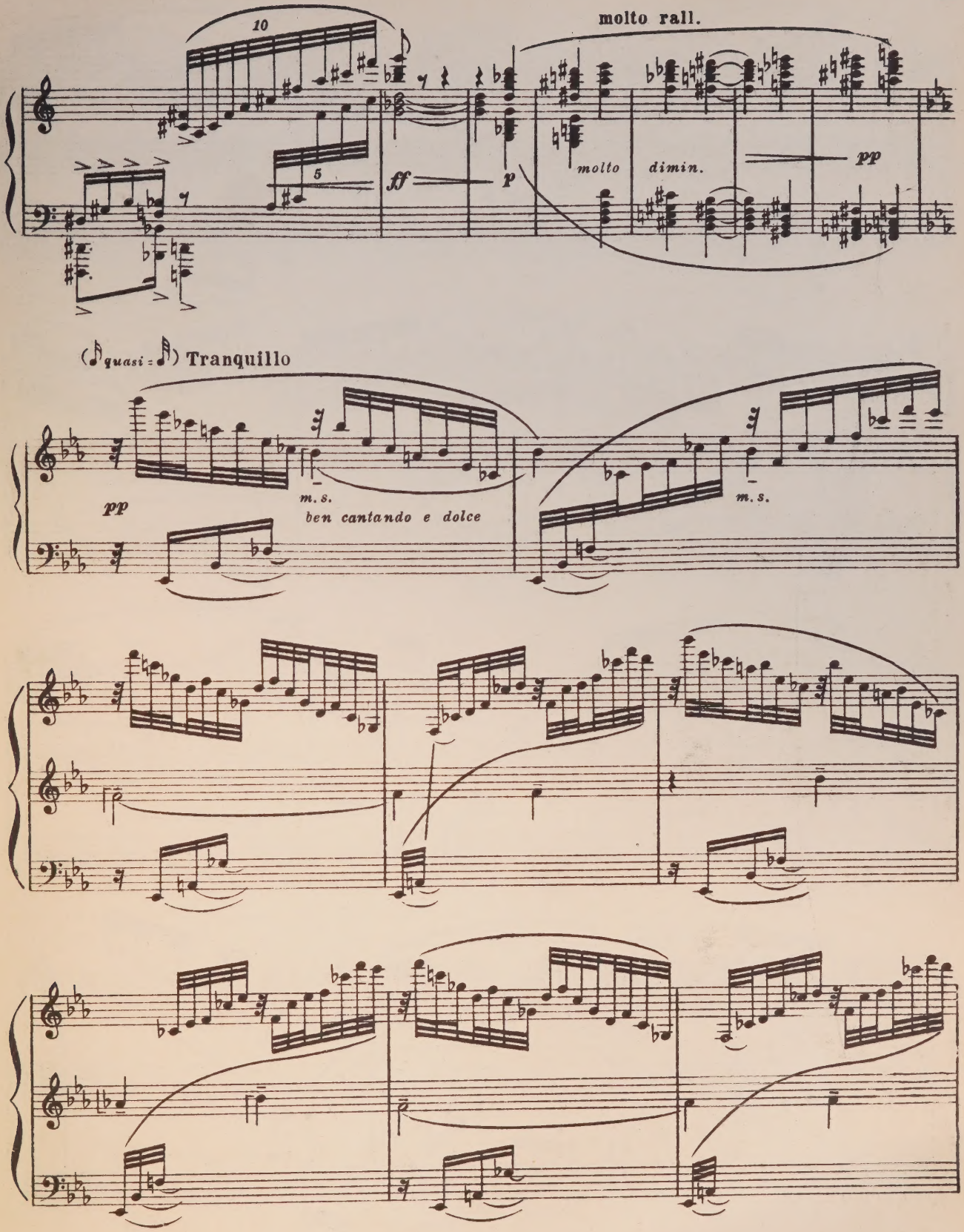

pp
8
8
f
dim.

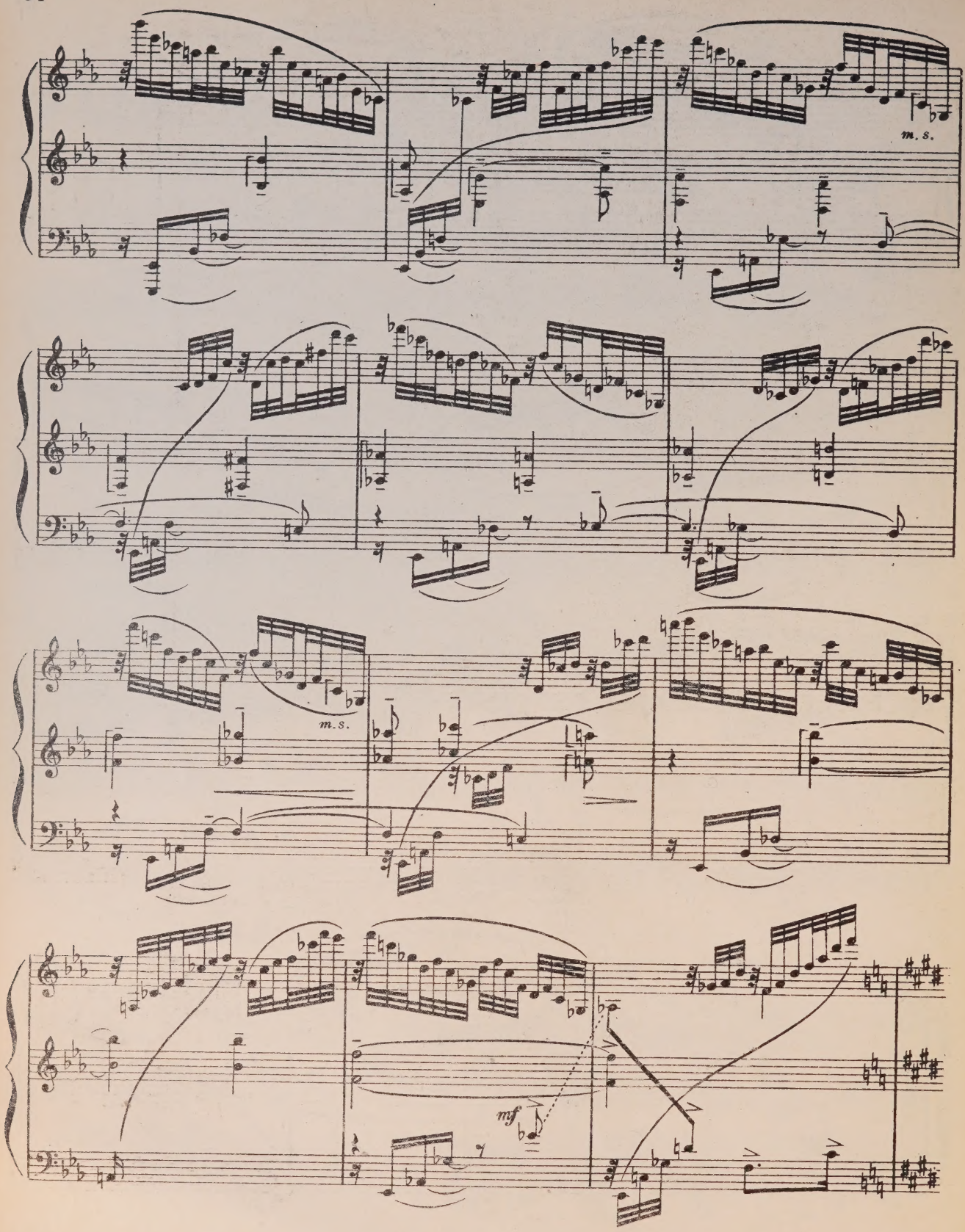

8
pp
m. s.
pp

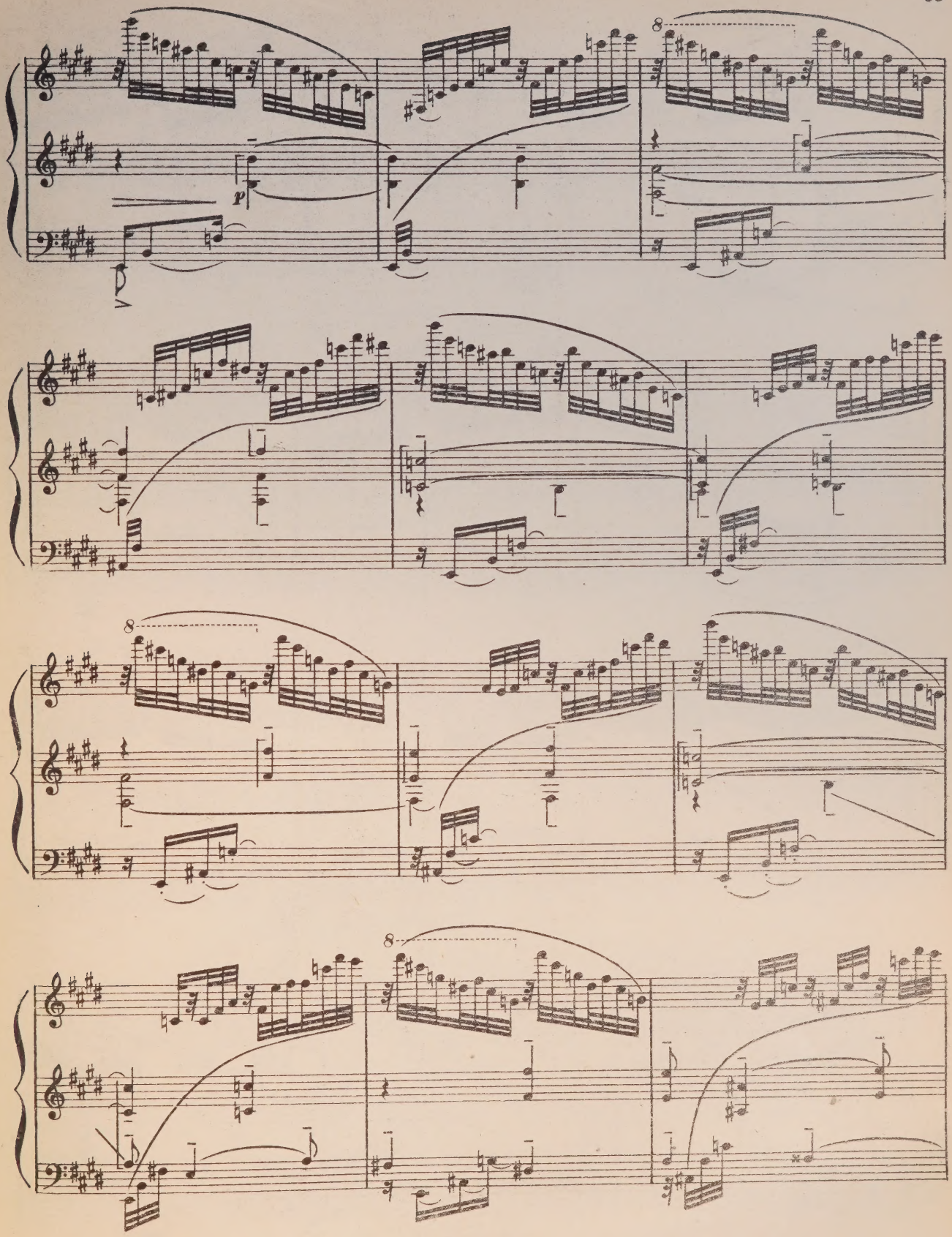

pp
Ossia:
simile
p
mf

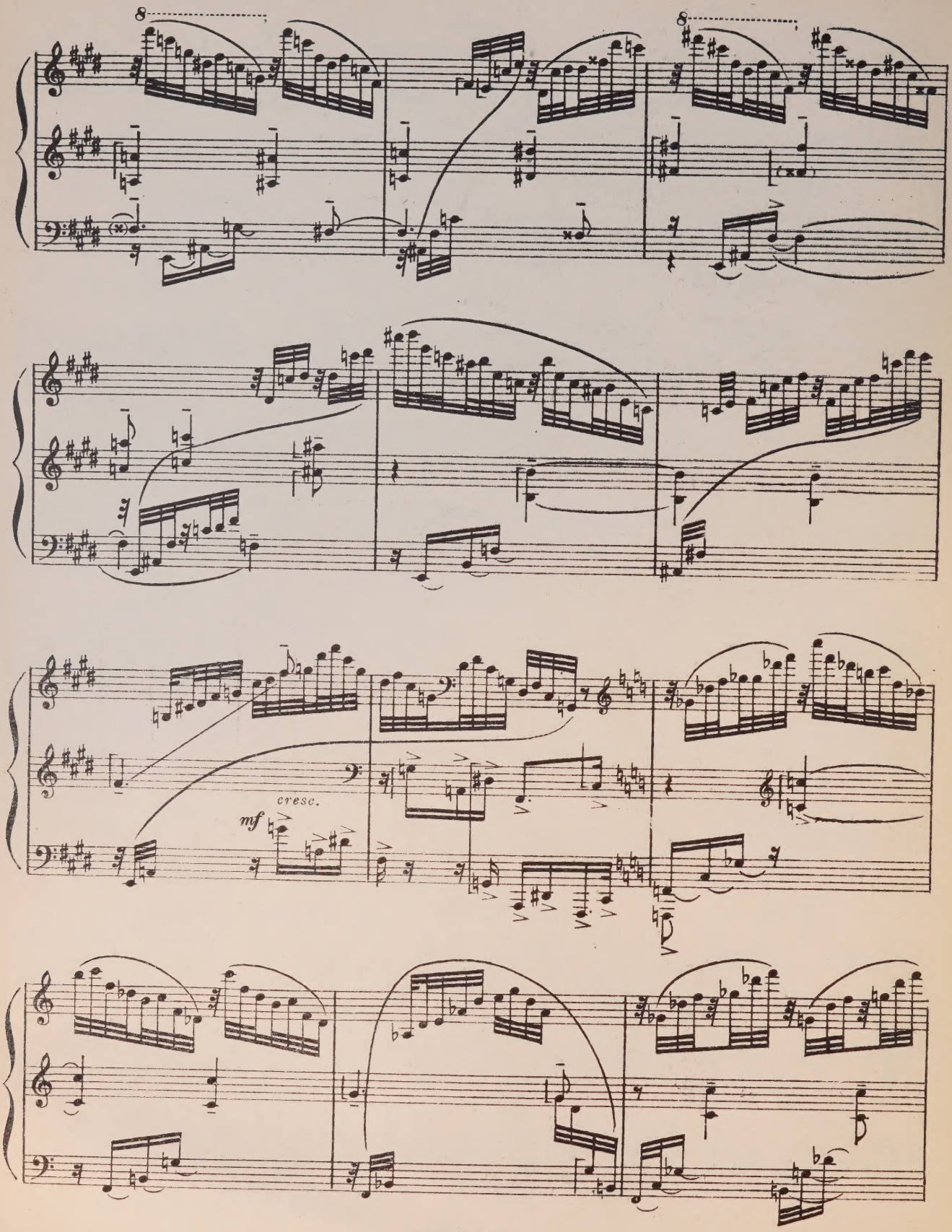

8
f
mp
dimin.
p

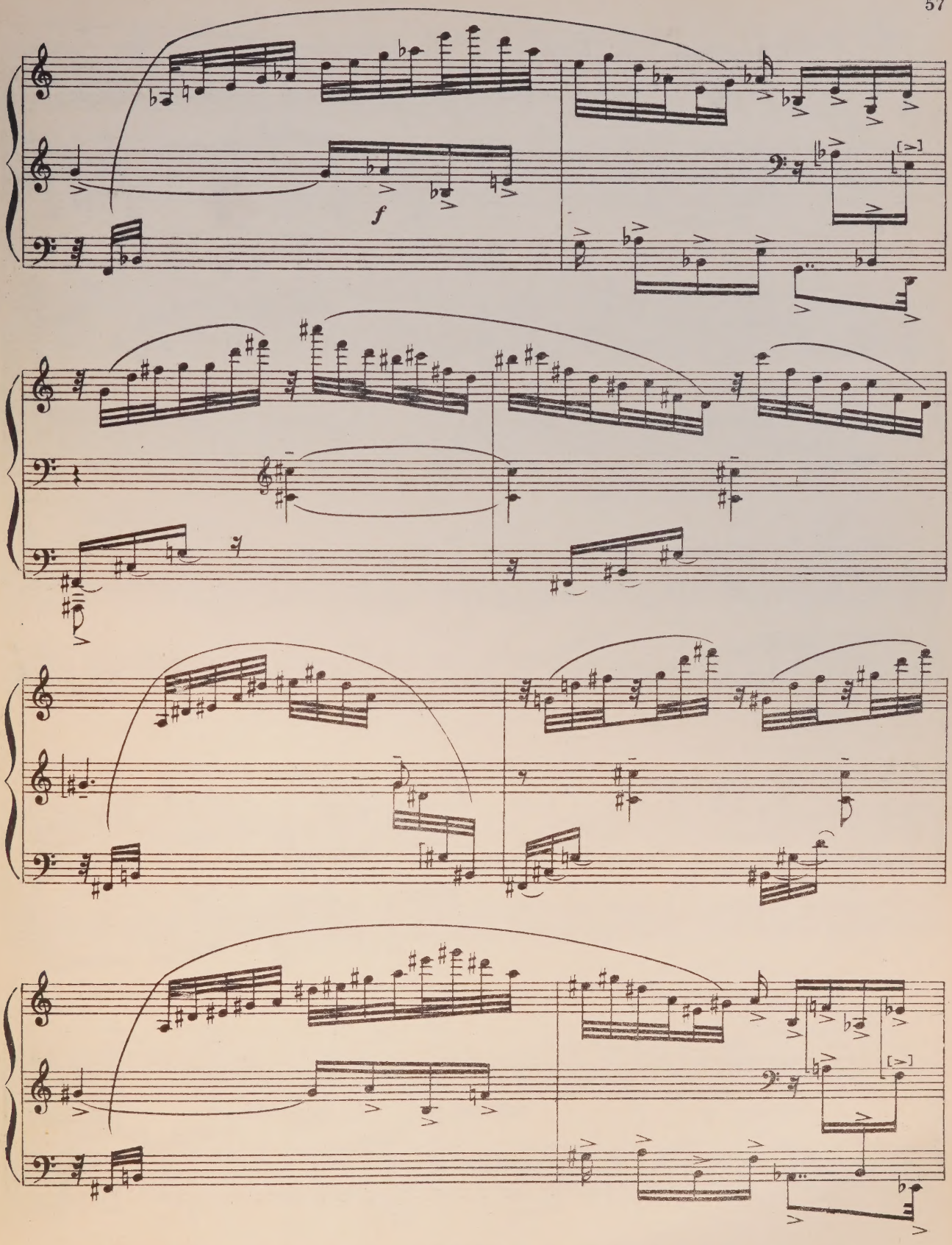

8
pp
f

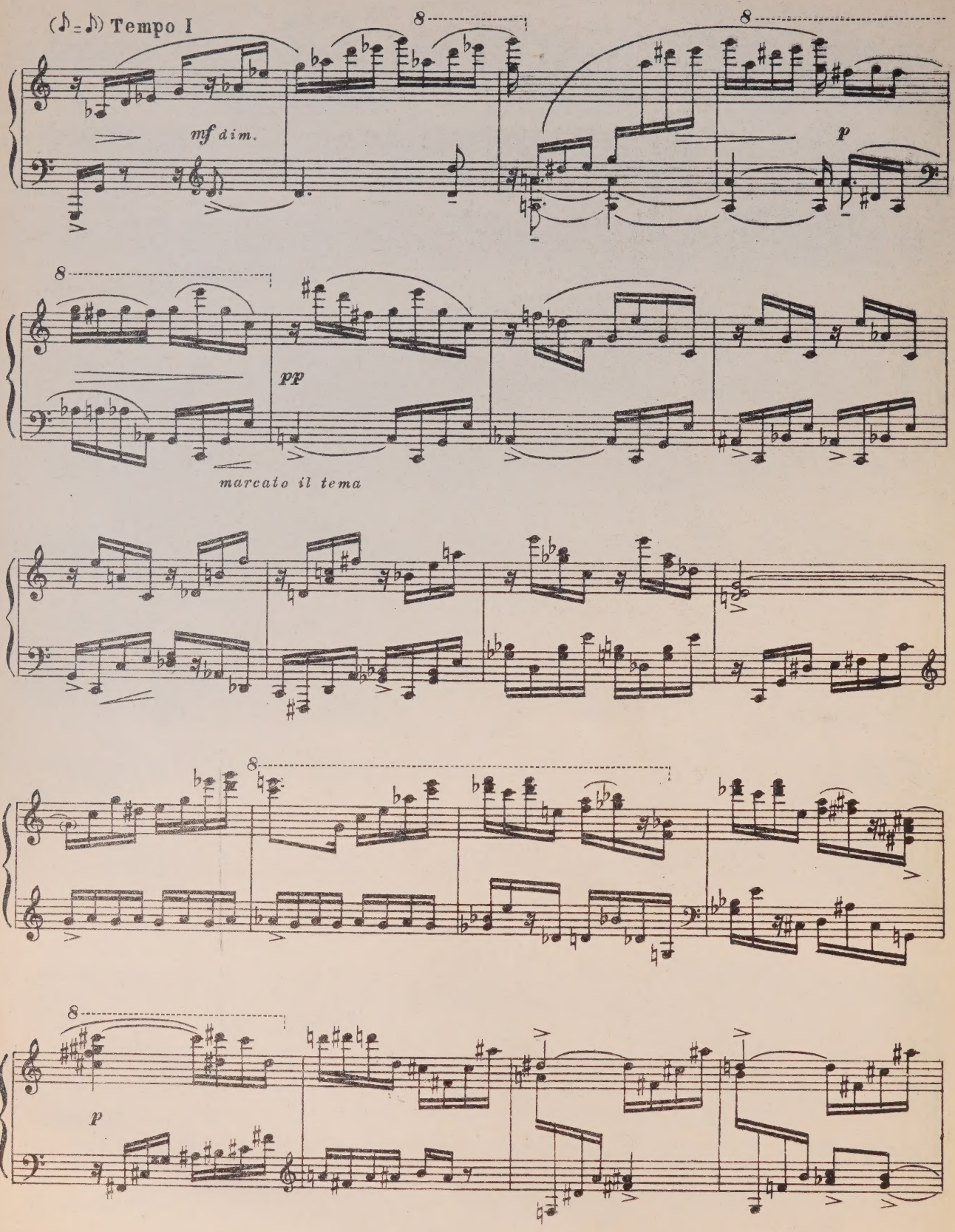

10
molto rall.
5
ff
p
molto
dimin.
pp
(quasi =) Tranquillo
pp
m. s.
ben cantando e dolce
m. s.

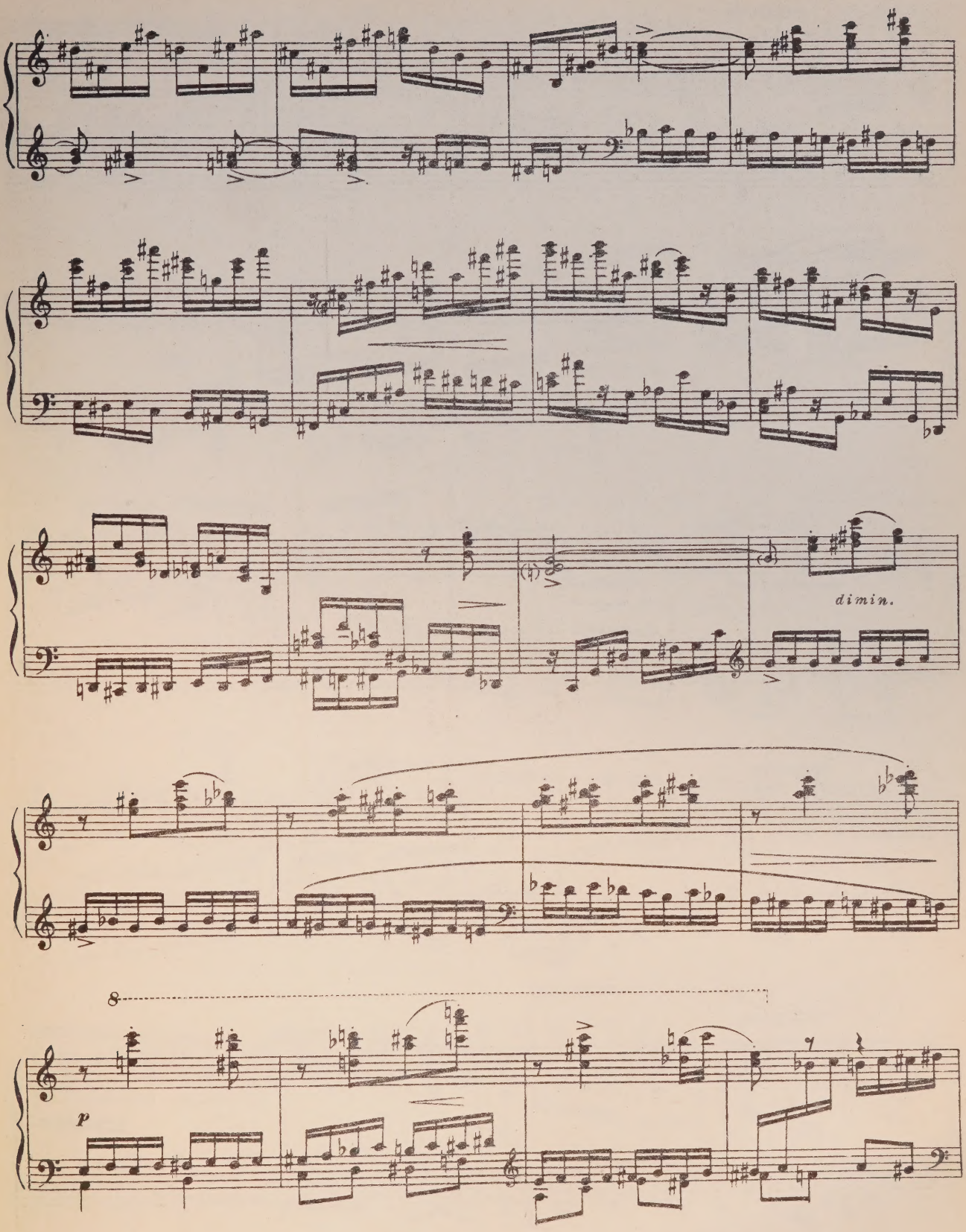

m. s.
m. s.
mf

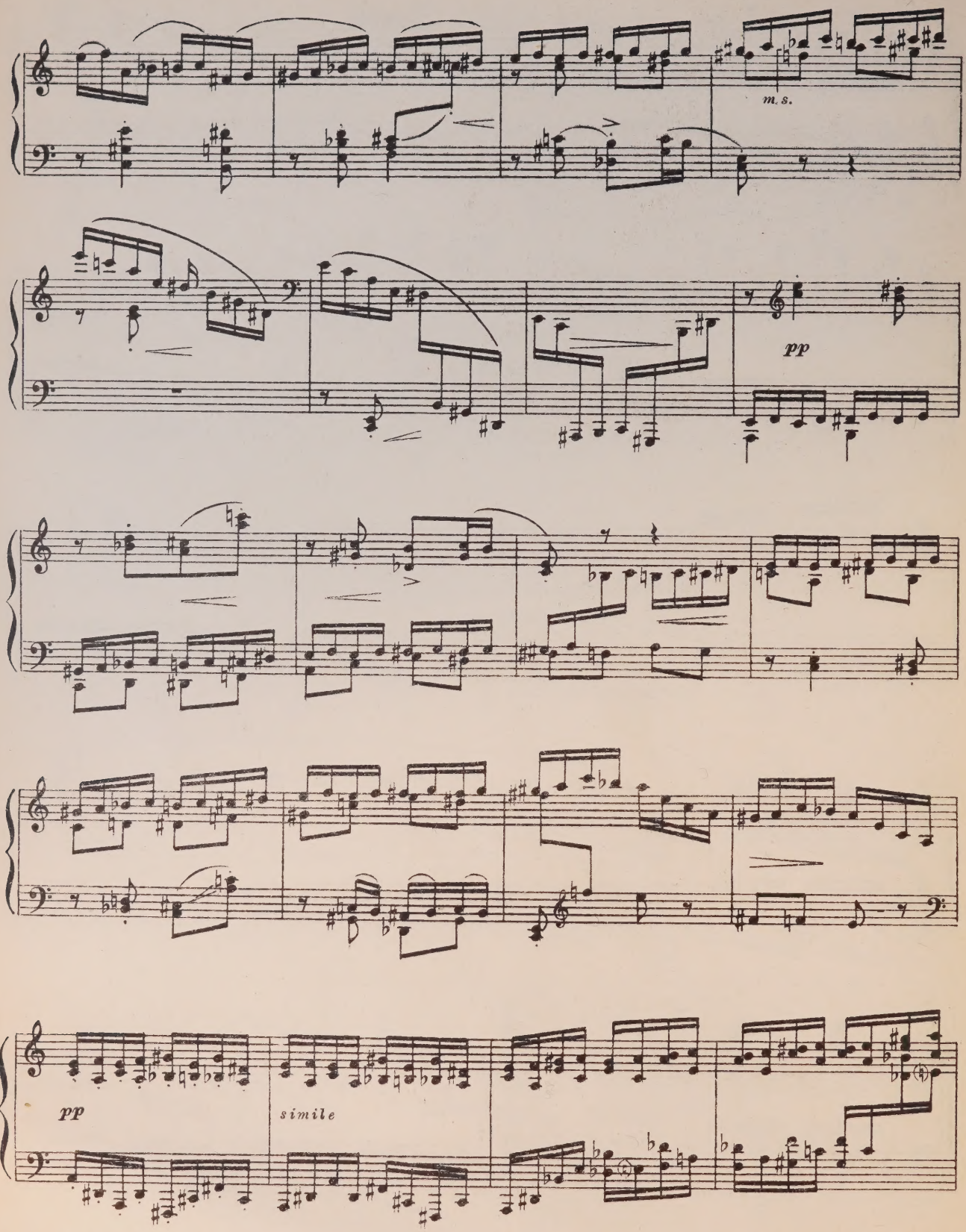

8
p
8
8

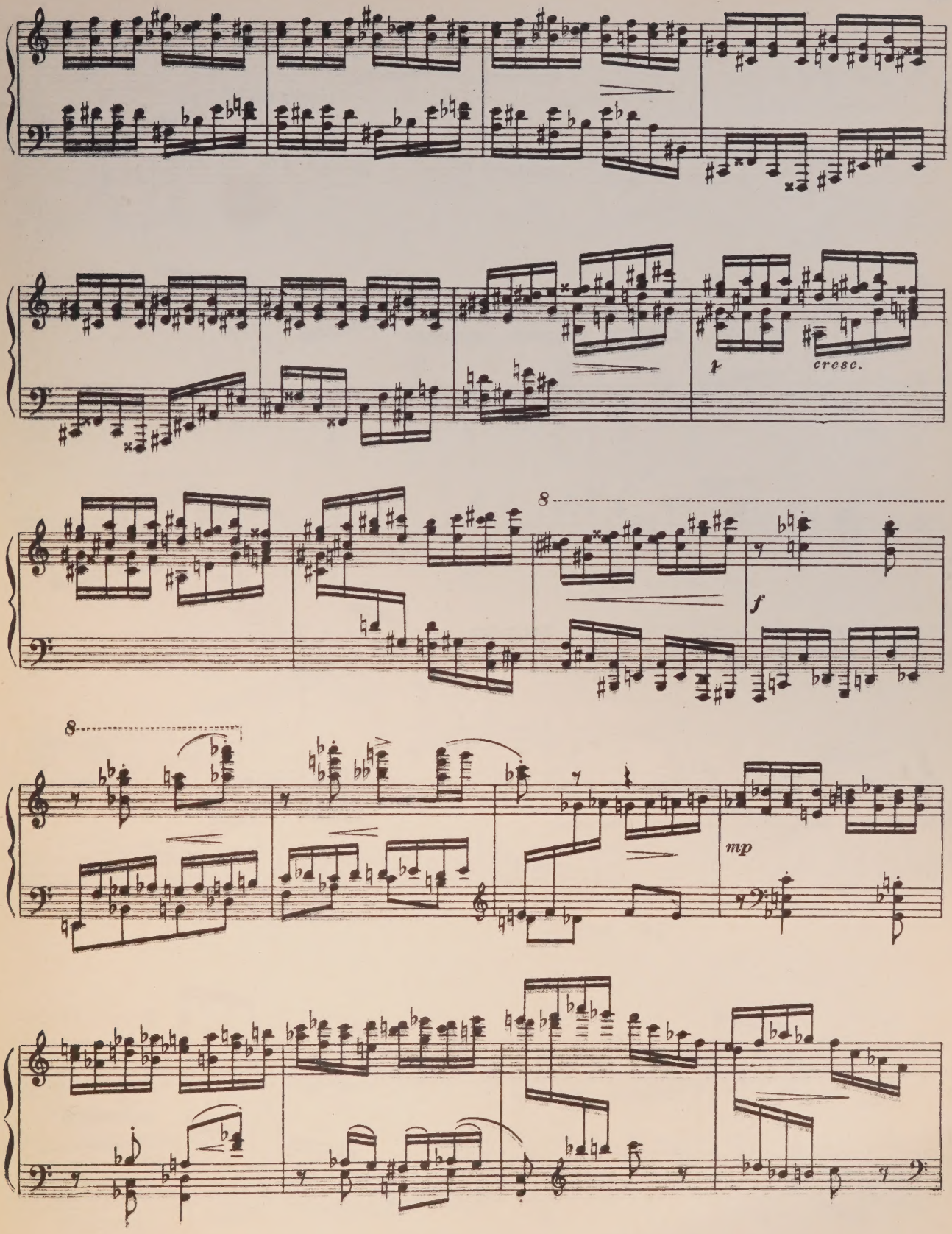

8
8
cresc.
mf

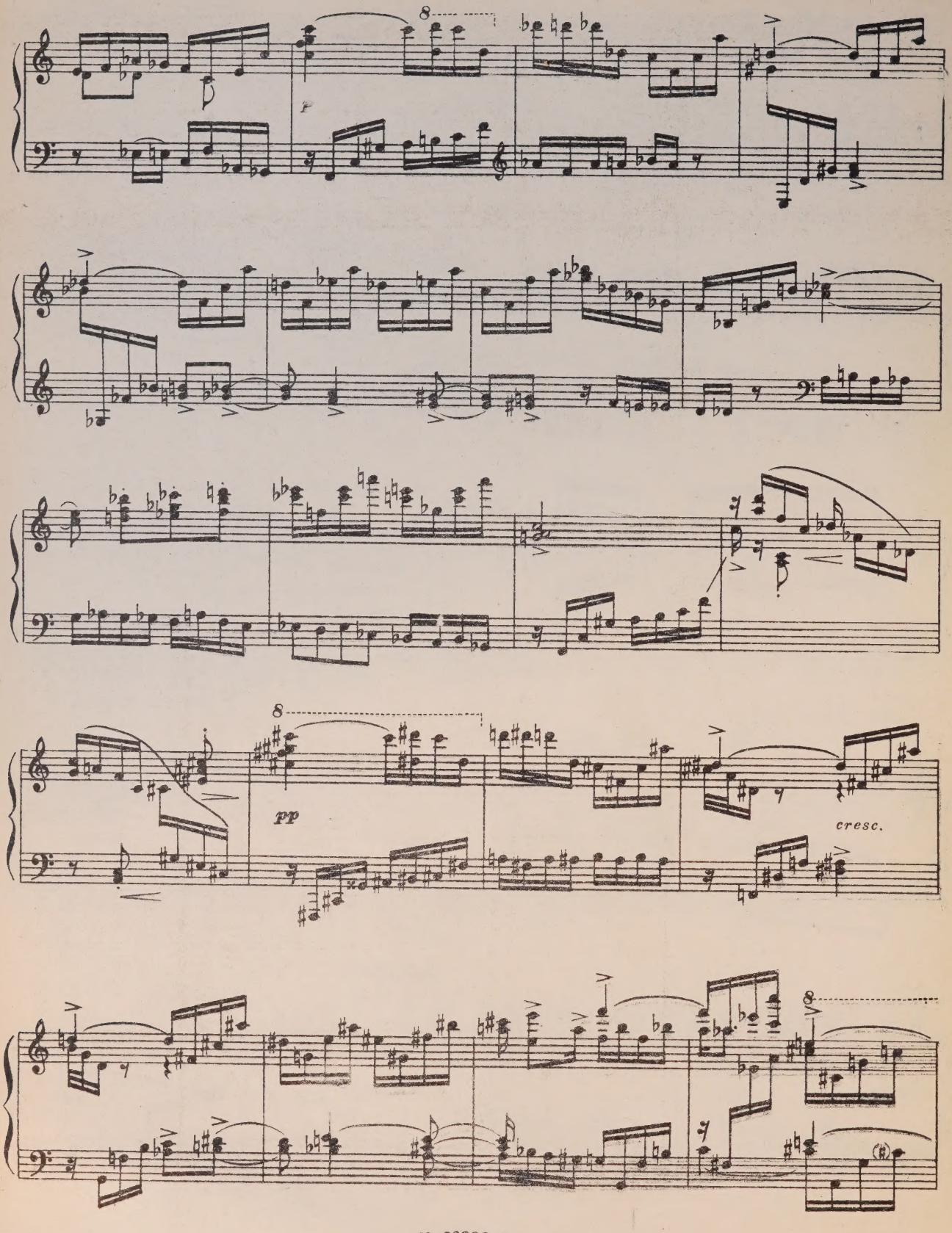

f

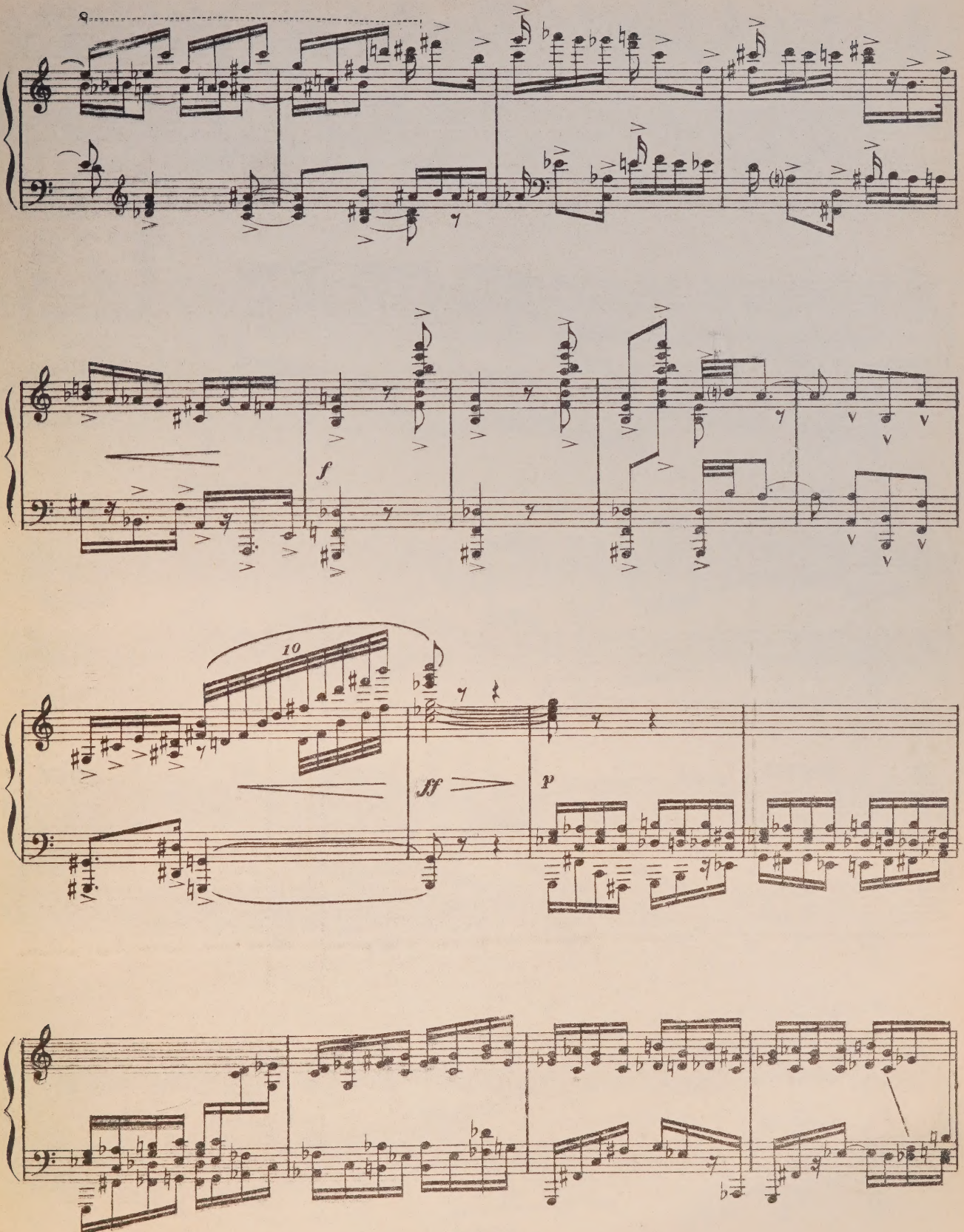

(♪=♪) Tempo I
mf dim.
p
pp
marcato il tema
p

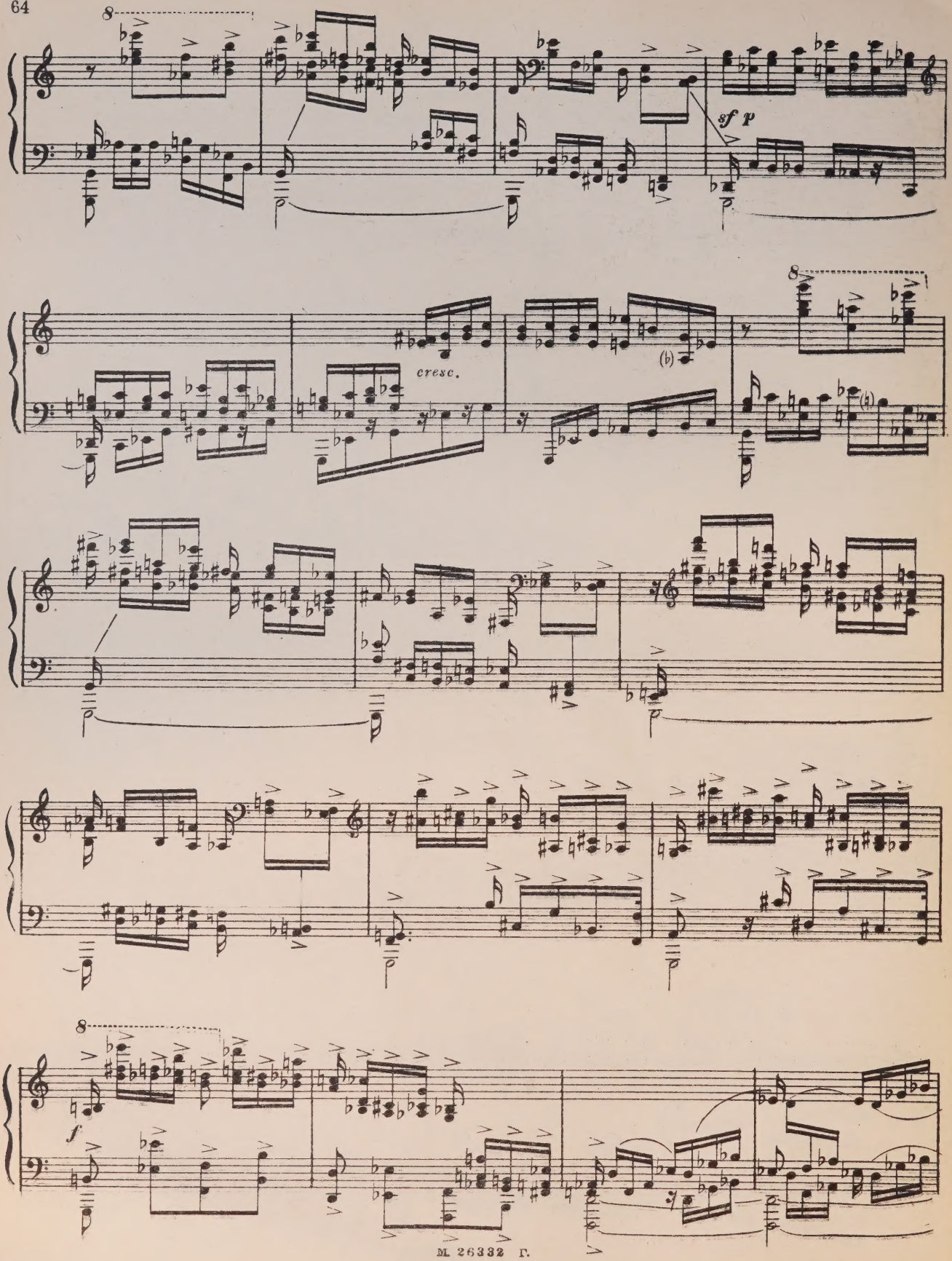

dimin.
8
p

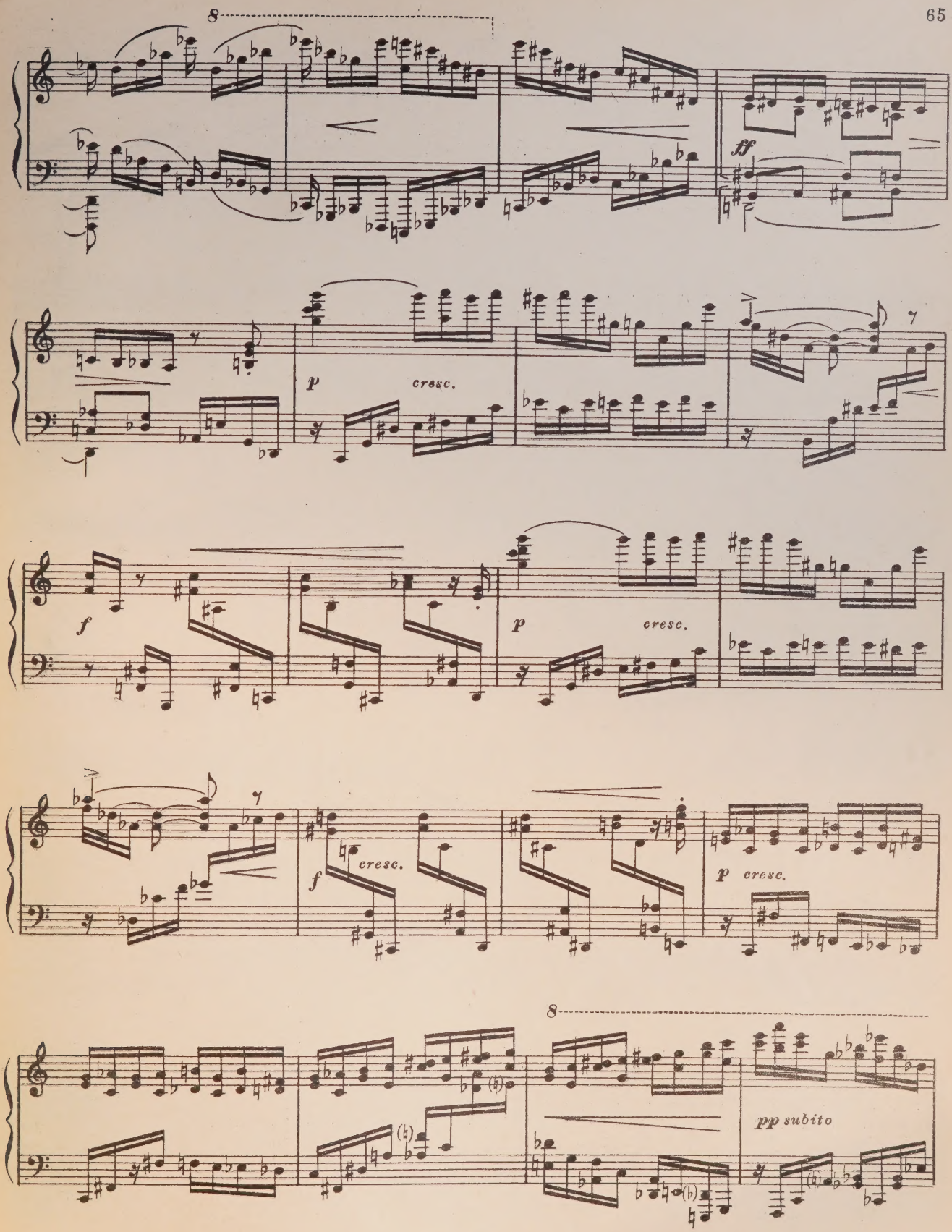

m. s.
pp
pp
simile

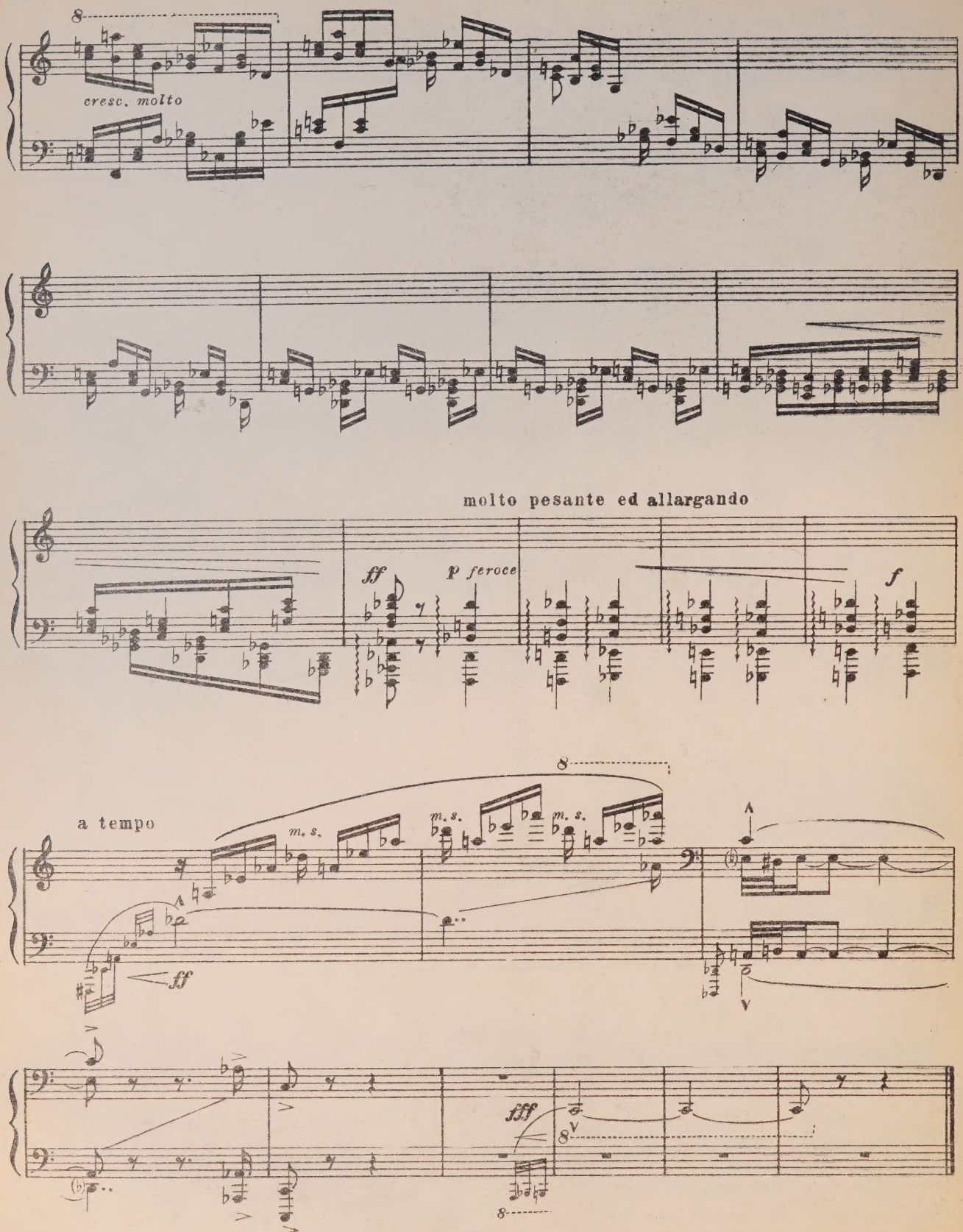

f
cresc.
8
f
8
mp


8
pp
cresc.
8


10
f
ff
p


8
sf p
cresc.
(b)
8
8
f

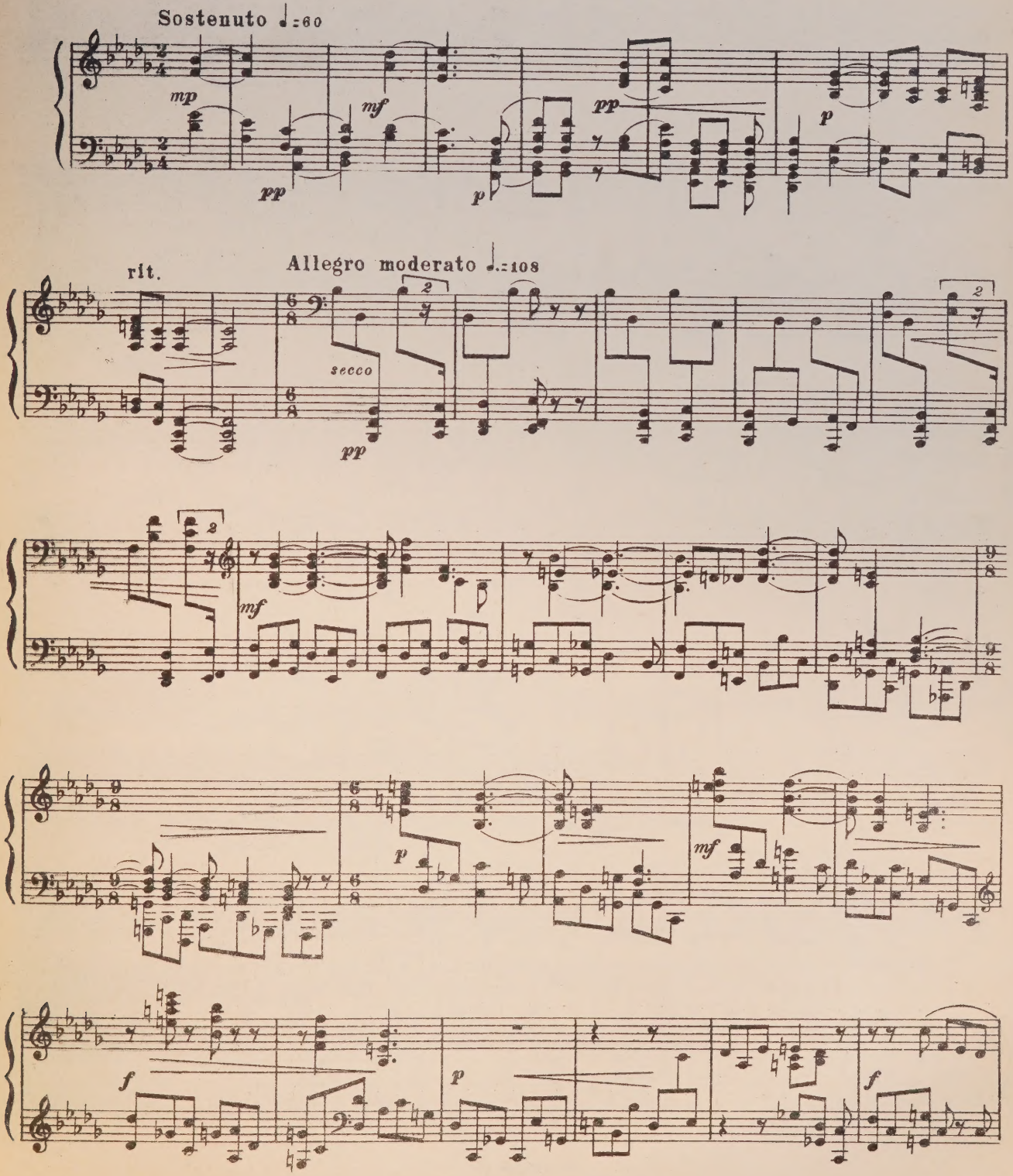

8
ff
p
cresc.
f
p
cresc.
f
cresc.
p
cresc.
8
pp subito

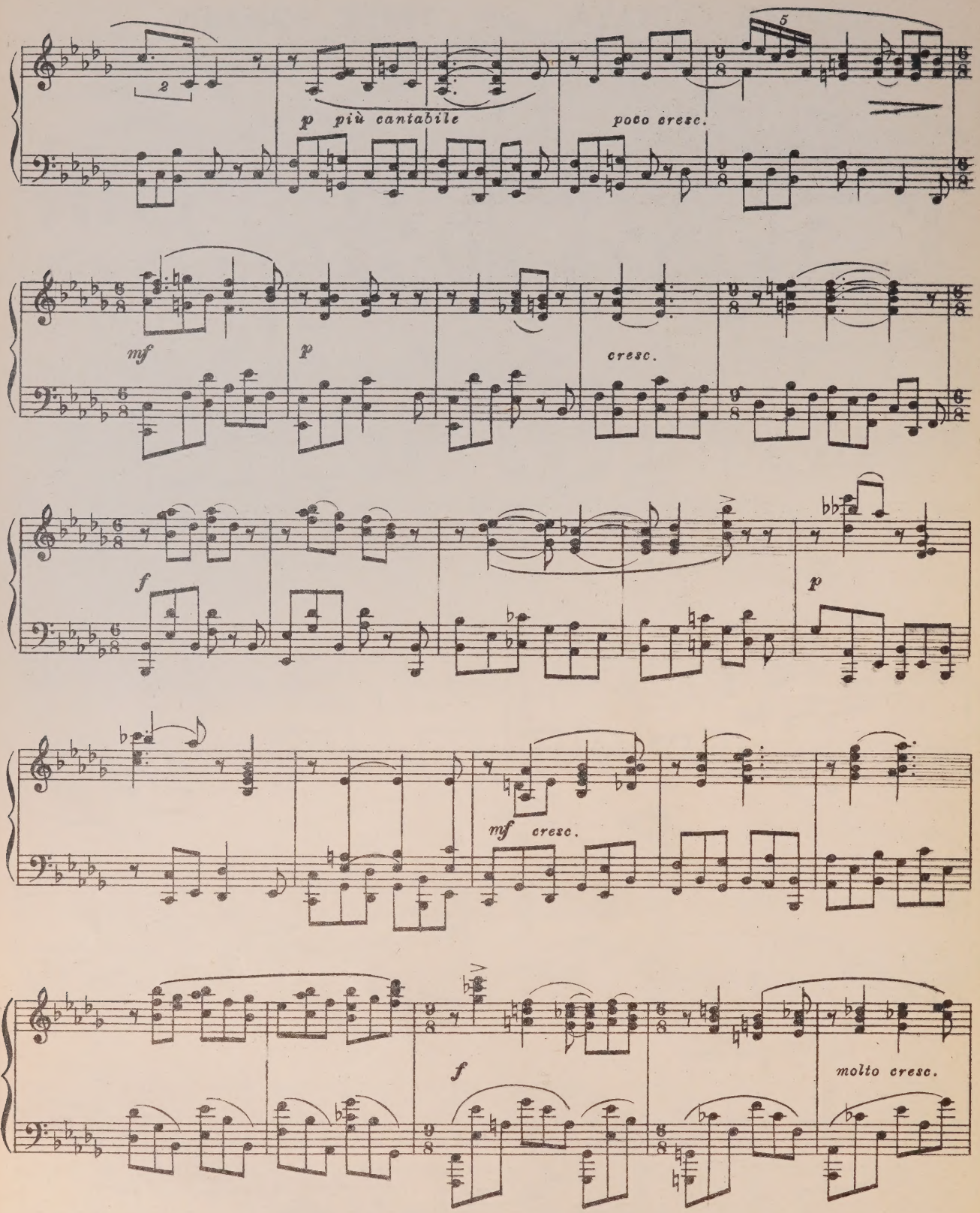

cresc. molto
molto pesante ed allargando
ff
p feroce
f
a tempo
m. s.
m. s.
m. s.
ff
fff

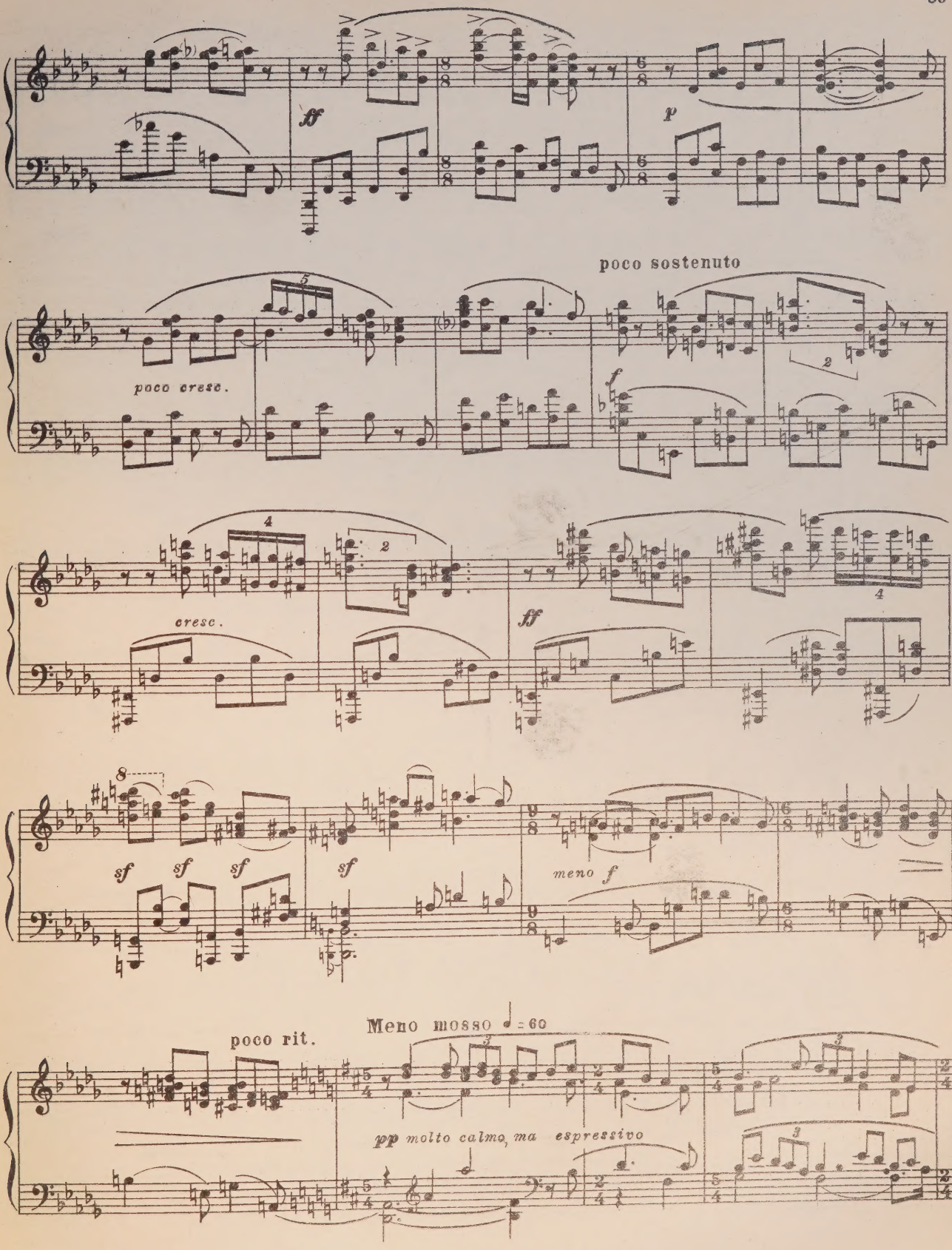
ПЕРВАЯ СОНАТА FIRST SONATA

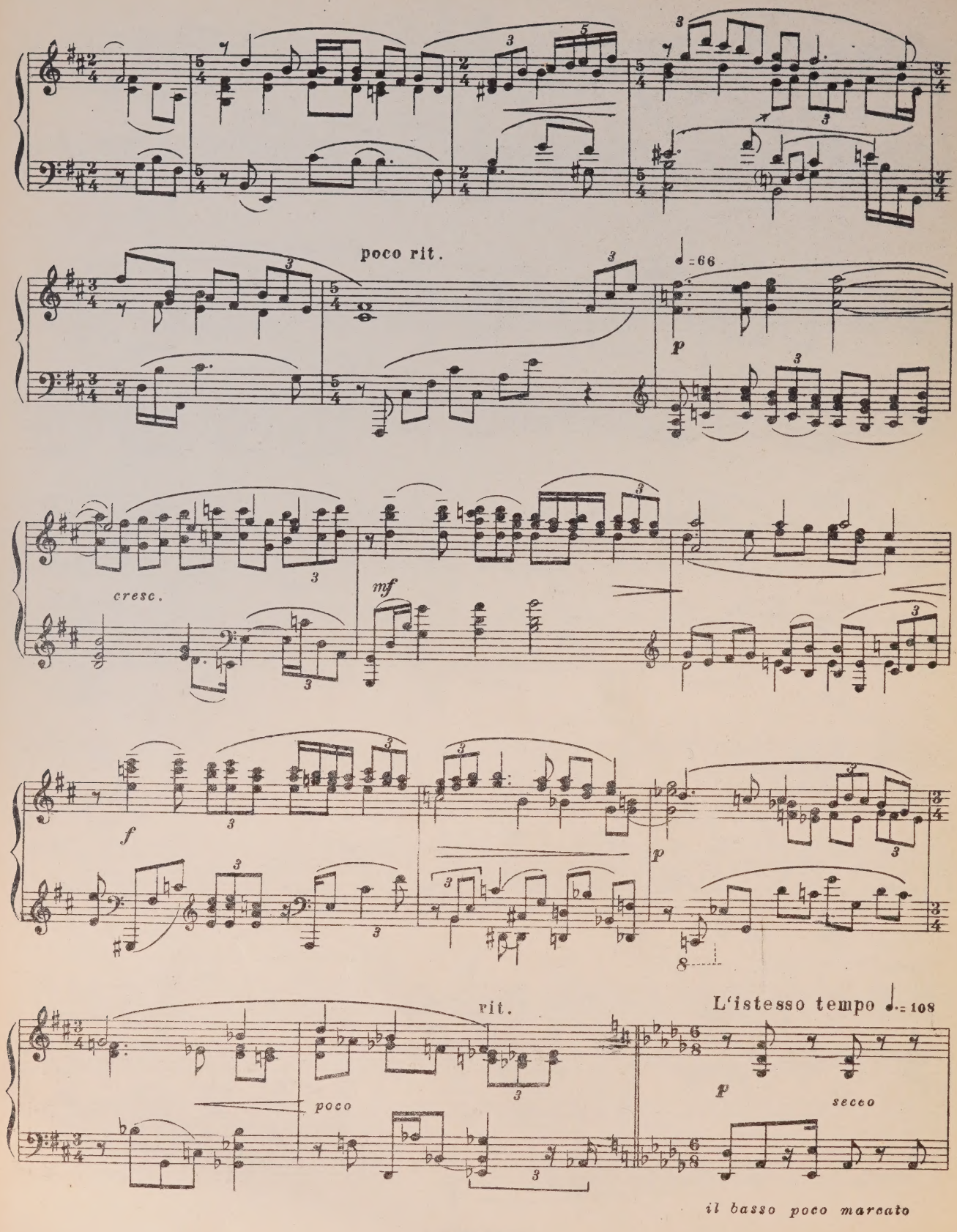
Ю. ШАПОРИН. Соч. 5
Y. SHAPORIN. Op. 5

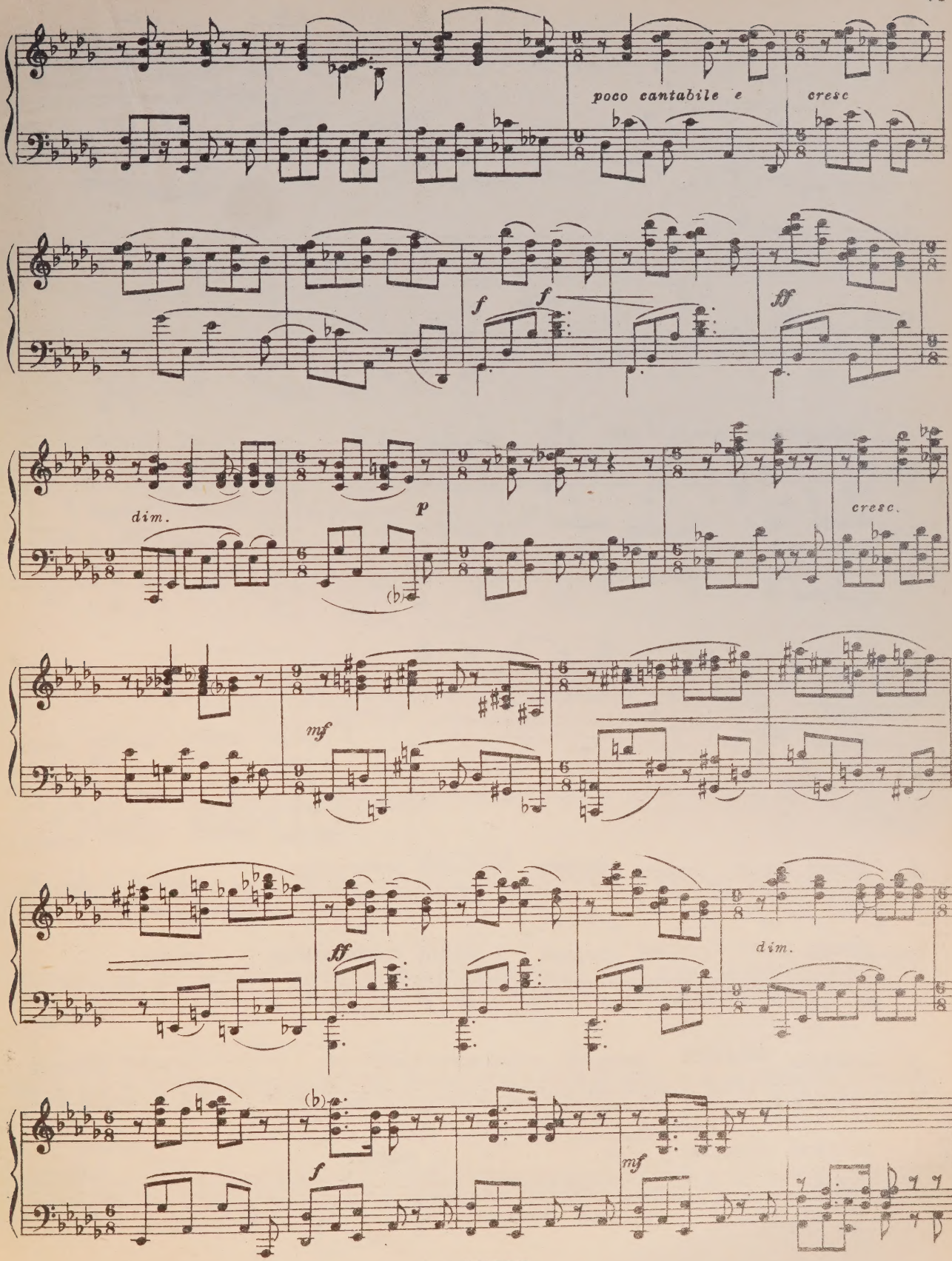
I

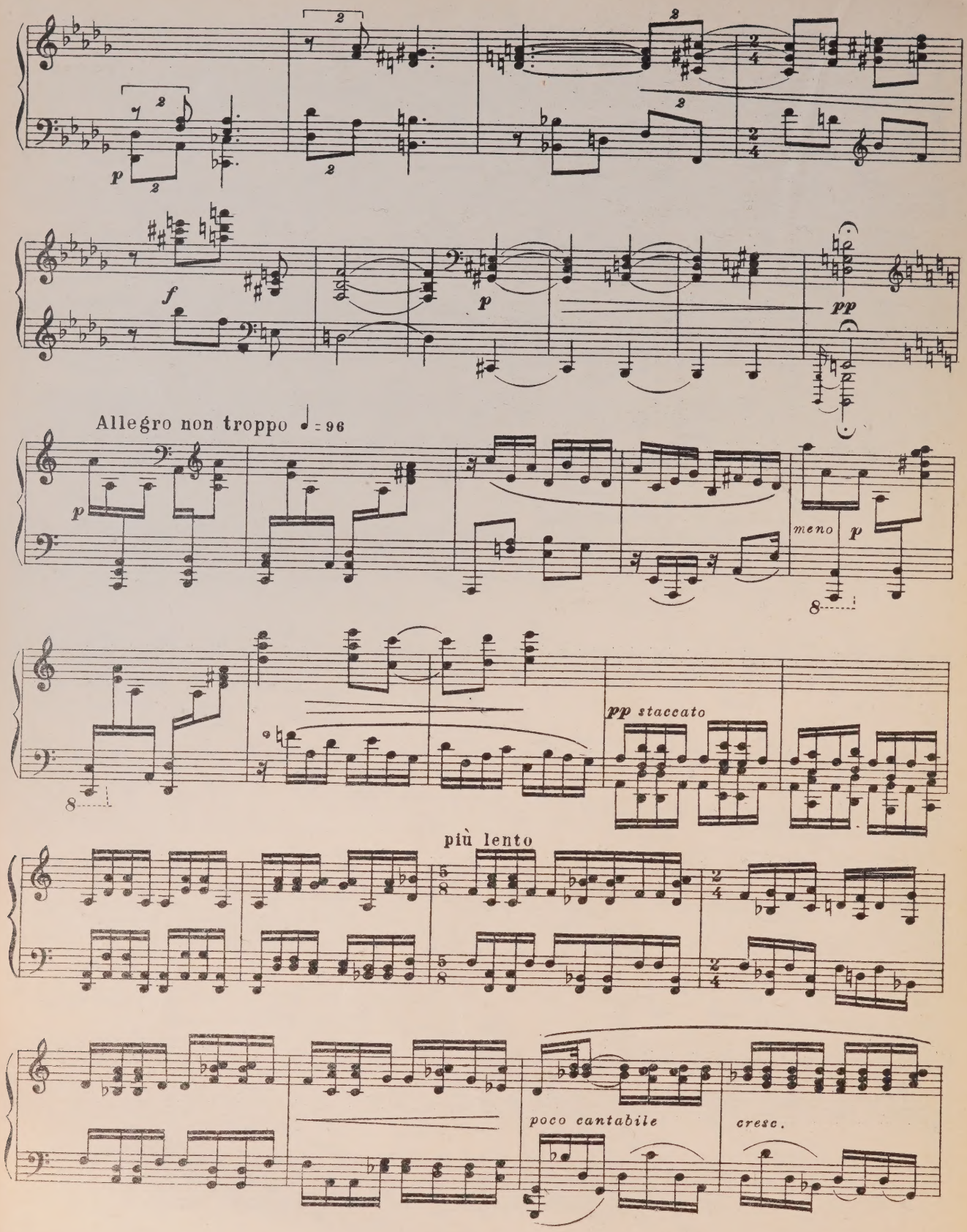


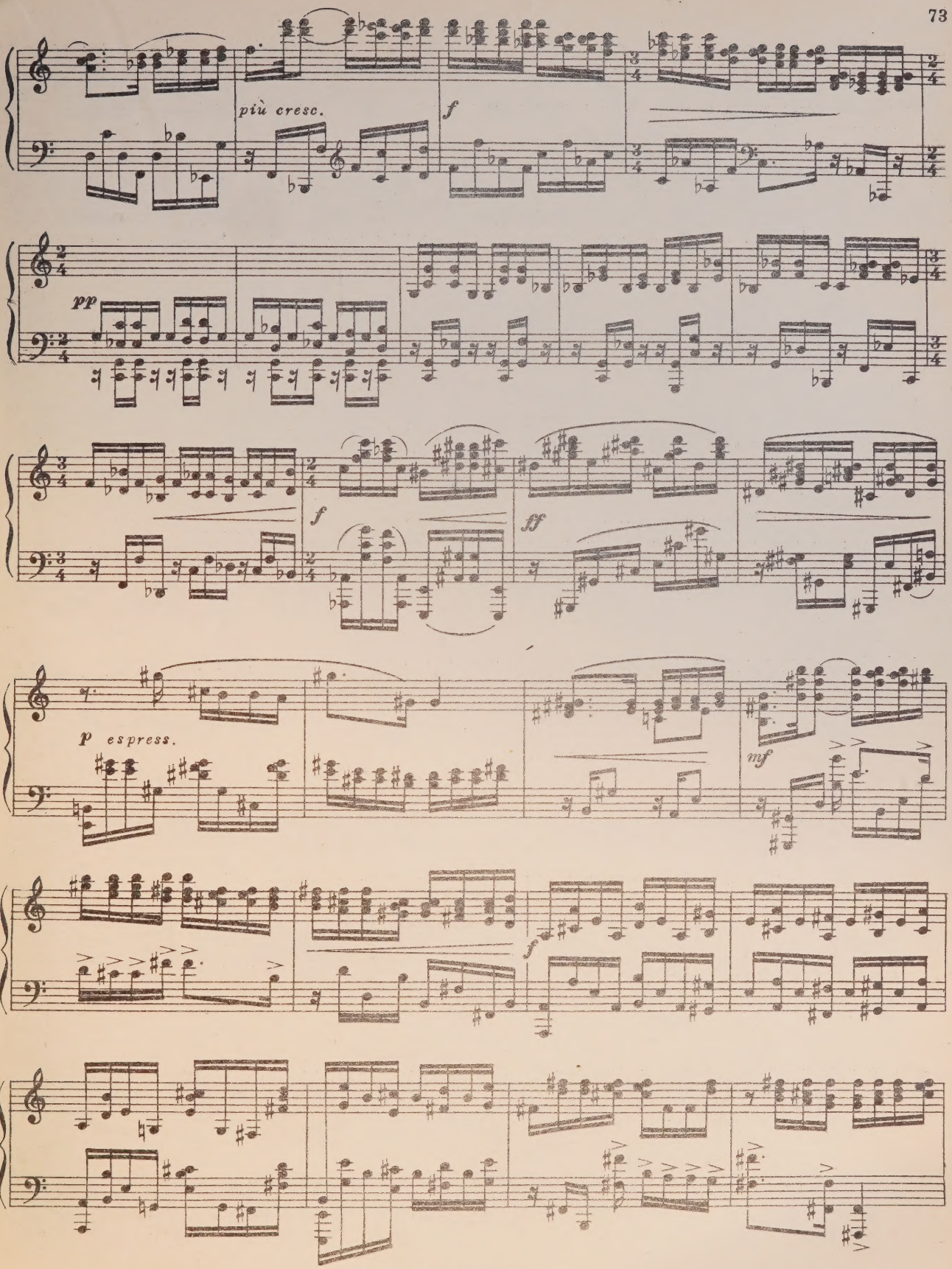

p più cantabile
poco cresc.
mf
p
cresc.
f
p
mf cresc.
f
molto cresc.

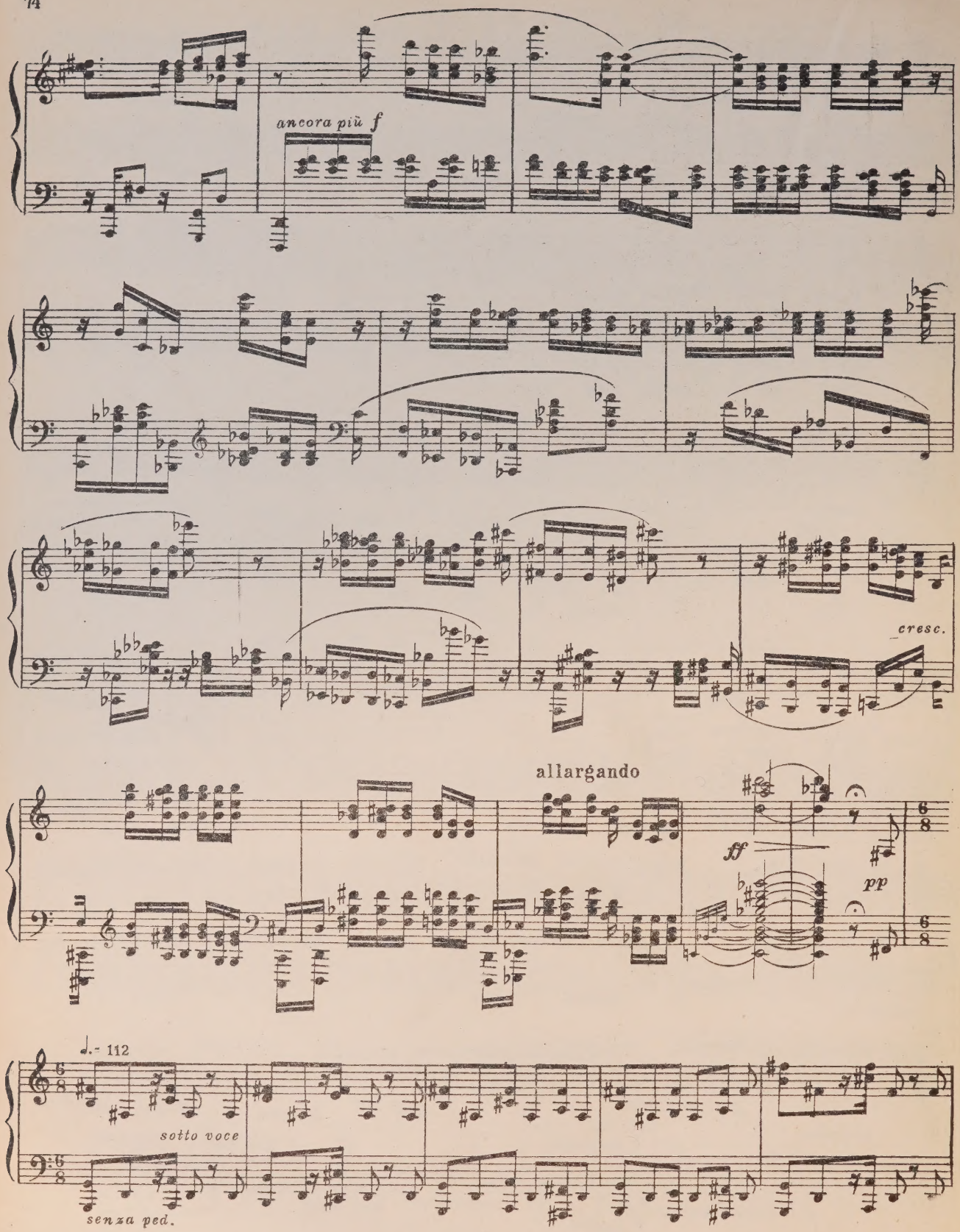

ff
p
poco sostenuto
poco cresc.
f
cresc.
ff
sf sf sf sf
meno f
poco rit.
Meno mosso ♩ = 60
pp molto calmo, ma espressivo

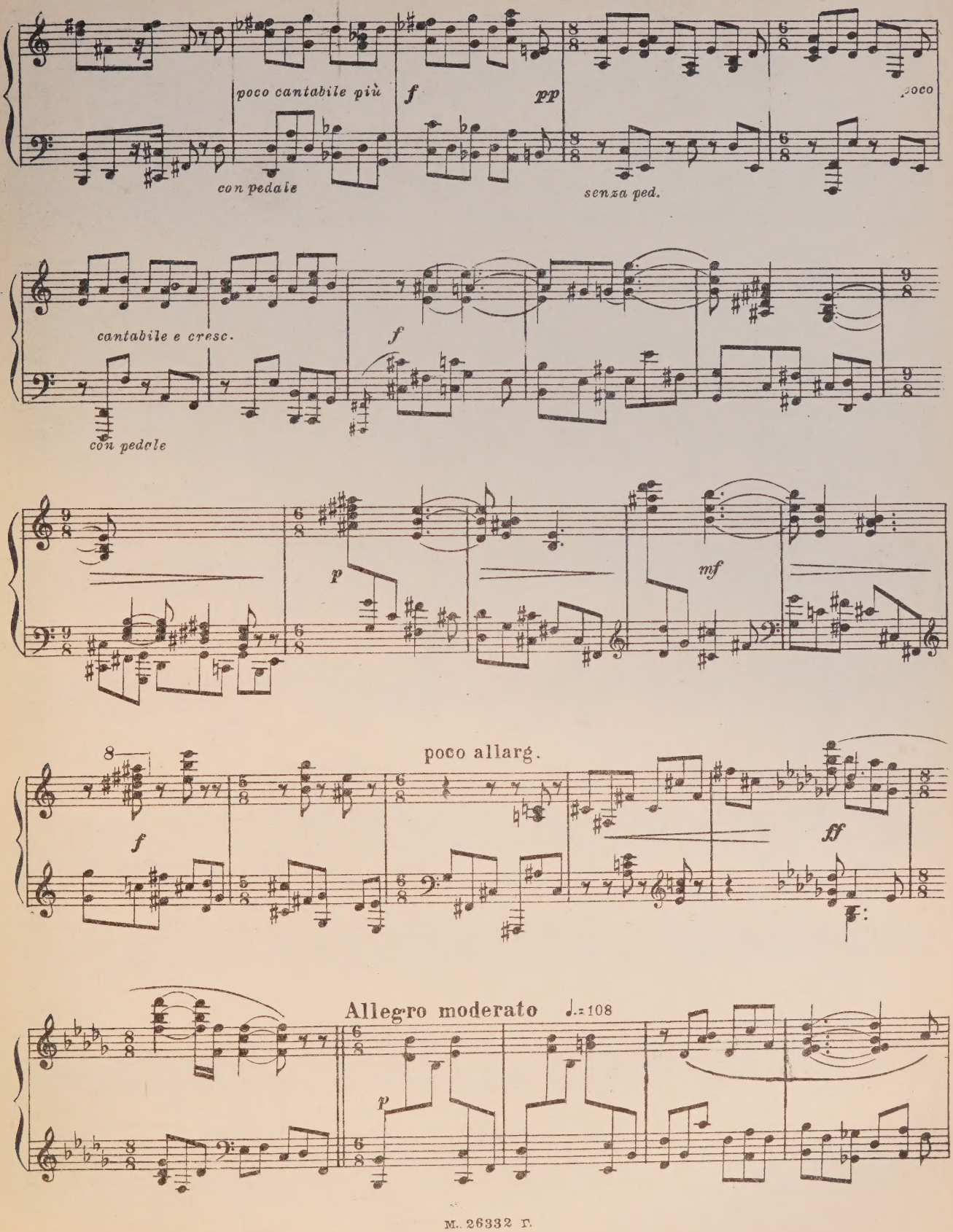

poco rit.
♩=66
p
cresc.
mf
f
p
rit.
poco
L'istesso tempo ♩.=108
p
secco
il basso poco marcato

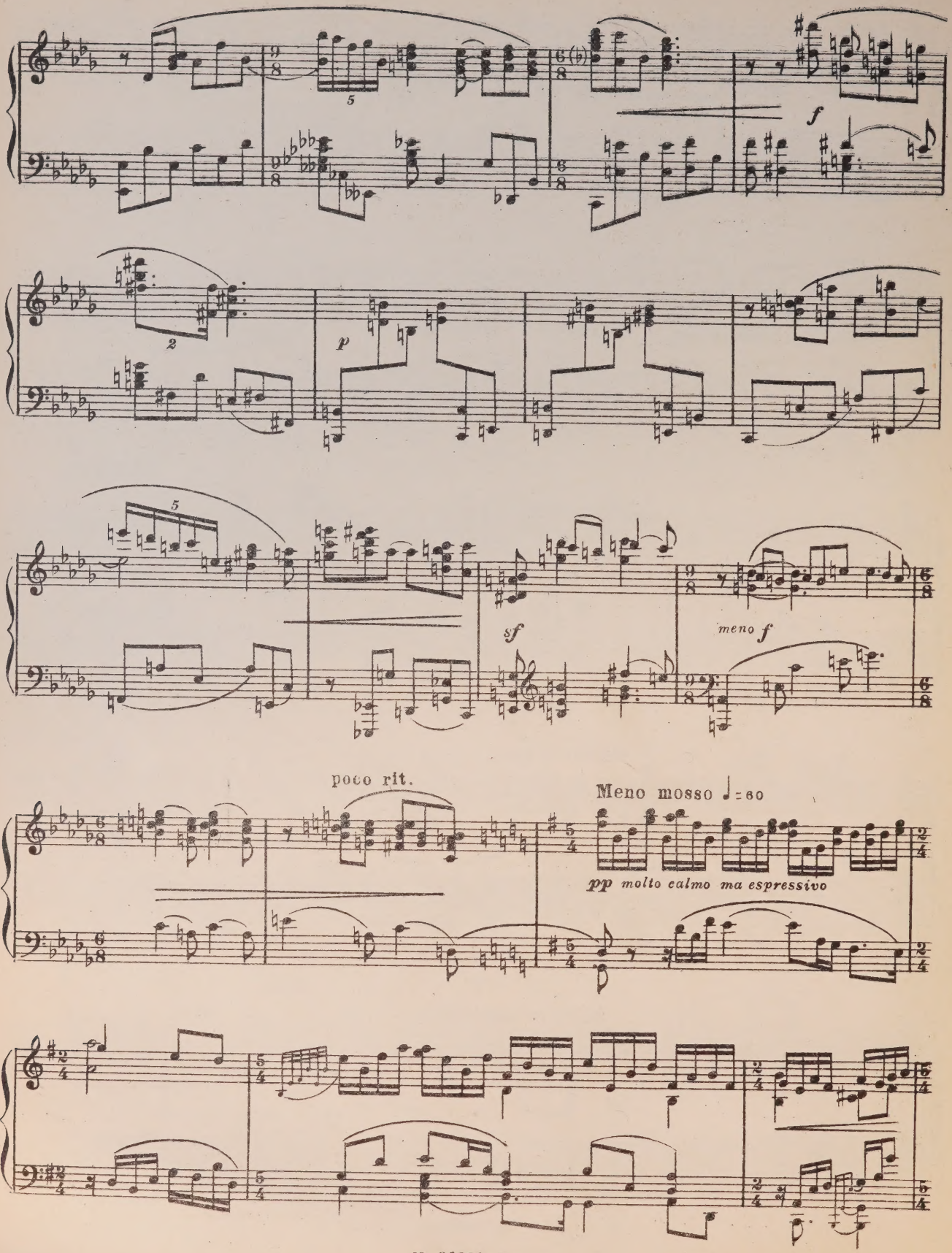

poco cantabile e
cresc
f
f
ff
dim.
p
cresc.
mf
ff
dim.
f
mf

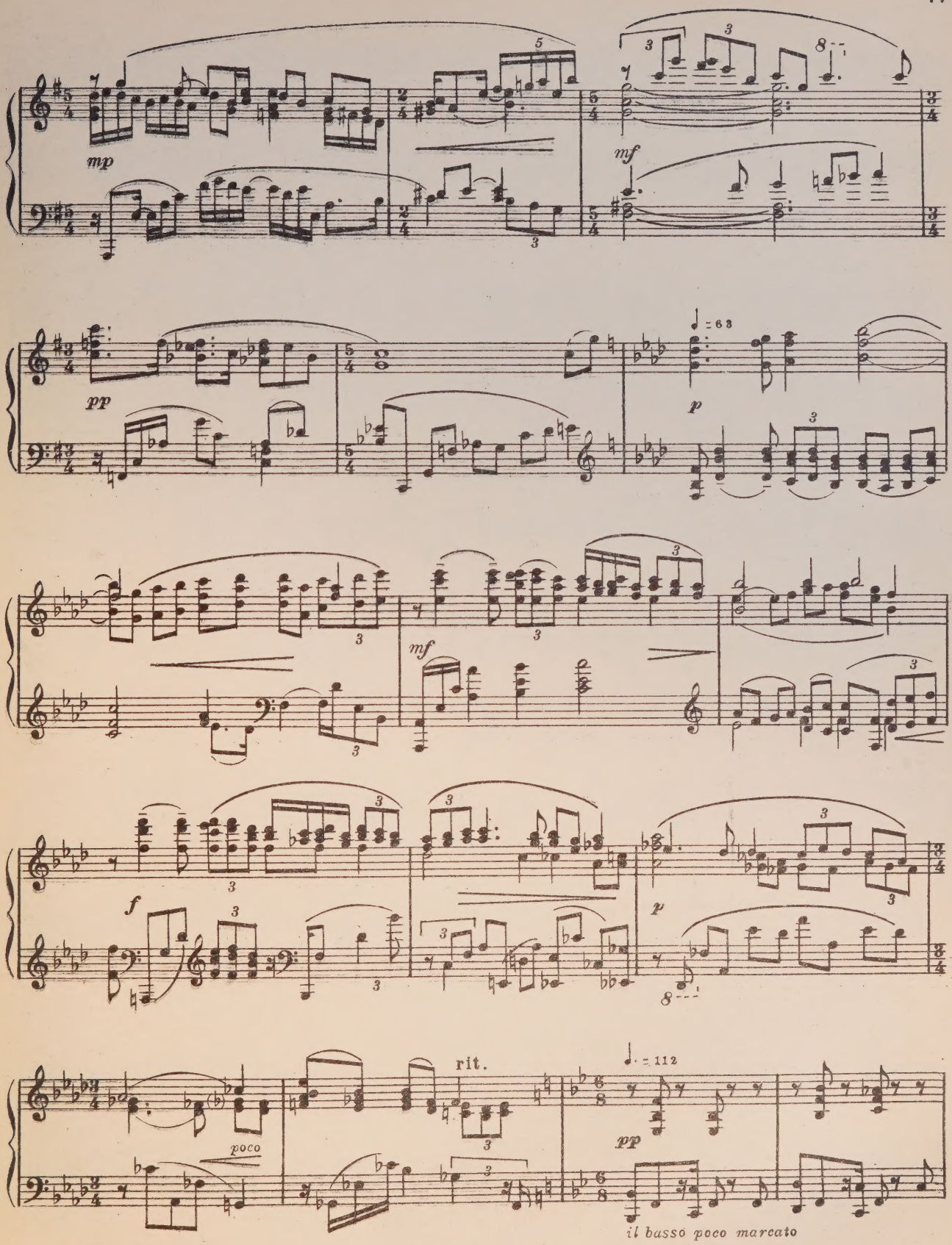

p
f
p
pp
Allegro non troppo ♩= 96
p
meno p
pp staccato
più lento
poco cantabile
cresc.

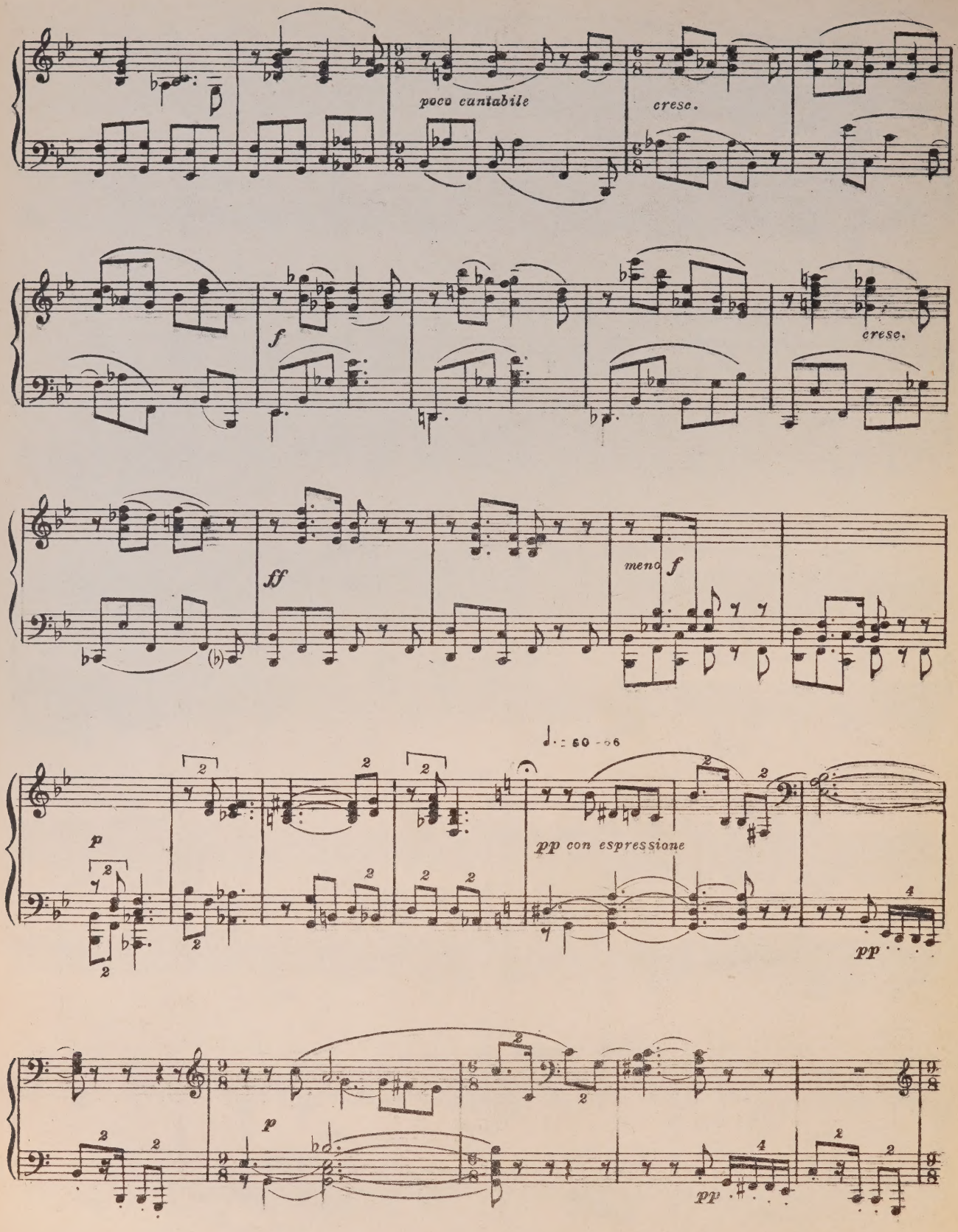

più cresc.
f
pp
f
ff
p espress.
mf
f

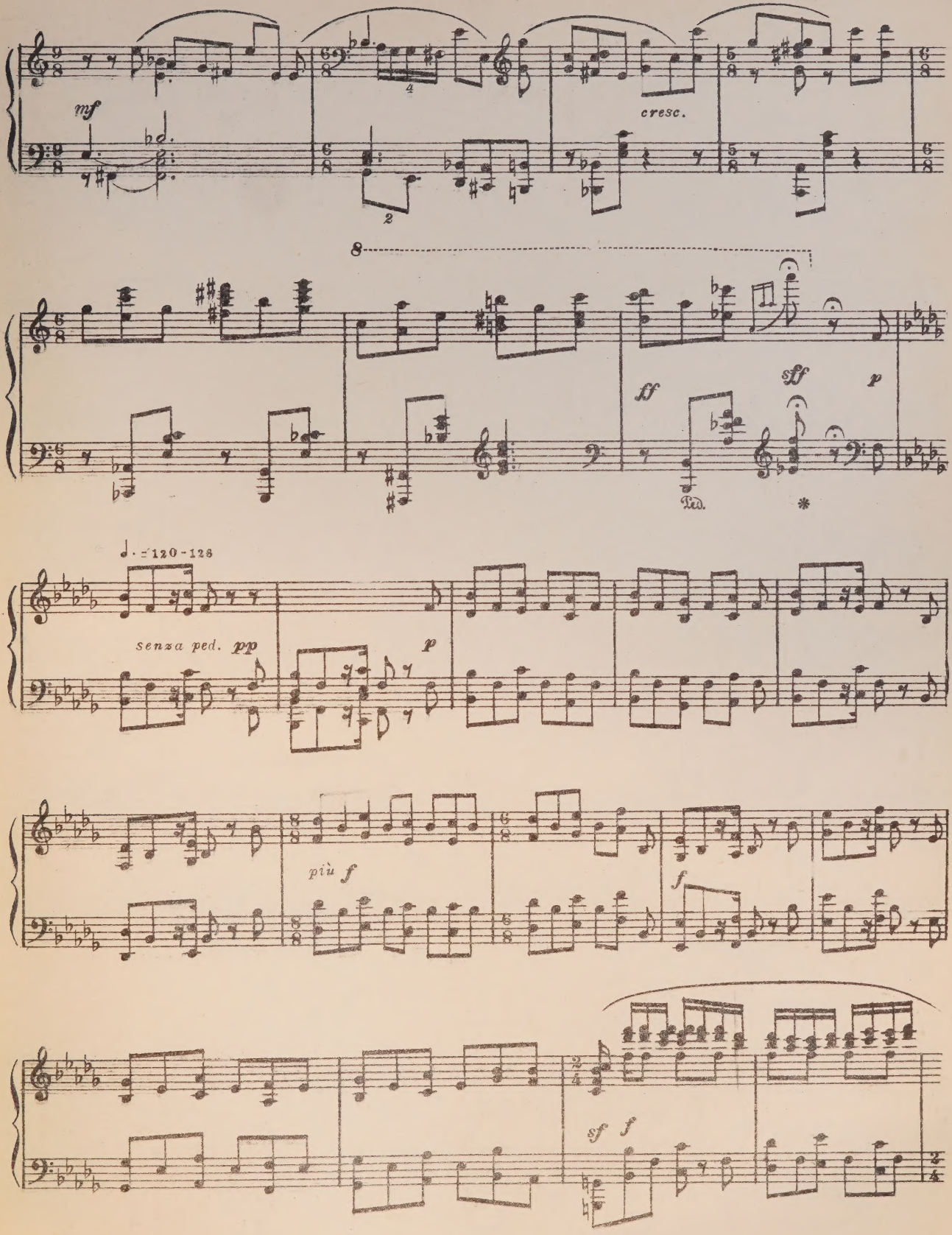

ancora più f
cresc.
allargando
ff
pp
♩.= 112
sotto voce
senza ped.

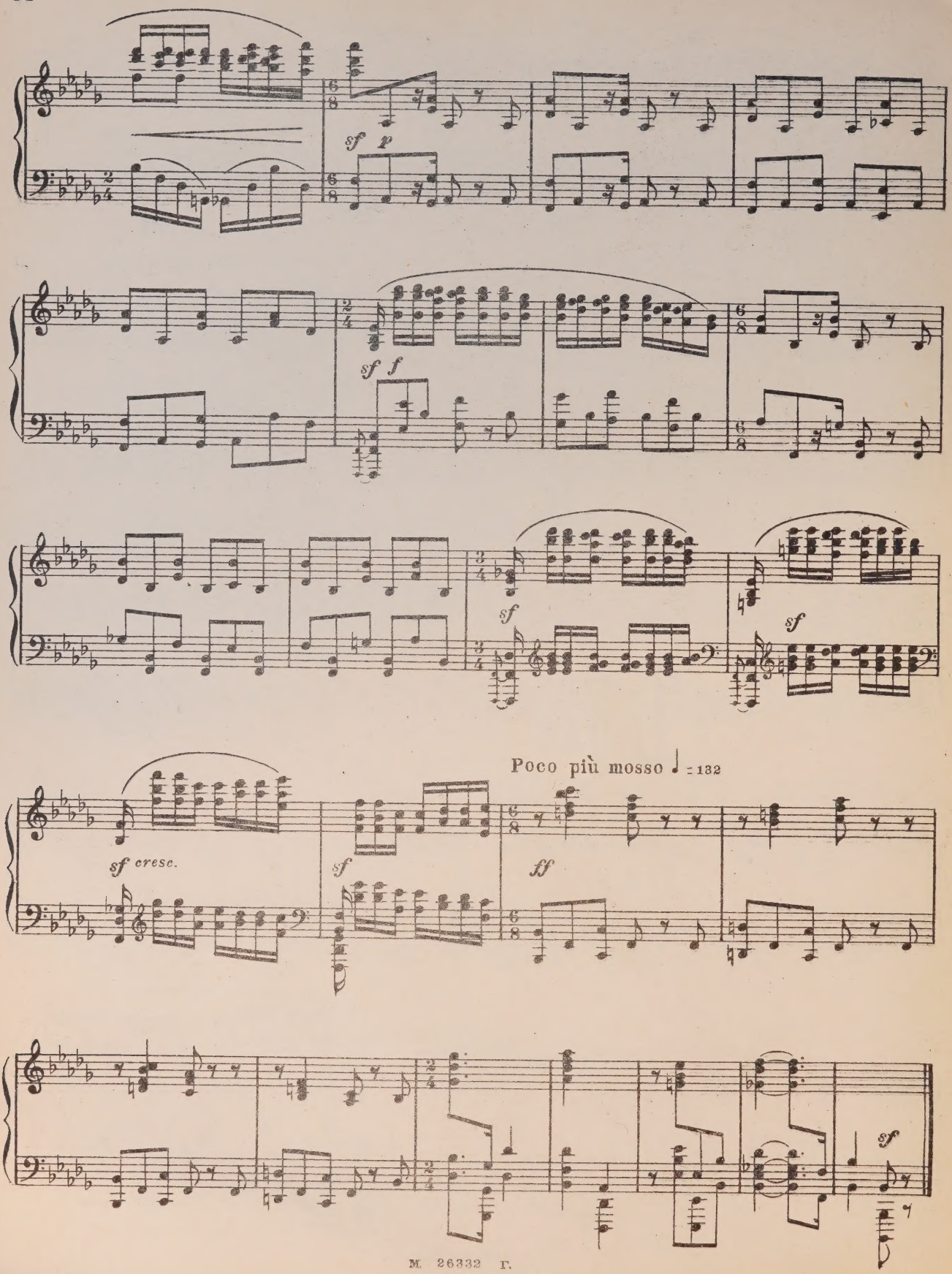

poco cantabile più
f
pp
poco
con pedale
senza ped.
cantabile e cresc.
f
con pedale
p
mf
8
poco allarg.
f
ff
Allegro moderato ♩.=108
p

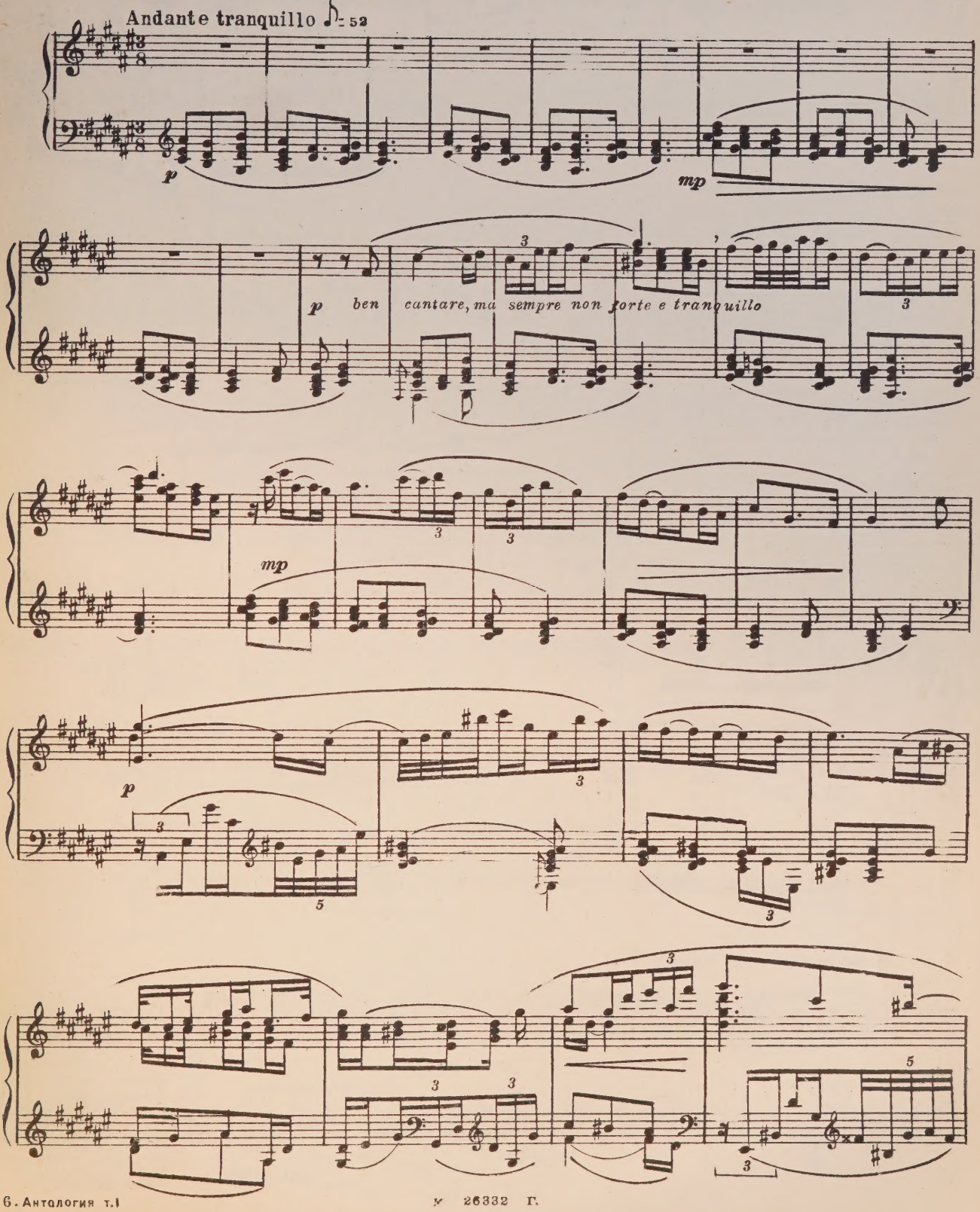

f
p
sf
meno f
poco rit.
Meno mosso ♩= 60
pp molto calmo ma espressivo

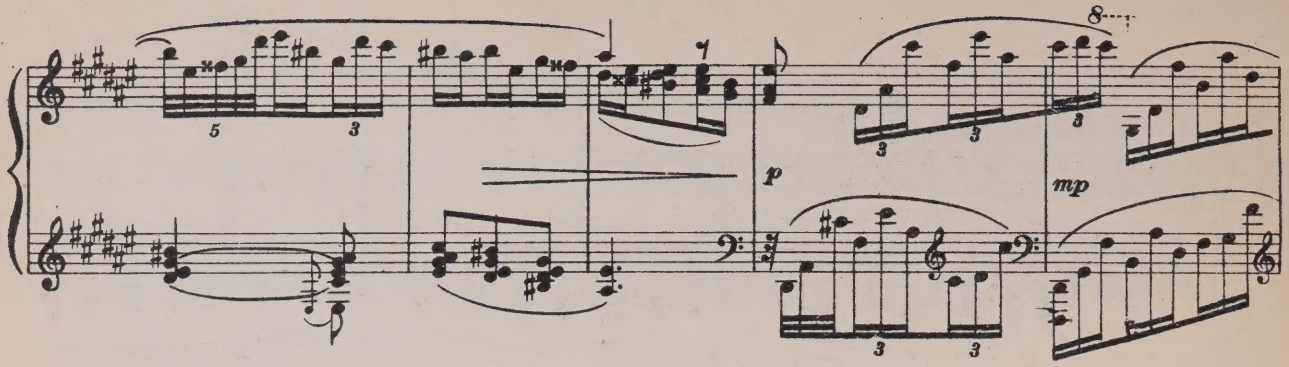

mp
mf
pp
p
mf
f
p
poco
rit.
pp
il basso poco marcato

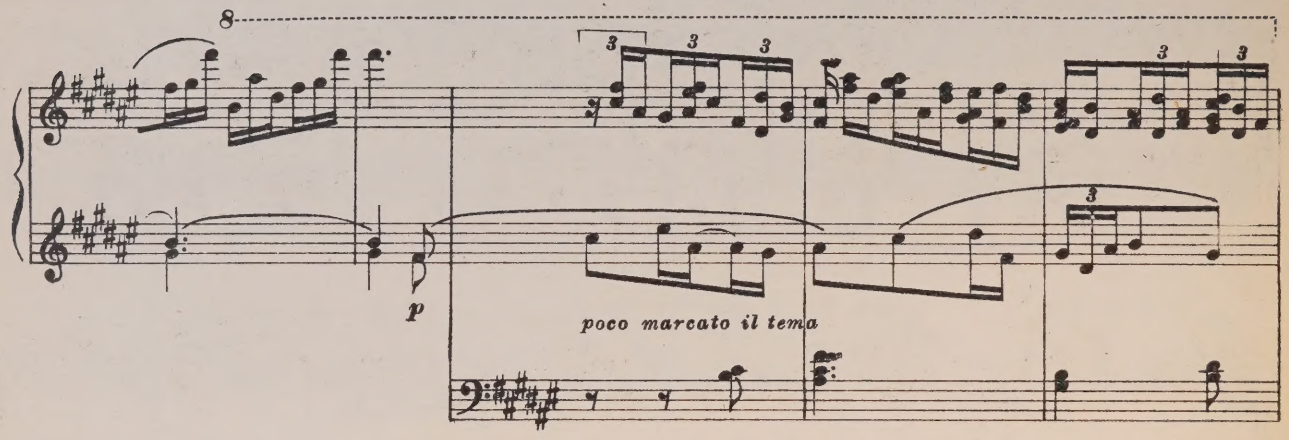

poco cantabile
cresc.
f
cresc.
ff
meno f
♩. = 60 - 66
p
pp con espressione
pp
p
pp

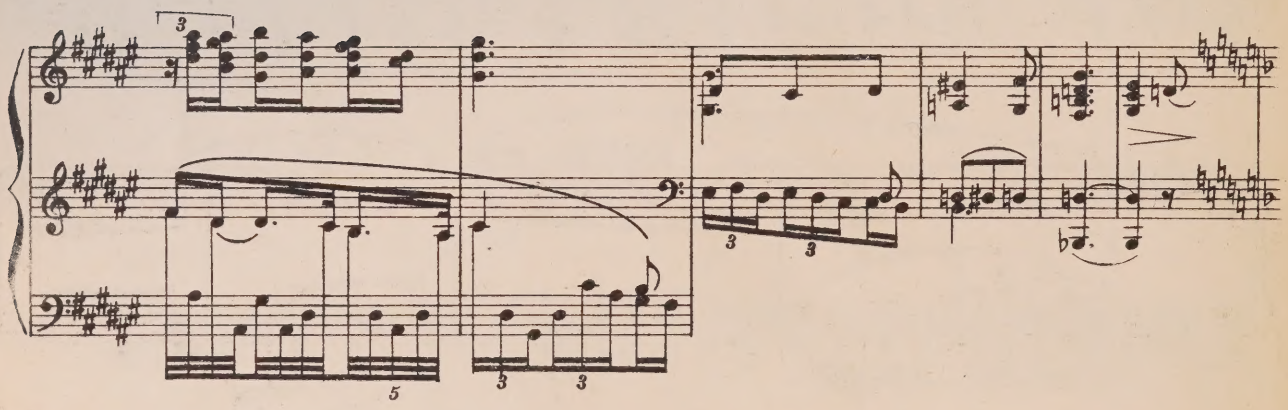

mf
cresc.
8
ff
sff
p
Ped.
♩. = 120-128
senza ped. pp
p
più f
f
sf
f


sf p
sf f
sf
sf
Poco più mosso ♩ = 132
sf cresc.
sf
ff
sf

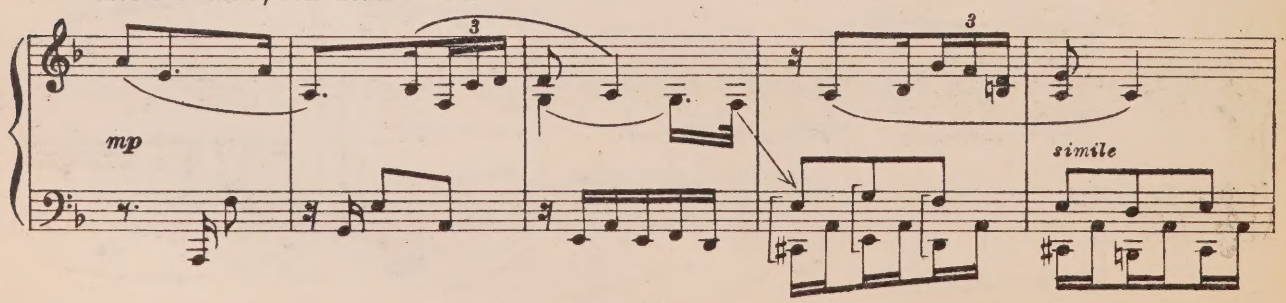

Andante tranquillo ♪= 52
p
mp
p ben cantare, ma sempre non forte e tranquillo
mp
p

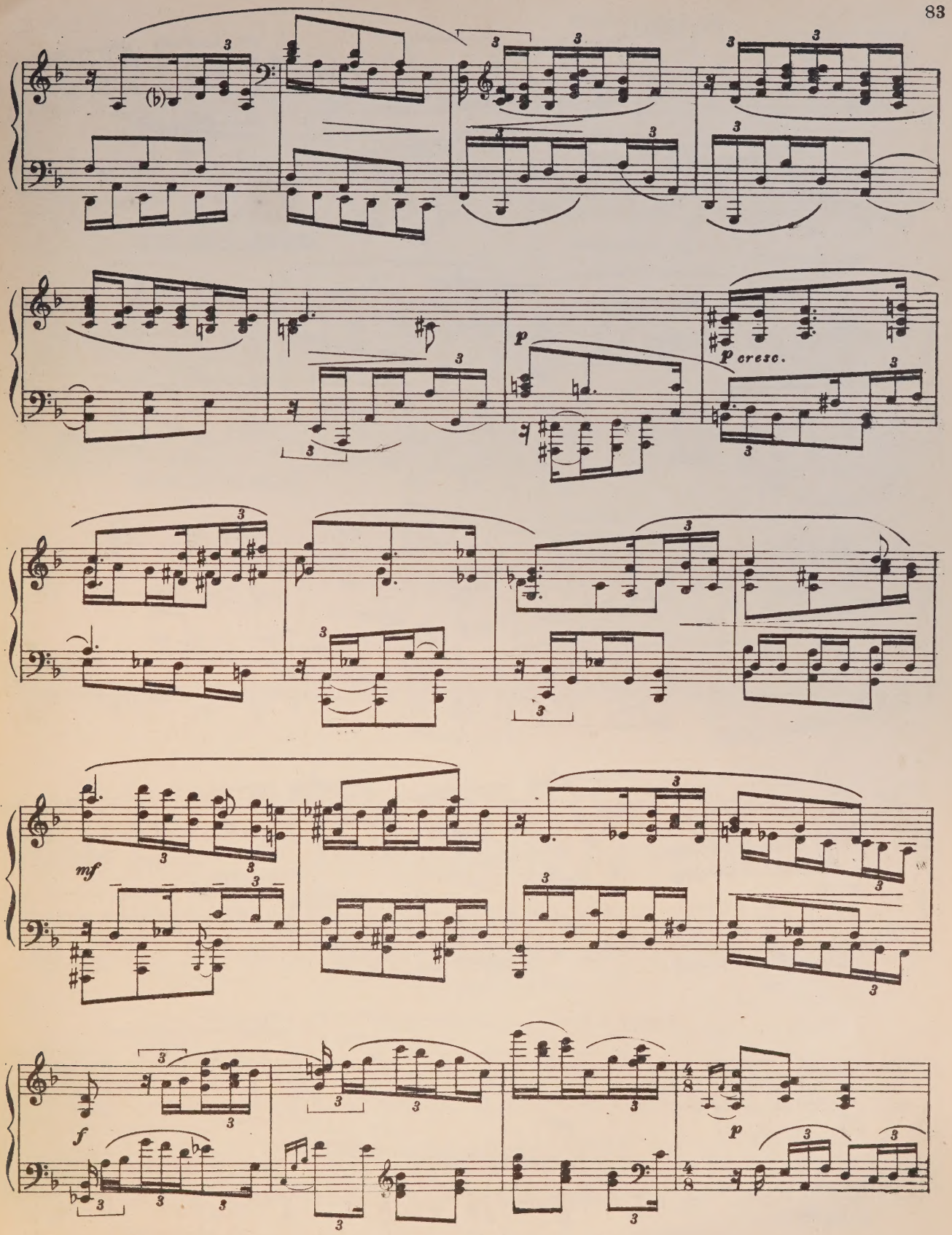


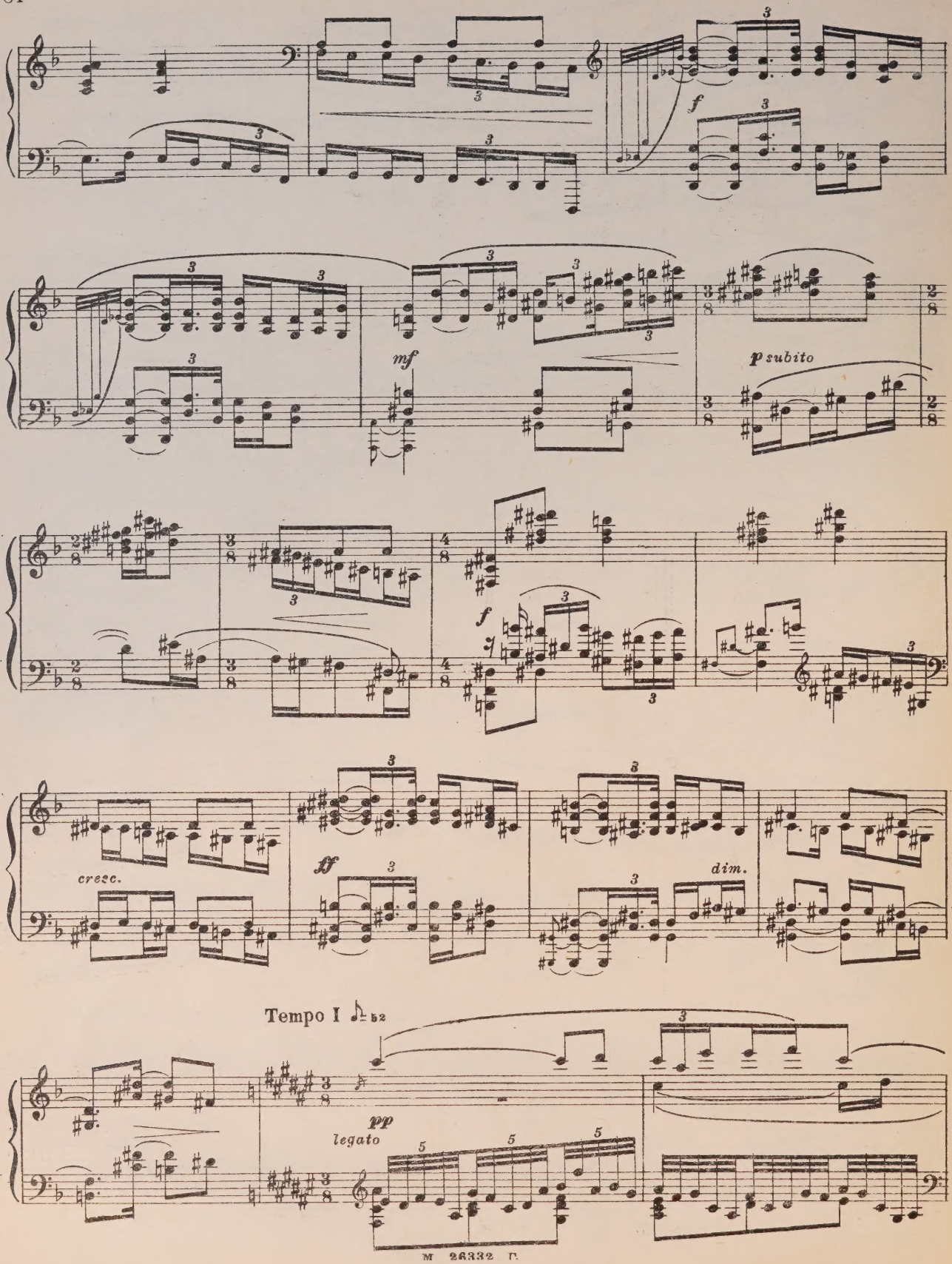


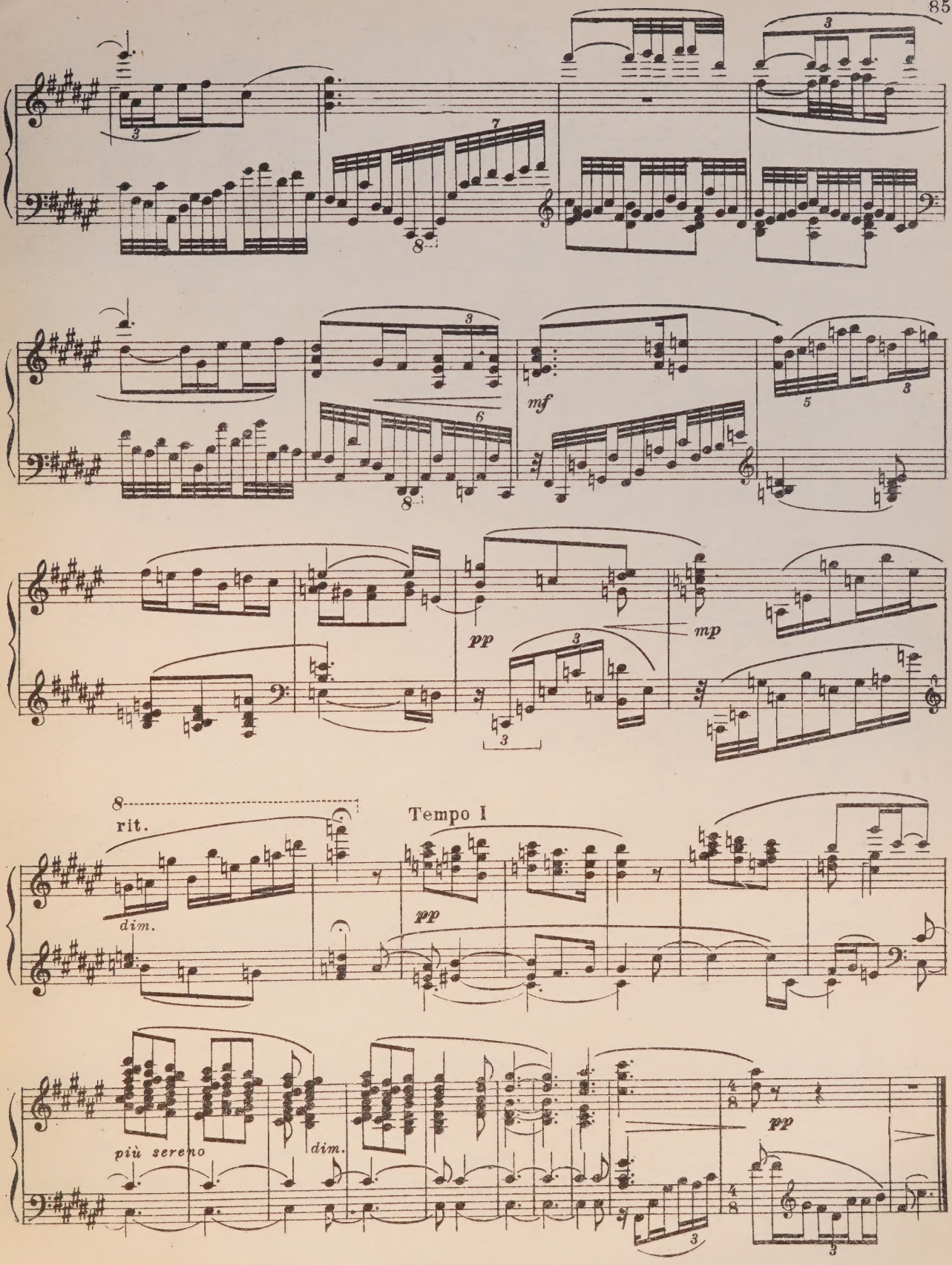


Molto severe, con dolore ♪=63

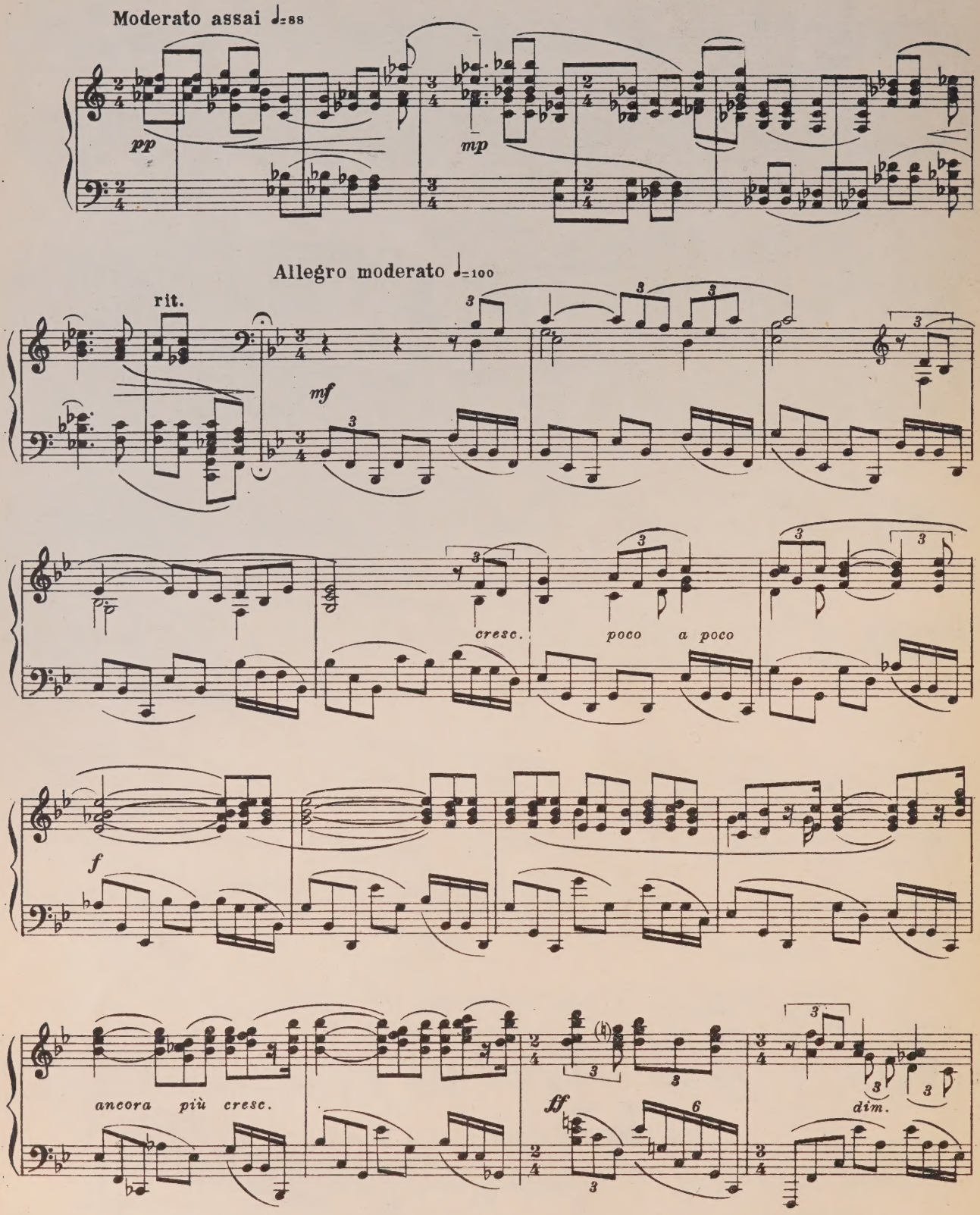


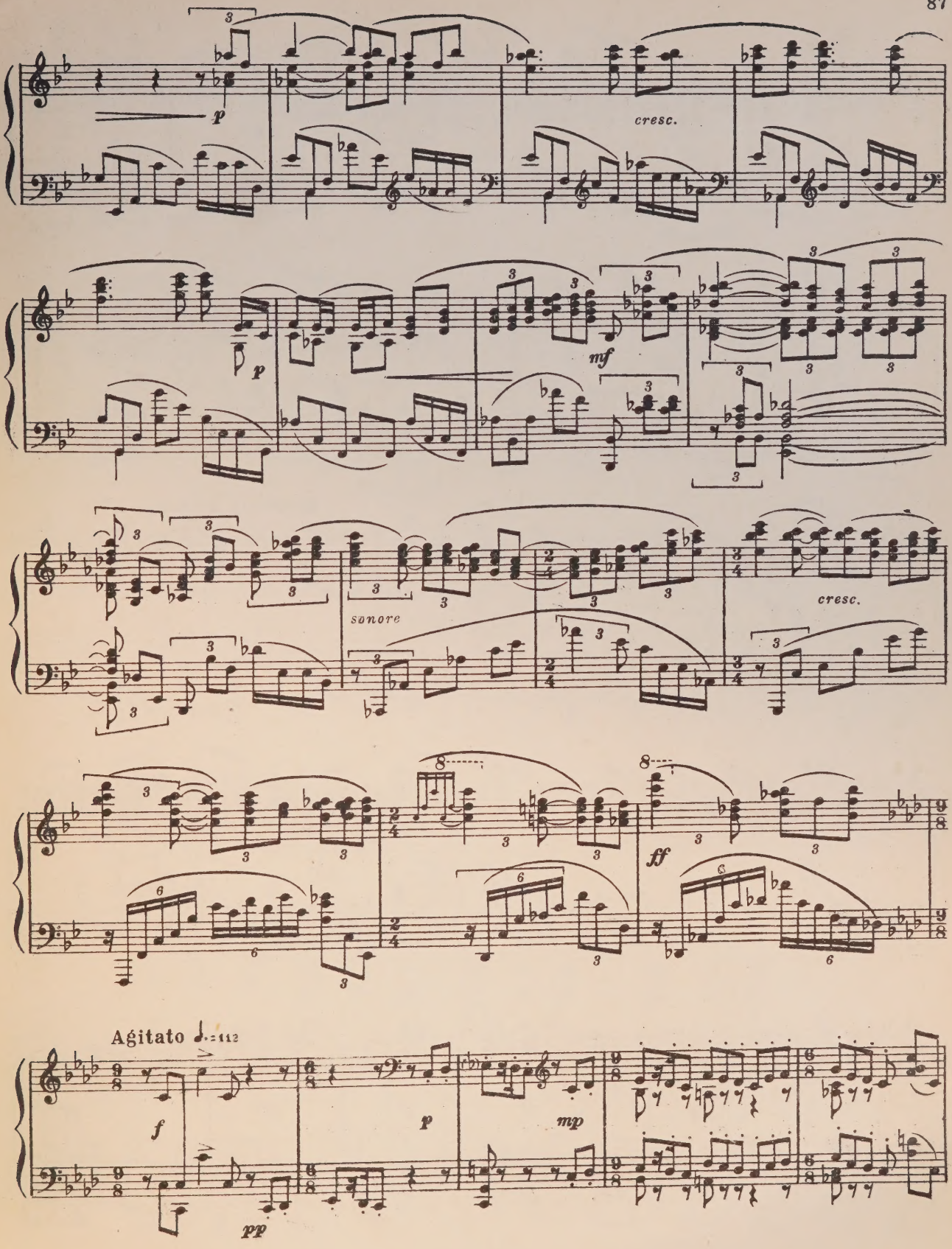

(b)
p
p cresc.
mf
f
p

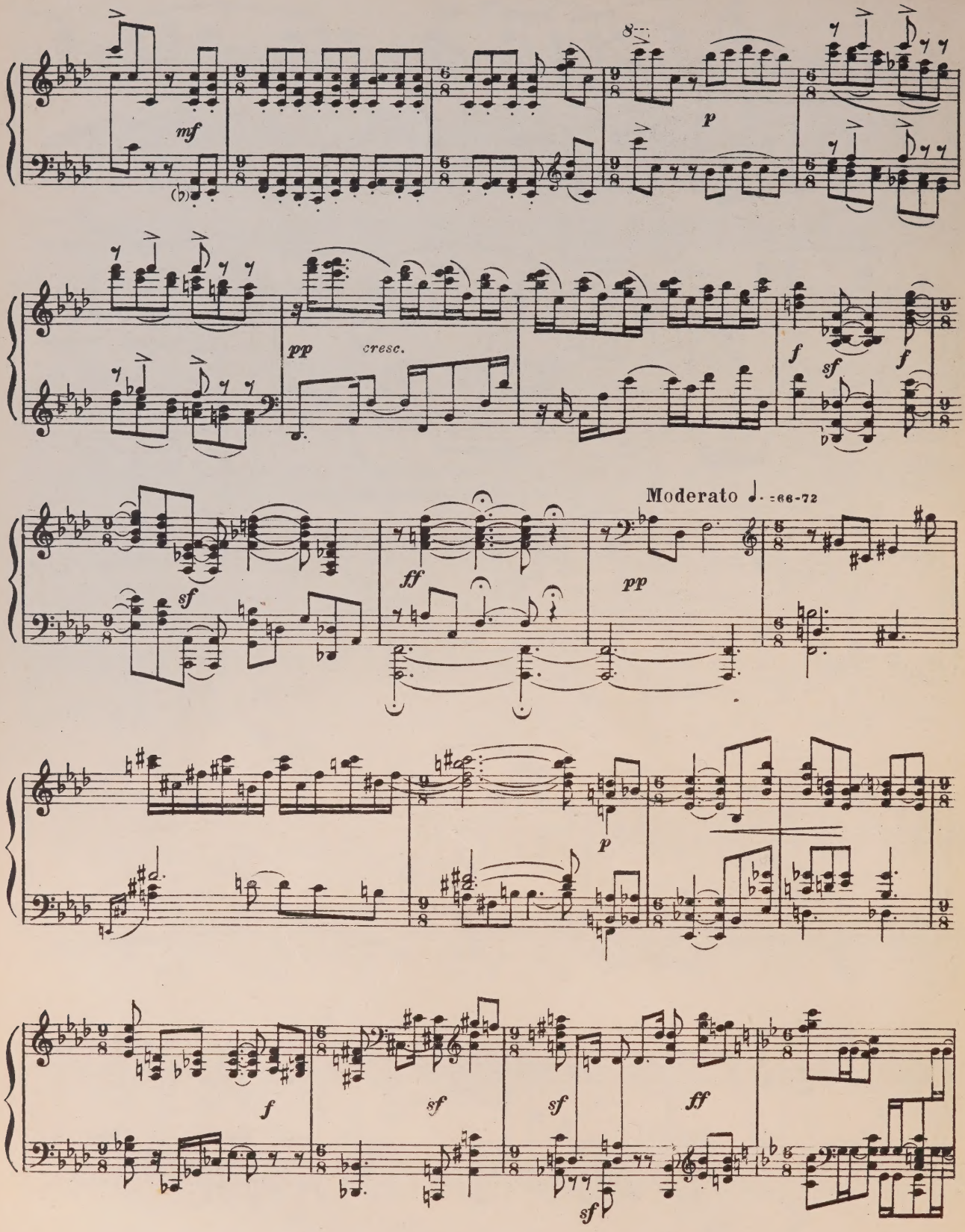

f
mf
p subito
cresc.
ff
dim.
Tempo I
pp
legato

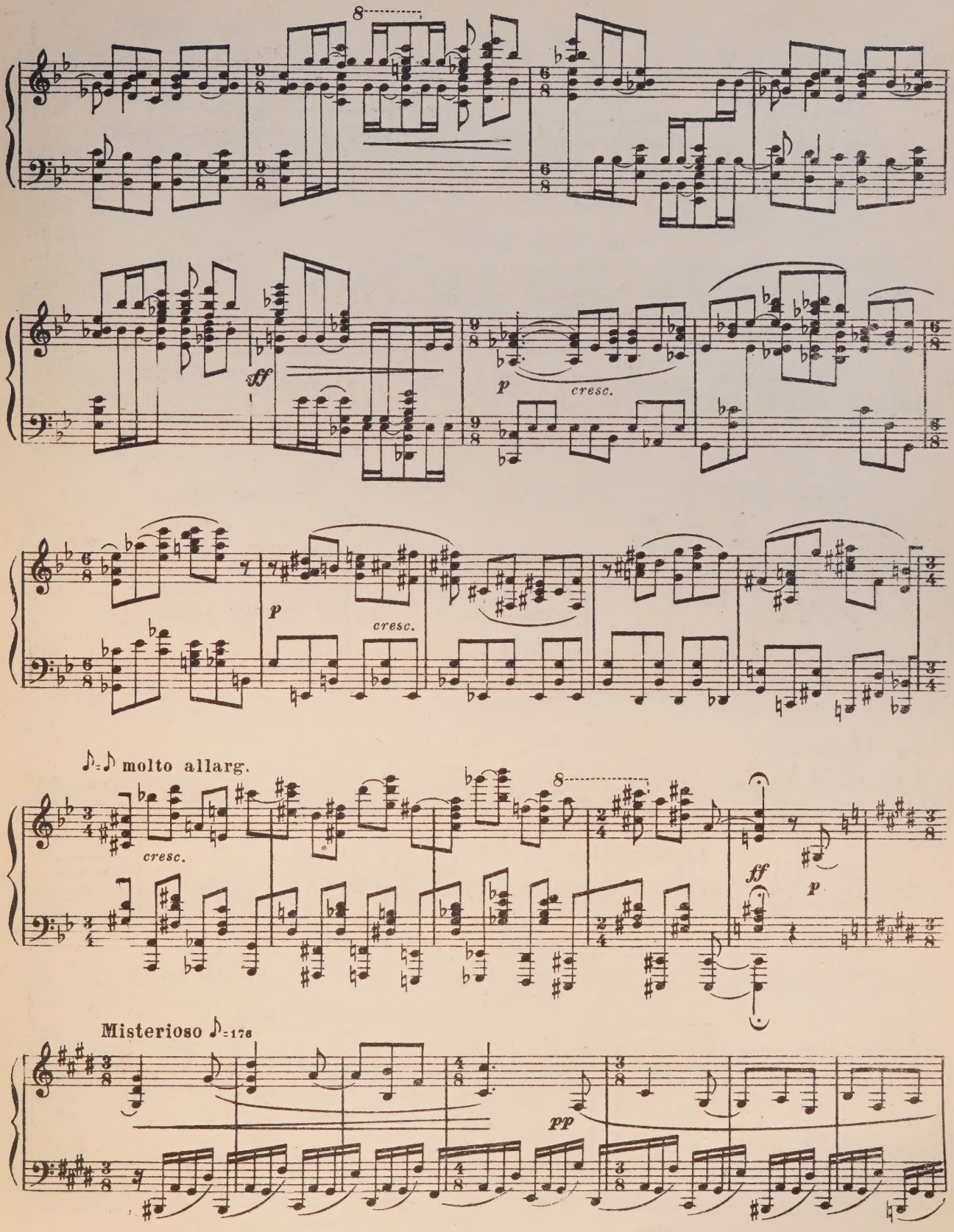

mf
pp
mp
rit.
dim.
Tempo I
più sereno
dim.

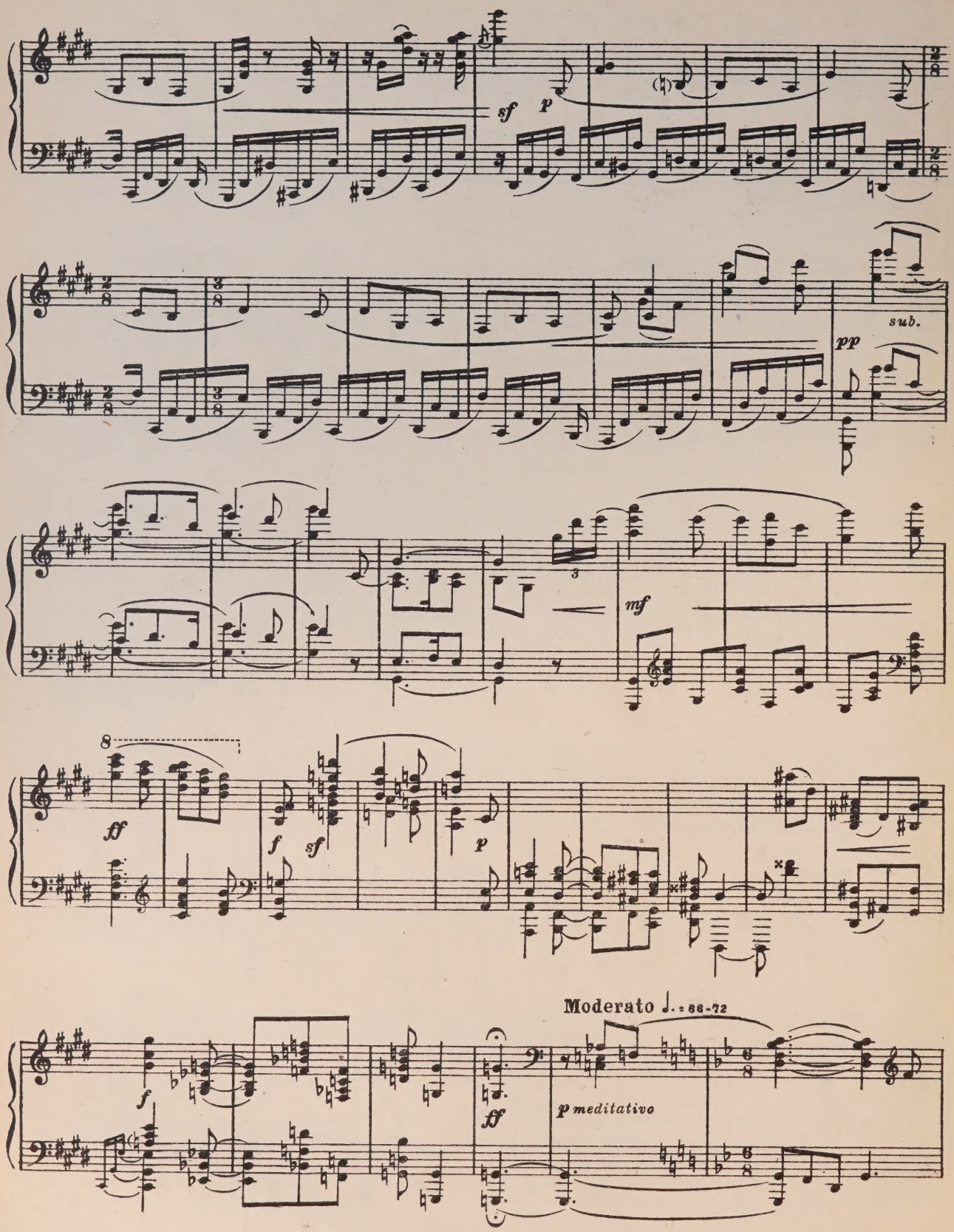
III. Finale

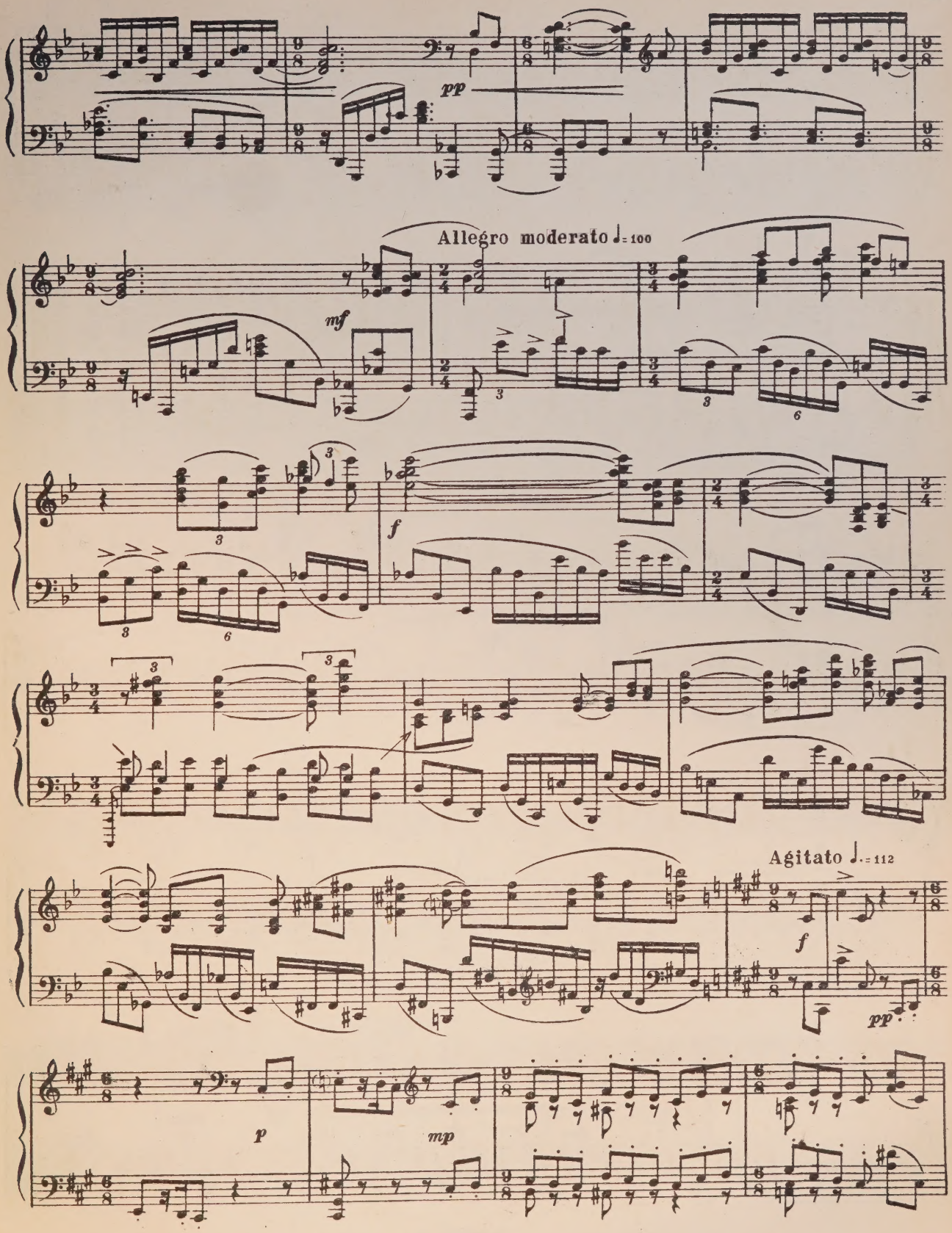

Moderato assai ♩=88
pp
mp
Allegro moderato ♩=100
rit.
mf
cresc.
poco a poco
f
ancora più cresc.
ff
dim.

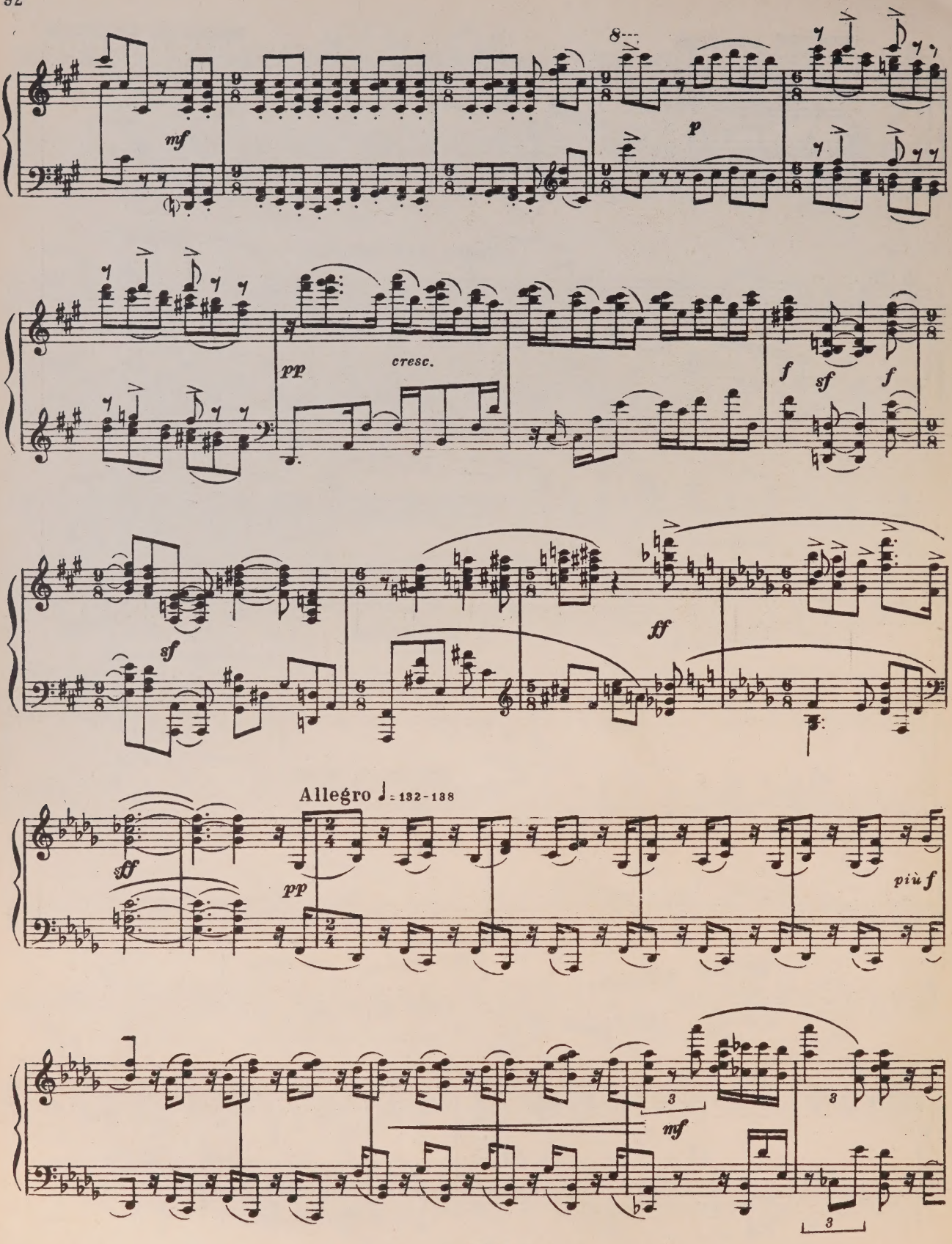

p
cresc.
p
mf
sonore
cresc.
ff
Agitato
f
p
mp
pp

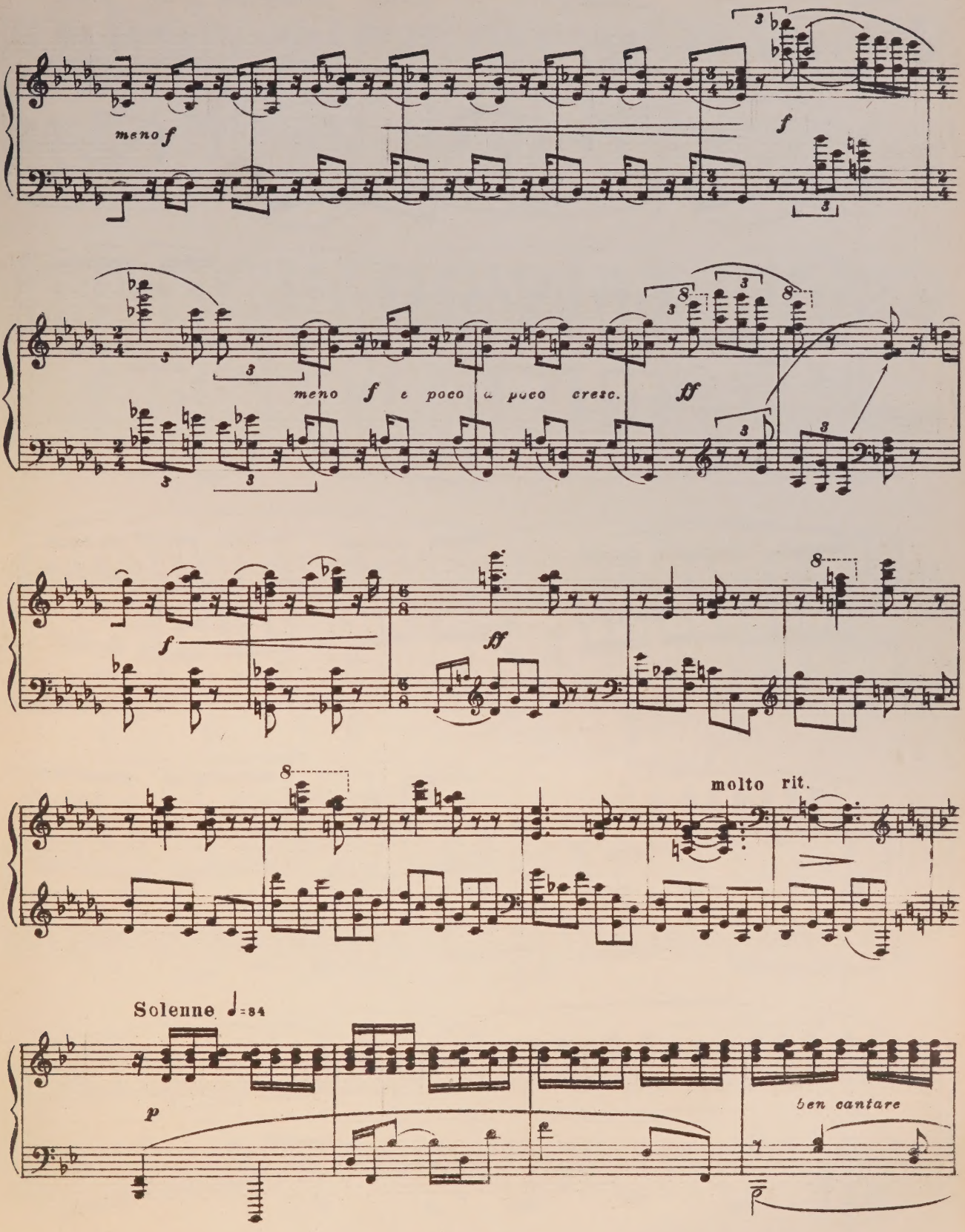

mf
p
pp
cresc.
f
sf
f
sf
ff
pp
Moderato ♩. =66-72
p
f
sf
sf
ff
sf

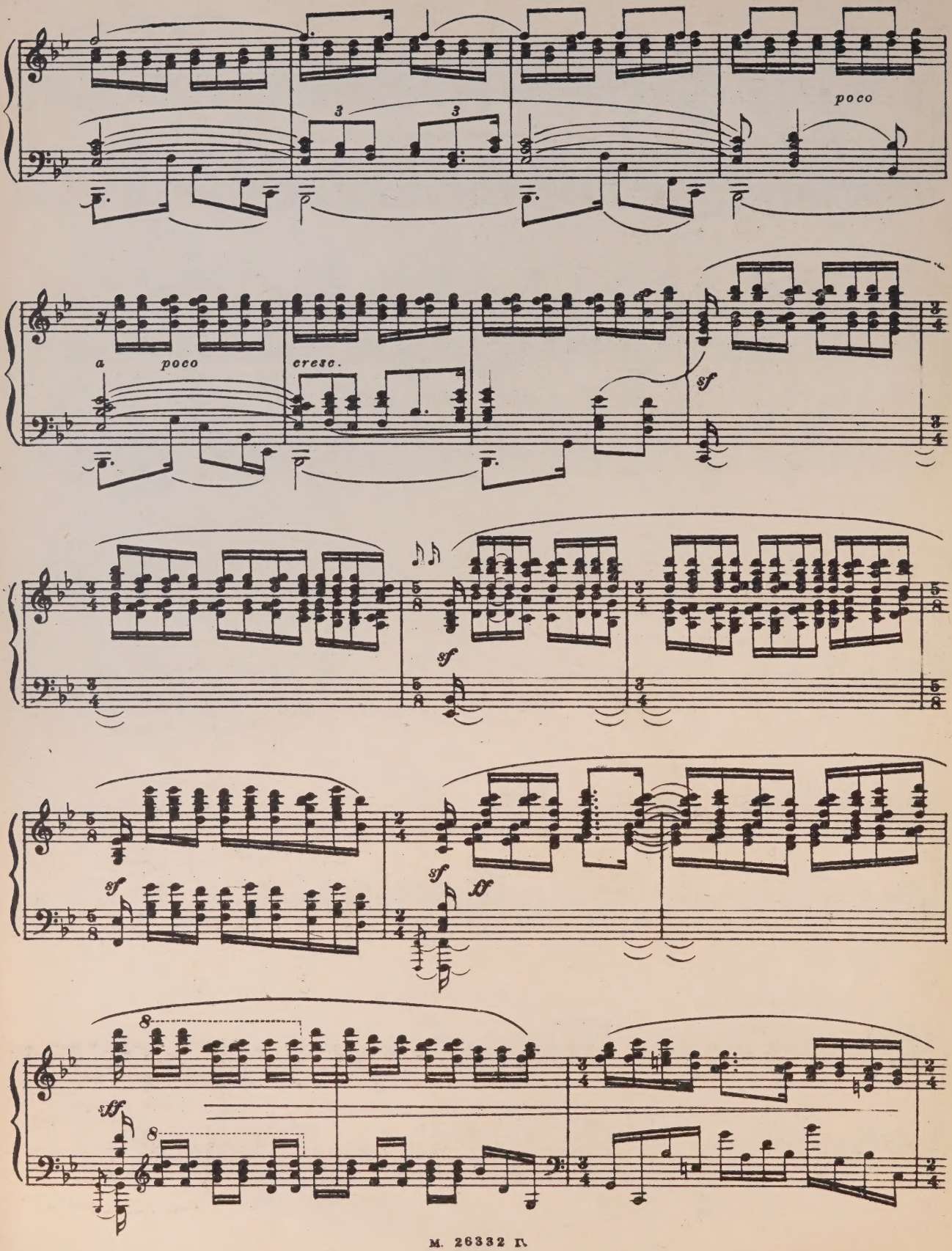

8
ff
p
cresc.
p
cresc.
♪=♪ molto allarg.
cresc.
8
ff
p
Misterioso ♪=178
pp

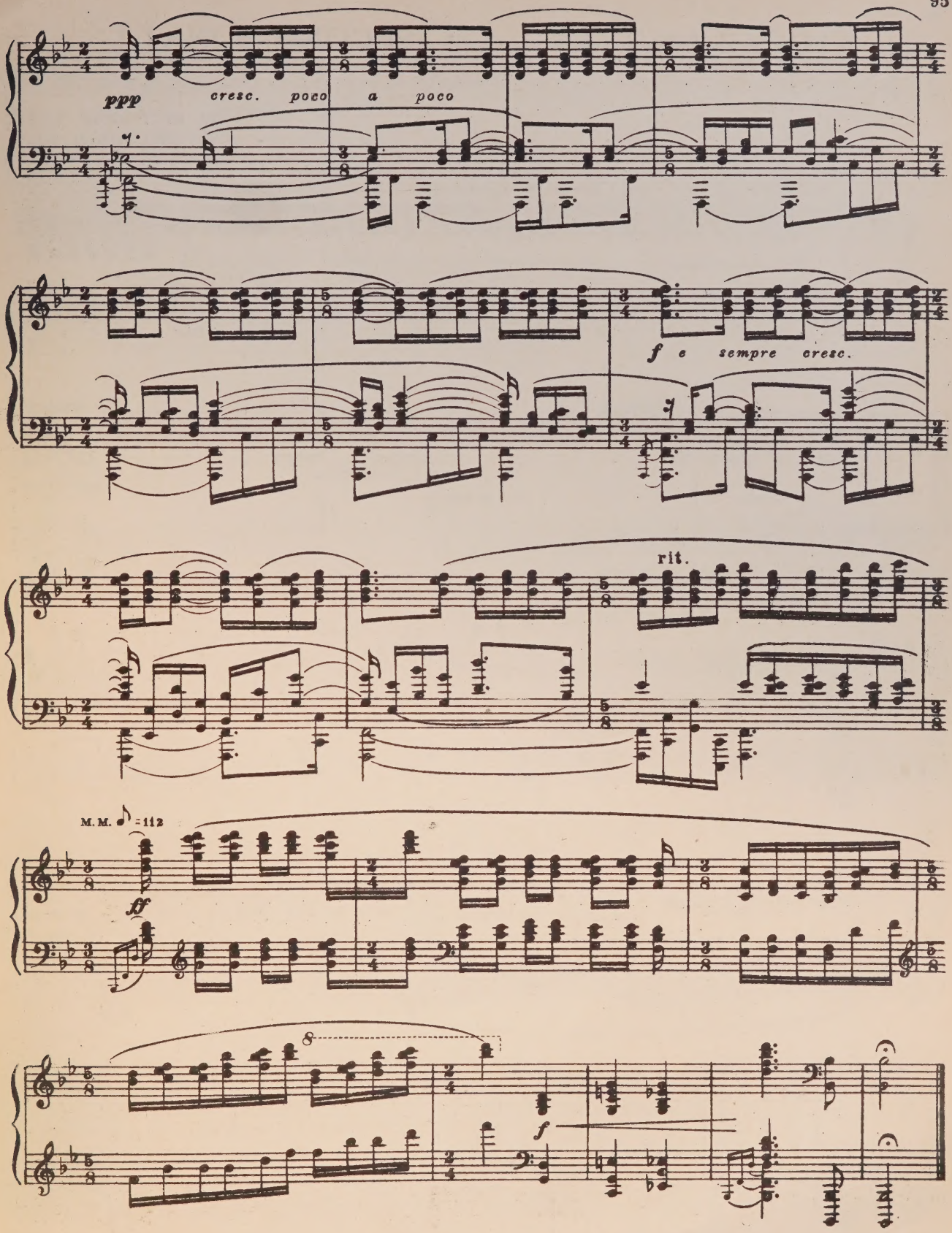

sf
p
sub.
pp
mf
ff
f
sf
p
f
ff
Moderato ♩. = 66-72
p meditativo


pp
Allegro moderato ♩= 100
mf
f
Agitato ♩.= 112
f
pp
p
mp


mf
p
pp
cresc.
f
sf
f
sf
ff
sff
Allegro ♩= 132-138
pp
più f
3
mf
3
3


meno f
f
meno f e poco a poco cresc.
fff
f
fff
molto rit.
Solenne ♩=84
p
ben cantare

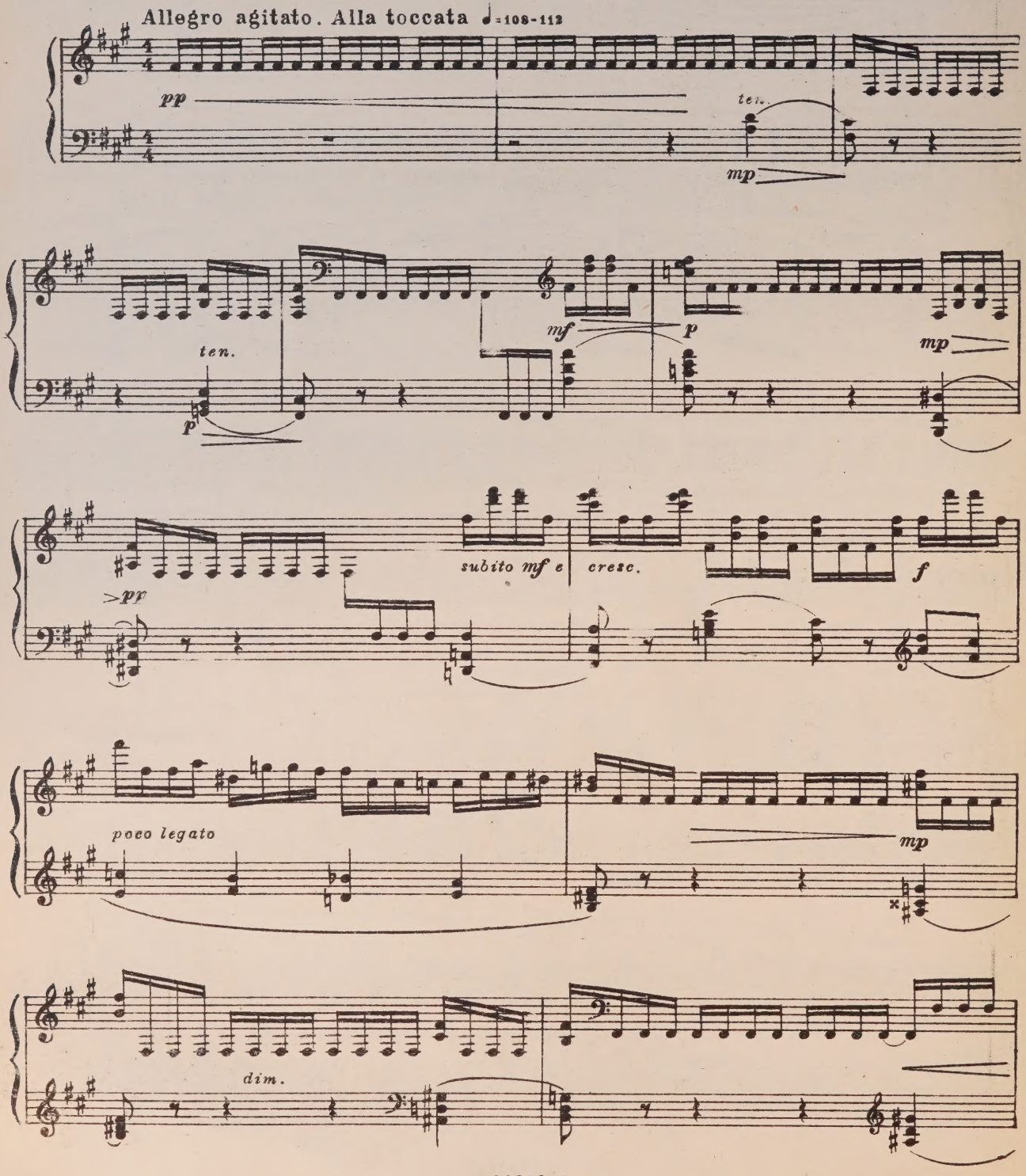

poco
a
poco
cresc.
sf
sf
sf
sf
ff
sff
8
8

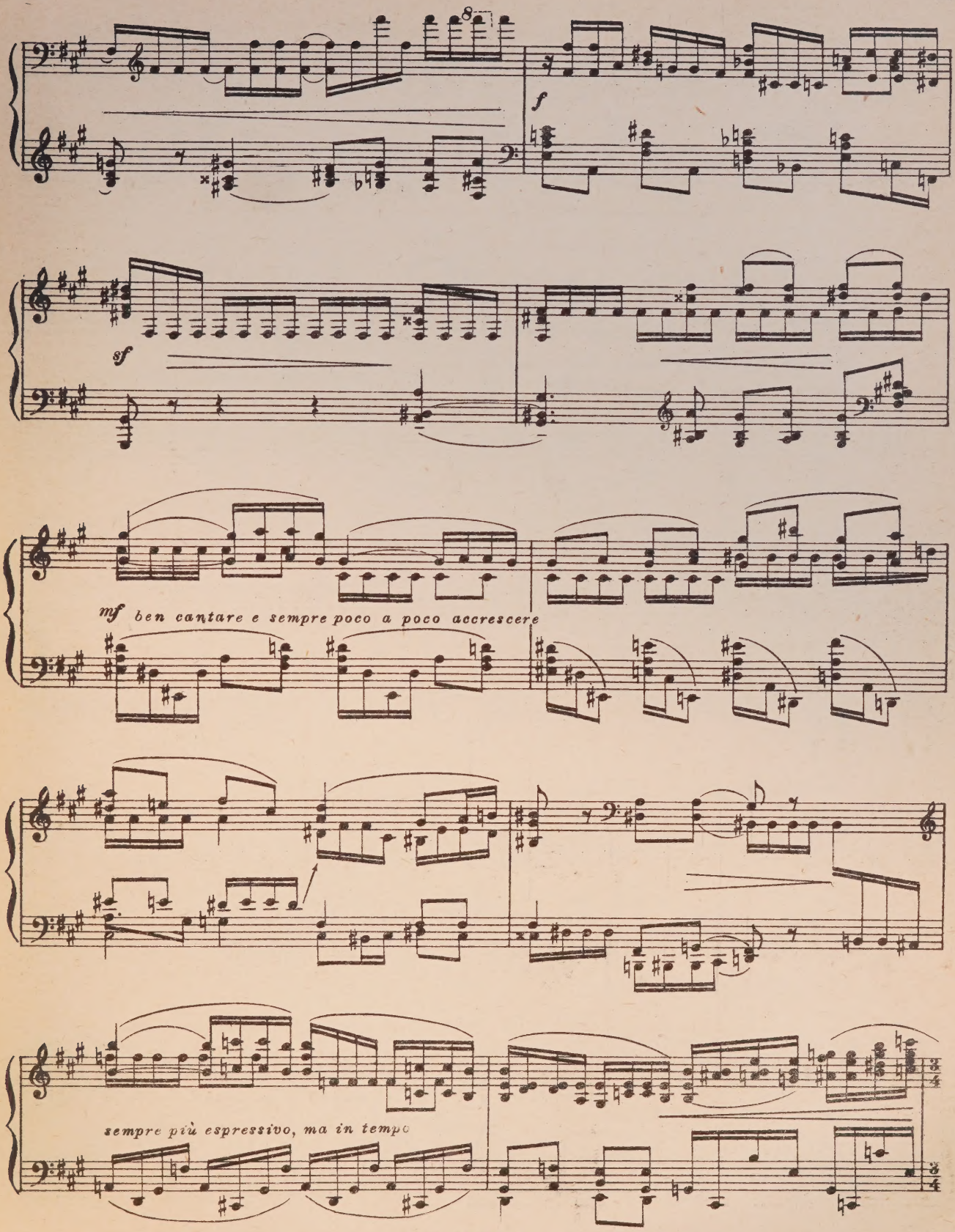

ppp
cresc. poco a poco
f e sempre cresc.
rit.
M.M. ♪ = 112
ff
8
f

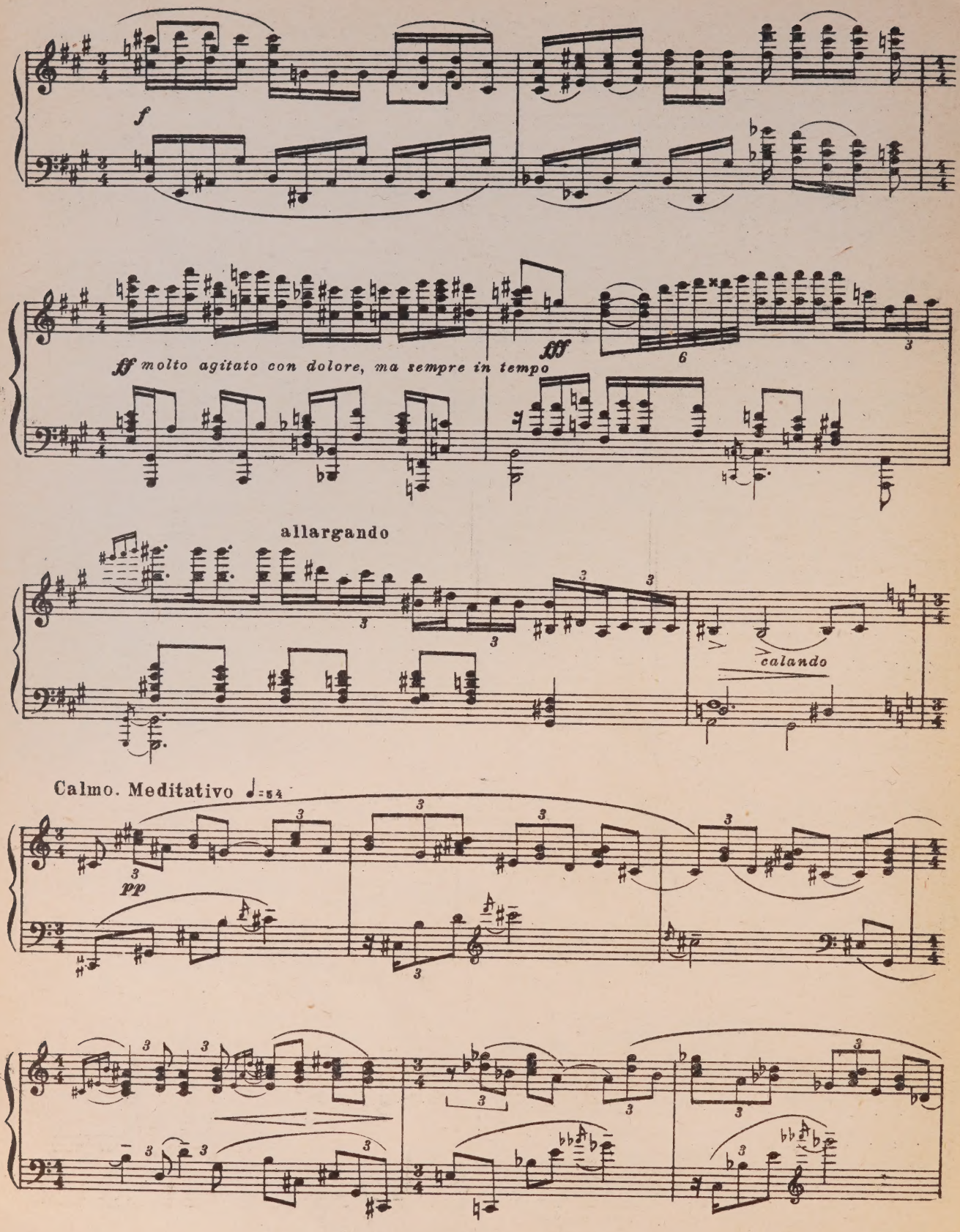
ВТОРАЯ СОНАТА SECOND SONATA

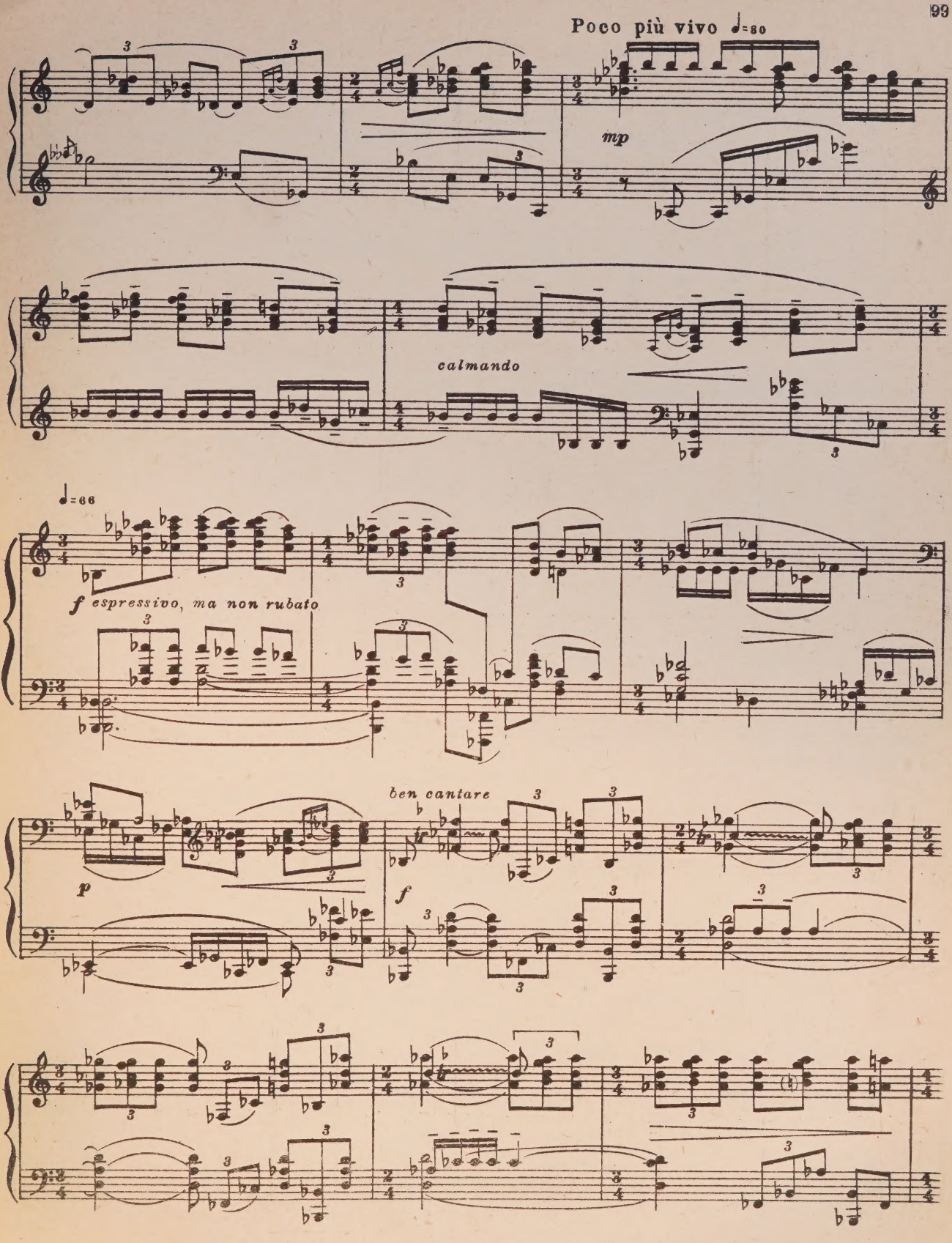
Ю. ШАПОРИН. Соч.7
Y. SHAPORIN. Op.7

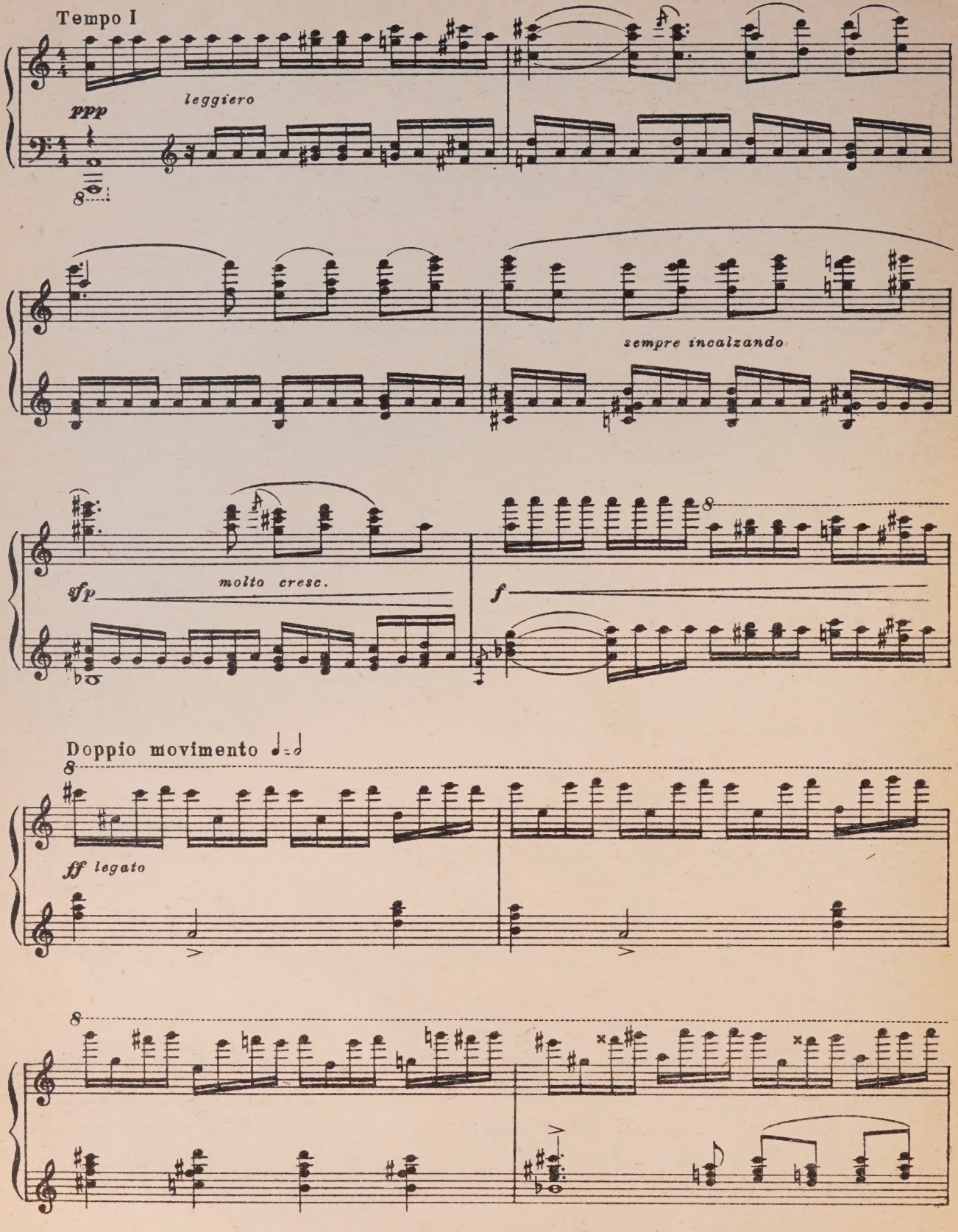
I

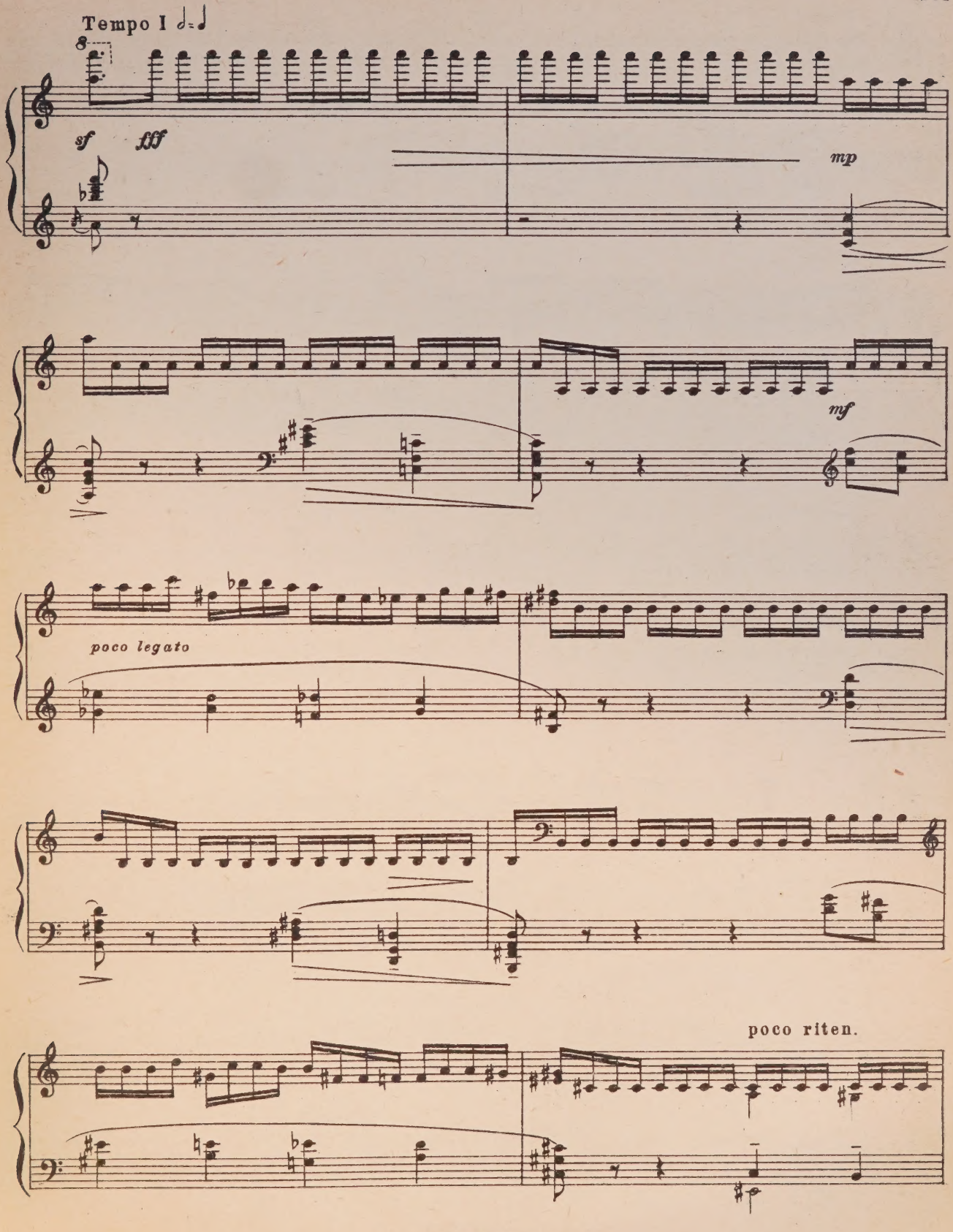


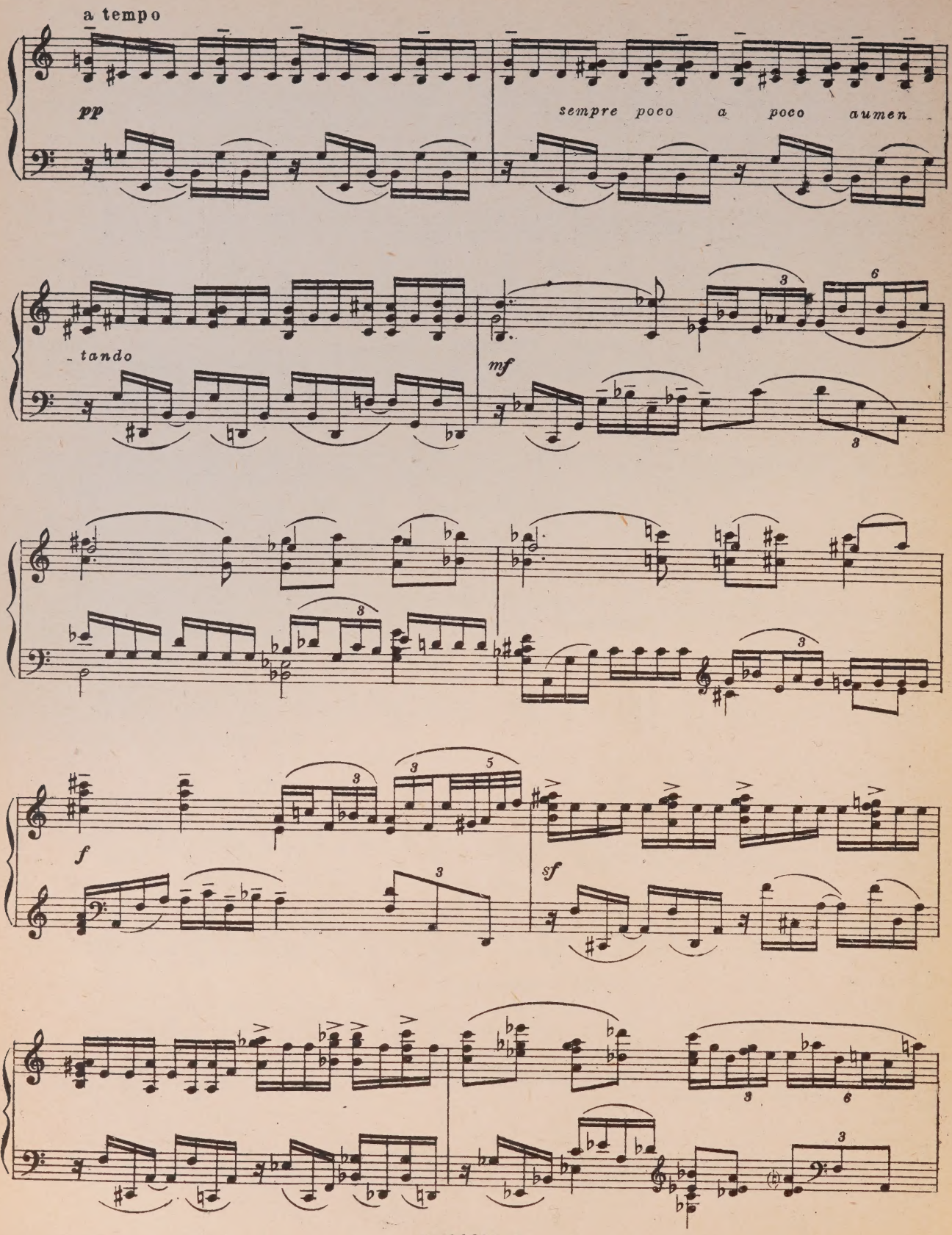

8
f
sf
mf ben cantare e sempre poco a poco accrescere
sempre più espressivo, ma in tempo

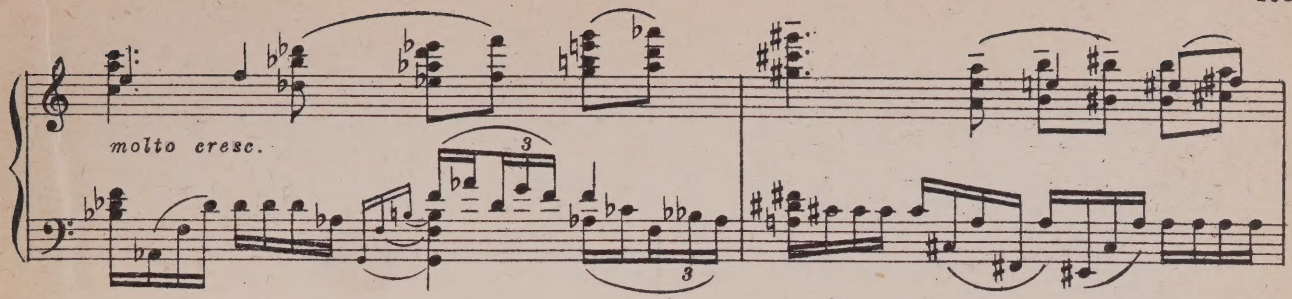

f
ff molto agitato con dolore, ma sempre in tempo
fff
allargando
calando
Calmo. Meditativo ♩=54
pp

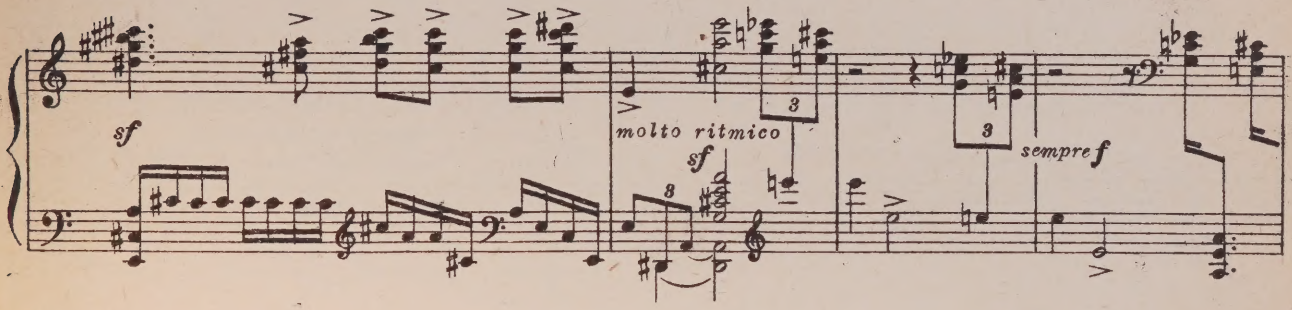

Poco più vivo ♩=80
mp
calmando
♩=66
f espressivo, ma non rubato
p
ben cantare
f

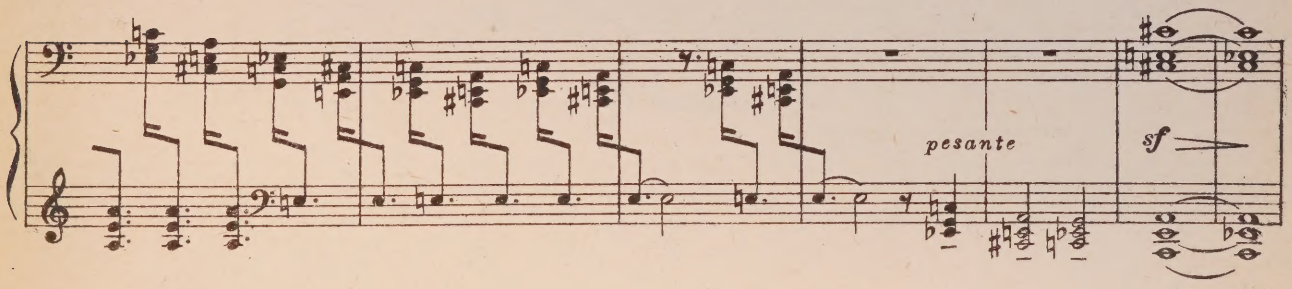

Tempo I
ppp
leggiero
8
sempre incalzando
sfp
molto cresc.
f
8
Doppio movimento
8
ff legato
8


Tempo I
8
sf
fff
mp
mf
poco legato
poco riten.

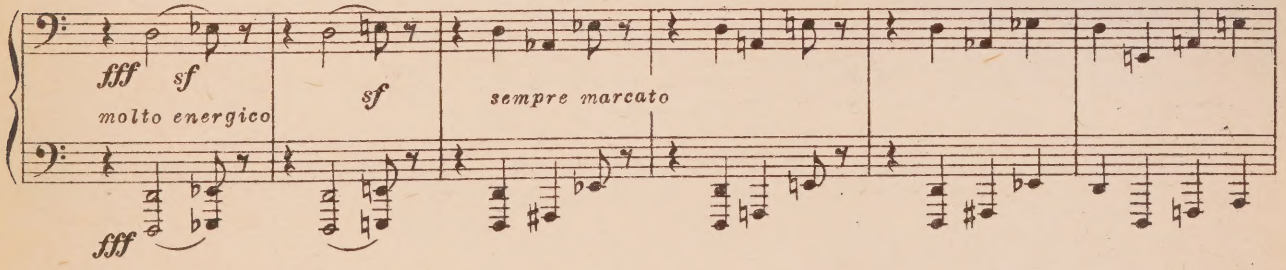

a tempo
pp
sempre poco a poco aumen
tando
mf
f
sf

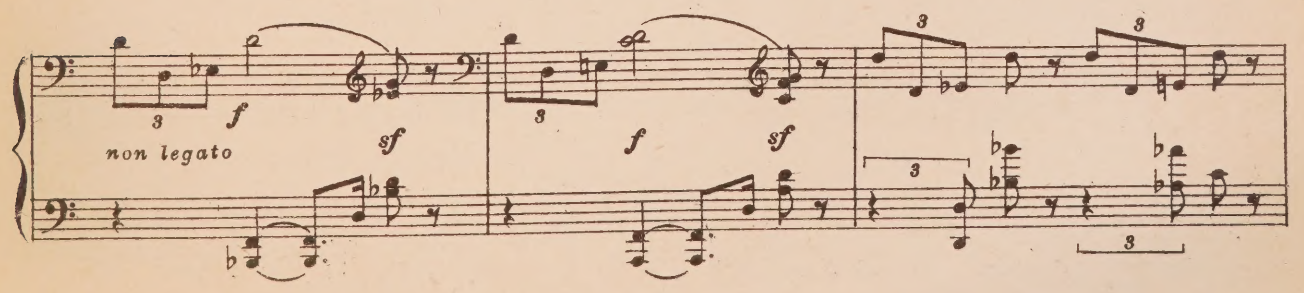




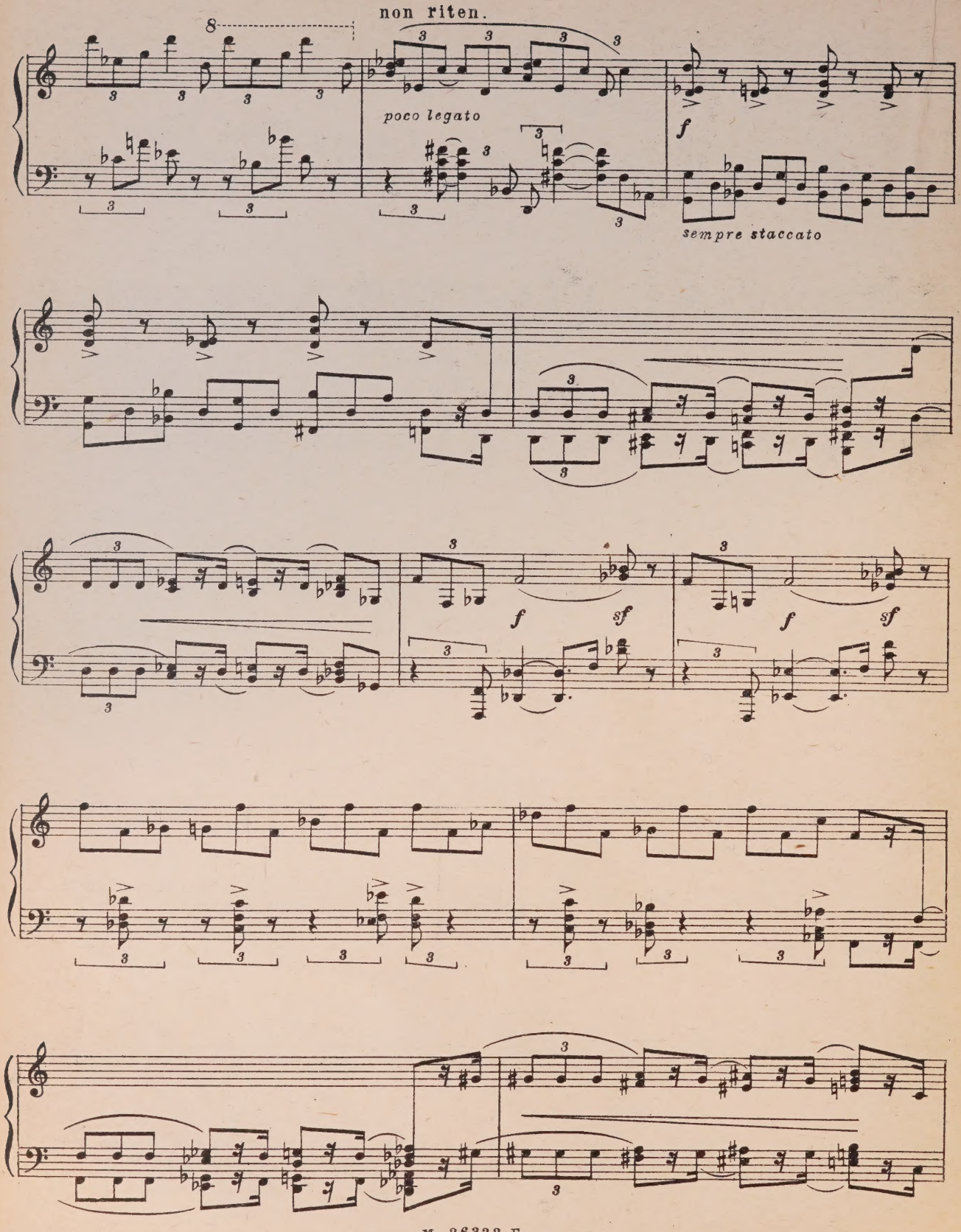


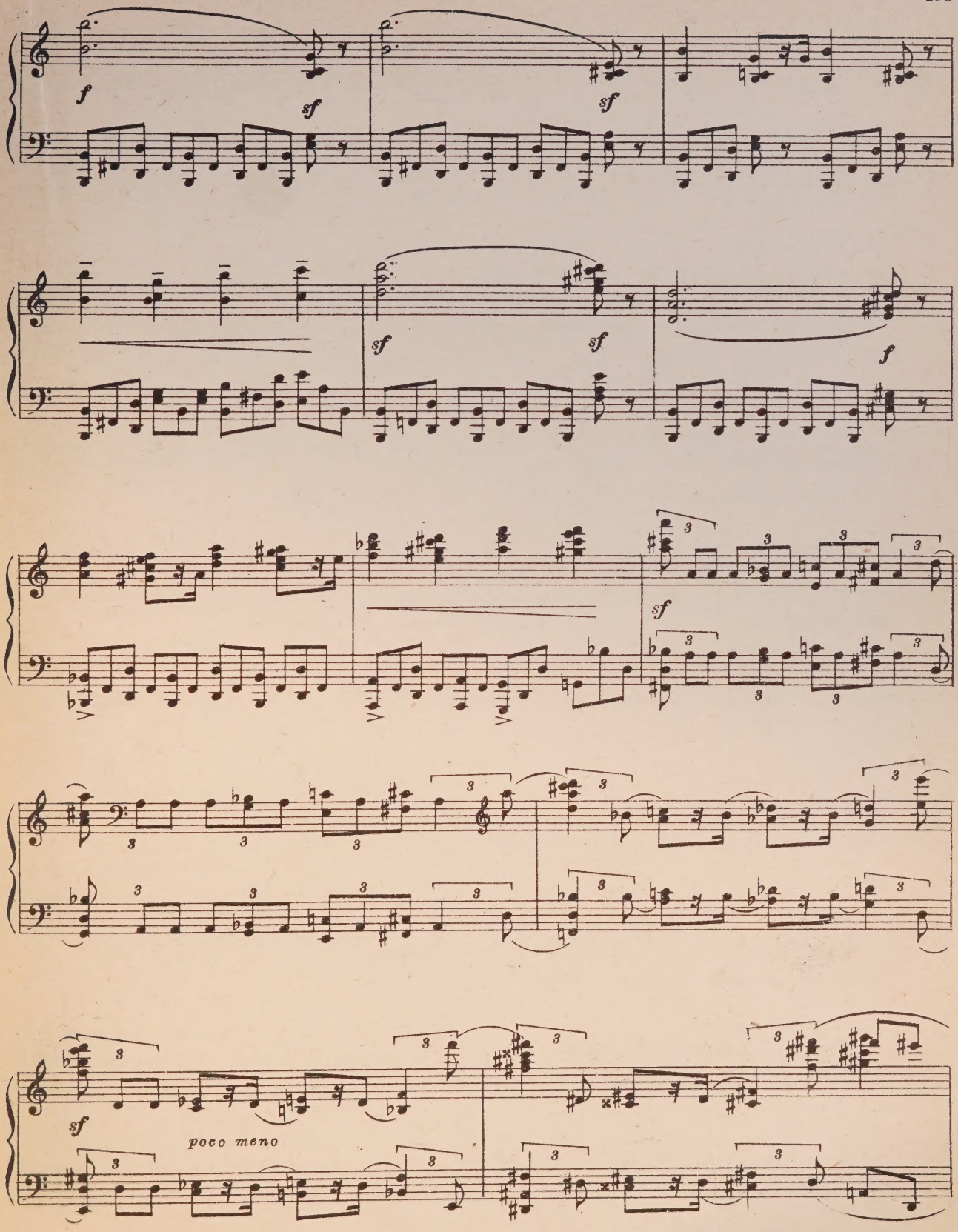
Alla marcia

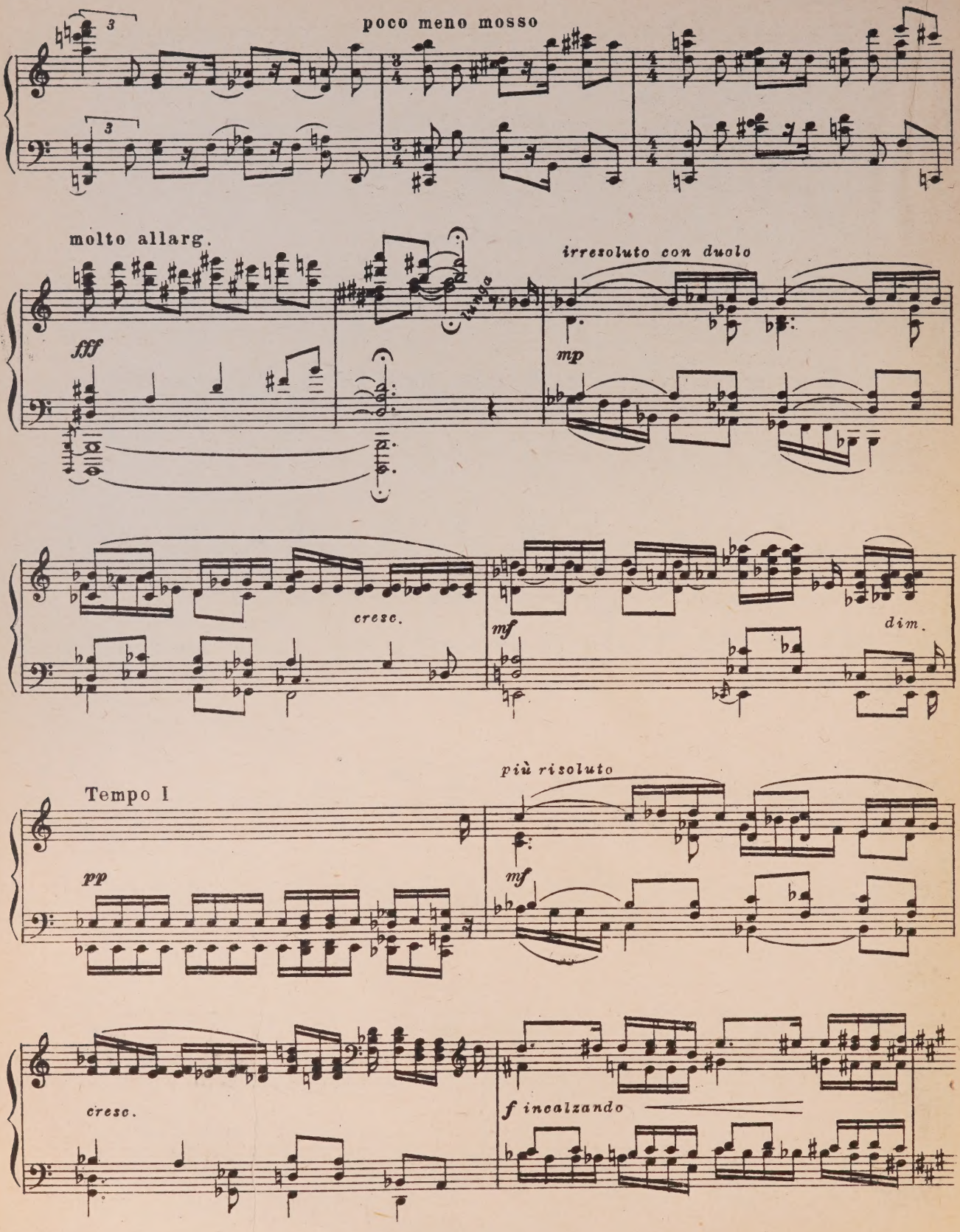


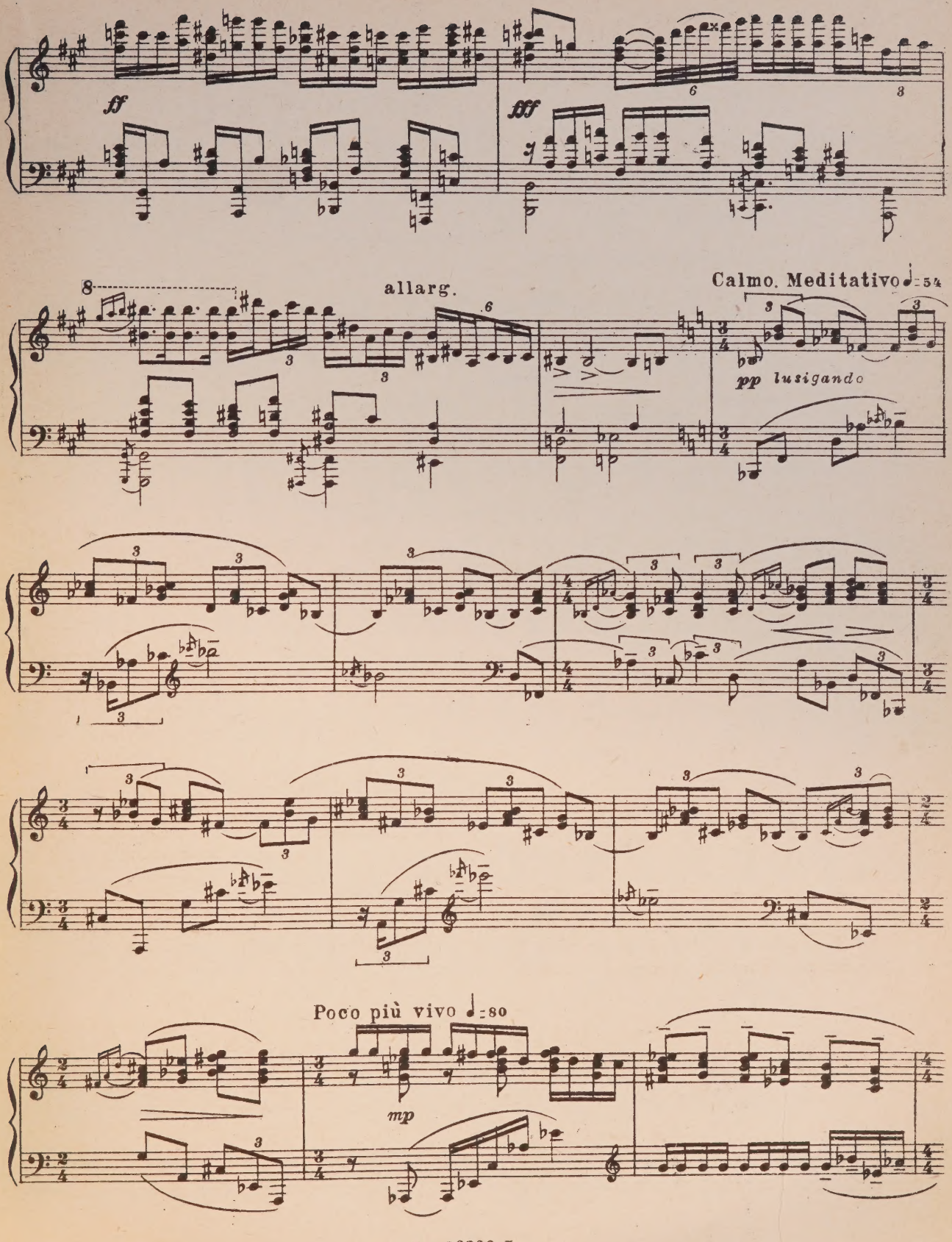


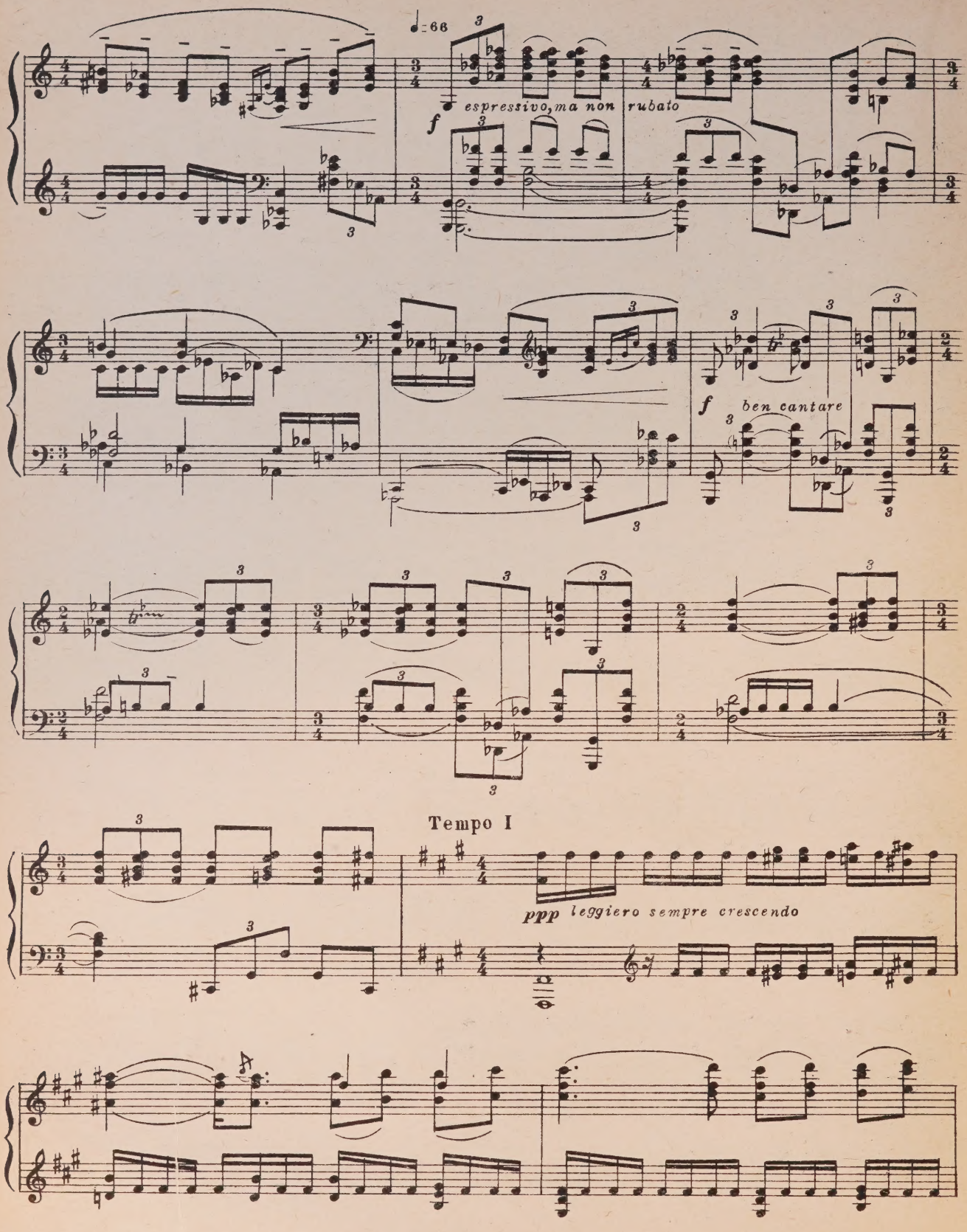
M. 26332 D

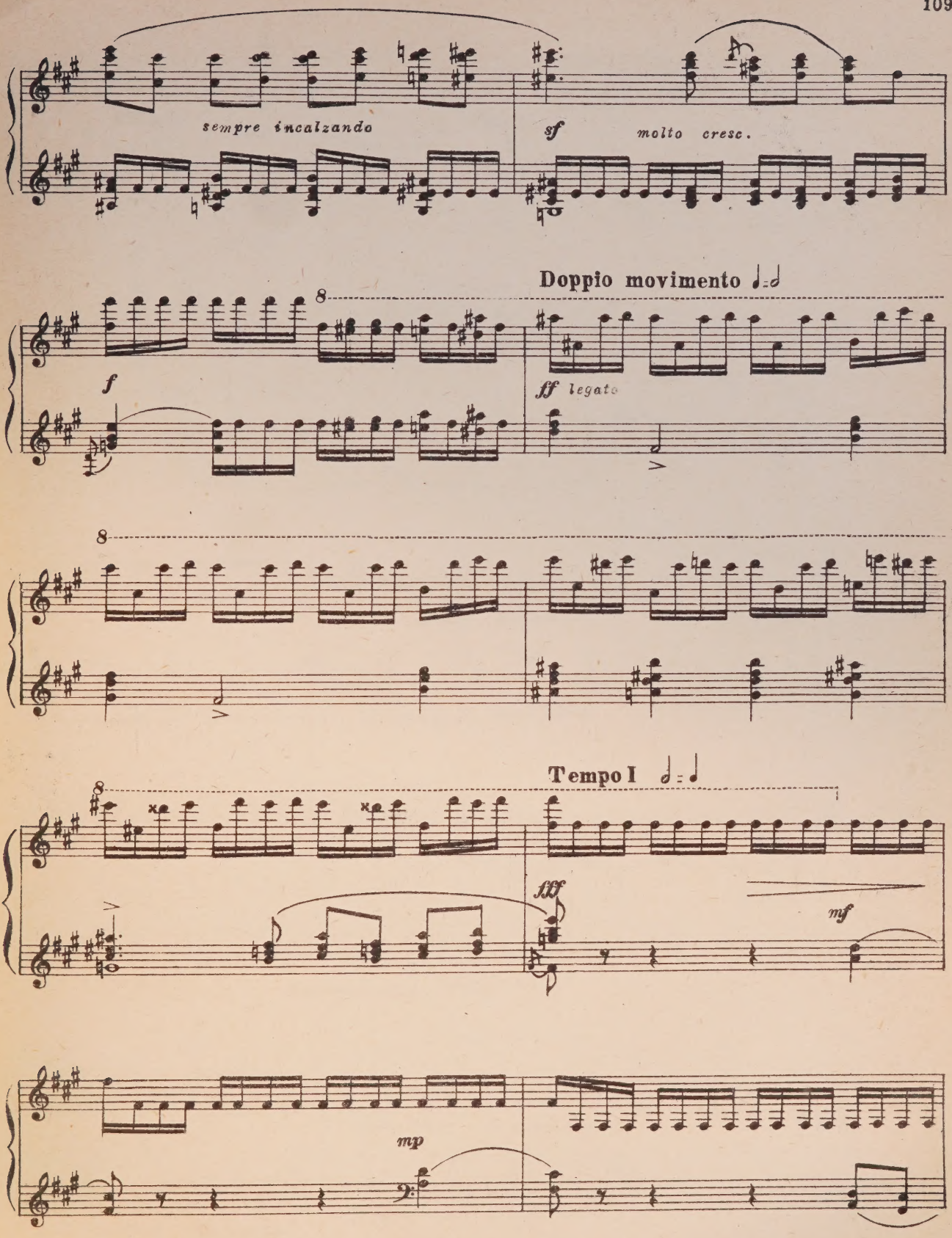

non riten.
poco legato
f
sempre staccato
f
sf
f
sf

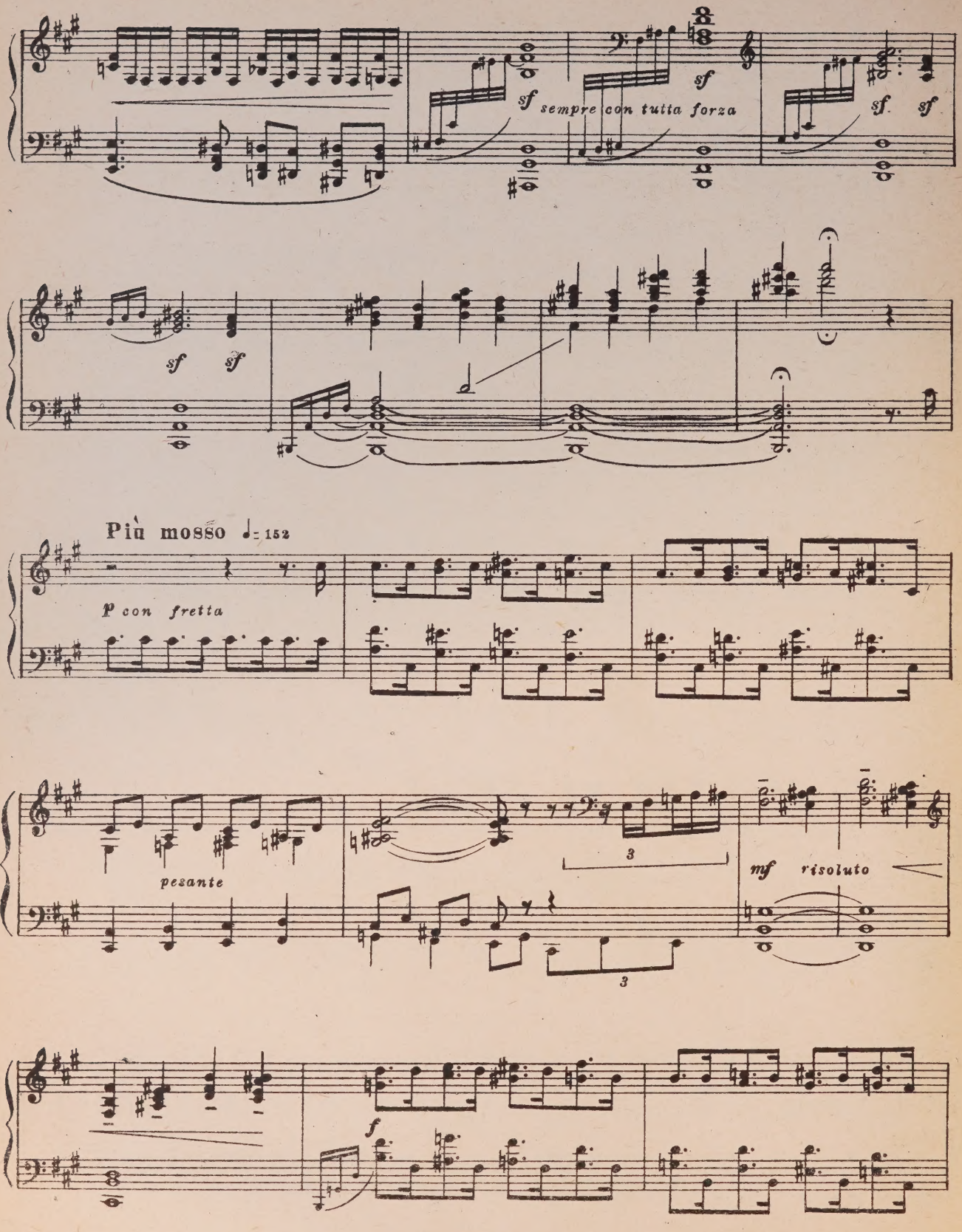

f
sf
sf
sf
sf
sf
f
sf
poco meno

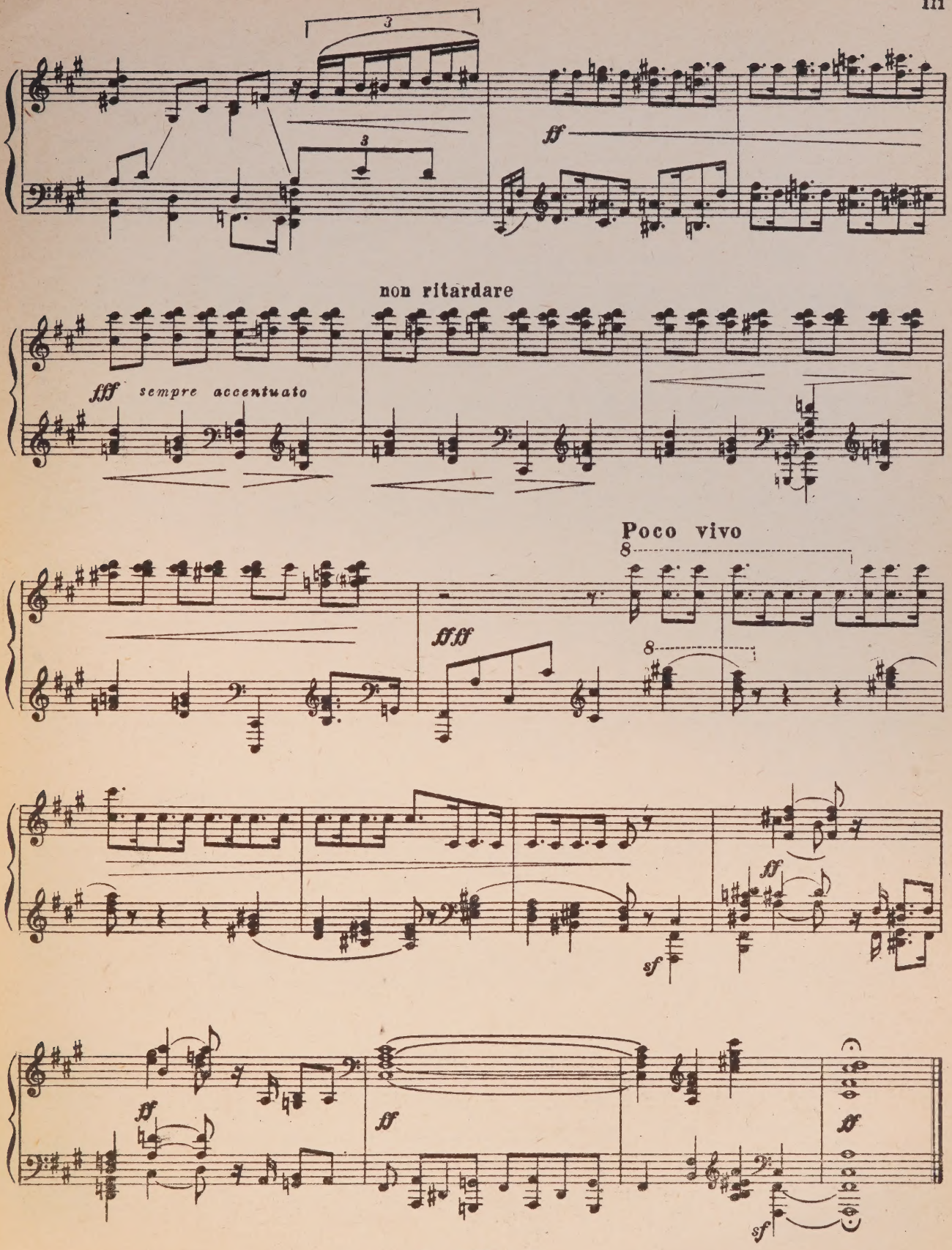

poco meno mosso
molto allarg.
fff
irresoluto con duolo
mp
cresc.
mf
dim.
Tempo I
più risoluto
pp
mf
cresc.
f incalzando


ff
fff
allarg.
Calmo. Meditativo ♩=54
pp lusigando
Poco più vivo ♩=80
mp


espressivo, ma non rubato
ben cantare
Tempo I
ppp leggiero sempre crescendo


sempre incalzando
sf
molto cresc.
Doppio movimento
f
ff legato
Tempo I
fff
mf
mp

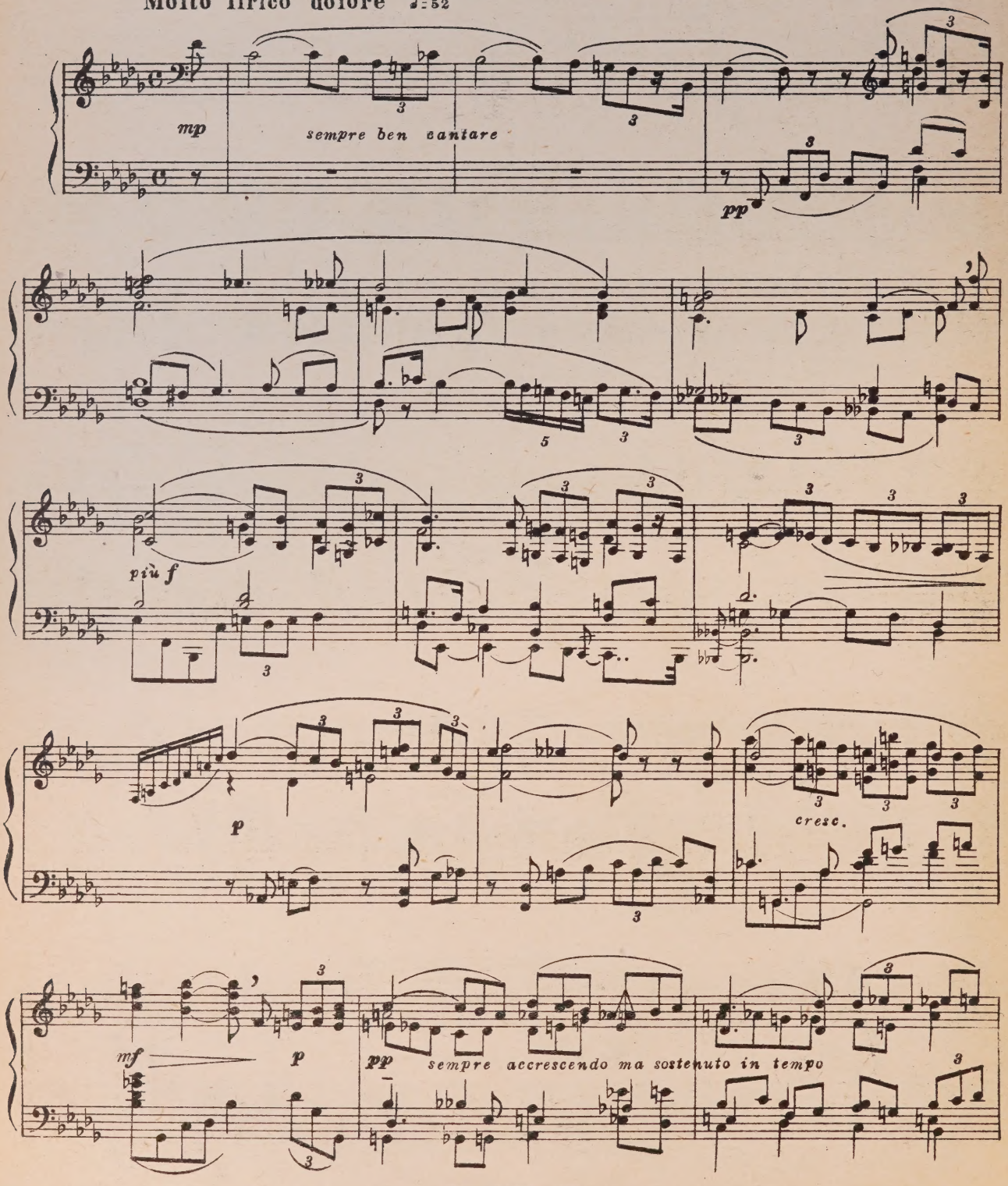

sf
sempre con tutta forza
sf
sf
sf
sf
Più mosso ♩= 152
P con fretta
pesante
3
3
mf risoluto
f

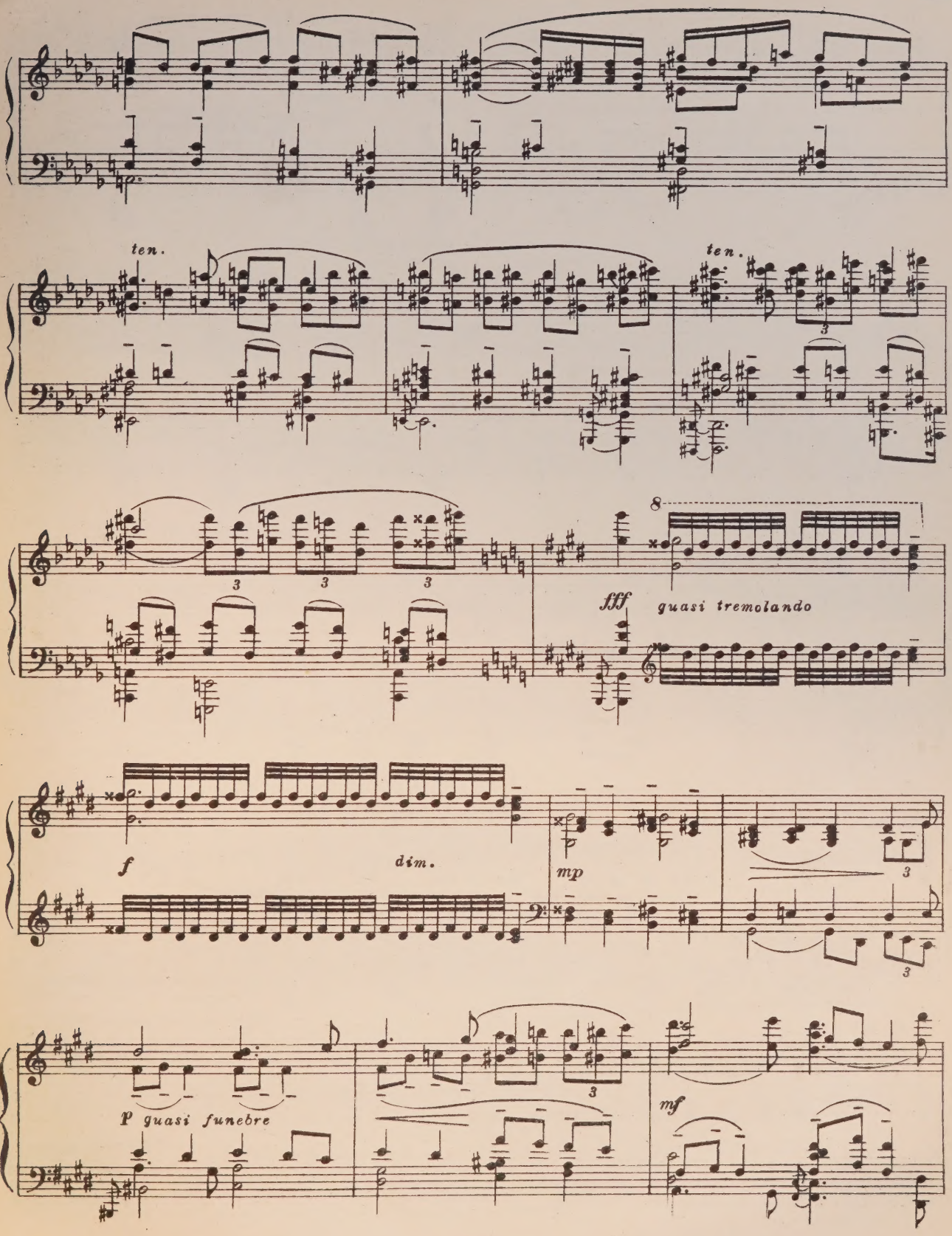

3
3
fff
non ritardare
fff sempre accentuato
Poco vivo
8
8
ffff
ff
sf
ff
ff
ff
sf

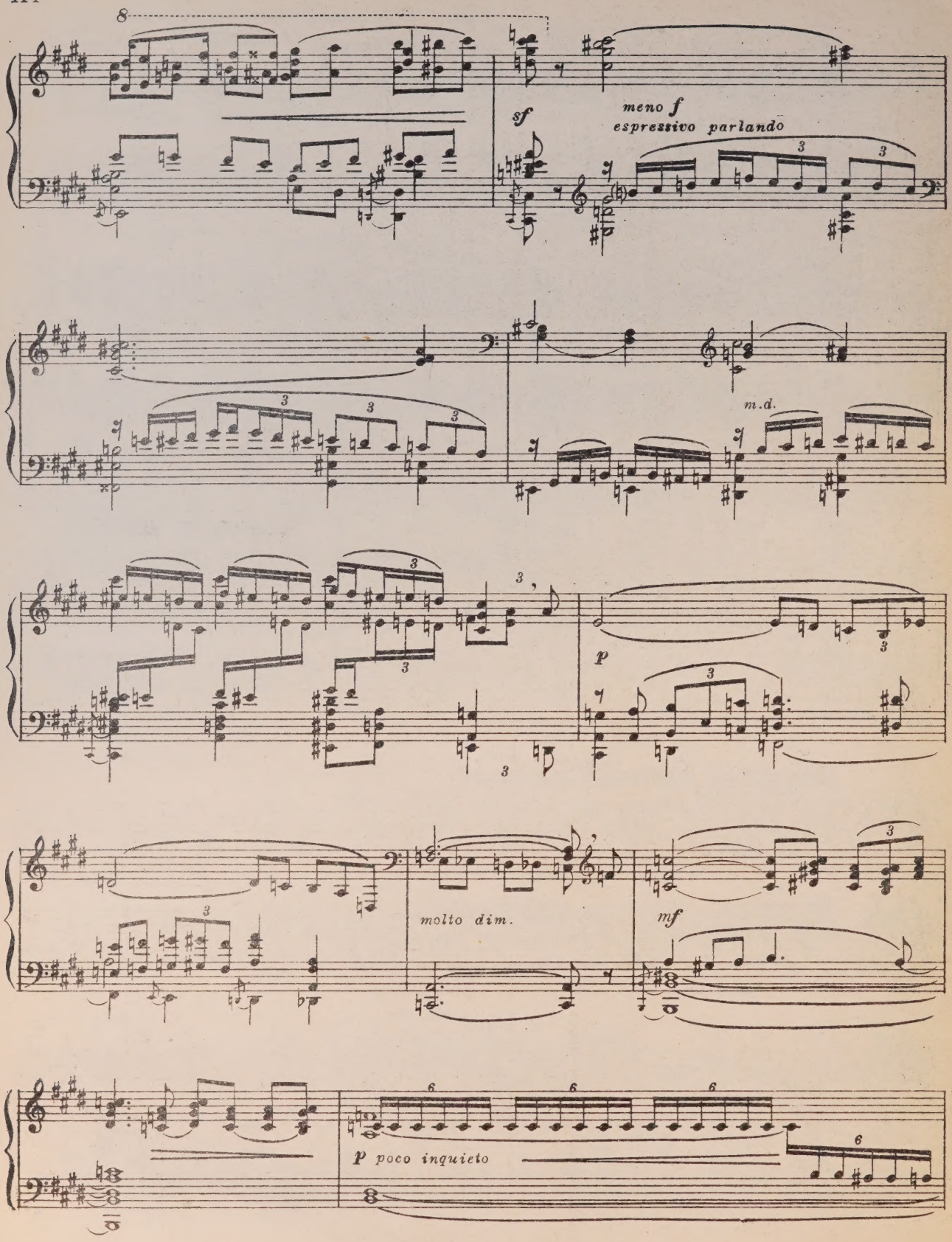
II

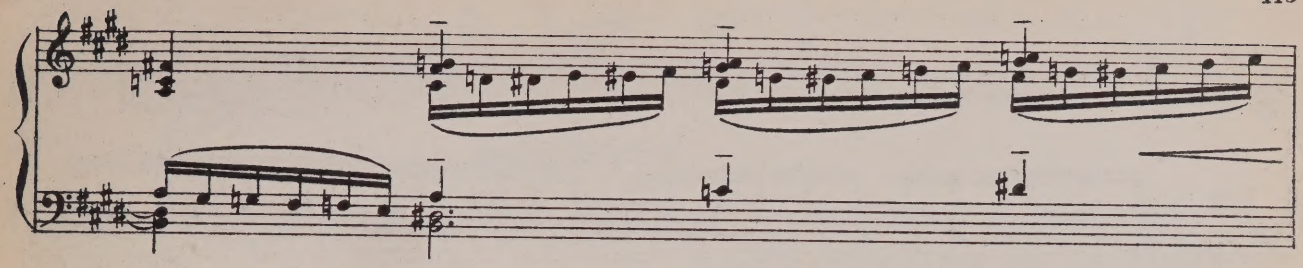
Andante

Molto lirico dolore ♩=52

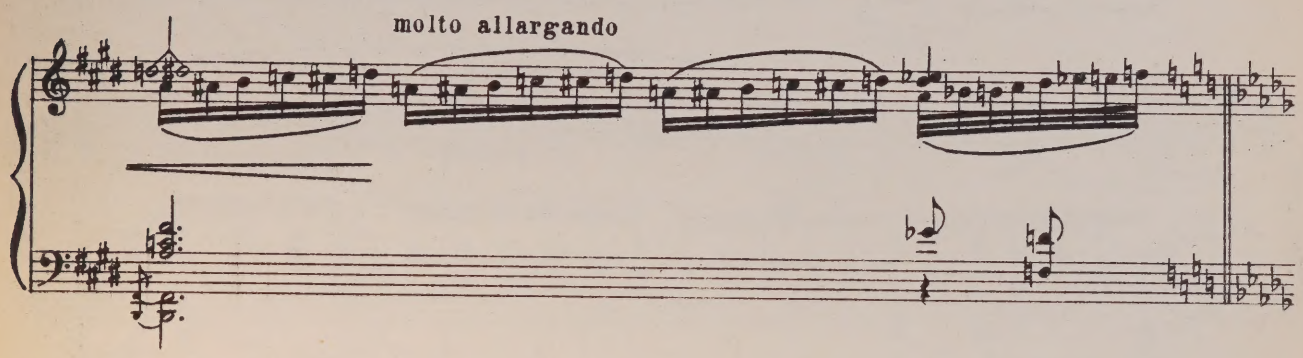



ten.
ten.
fff
guasi tremolando
f
dim.
mp
P guasi funebre
mf

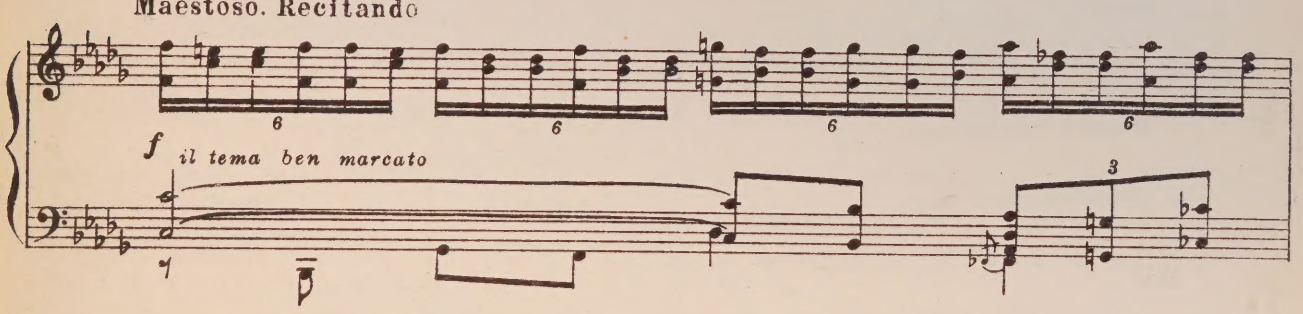

8
sf
meno f
espressivo parlando
m.d.
p
molto dim.
mf
p poco inquieto

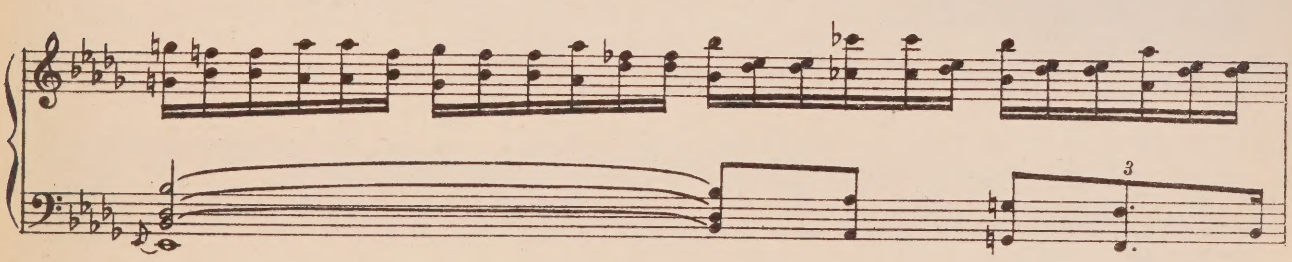


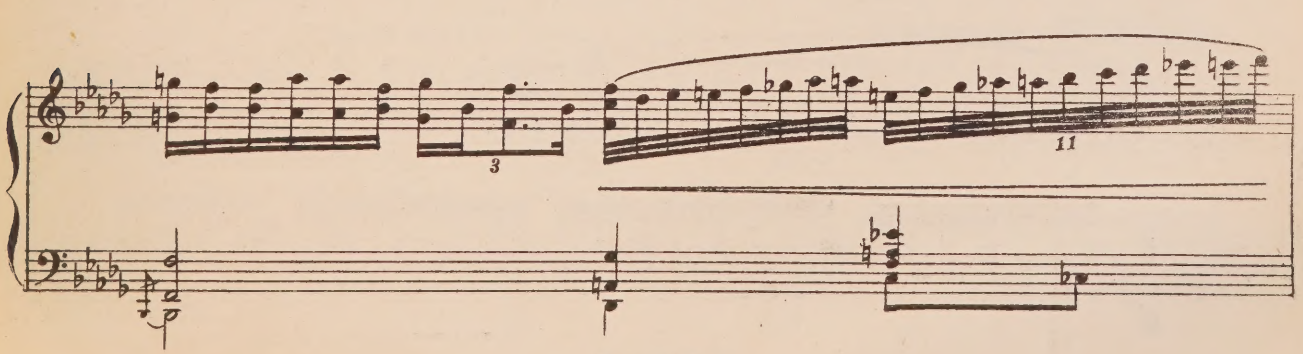
molto allargando

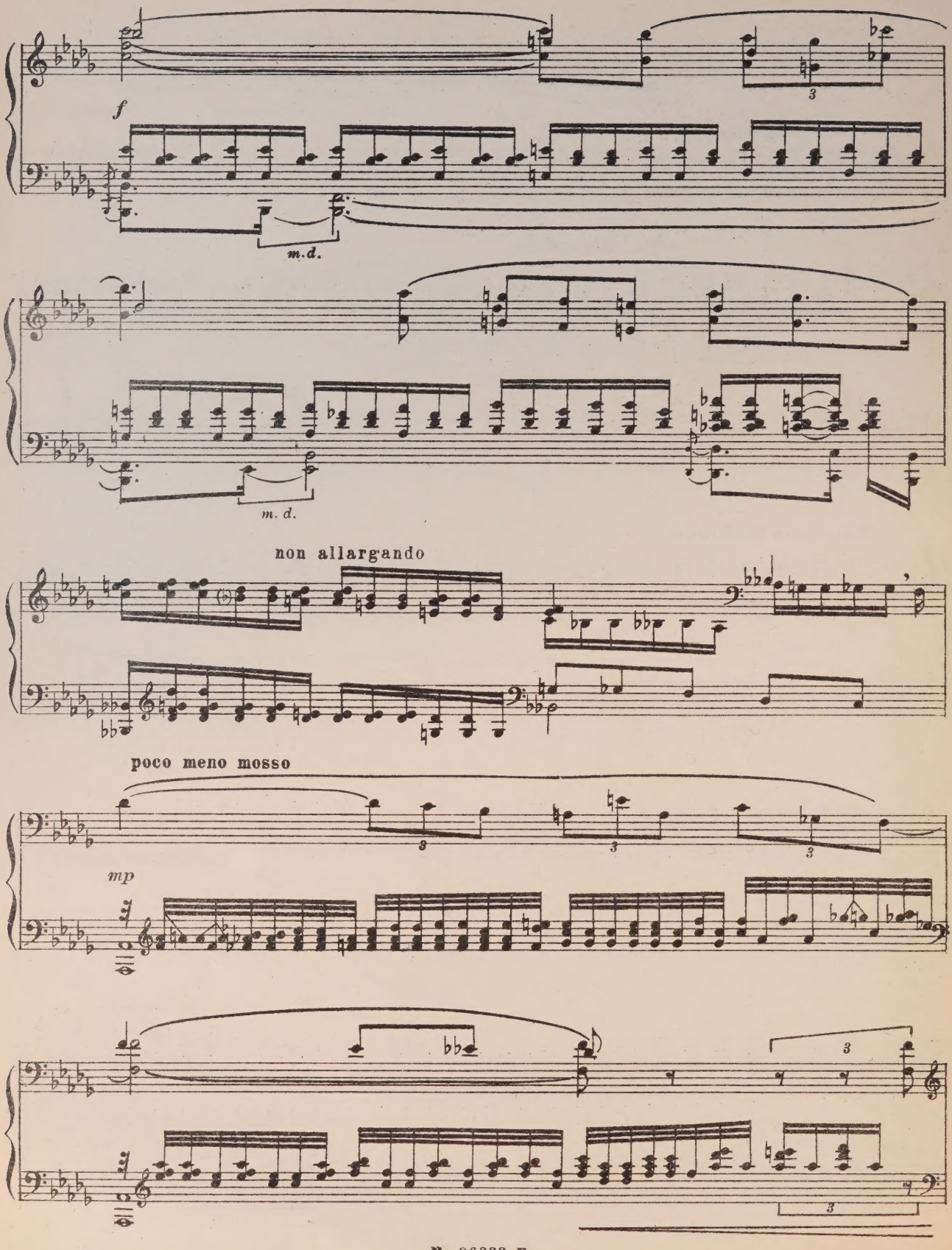


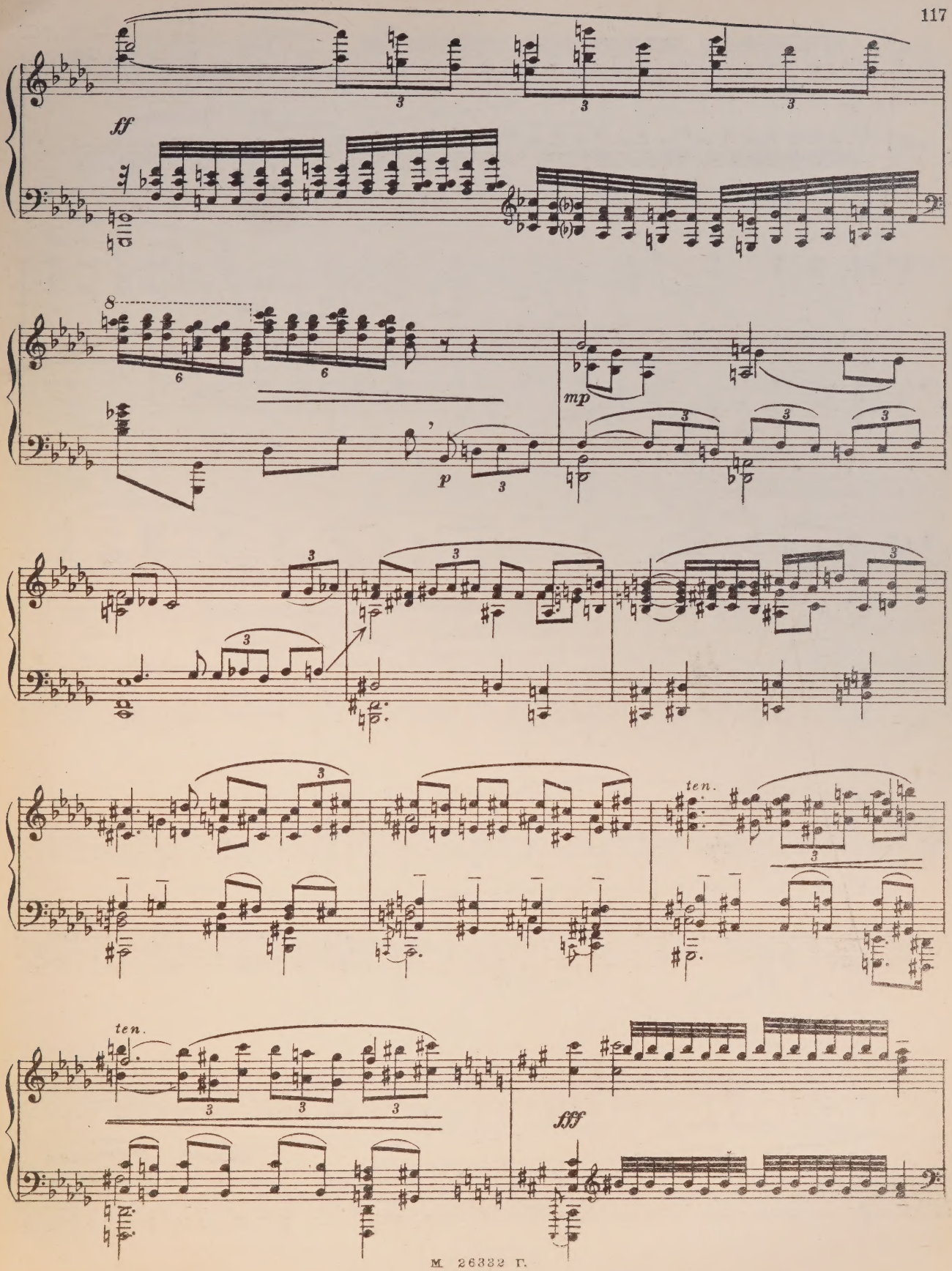
Maestoso. Recitando

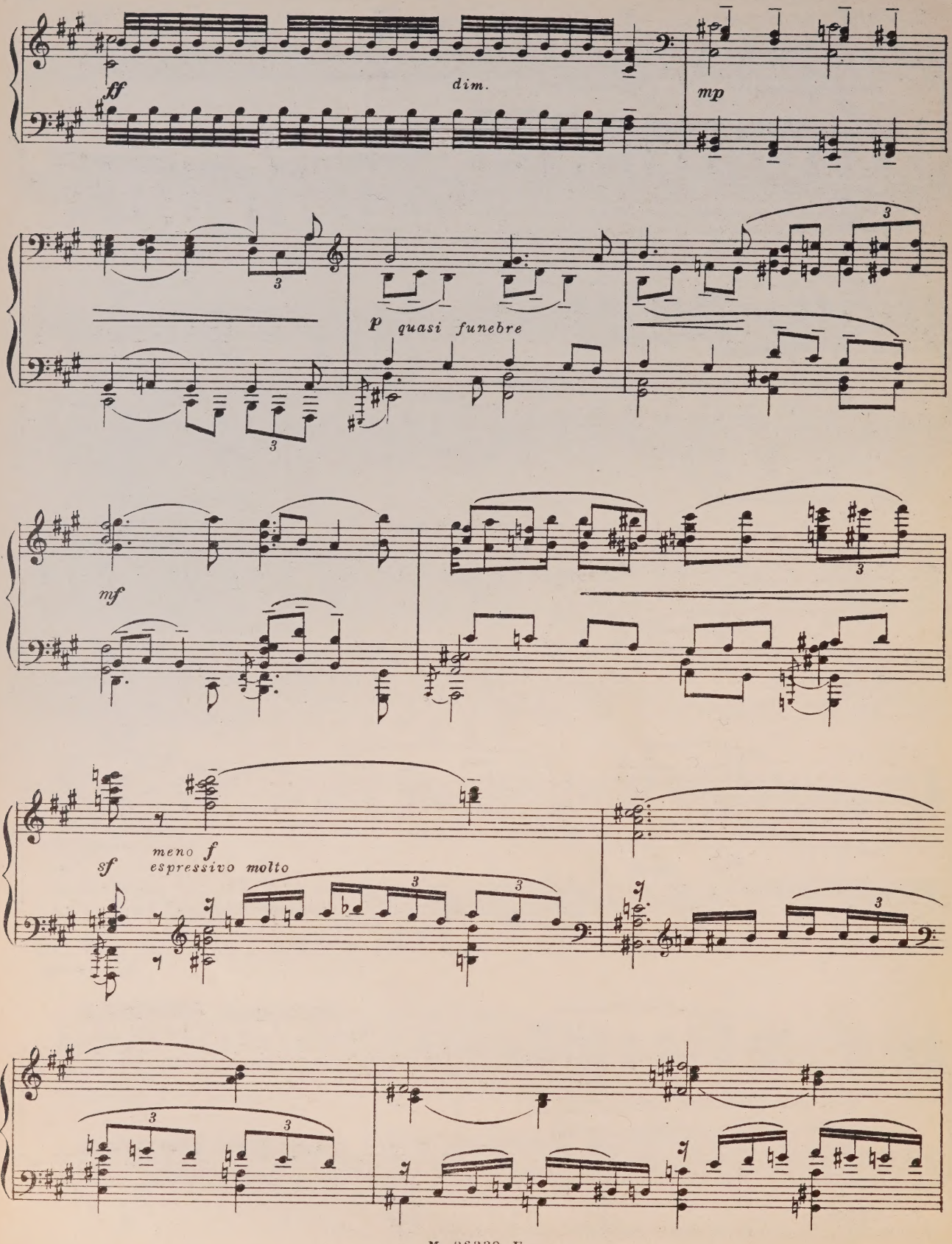


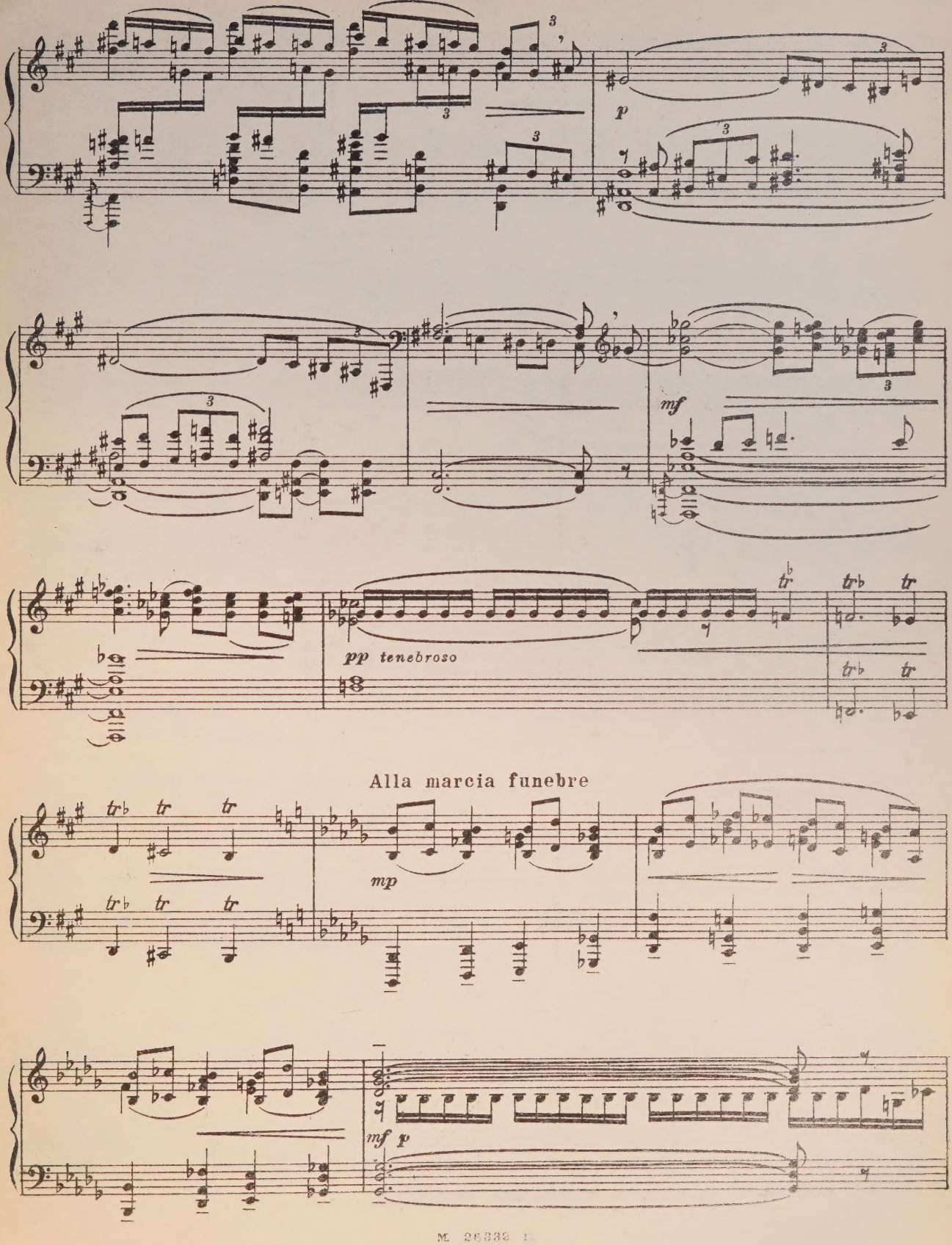


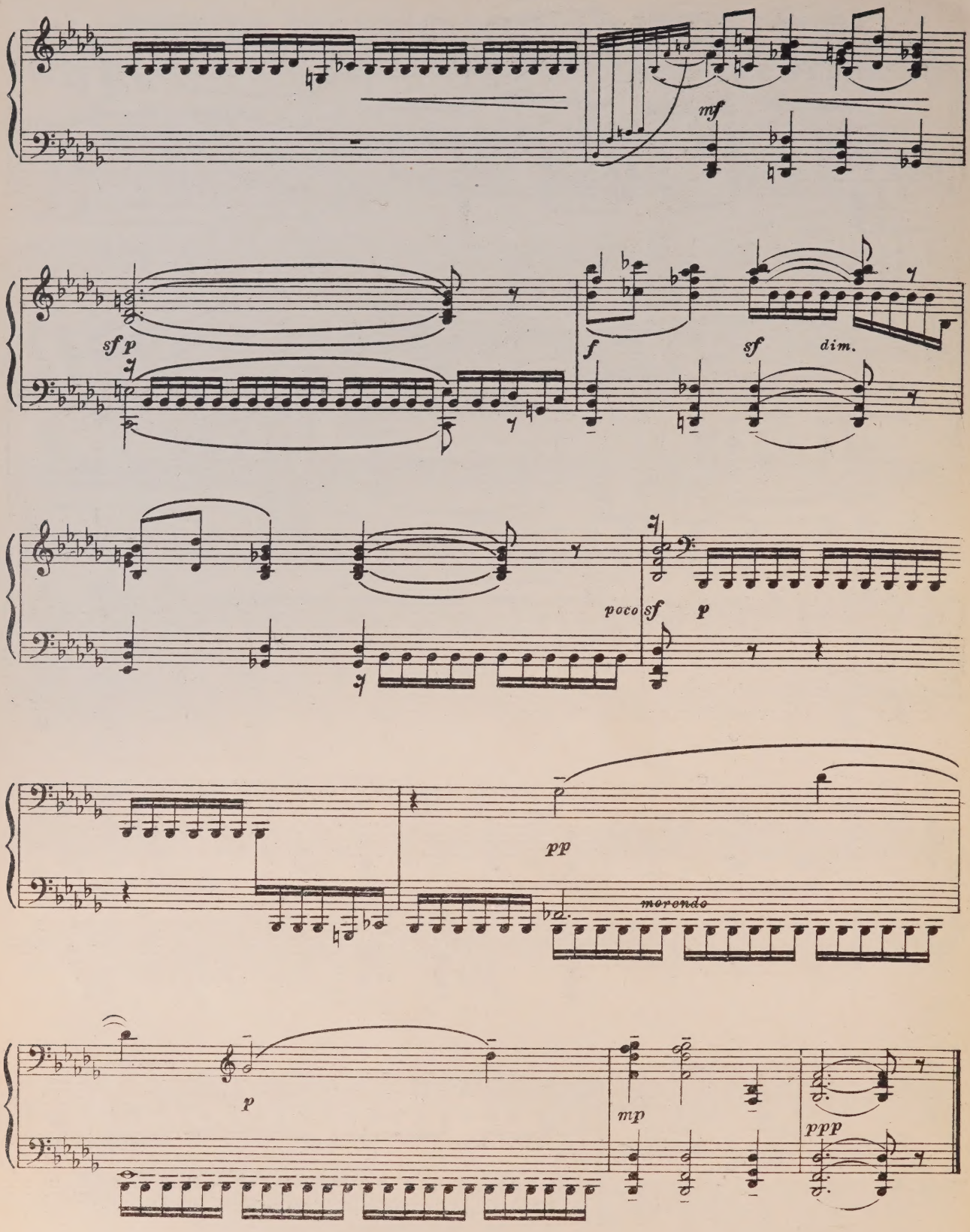



f
m.d.
m. d.
non allargando
poco meno mosso
mp


ff
8
6
6
mp
p
3
ten.
fff

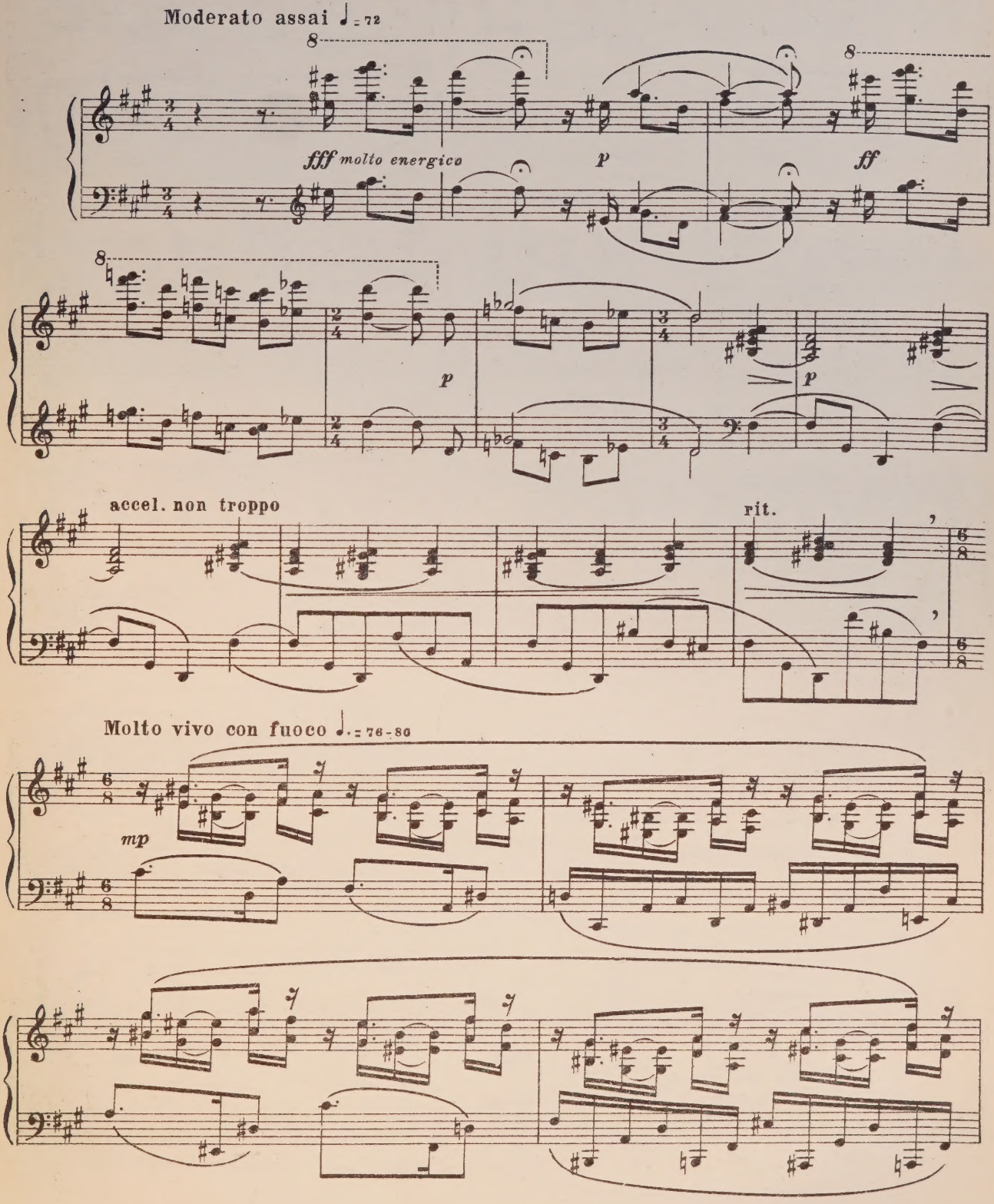

ff
dim.
mp
p quasi funebre
mf
sf
meno f
espressivo molto

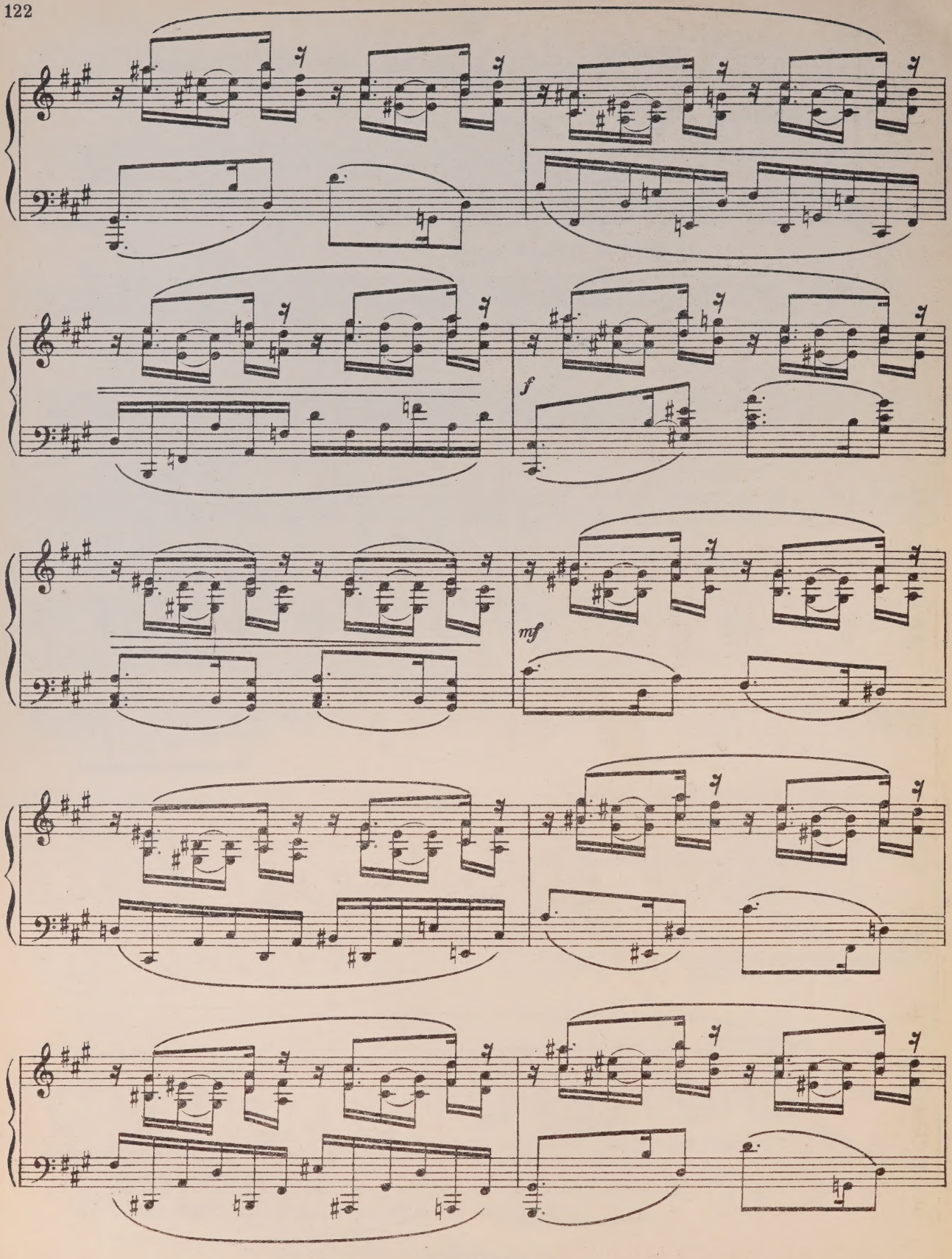

p
mf
pp tenebroso
Alla marcia funebre
mp
mf p

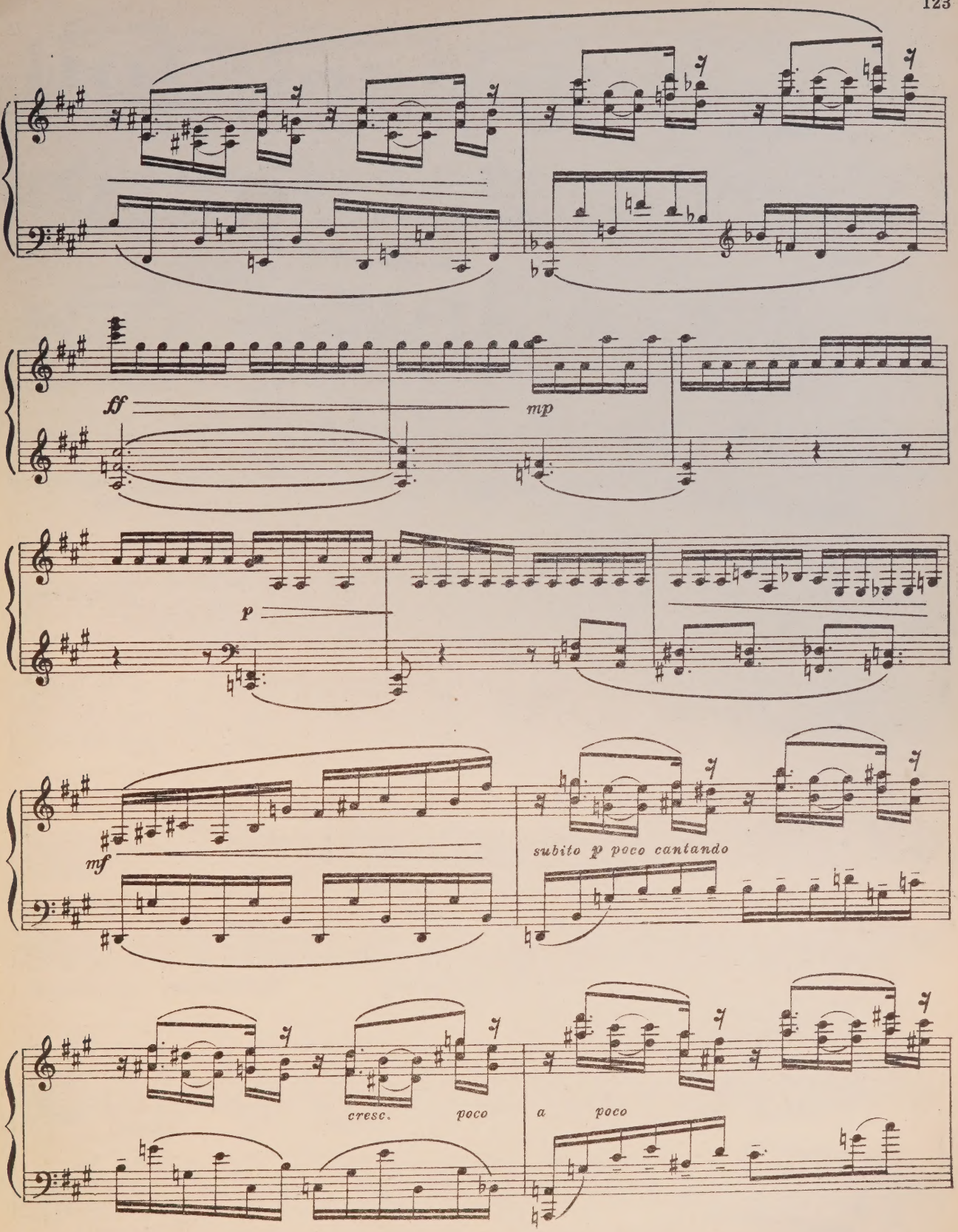

mf
sf p
f
sf
dim.
poco sf
p
pp
morendo
p
mp
ppp

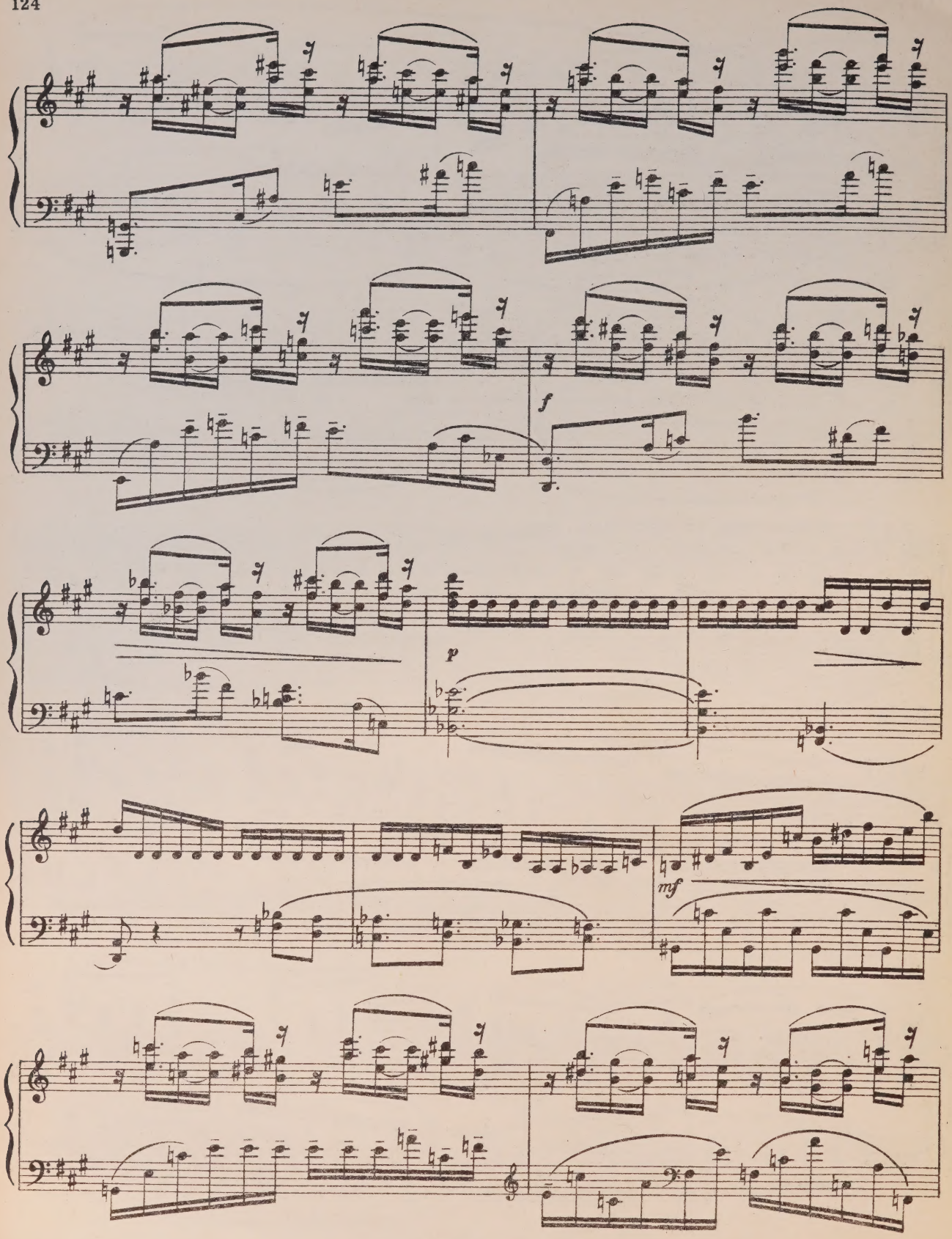
III

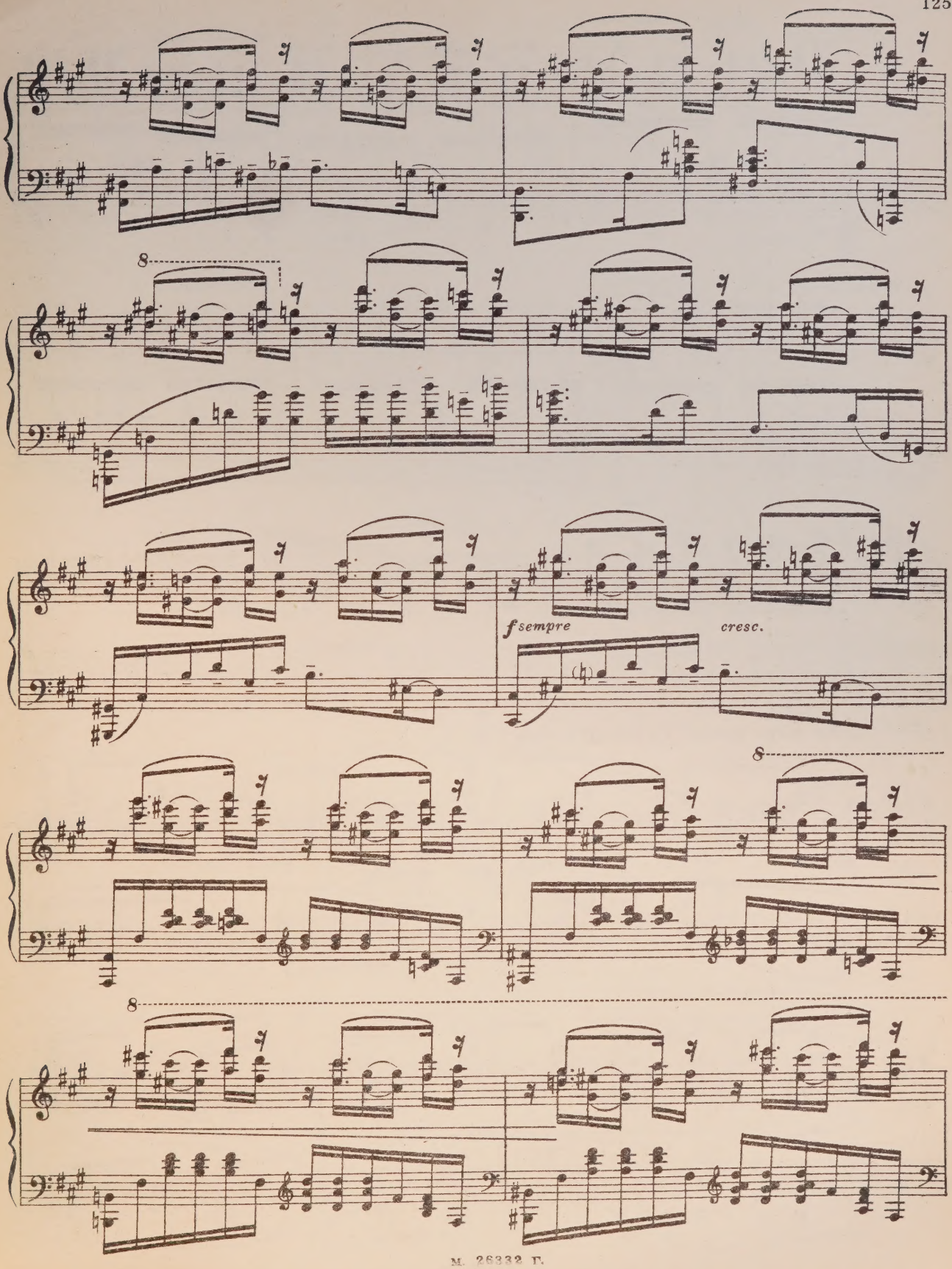
Finale

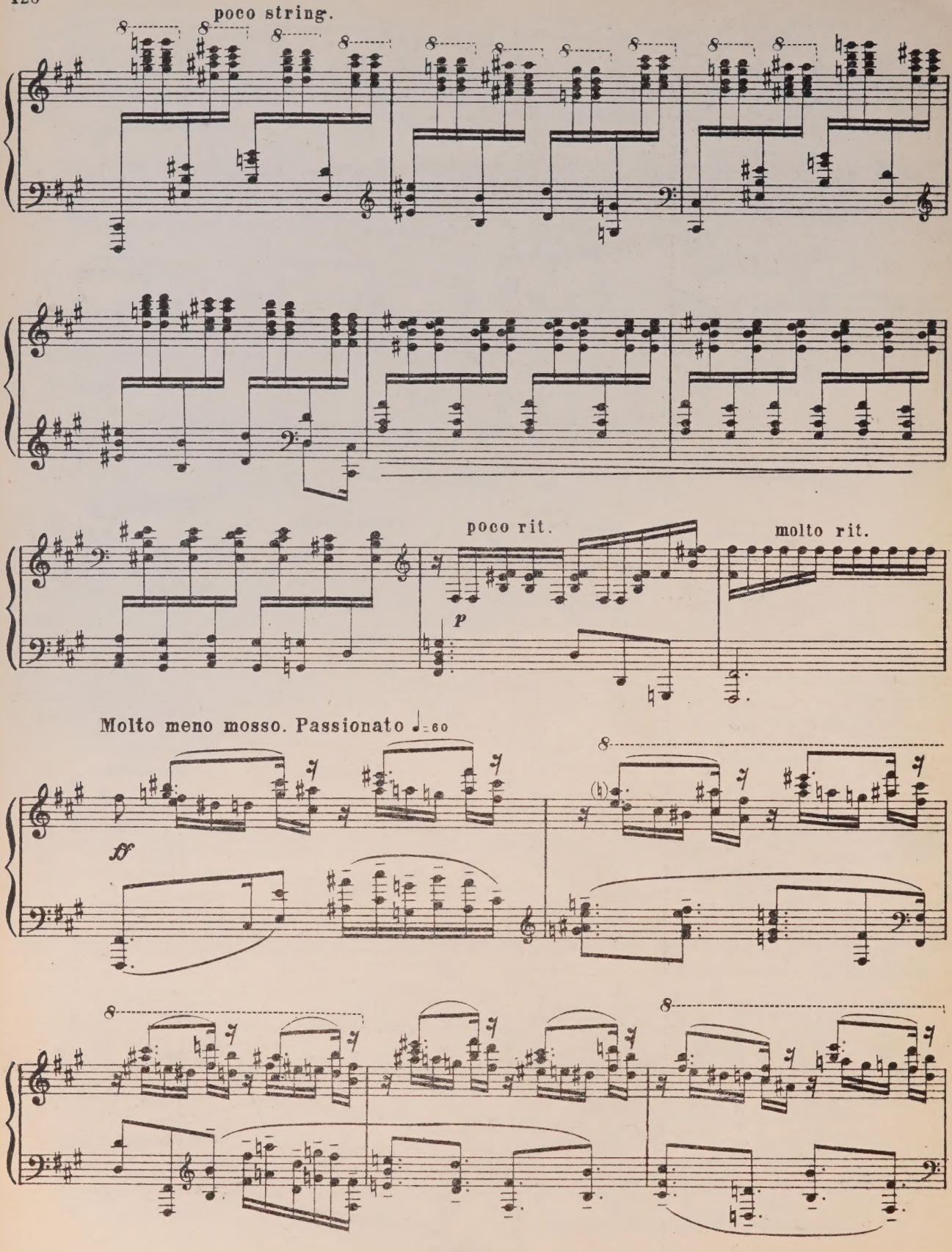

Moderato assai ♩ = 72
fff molto energico
p
ff
p
p
accel. non troppo
rit.
Molto vivo con fuoco ♩. = 78-80
mp

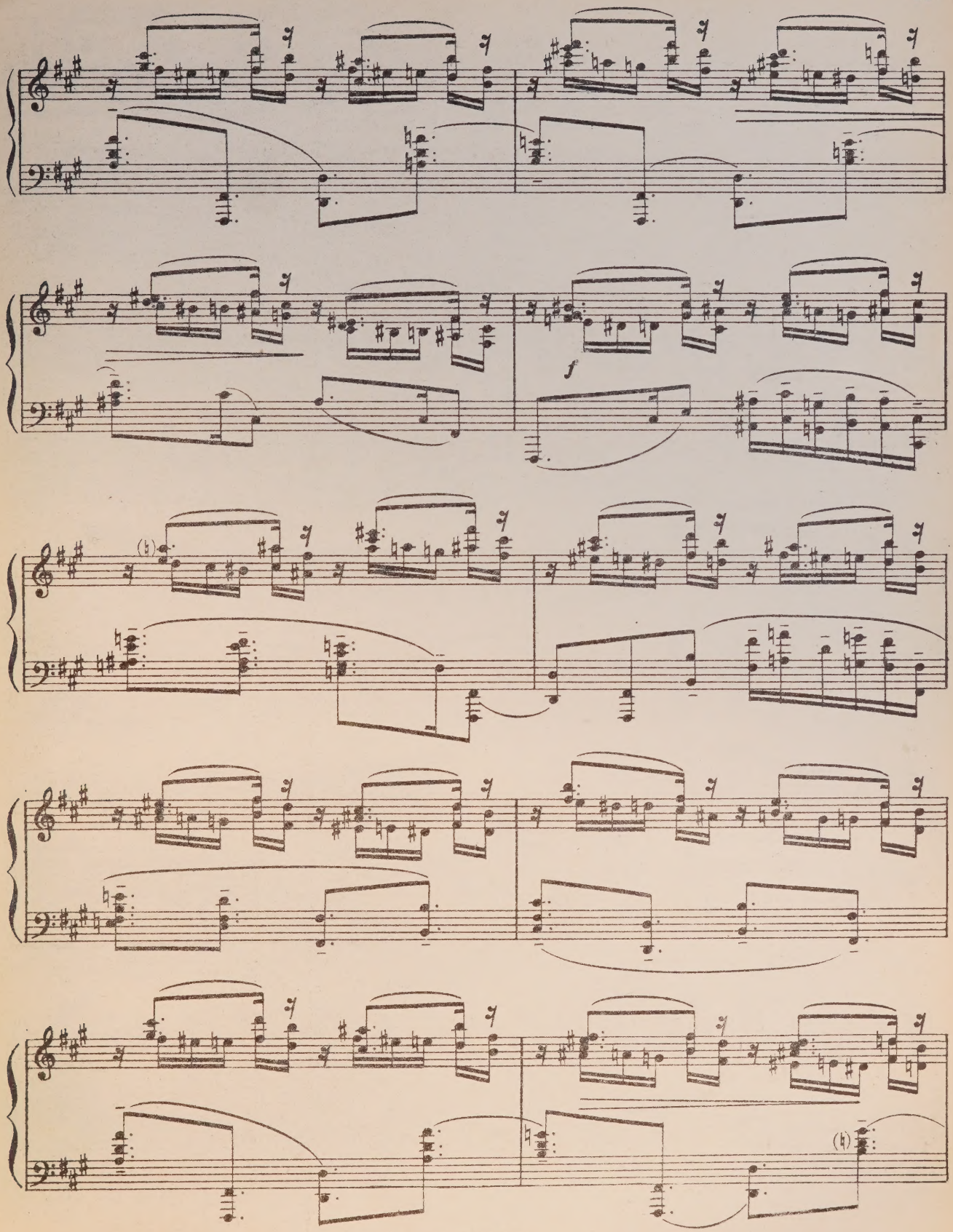

f
mf

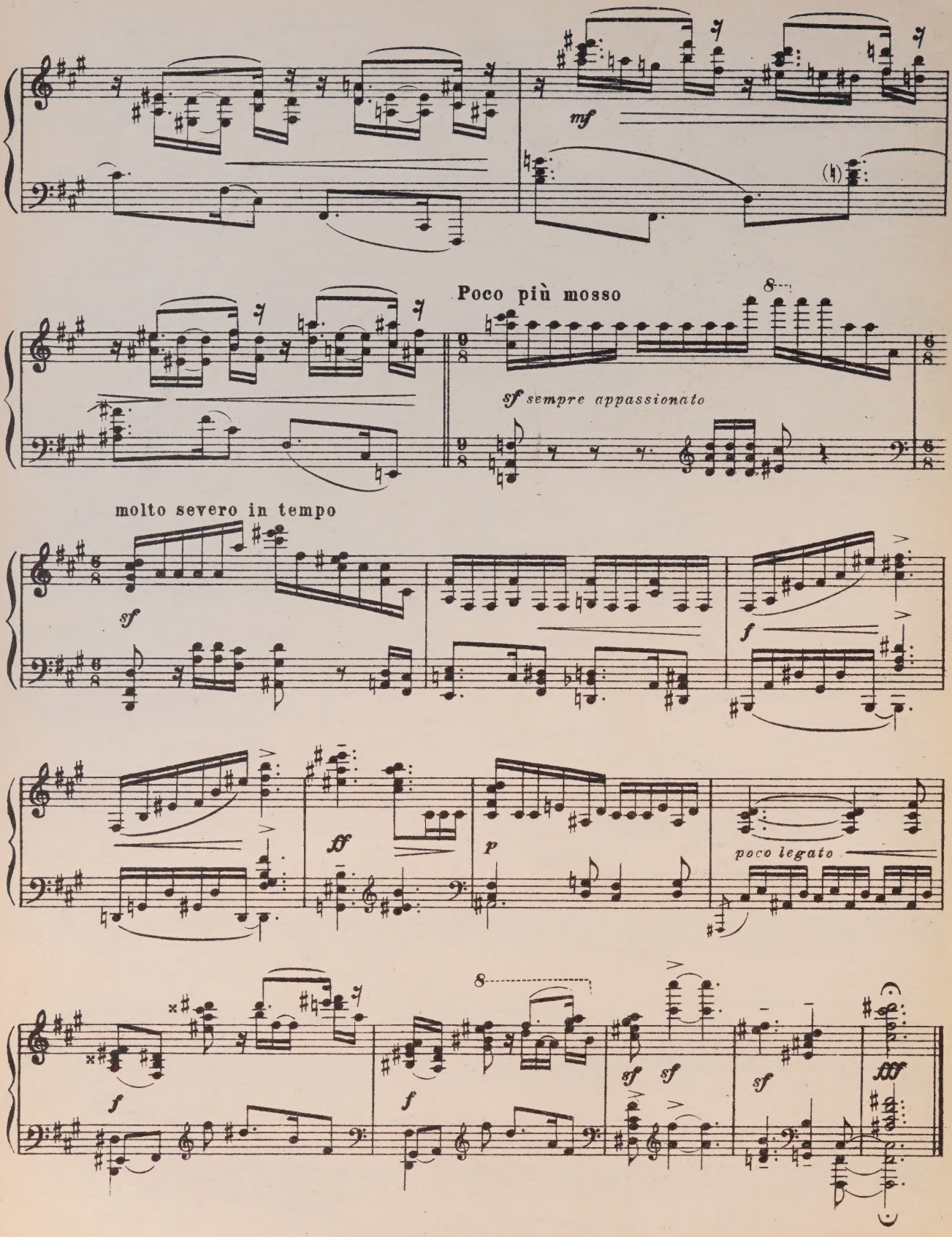

ff
mp
p
mf
subito p poco cantando
cresc.
poco
a
poco


f
p
mf


8
f sempre
cresc.
8
8

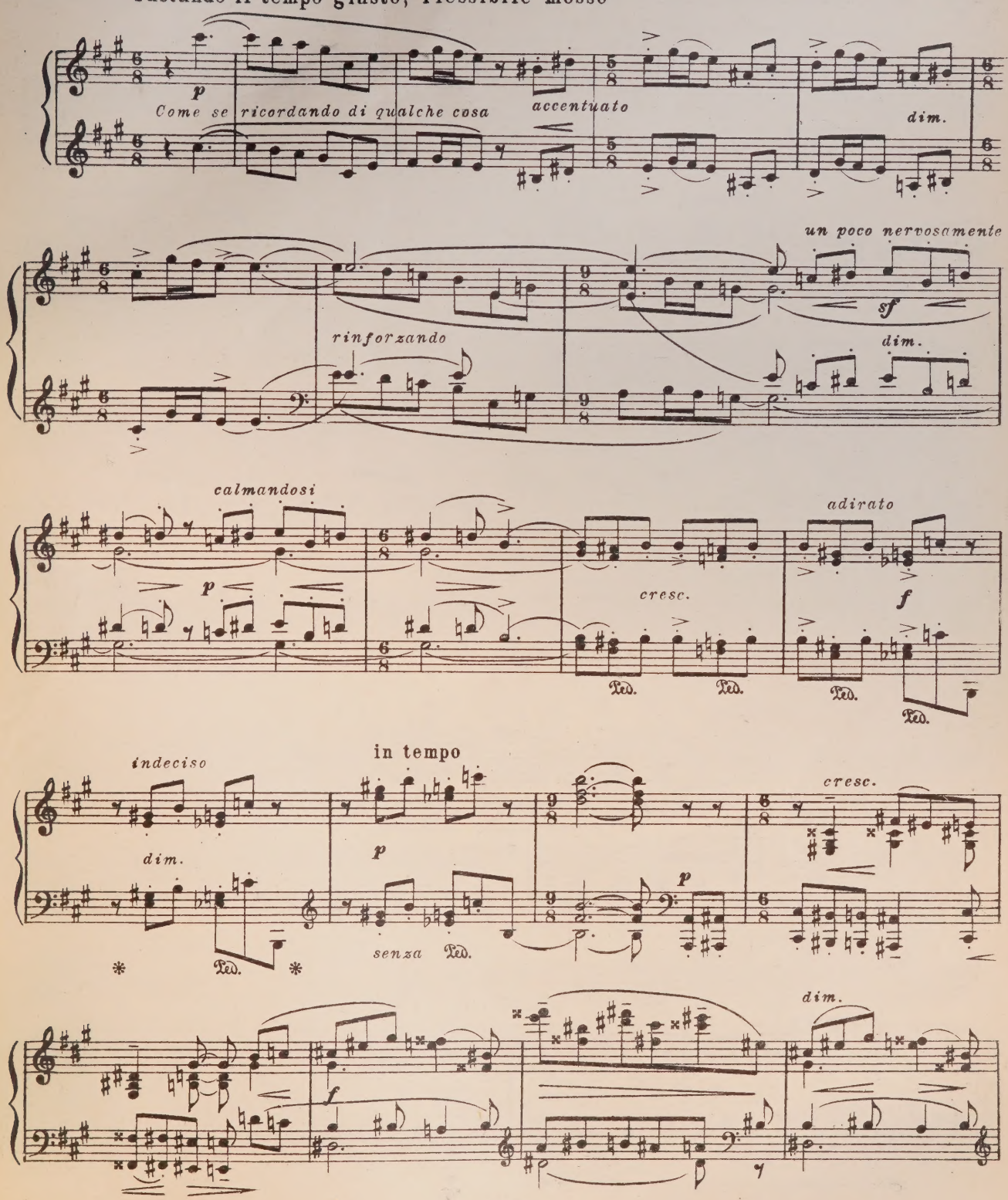

poco string.
poco rit.
molto rit.
p
Molto meno mosso. Passionato ♩= 60
ff


f

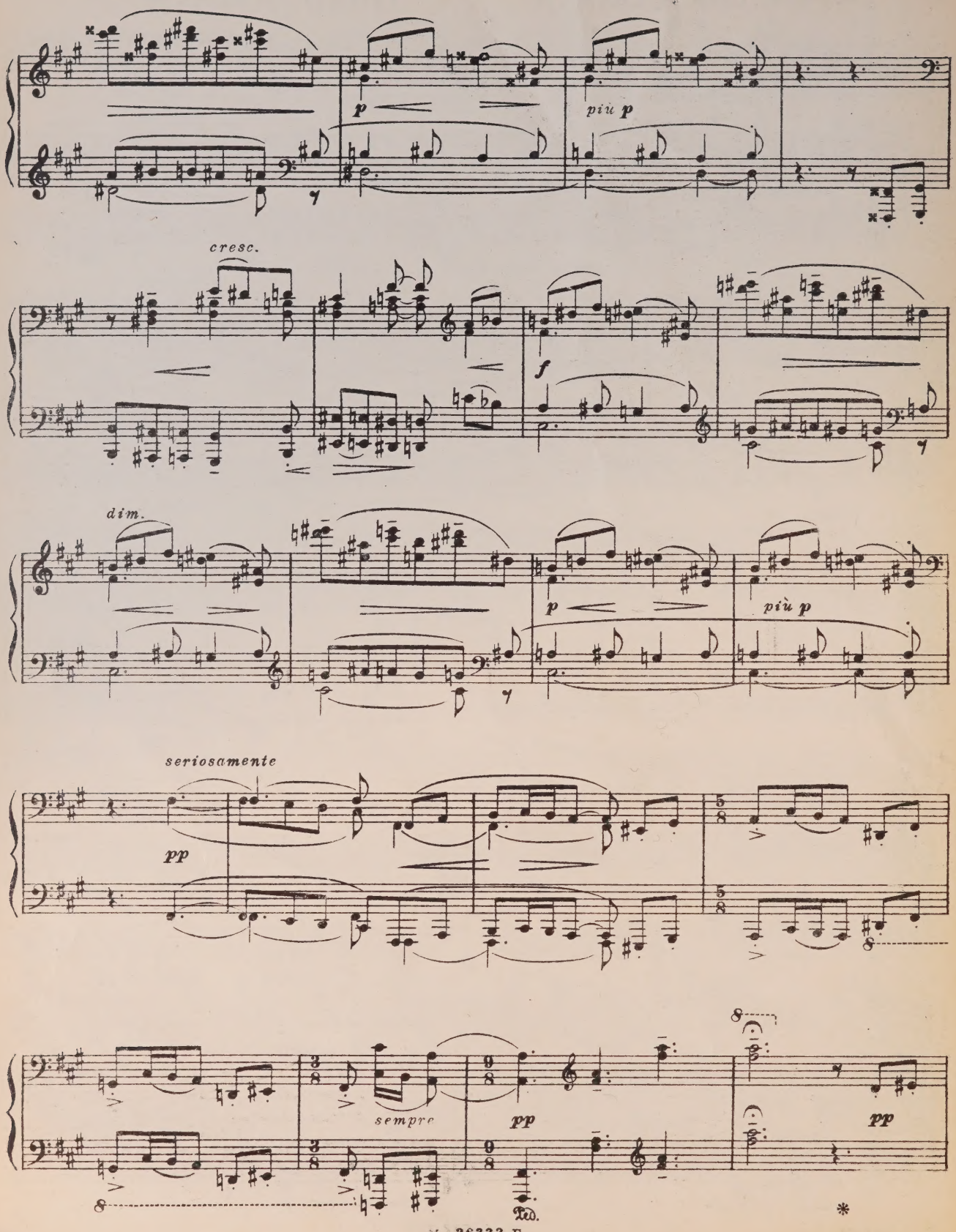

mf
Poco più mosso
8
sf sempre appassionato
molto severo in tempo
sf
f
ff
p
poco legato
8
f
f
sf
sf
sf
fff

ТРЕТЬЯ СОНАТА THIRD SONATA

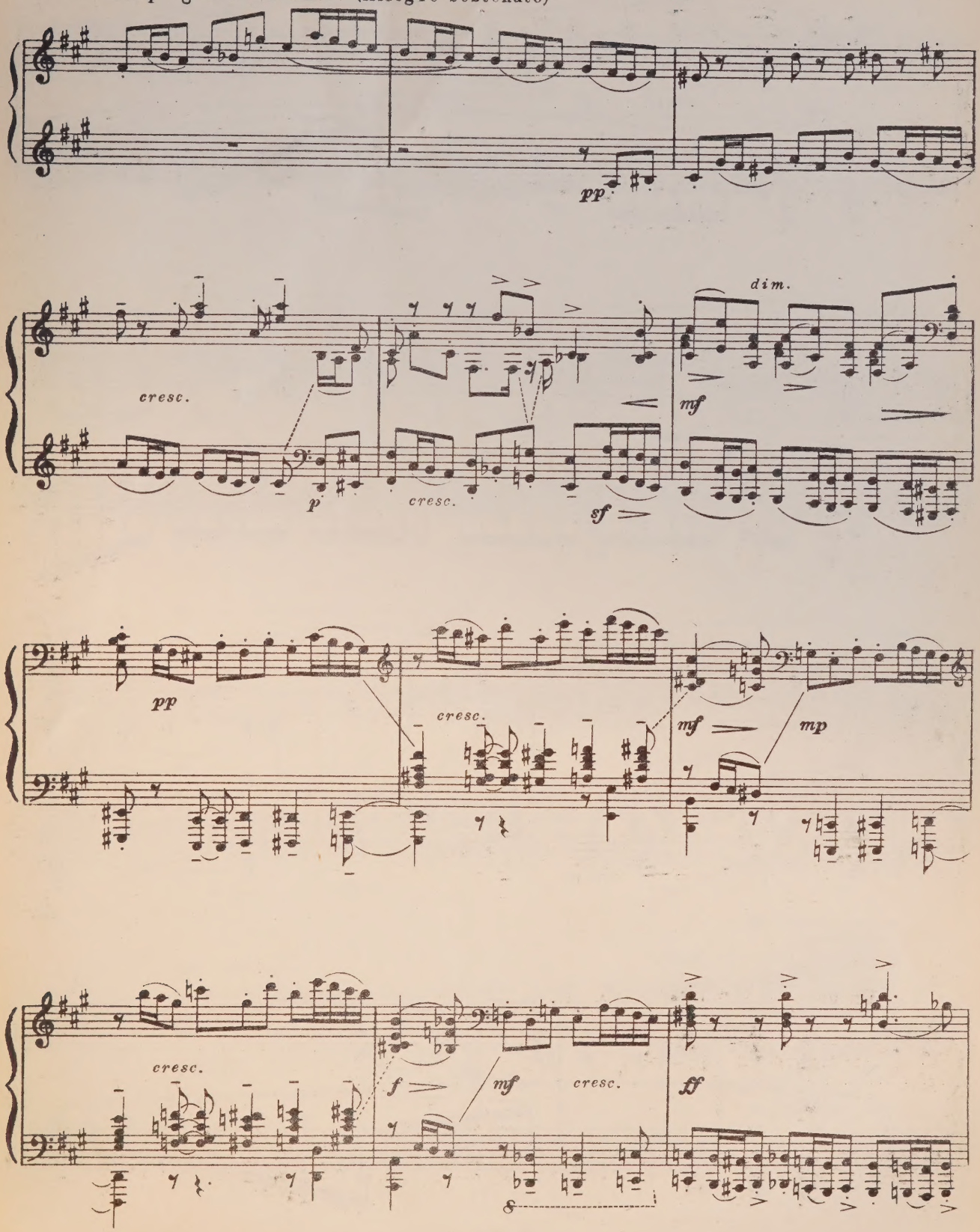
Ан. АЛЕКСАНДРОВ. Соч. 18
A. ALEKSANDROV. Op. 18

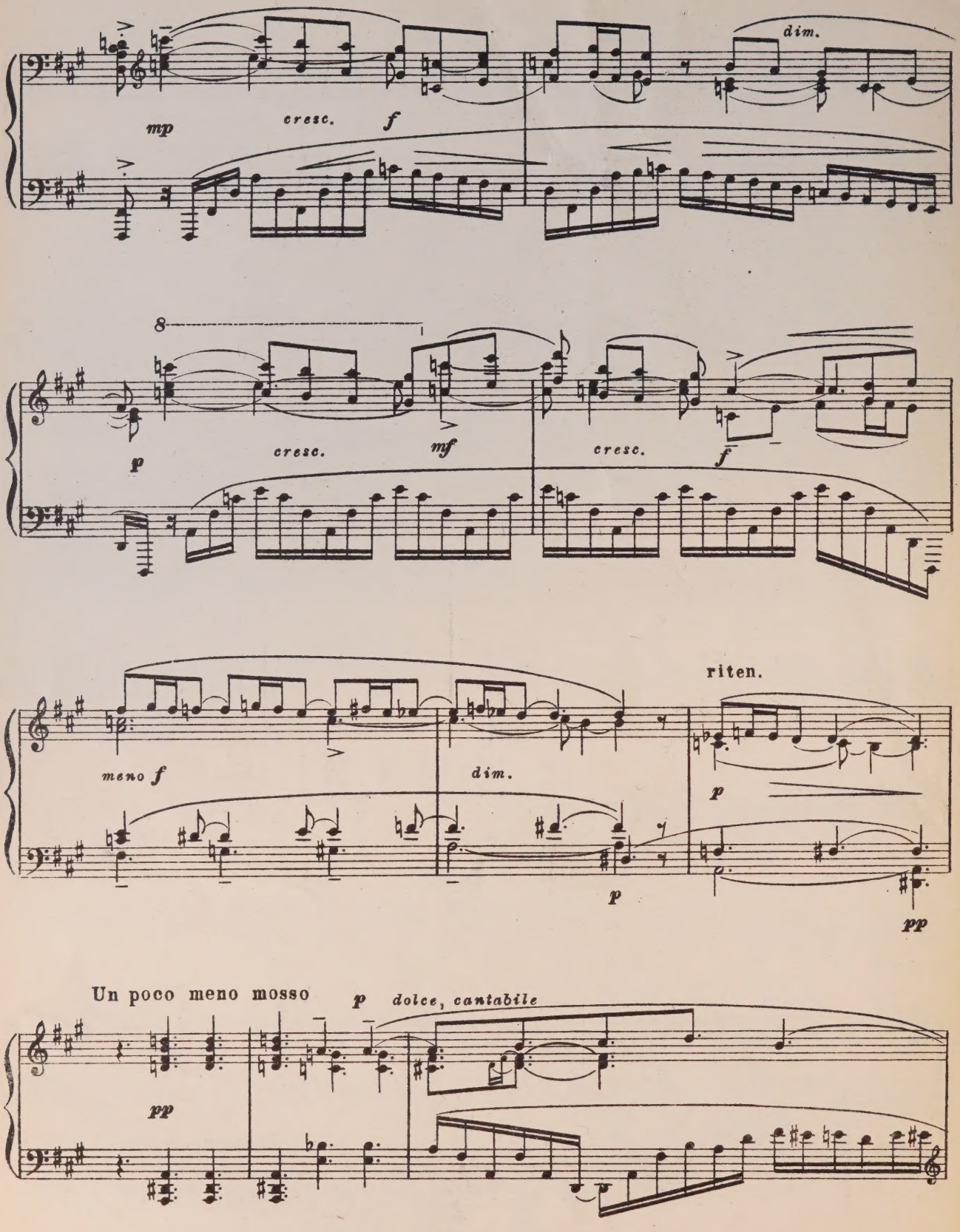


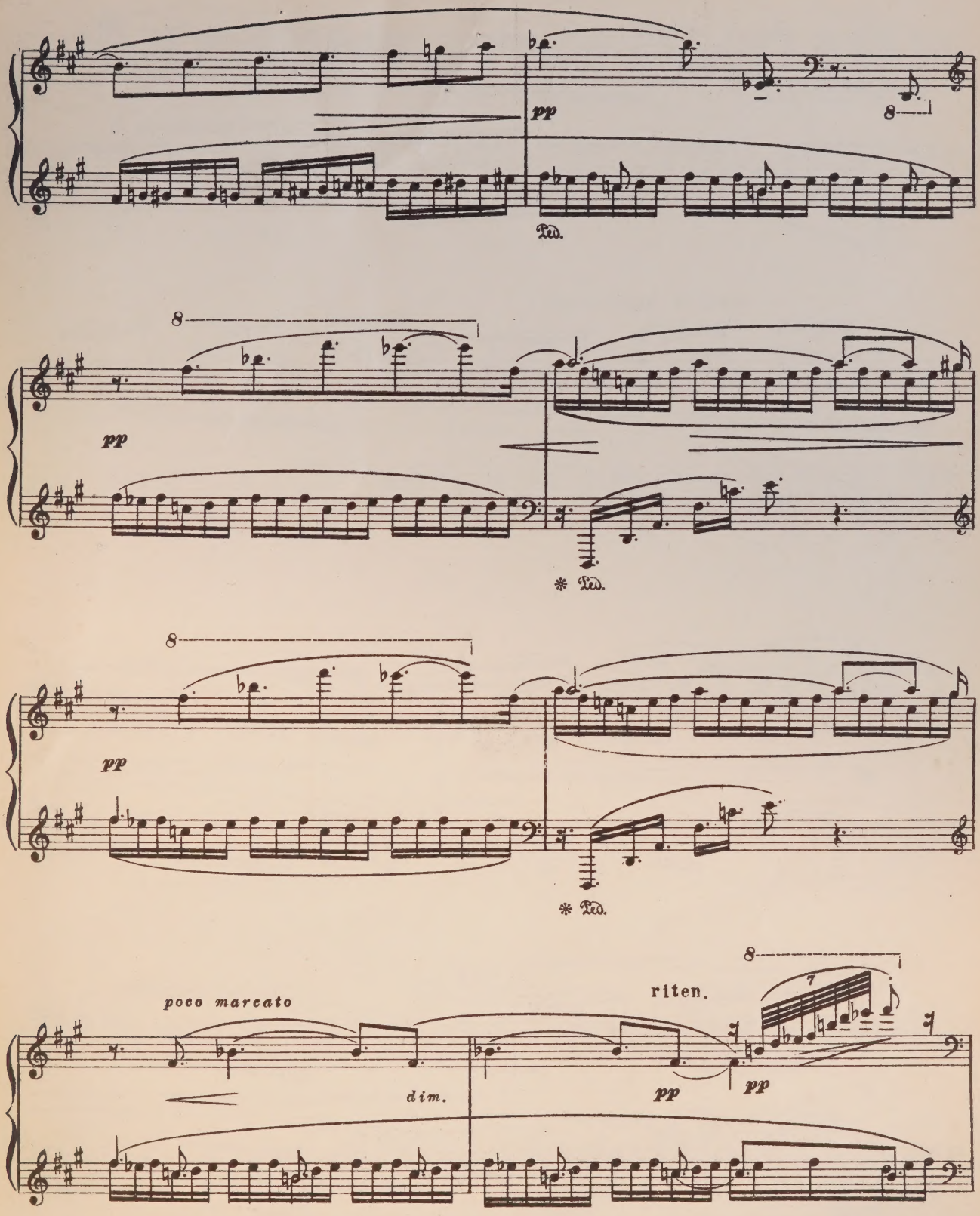
М. 26332 Г.

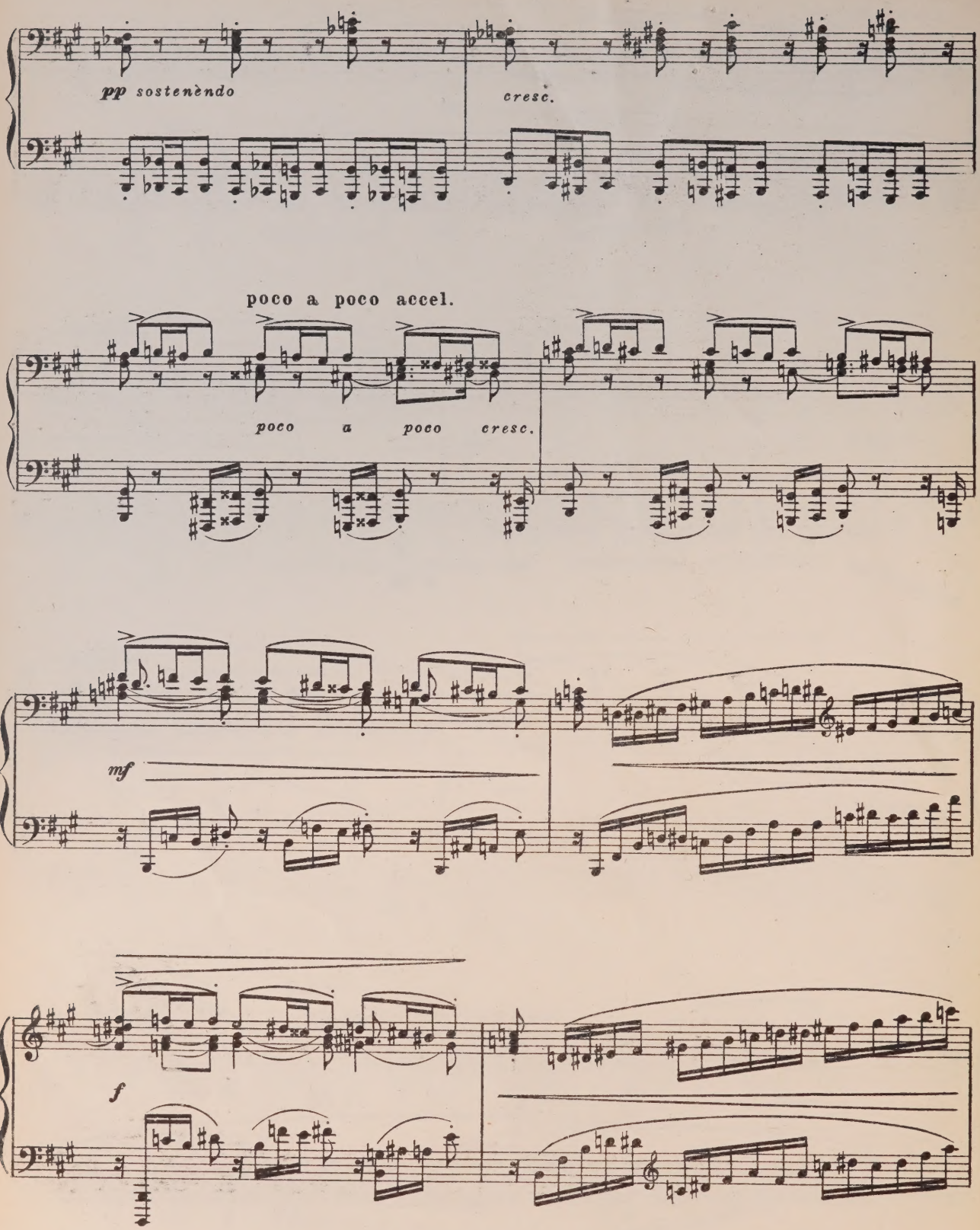

p
più p
cresc.
f
dim.
p
più p
seriosamente
pp
sempre
pp
pp
Ped.
*

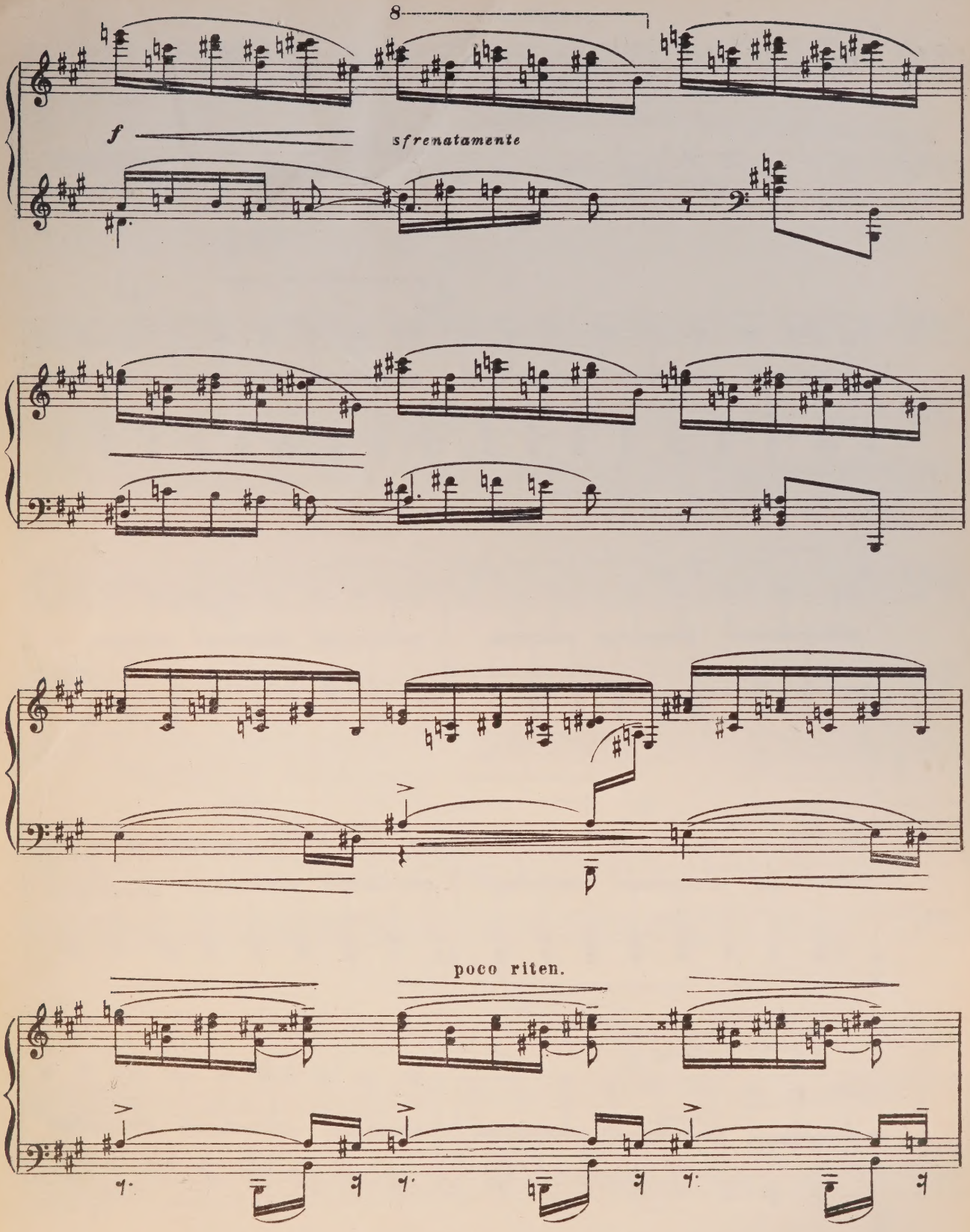
Tempo giusto trovato. (Allegro sostenuto)

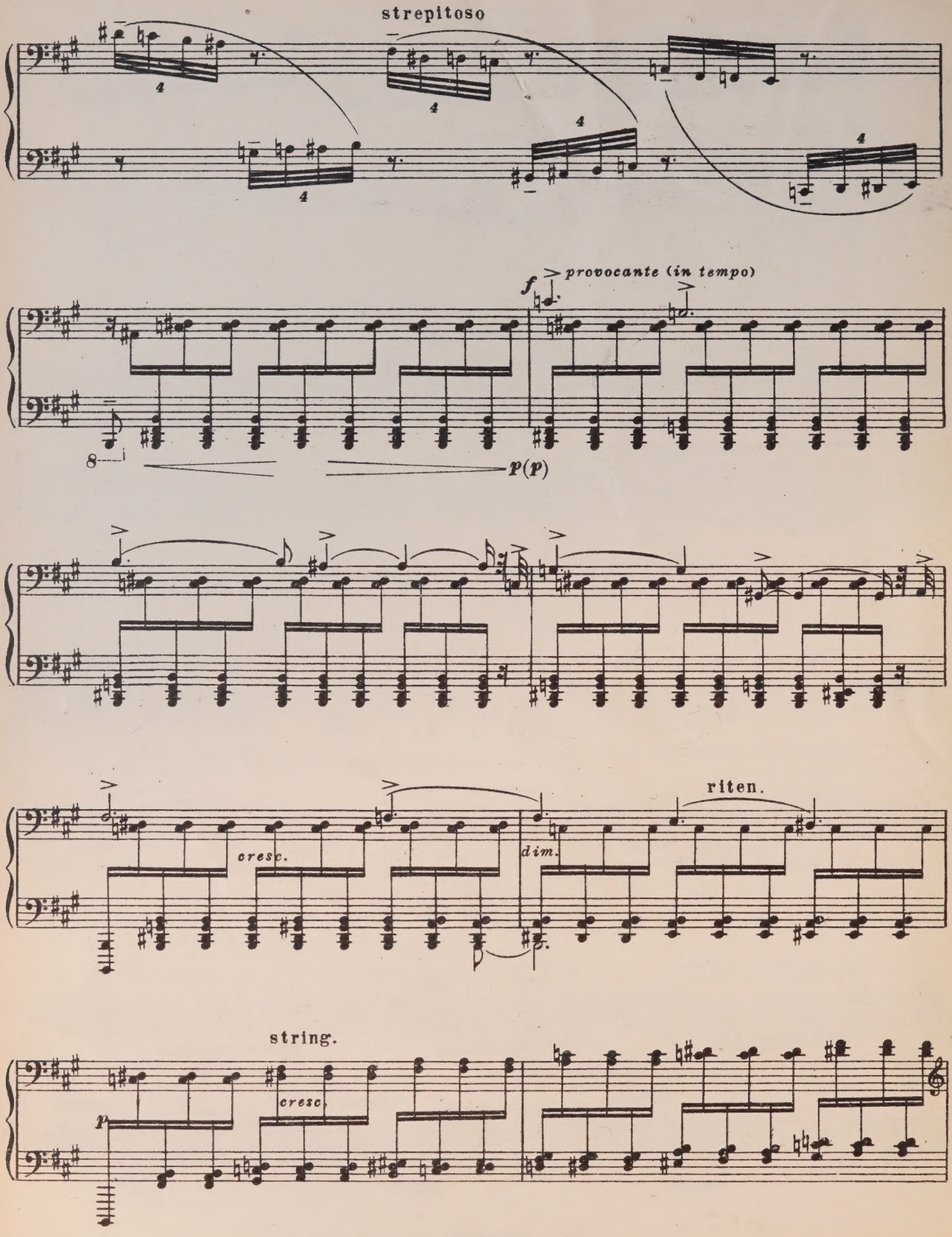


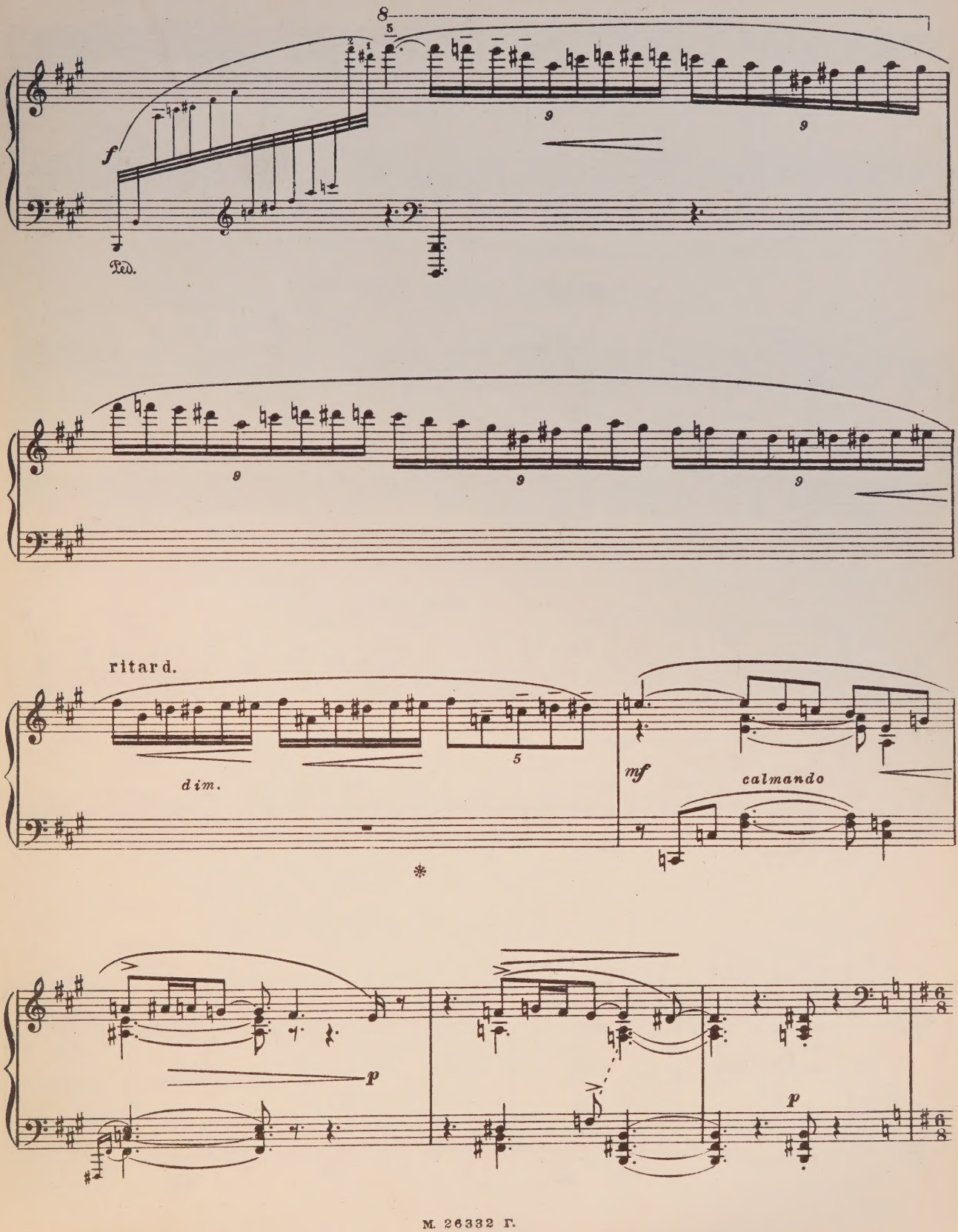

mp
cresc.
f
dim.
8
p
cresc.
mf
cresc.
f
meno f
dim.
p
riten.
p
pp
Un poco meno mosso
pp
p
dolce, cantabile

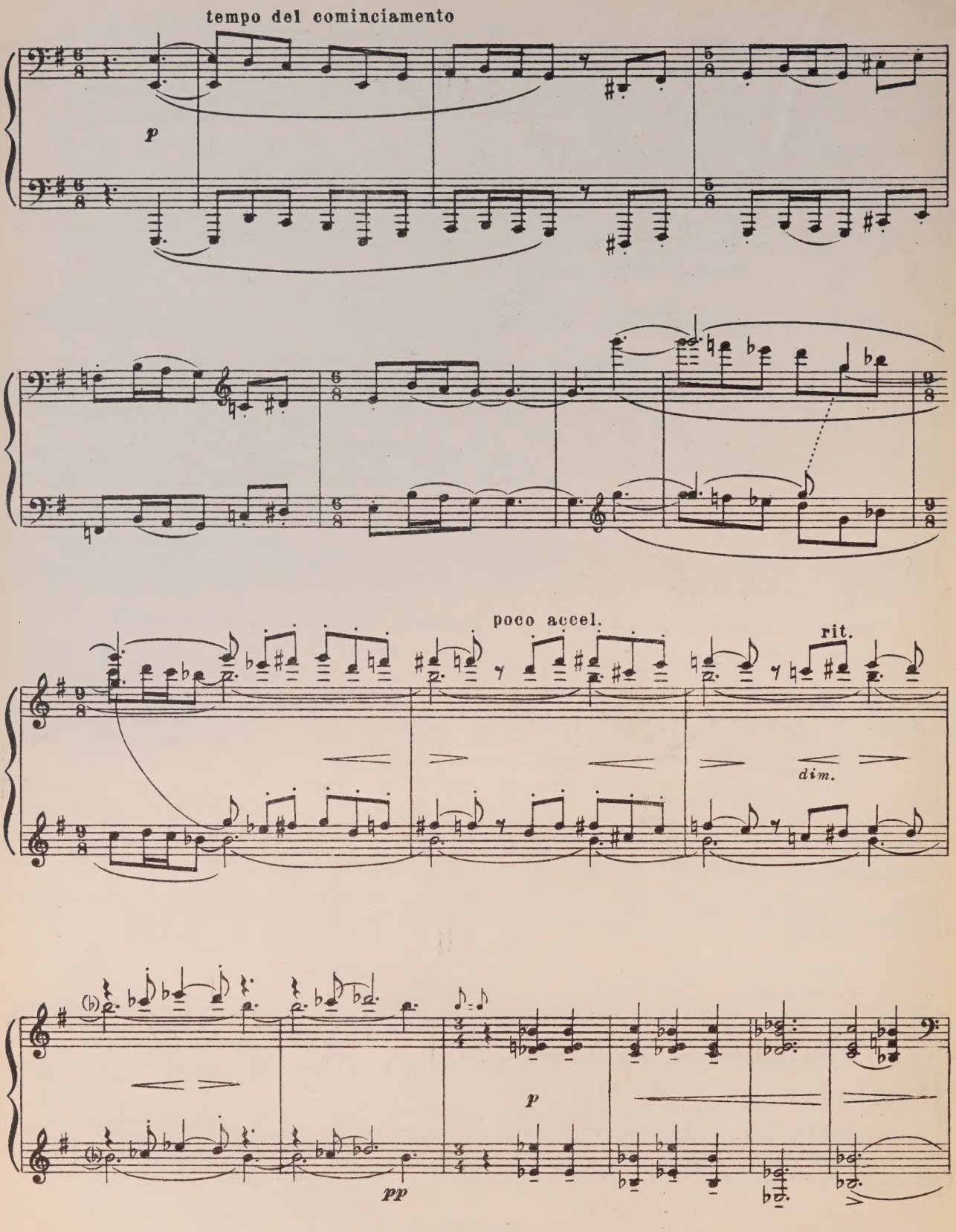

pp
8
Ped.
8
pp
* Ped.
8
pp
* Ped.
8
poco marcato
dim.
riten.
pp
pp

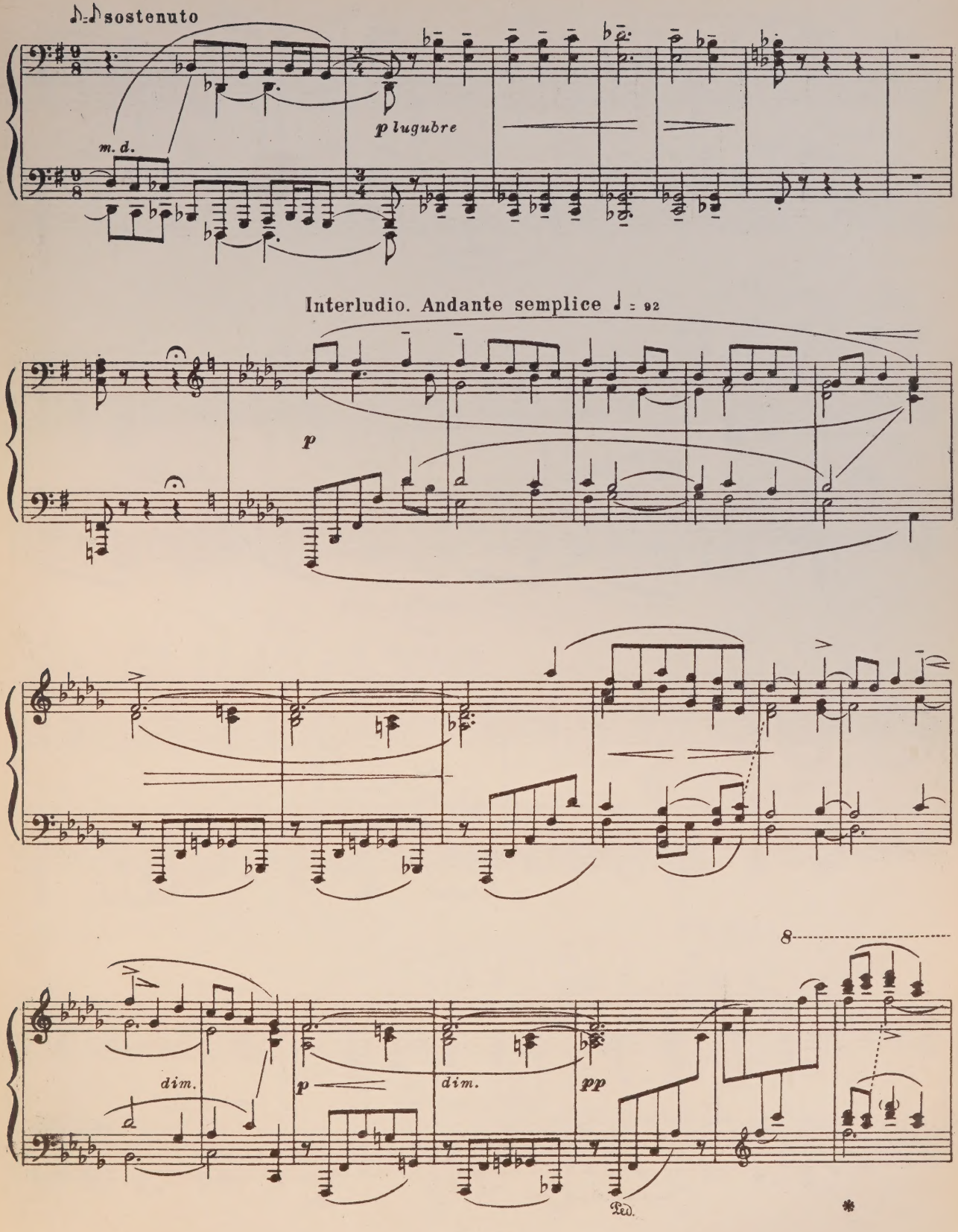

pp sostenèndo
cresc.
poco a poco accel.
poco a poco cresc.
mf
f

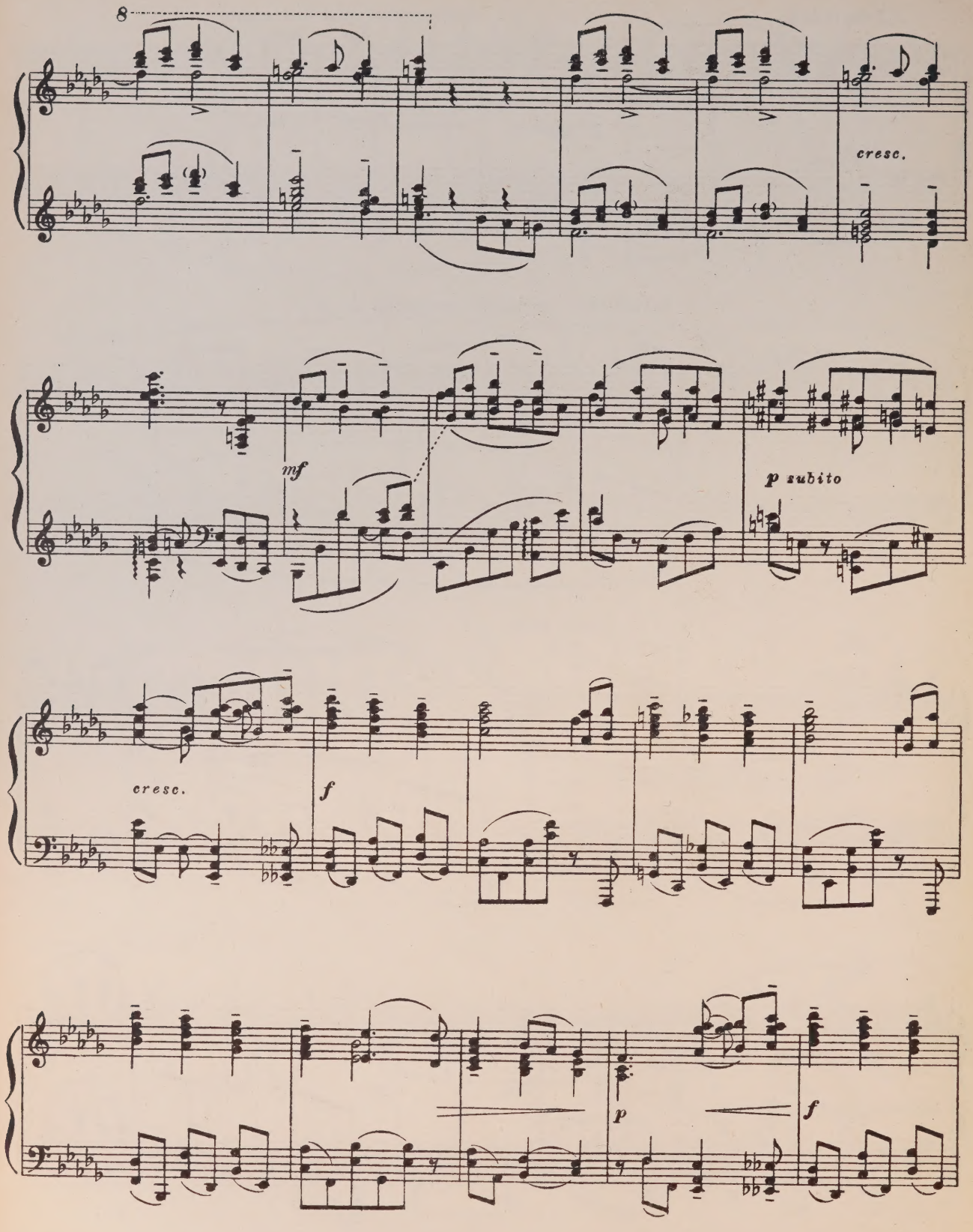

8
f
sfrenatamente
poco riten.

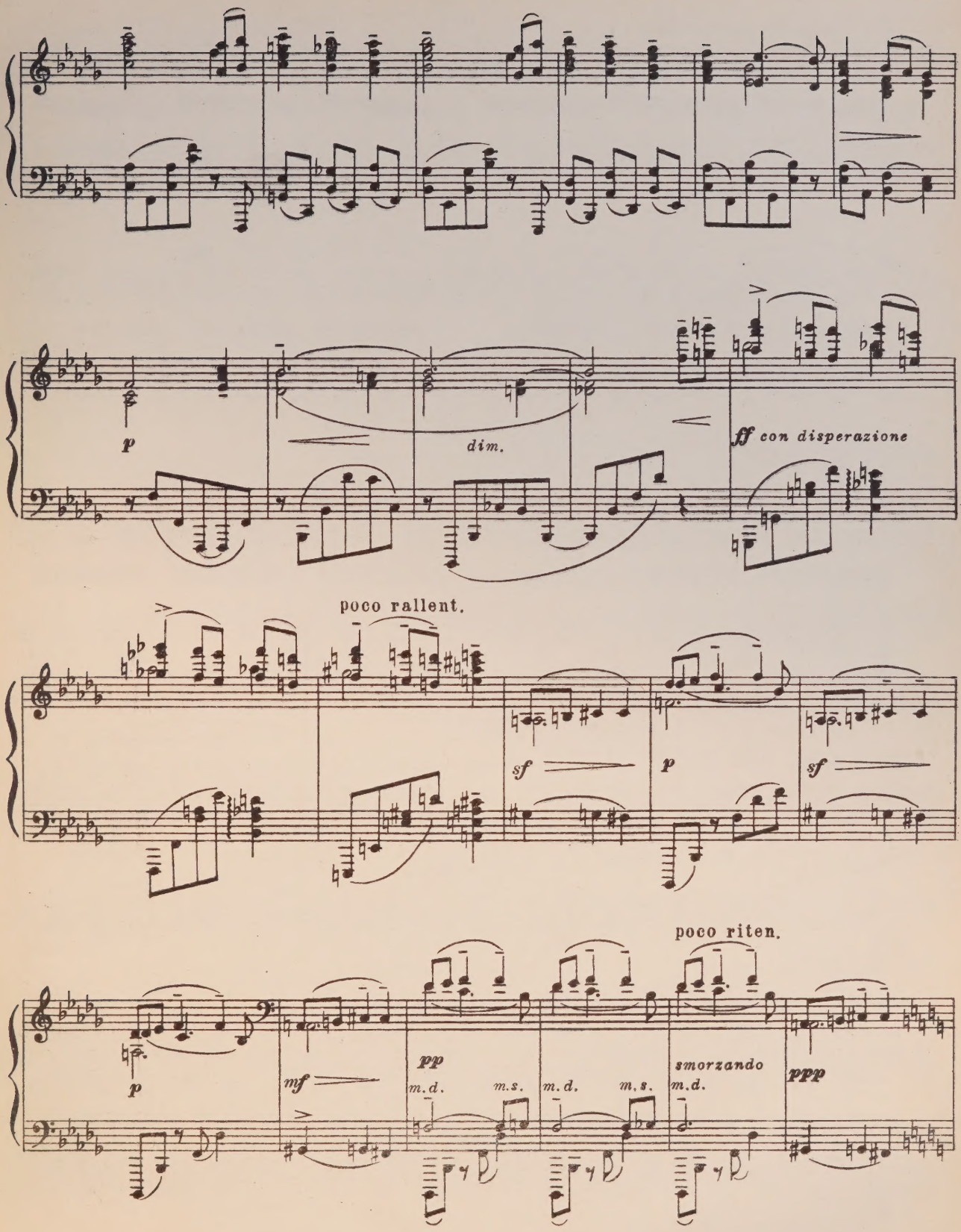

strepitoso
f
provocante (in tempo)
p(p)
cresc.
dim.
riten.
string.
p
cresc.

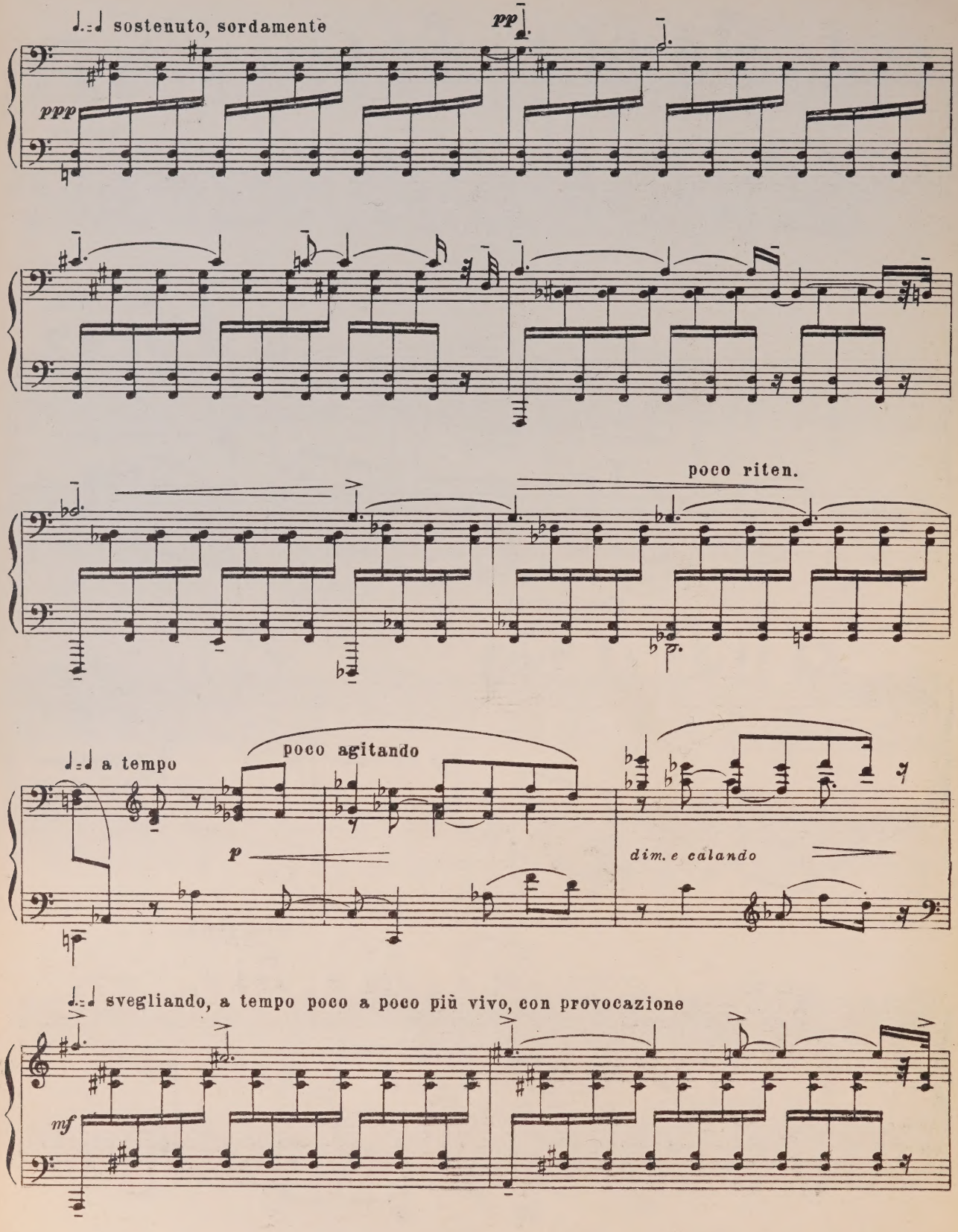

f
Ped.
ritard.
dim.
mf
calmandо
p
p

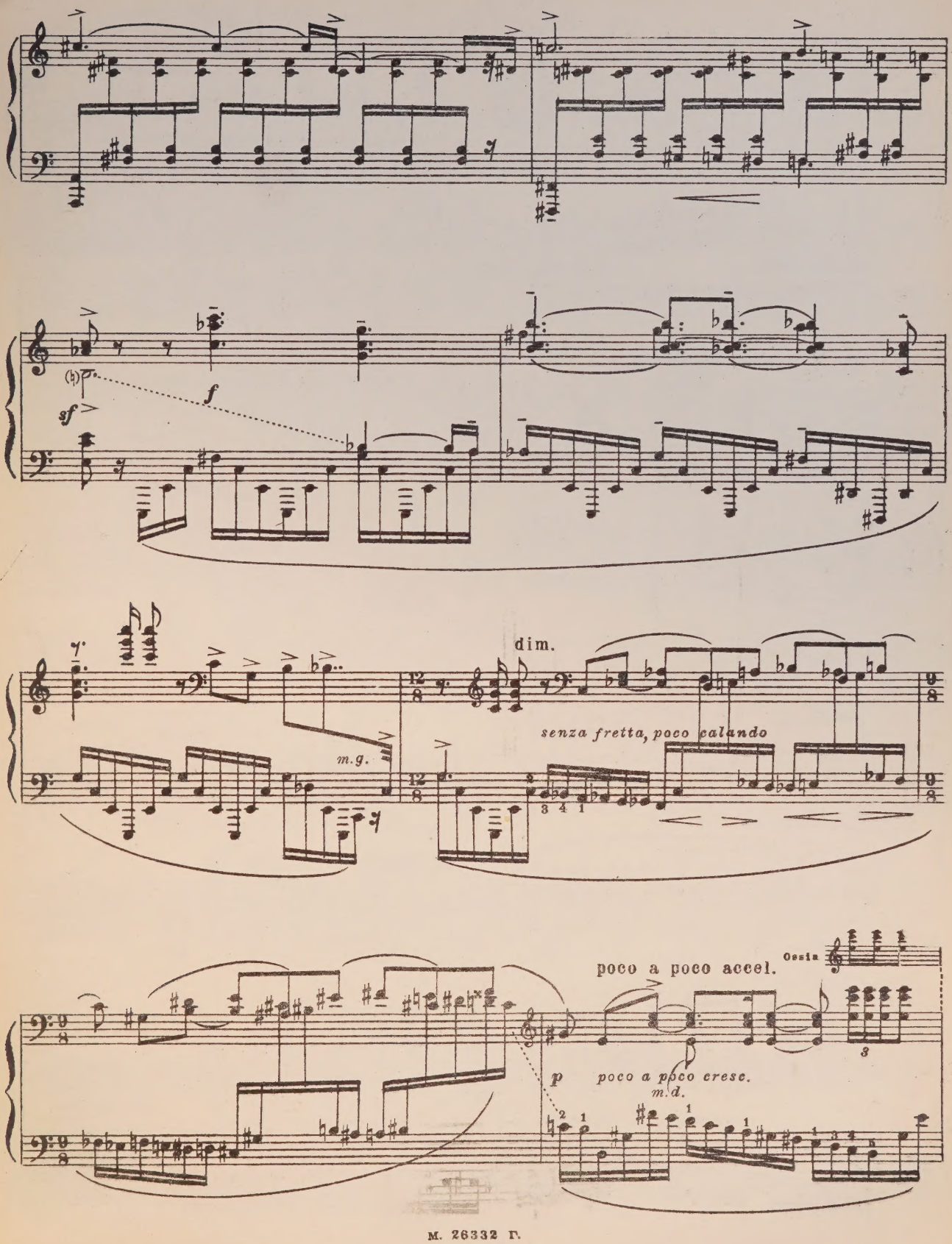

tempo del cominciamento
p
poco accel.
rit.
dim.
p
pp

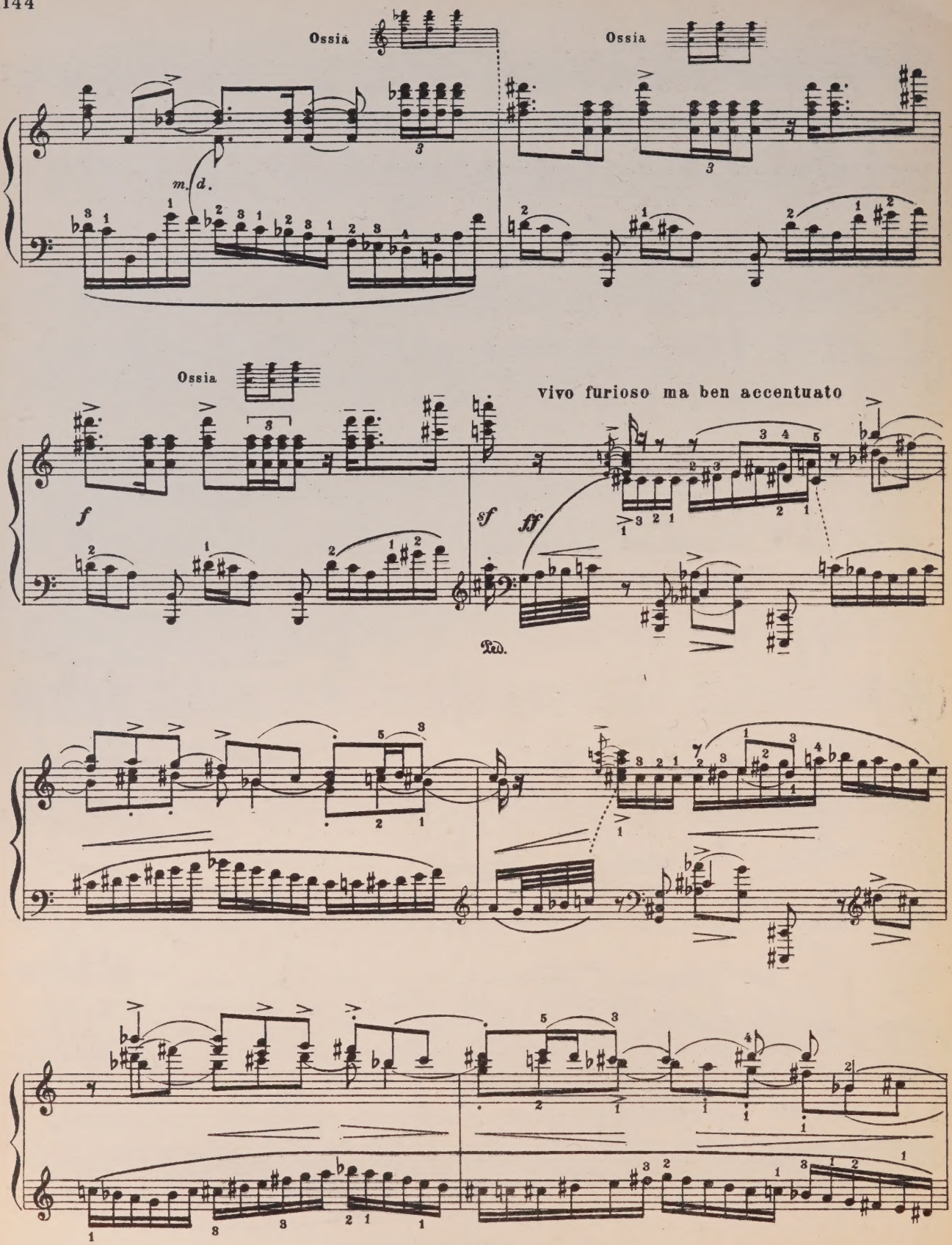

sostenuto
m. d.
p lugubre
Interludio. Andante semplice ♩ = 92
p
dim.
p
dim.
pp
8
Ped.
*

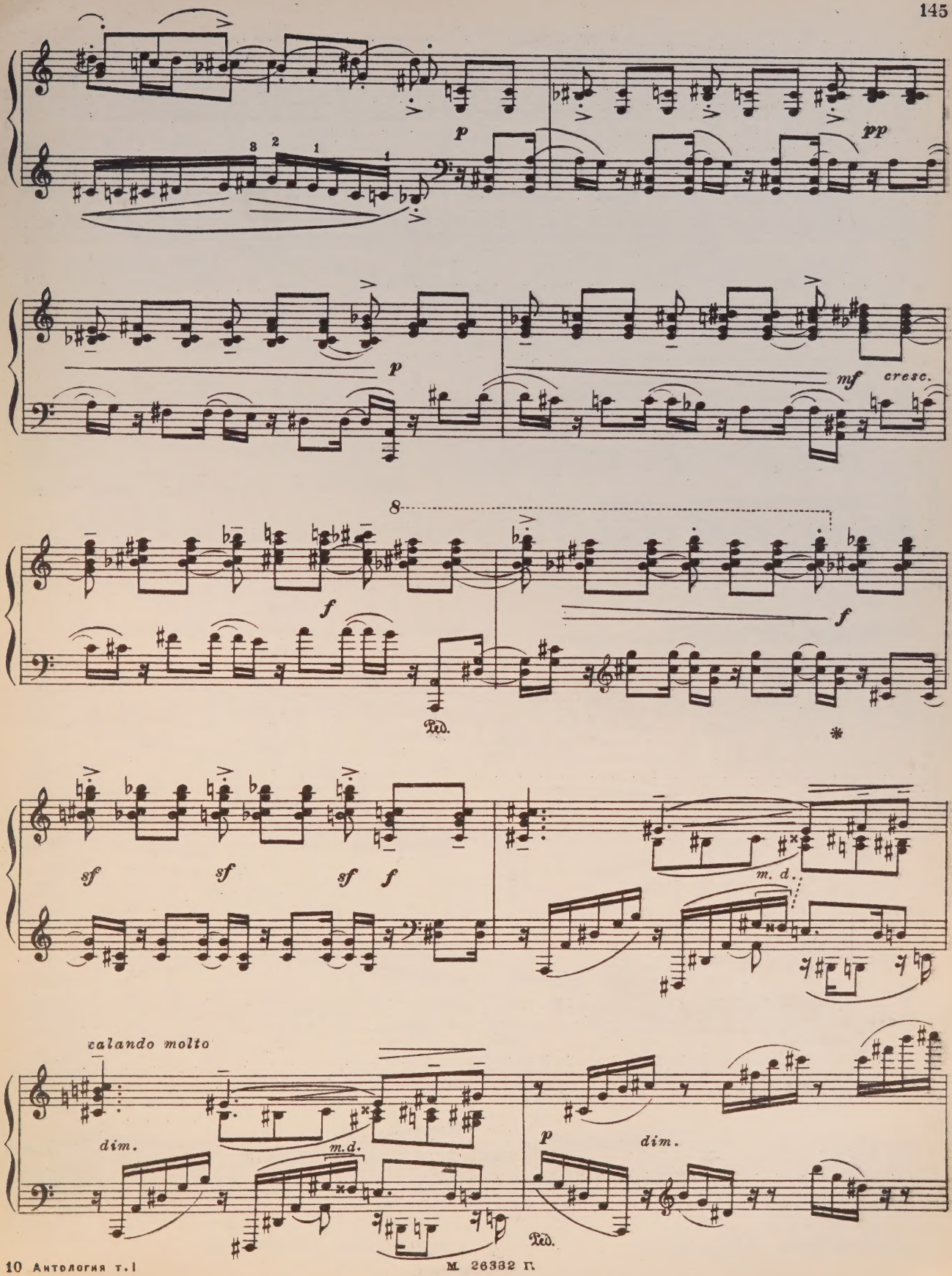

8
cresc.
mf
p subito
cresc.
f
p
f


p
dim.
ff con disperazione
poco rallent.
sf
p
sf
poco riten.
p
mf
pp
m.d.
m.s.
m.d.
m.s.
smorzando
m.d.
ppp

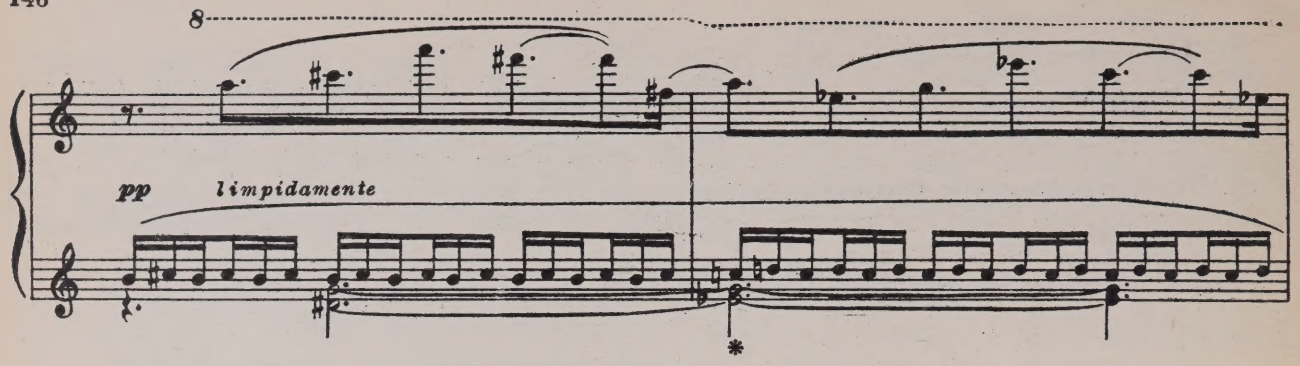

sostenuto, sordamente
pp
ppp
poco riten.
a tempo
poco agitando
p
dim. e calando
svegliando, a tempo poco a poco più vivo, con provocazione
mf

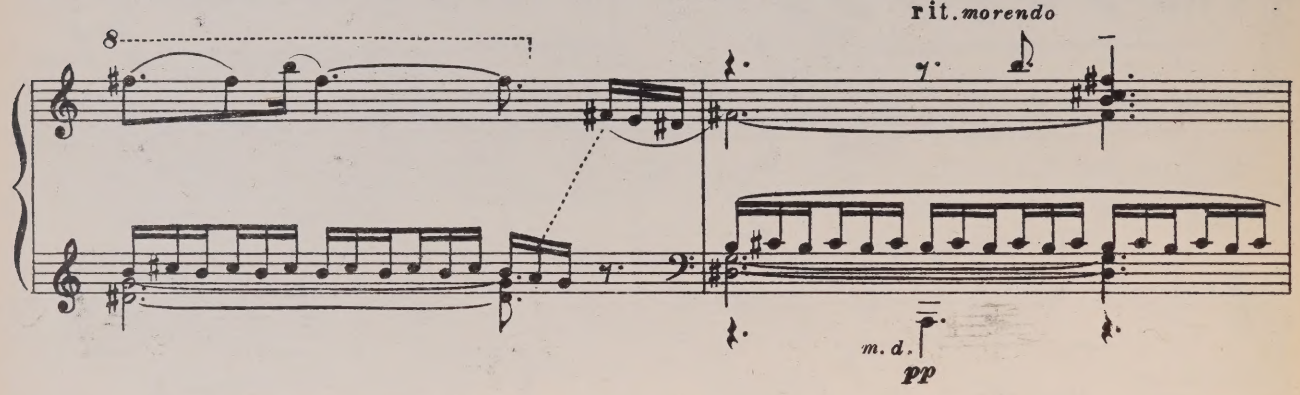

sf
f
dim.
senza fretta, poco calando
m.g.
poco a poco accel.
Ossia
p
poco a poco cresc.
m.d.


Ossia
Ossia
m. d.
Ossia
vivo furioso ma ben accentuato
f
sf
ff
Ped.

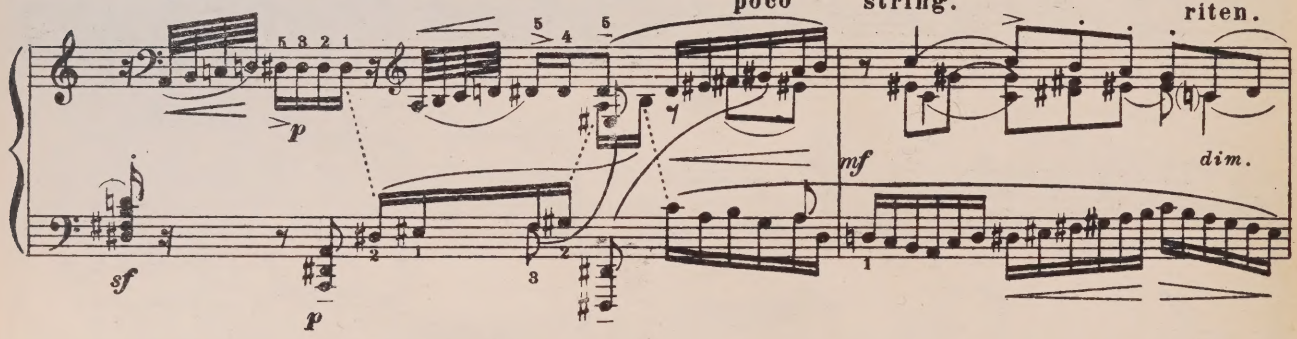

p
pp
p
mf
cresc.
8
f
f
Ped.
*
sf
sf
sf
f
m. d.
calando molto
dim.
m.d.
p
dim.
Ped.

М. 26332 Г.

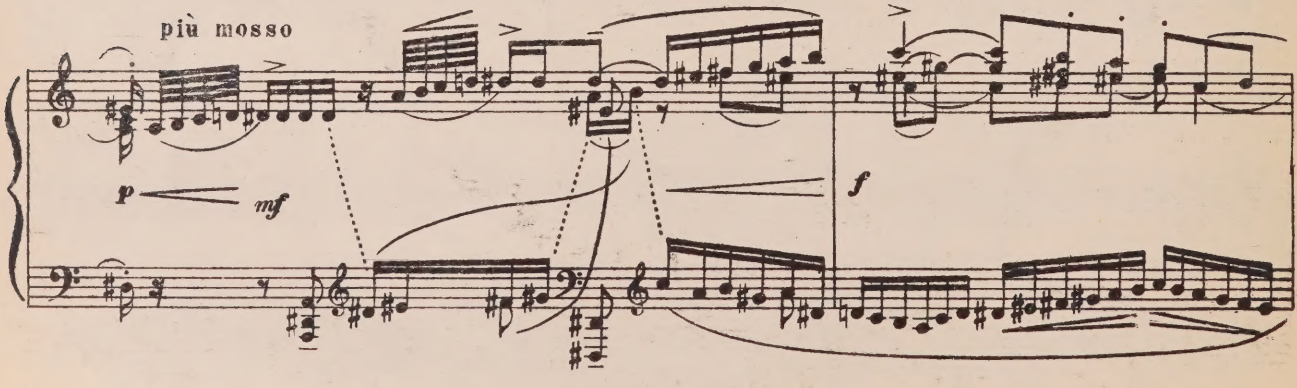


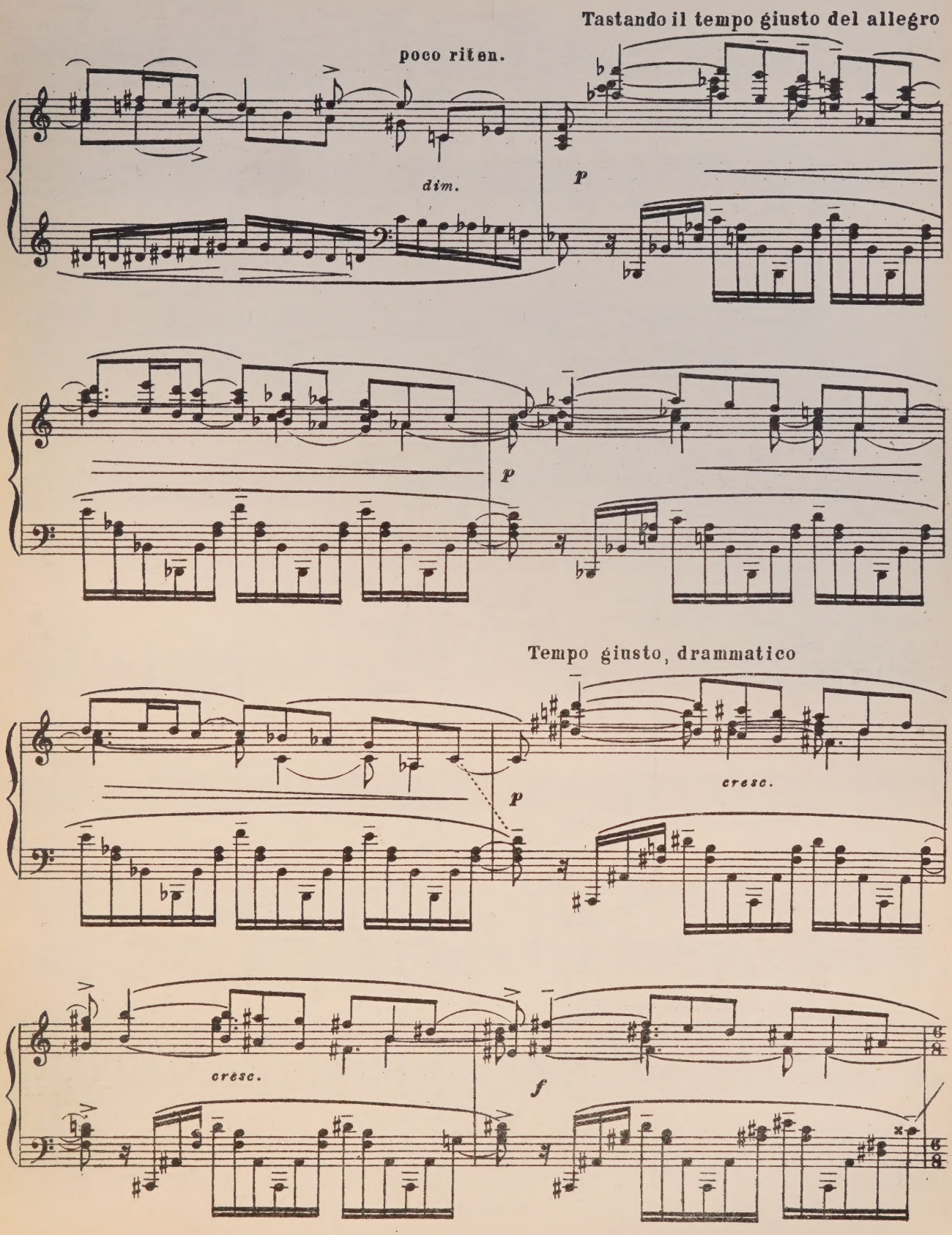


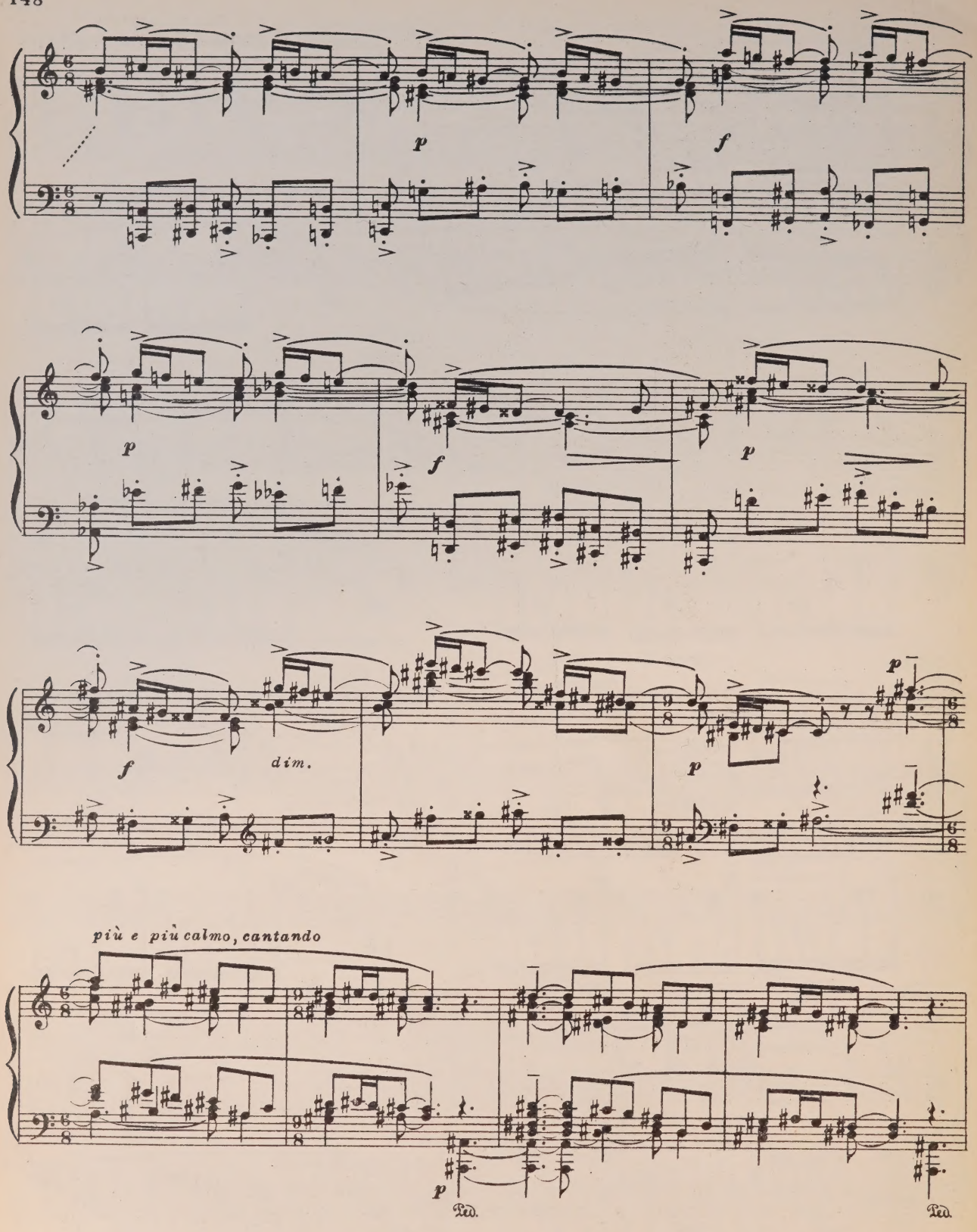
Svegliando subito, ma sostenuto

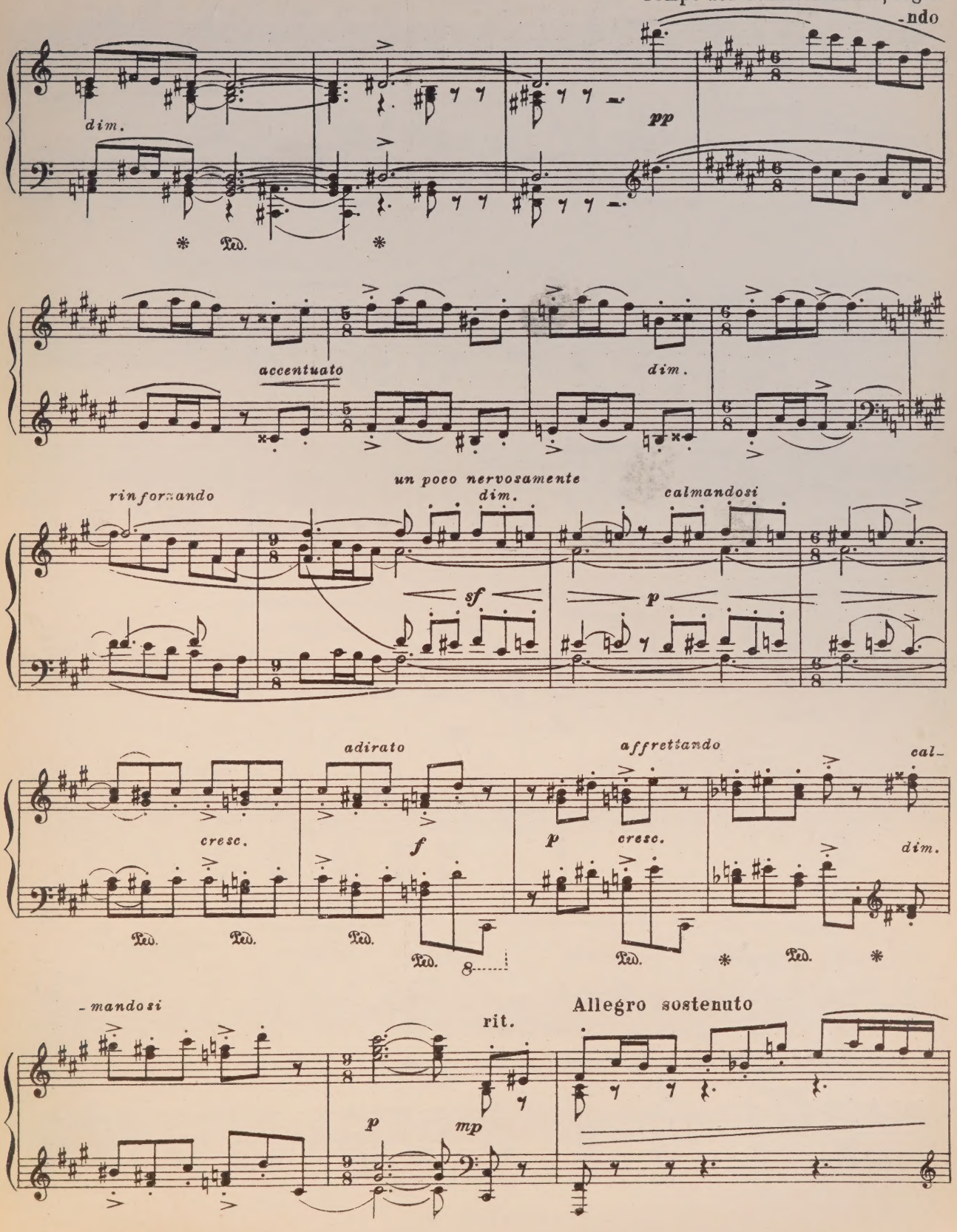


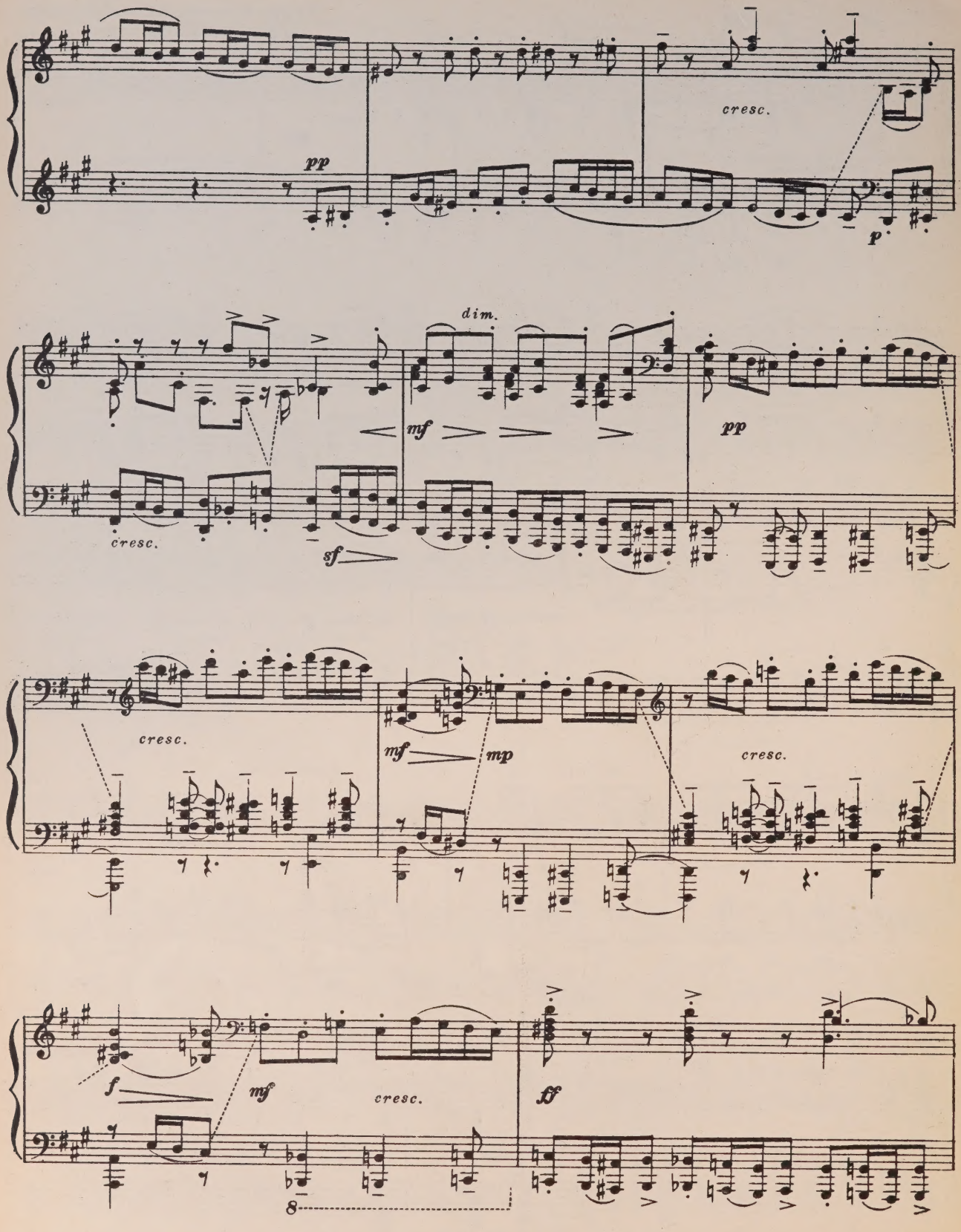
più mosso

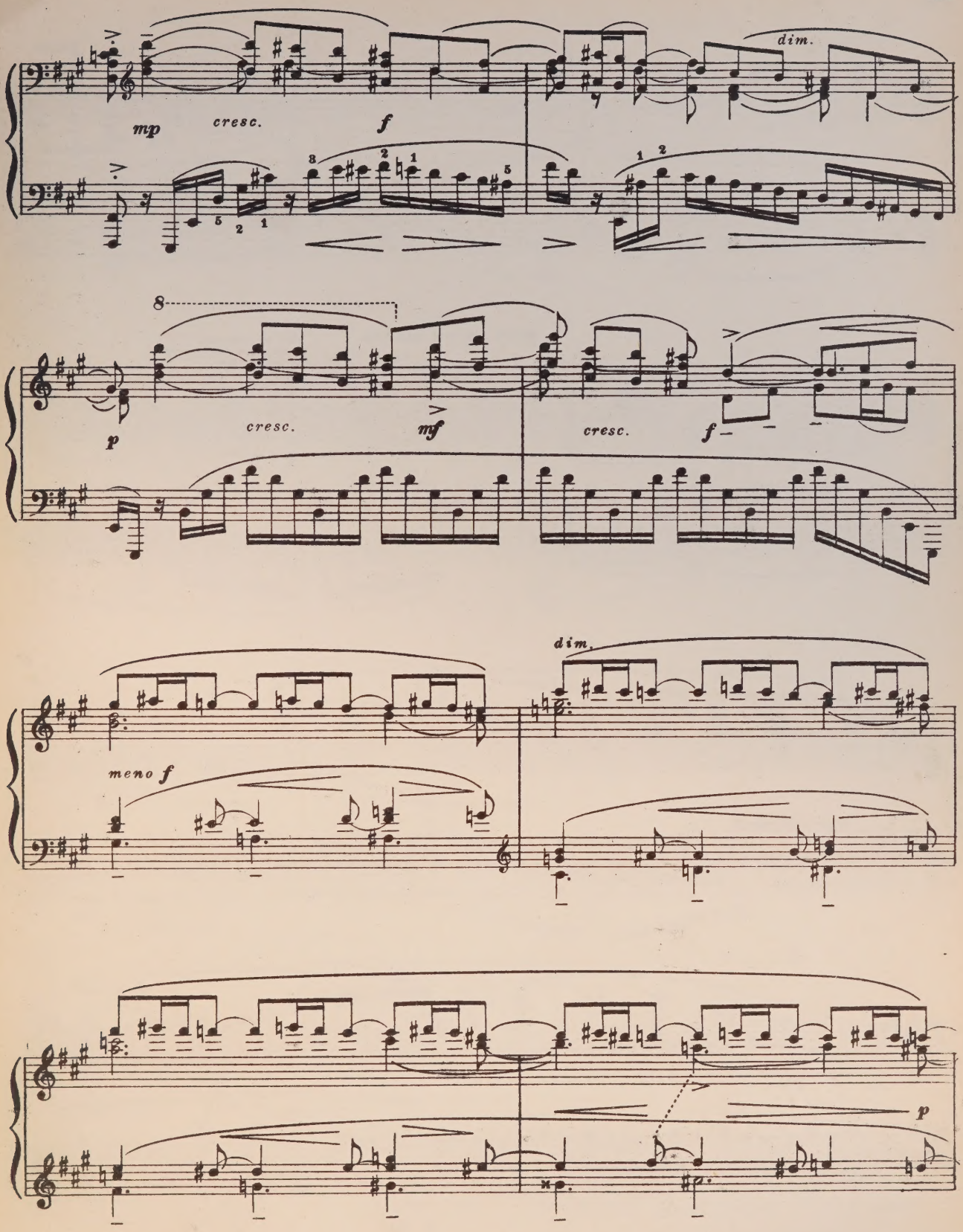


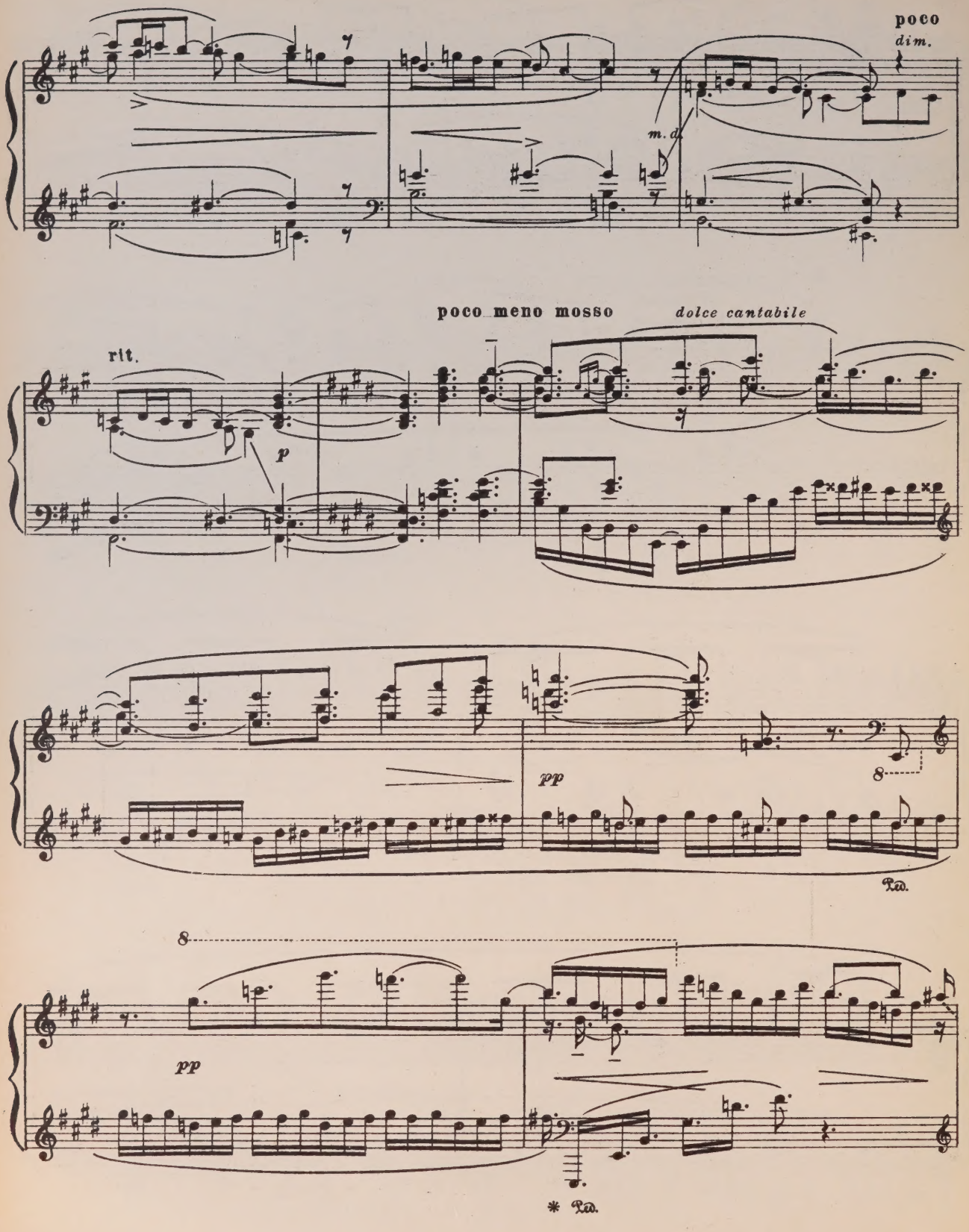

Tastando il tempo giusto del allegro
poco riten.
dim.
p
p
Tempo giusto, drammatico
cresc.
p
cresc.
f

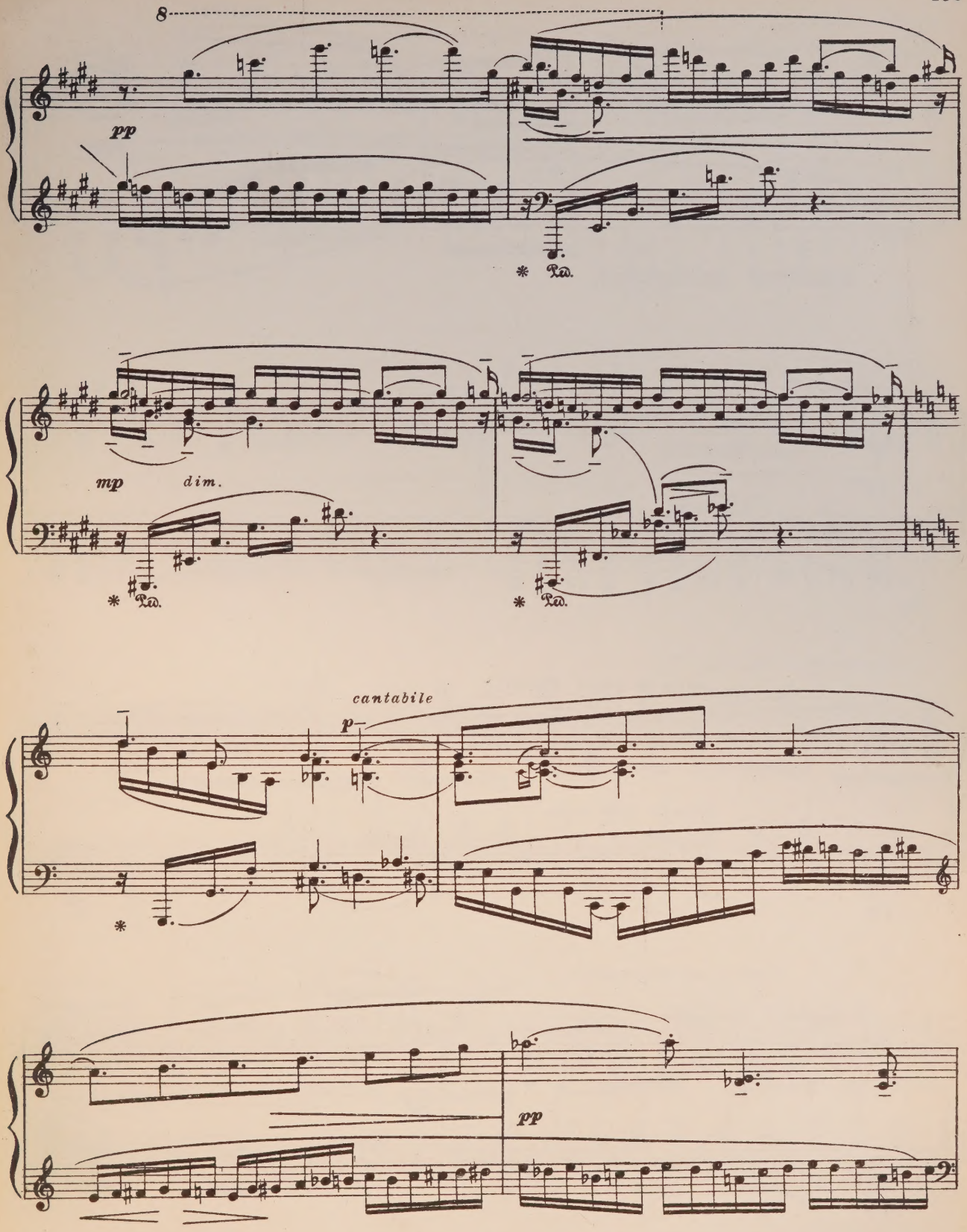

p
f
p
f
p
f
dim.
p
più e più calmo, cantando
p
Ped.
Ped.

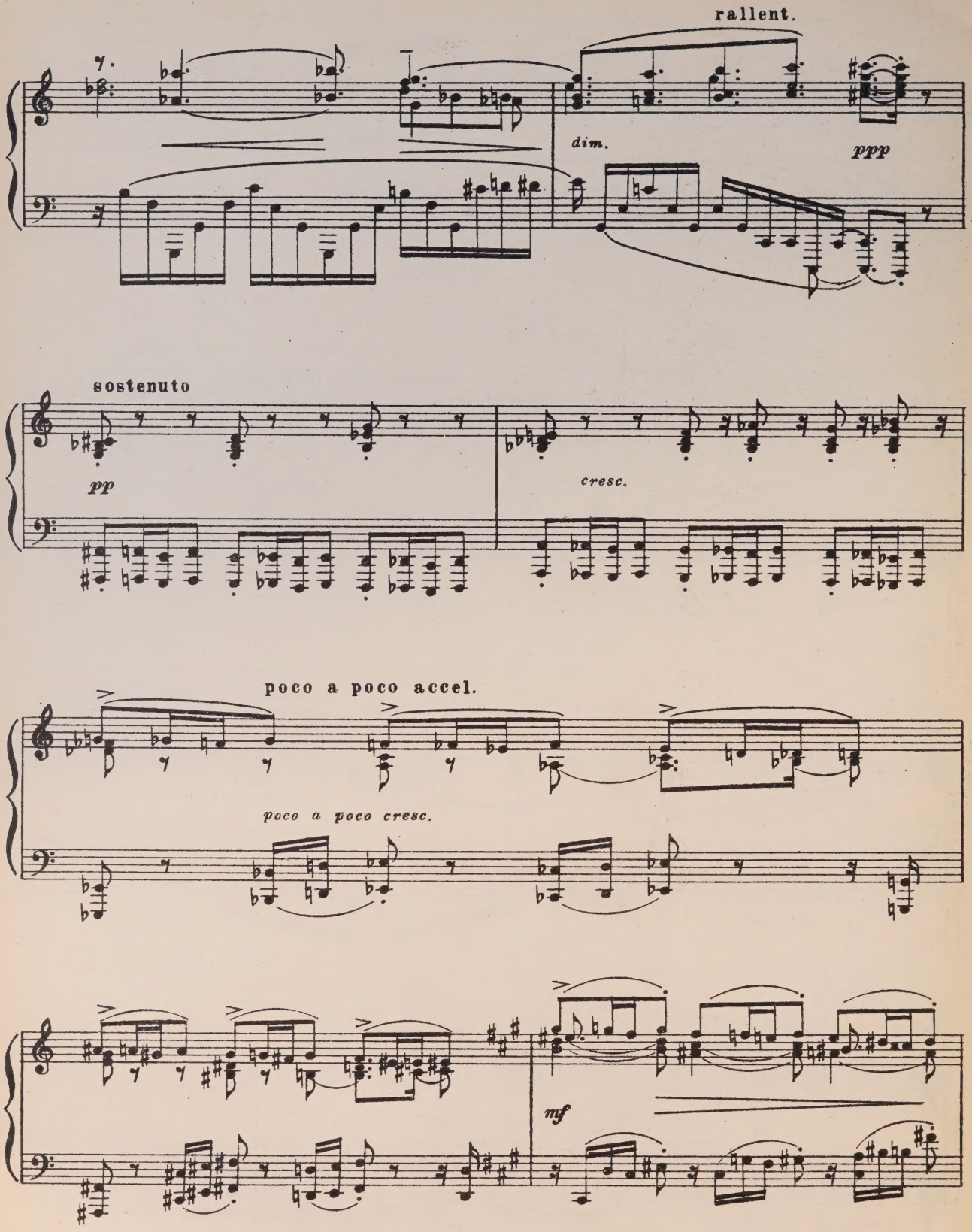

Tempo del cominciamento, sogna-
-ndo
dim.
pp
Ped.
accentuato
dim.
rinforzando
un poco nervosamente
dim.
calmandosi
sf
p
adirato
affrettando
cal-
cresc.
f
p
cresc.
dim.
Ped.
-mandosi
rit.
Allegro sostenuto
p
mp

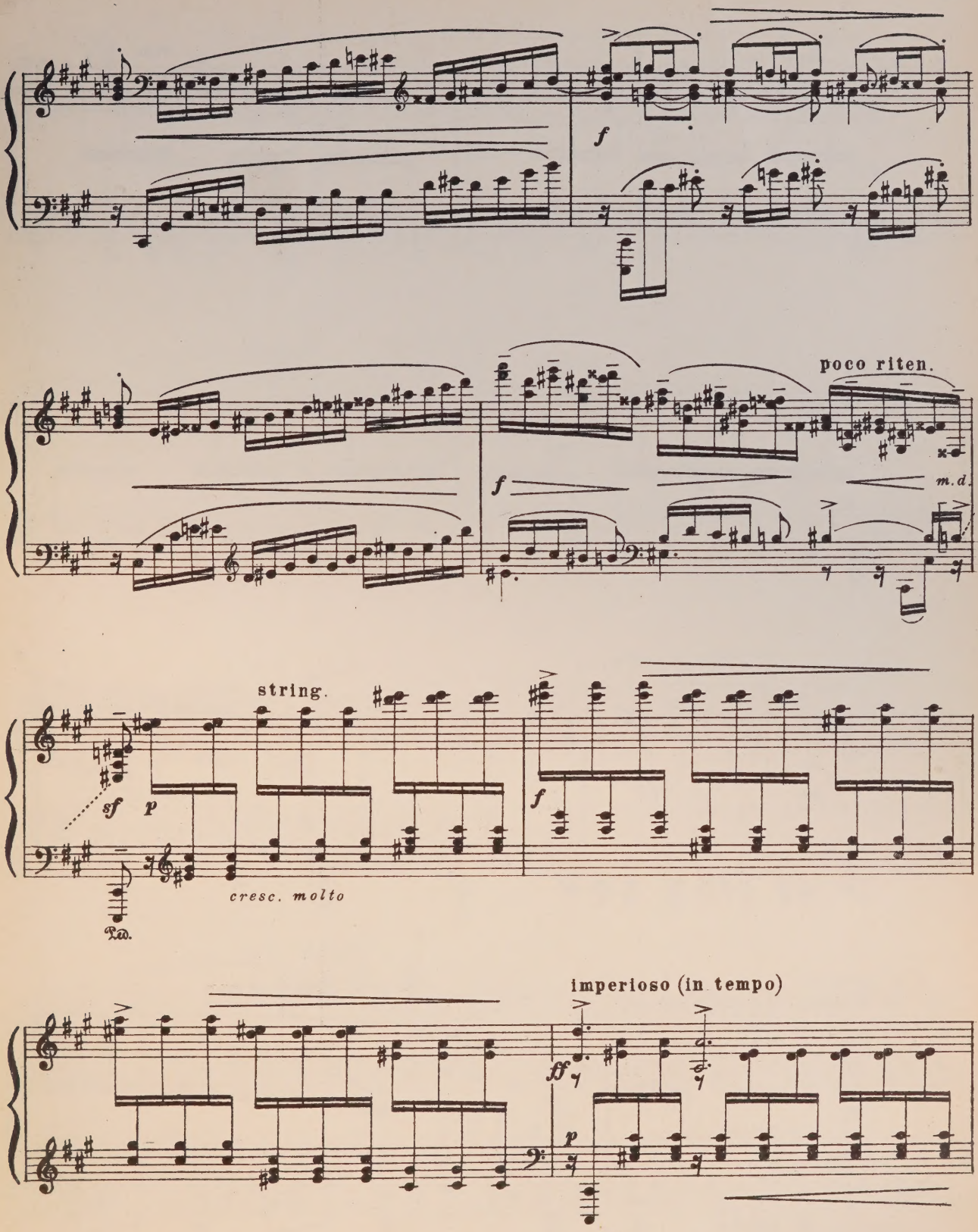

pp
cresc.
p
dim.
mf
pp
cresc.
sf
cresc.
mf
mp
cresc.
f
mf
cresc.
ff
8

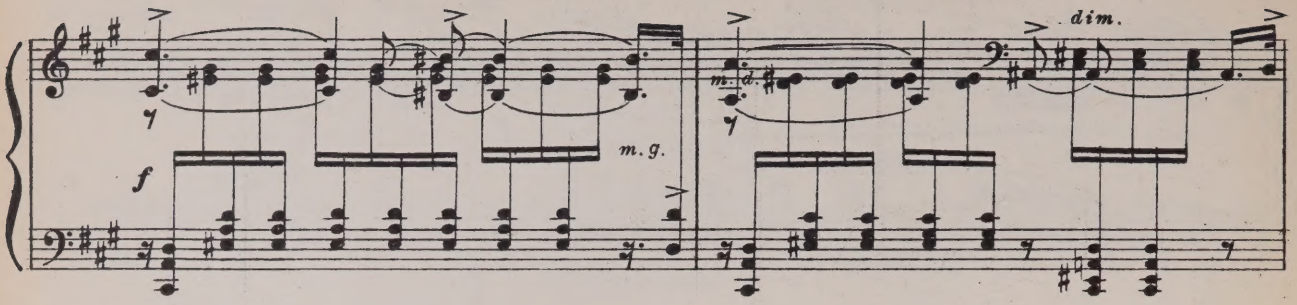

mp
cresc.
f
dim.
8
p
cresc.
mf
cresc.
f
dim.
meno f
p

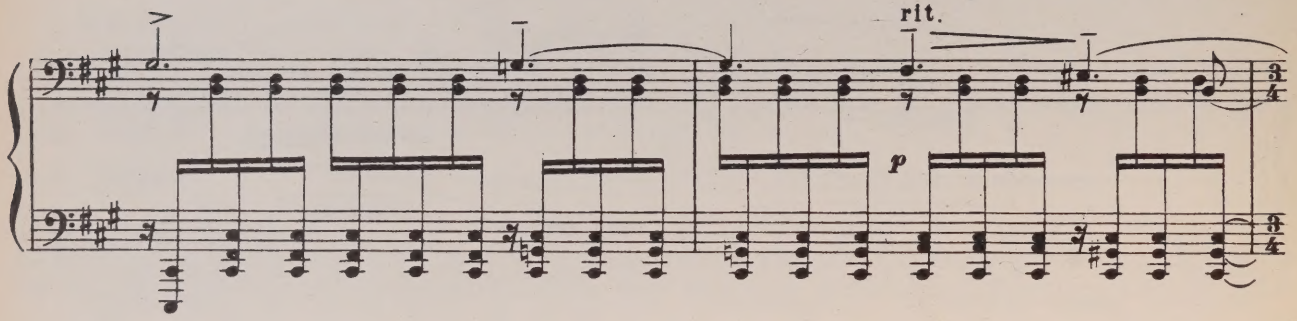

poco
dim.
m. d.
poco meno mosso
dolce cantabile
rit.
p
pp
8
Ped.
8
pp
* Ped.

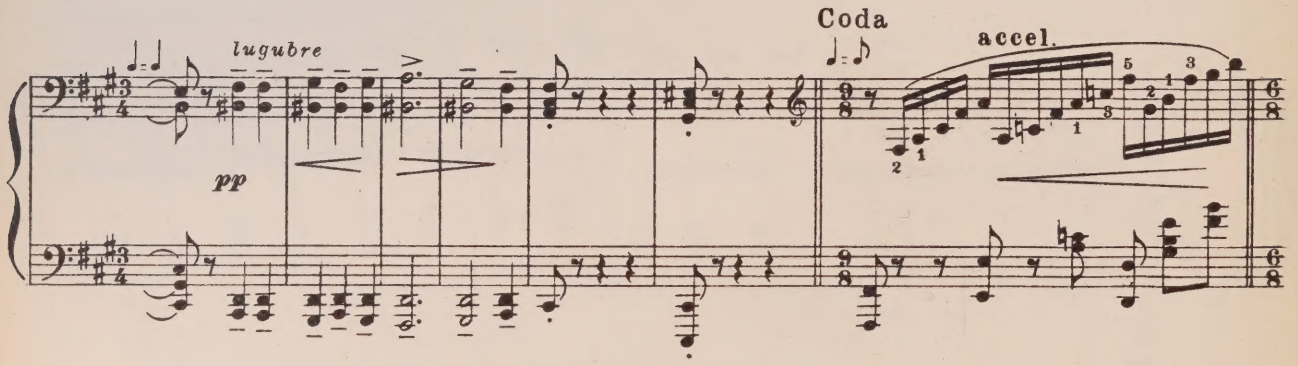

8
pp
Ped.
mp
dim.
Ped.
Ped.
cantabile
p
pp

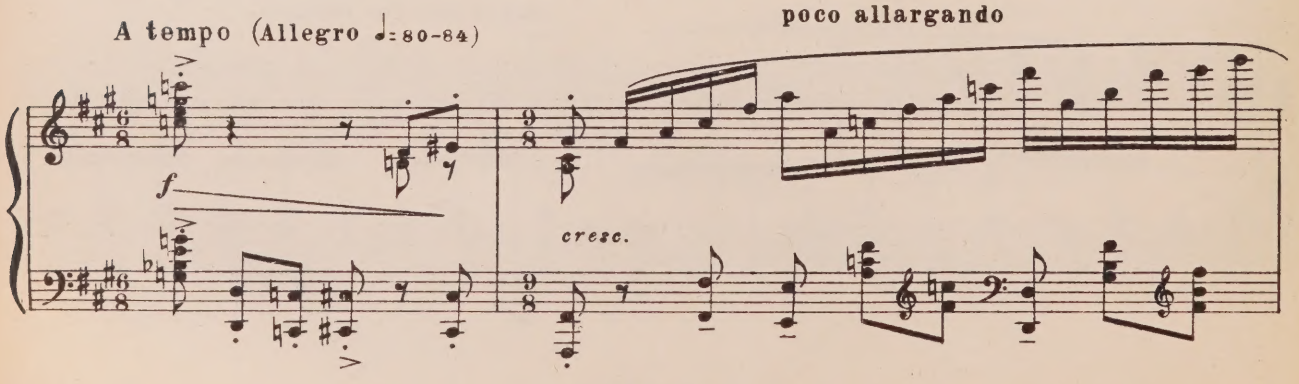

rallent.
dim.
ppp
sostenuto
pp
cresc.
poco a poco accel.
poco a poco cresc.
mf

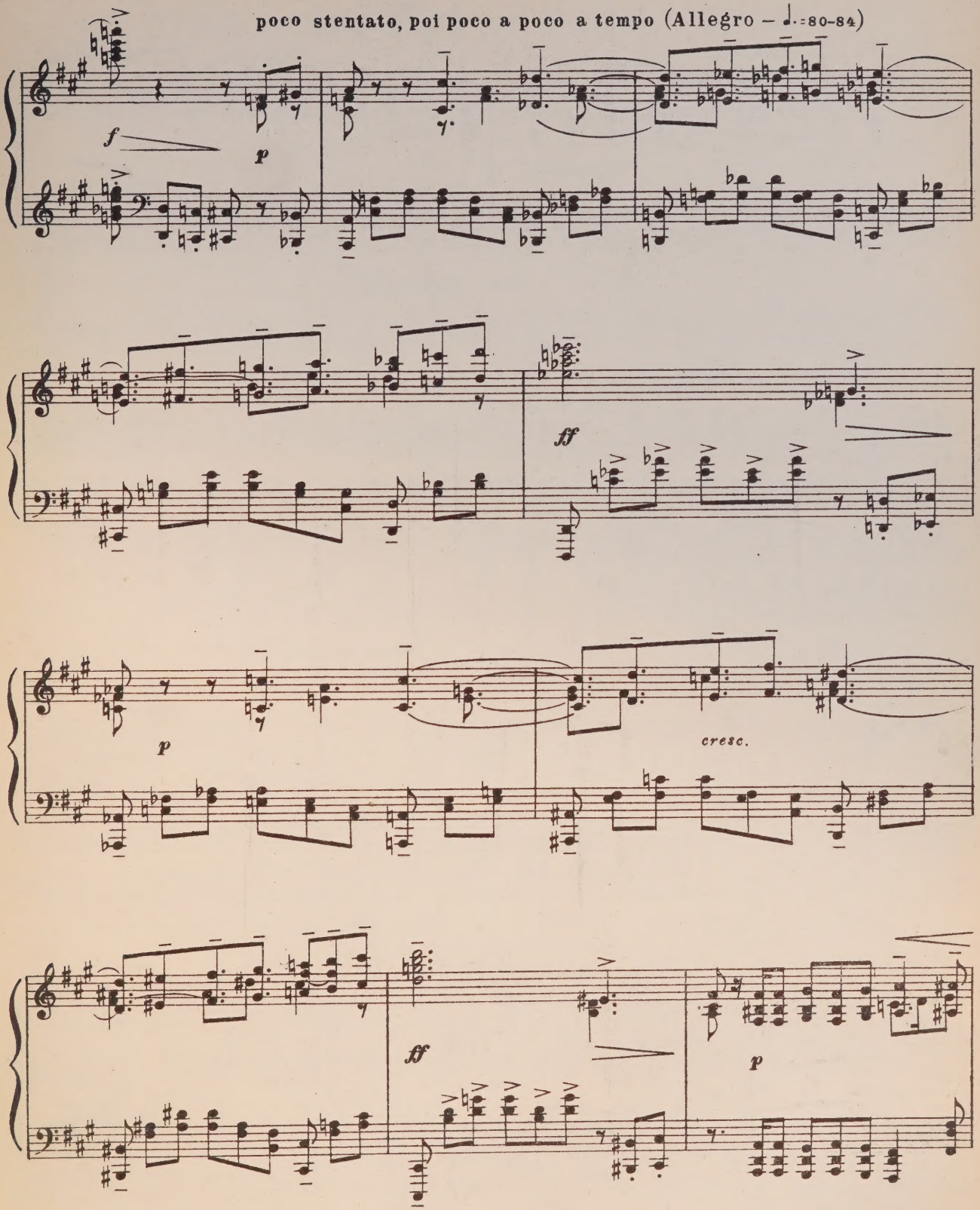

f
poco riten.
m.d.
string.
sf
p
cresc. molto
f
imperioso (in tempo)
ff
p

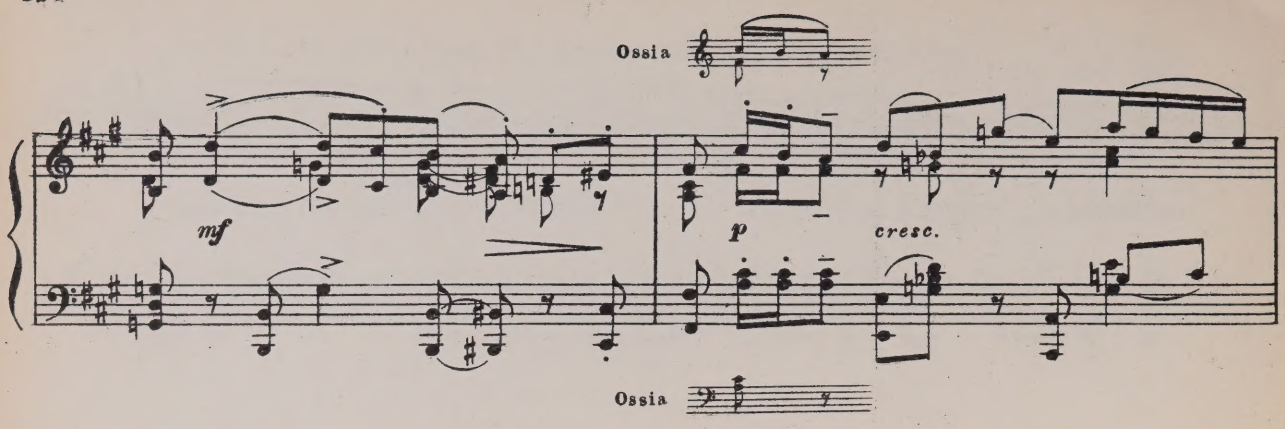

f
m. g.
dim.

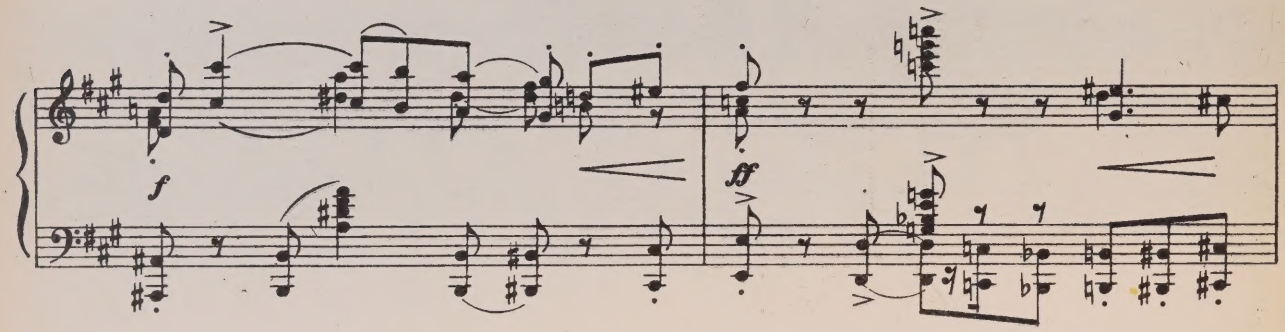

rit.
p


lugubre
pp
Coda
accel.

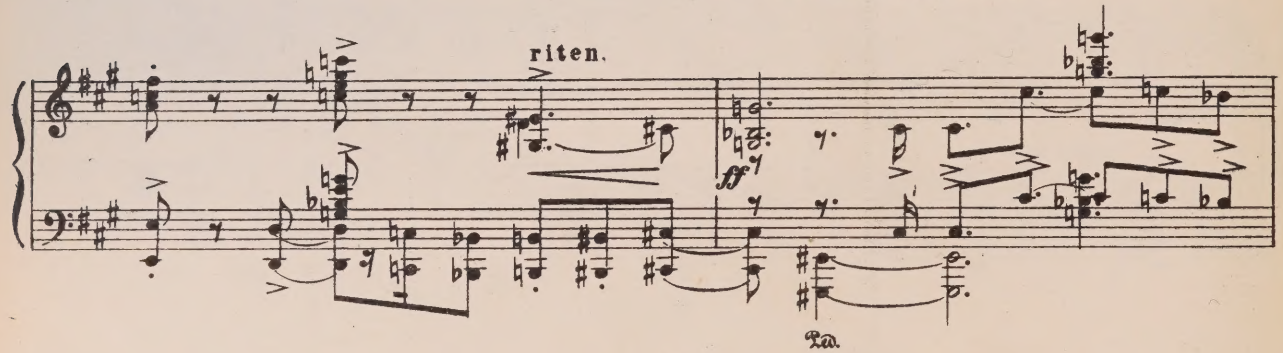

A tempo (Allegro ♩= 80-84)
f
poco allargando
cresc.

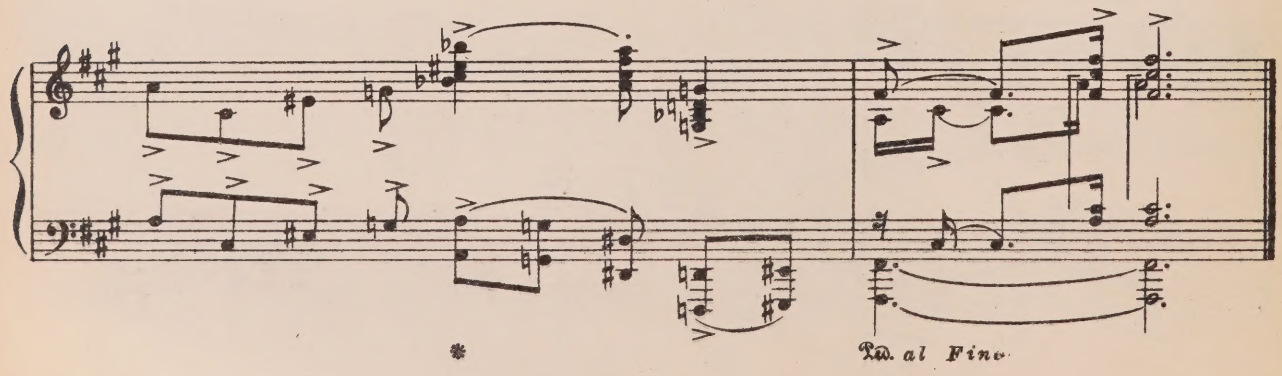

poco stentato, poi poco a poco a tempo (Allegro – ♩.=80-84)
f
p
ff
p
cresc.
ff
p





Meno mosso, patetico

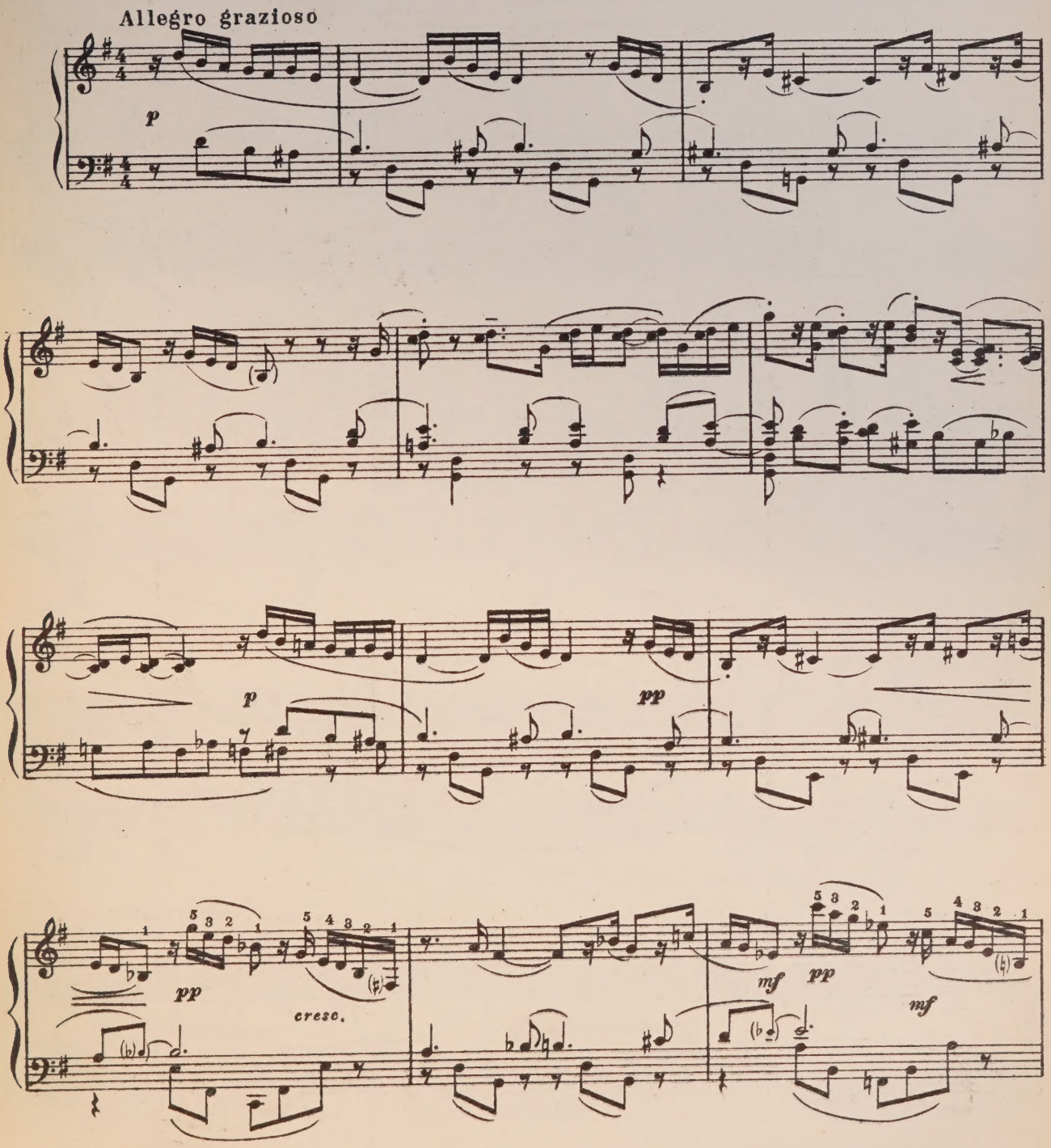


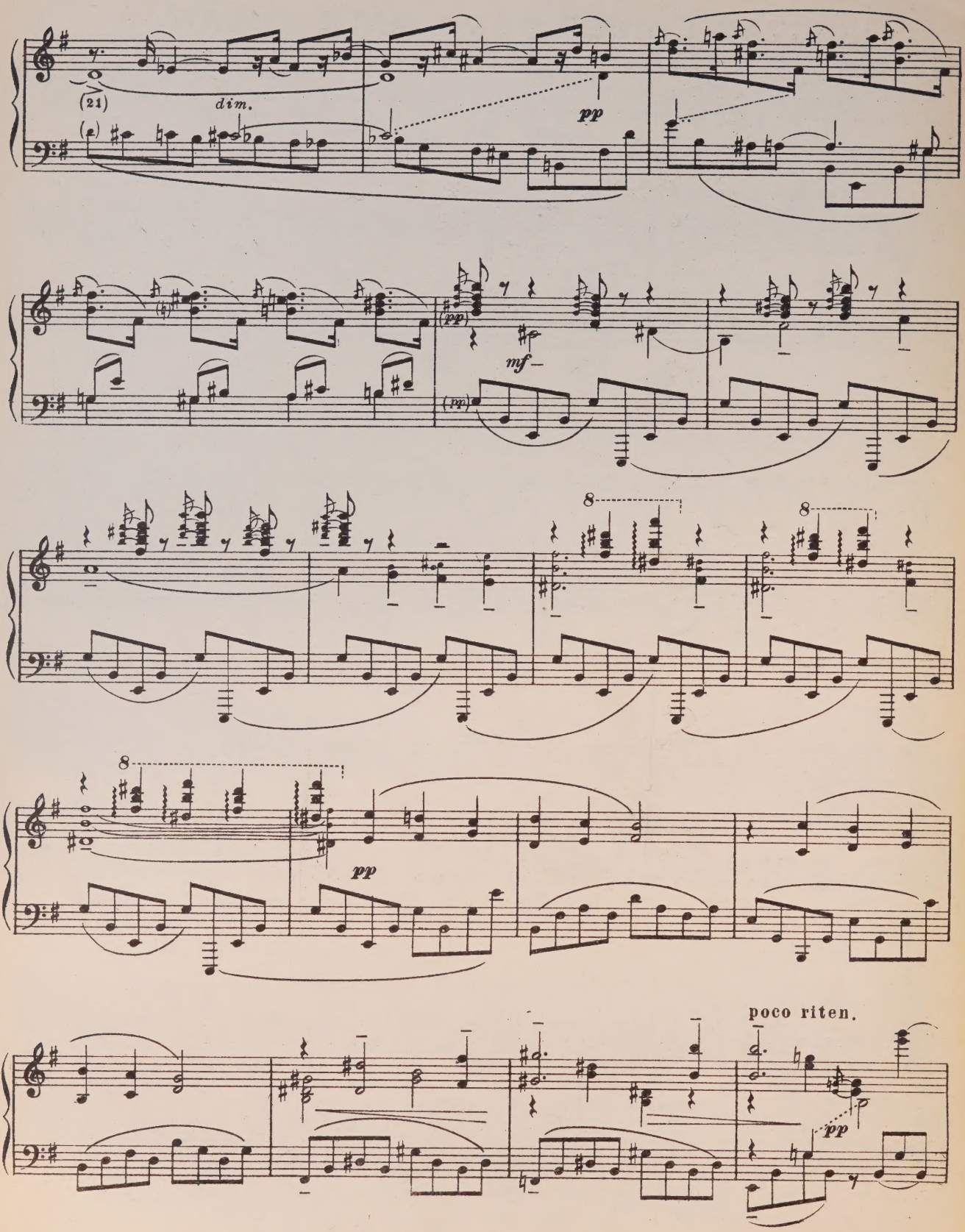


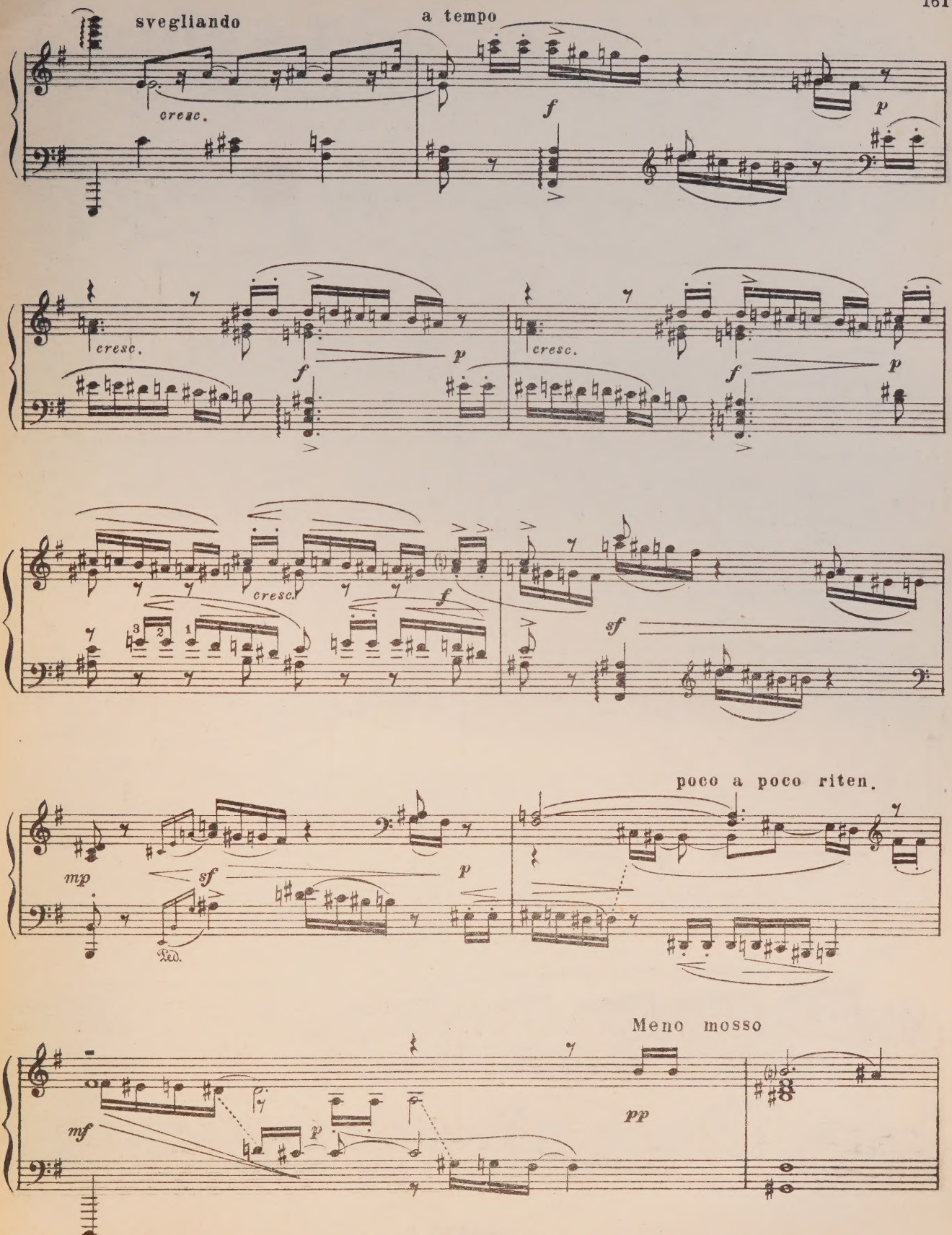
ШЕСТАЯ СОНАТА SIXTH SONATA

Ан. АЛЕКСАНДРОВ. Соч. 26
A. ALEKSANDROV. Op. 26

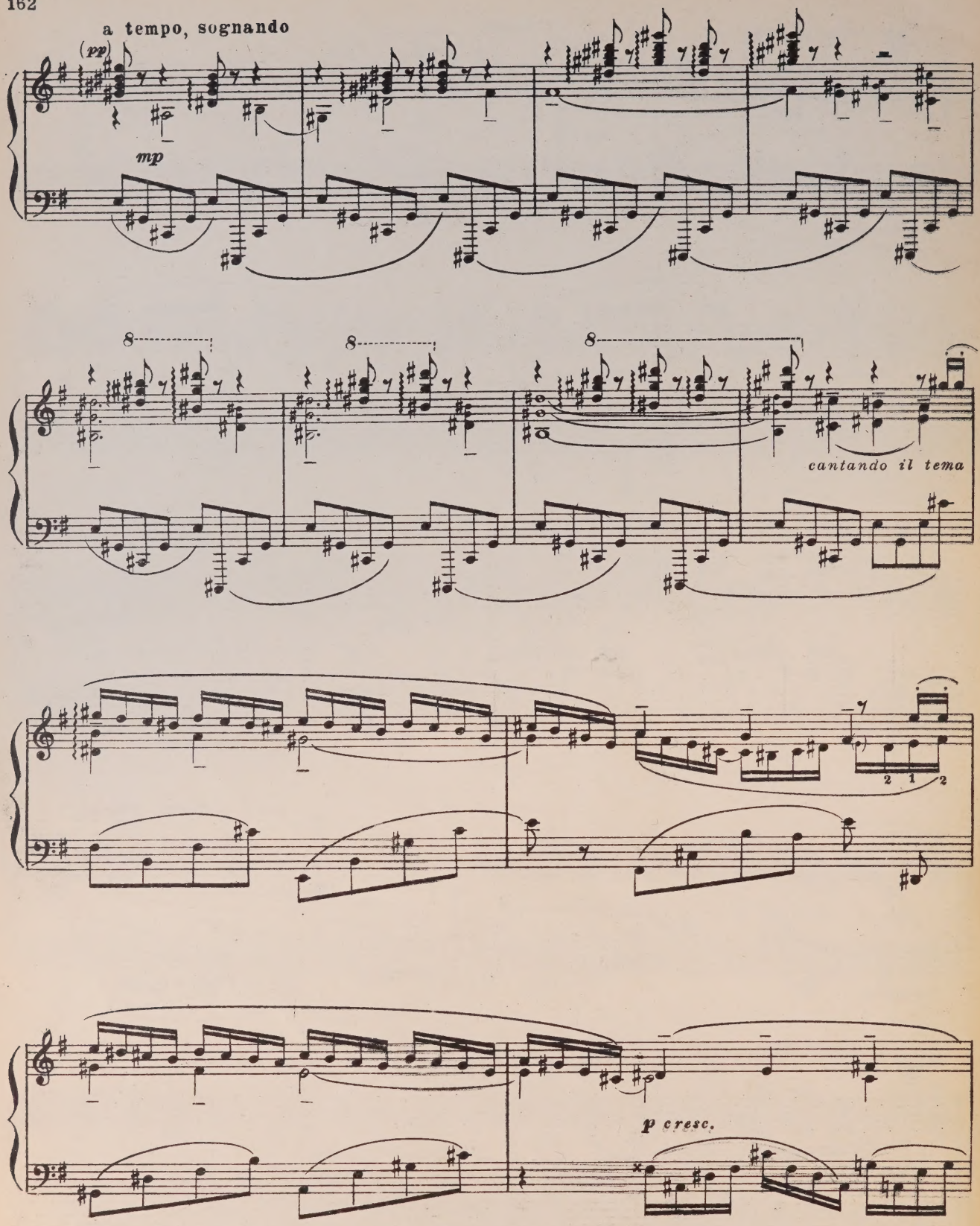
I

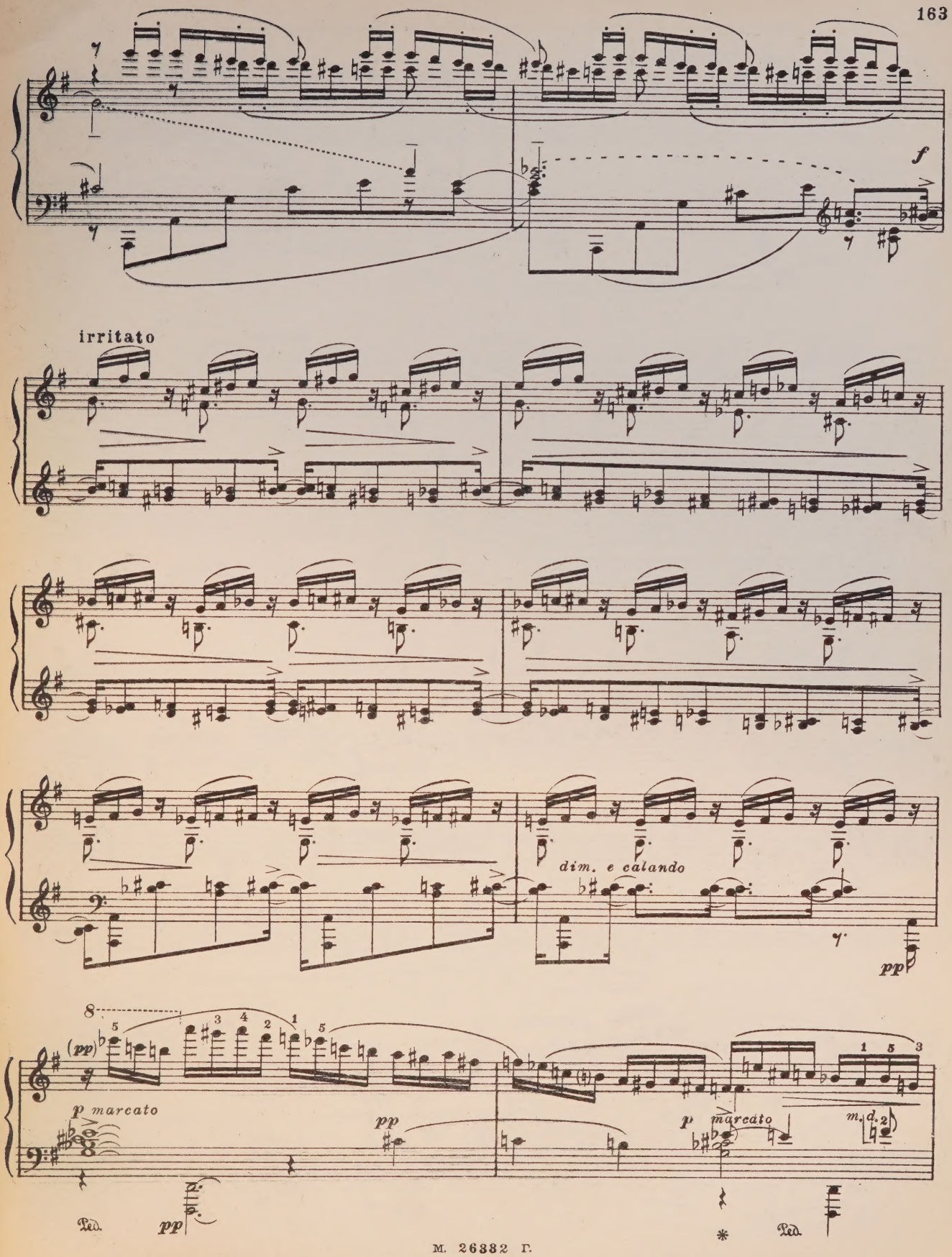


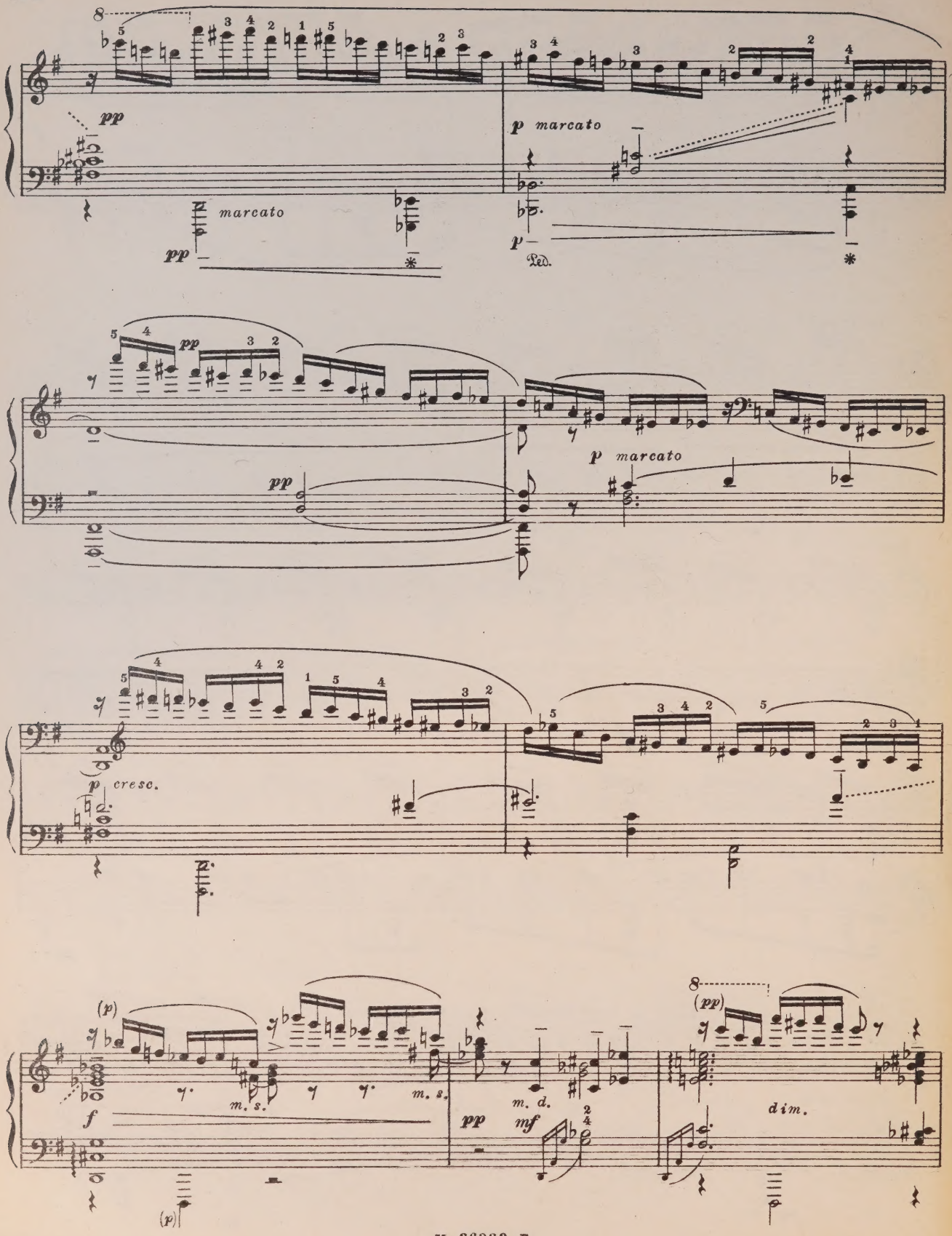

(21)
dim.
pp
(pp)
mf
(pp)
8
8
8
pp
poco riten.
pp

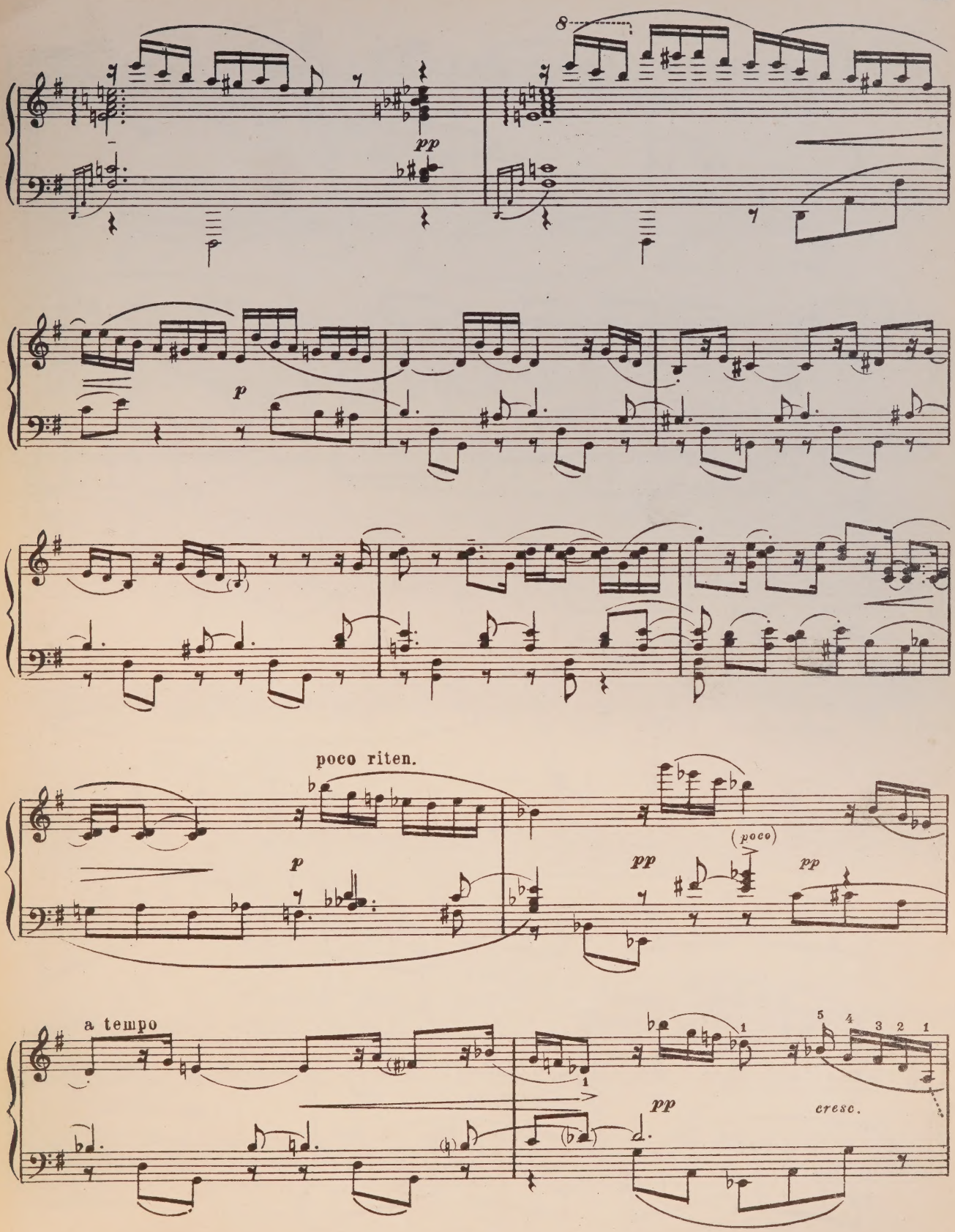

svegliando
a tempo
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
sf
mp
sf
p
Ped.
poco a poco riten.
Meno mosso
mf
p
pp

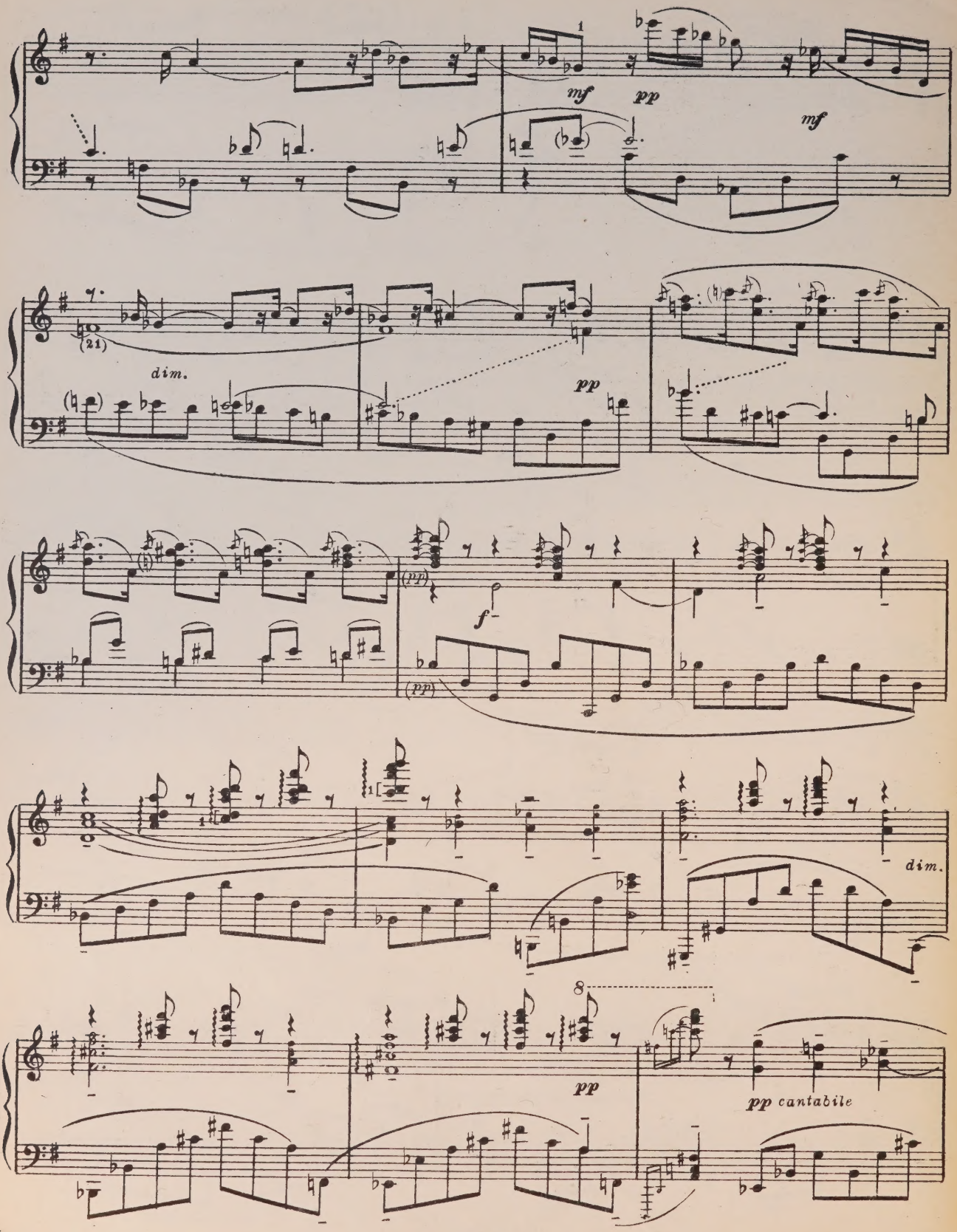
м. 26332 г.

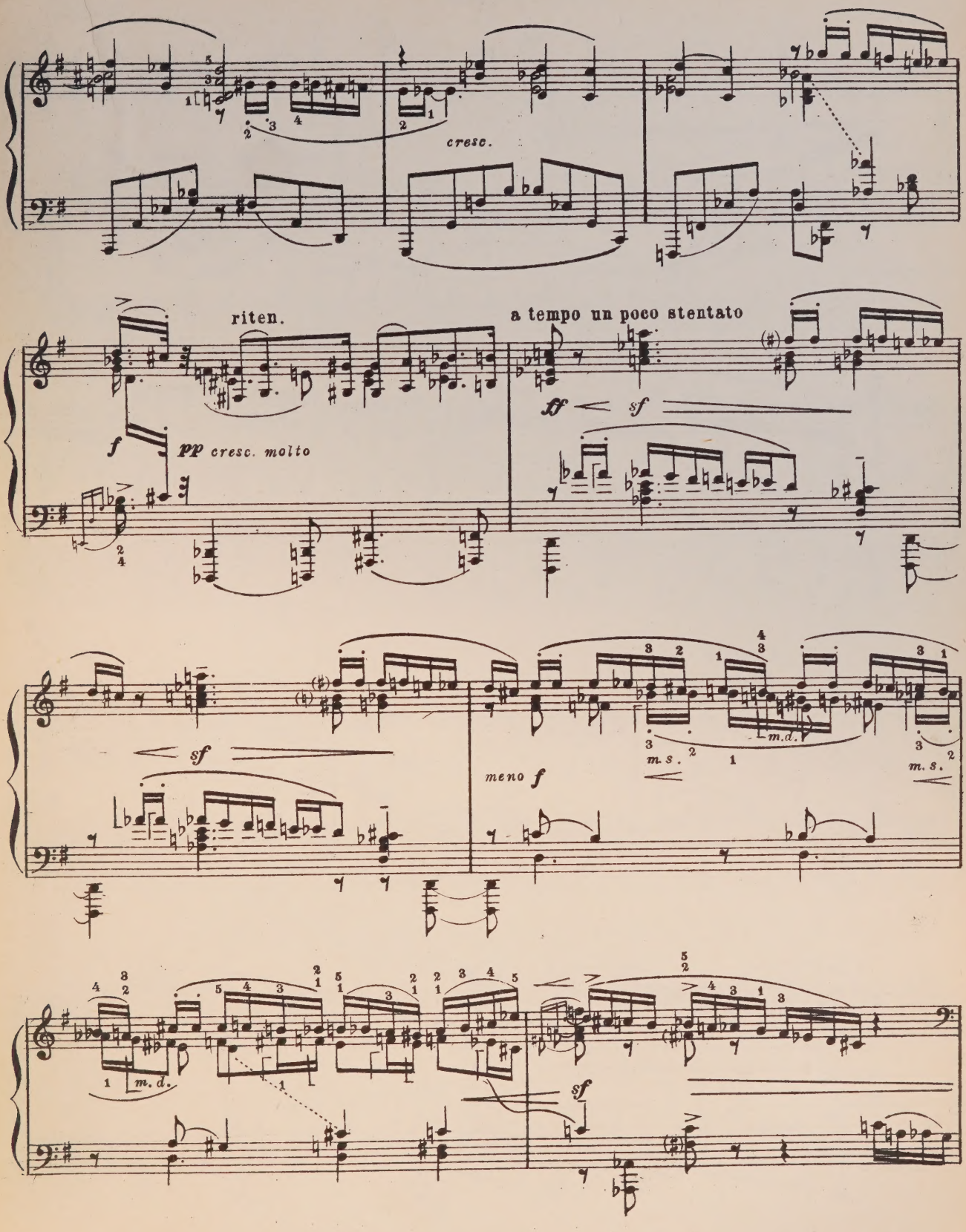

a tempo, sognando
(pp)
mp
8
8
8
cantando il tema
2 1 2
p cresc.

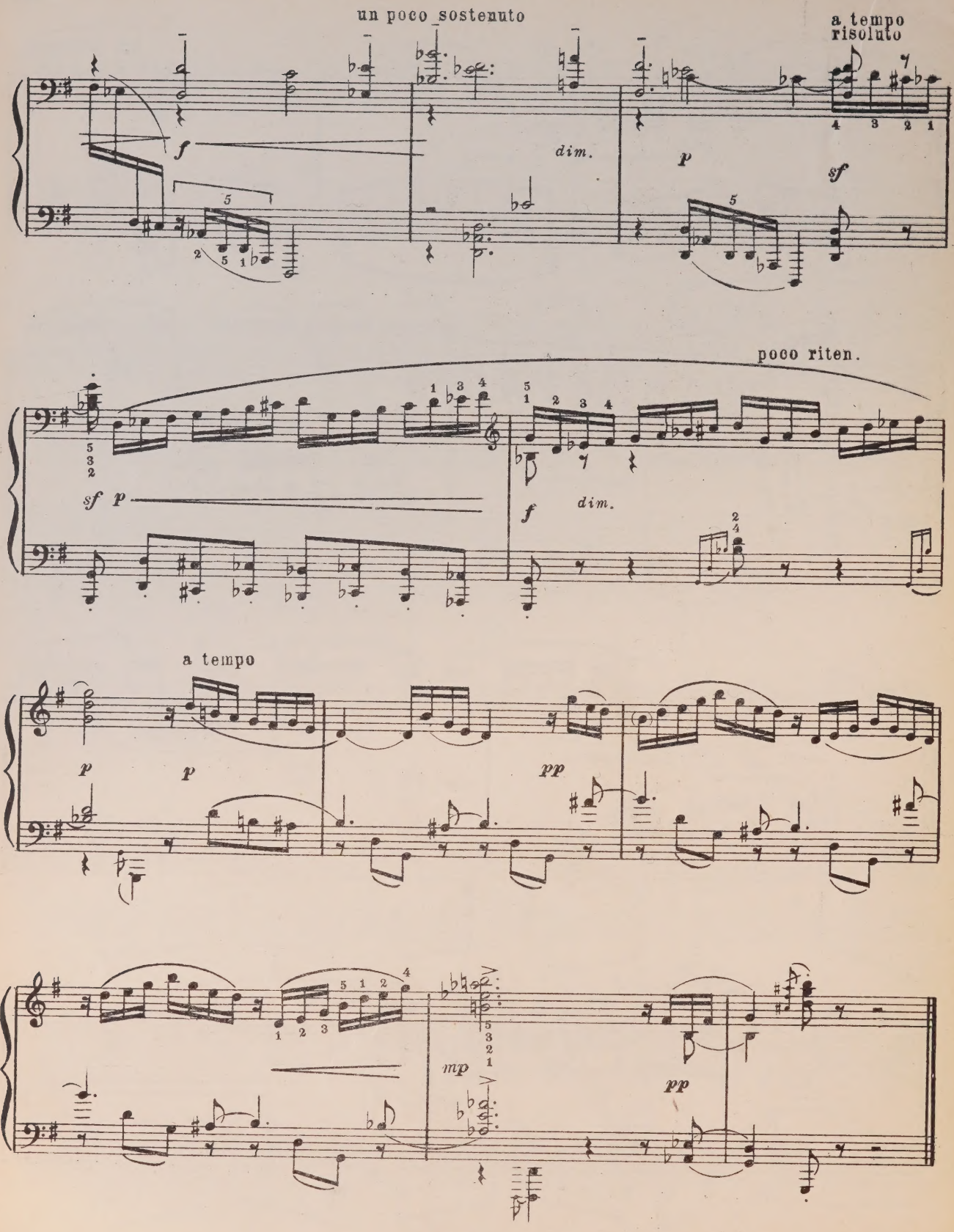

f
irritato
dim. e calando
pp
(pp)
p marcato
pp
p marcato
Ped.
pp
Ped.


pp
marcato
pp
p marcato
Ped.
pp
pp
p marcato
p cresc.
(p)
f
m. s.
m. s.
m. s.
pp
m. d.
mf
(pp)
dim.
(p)

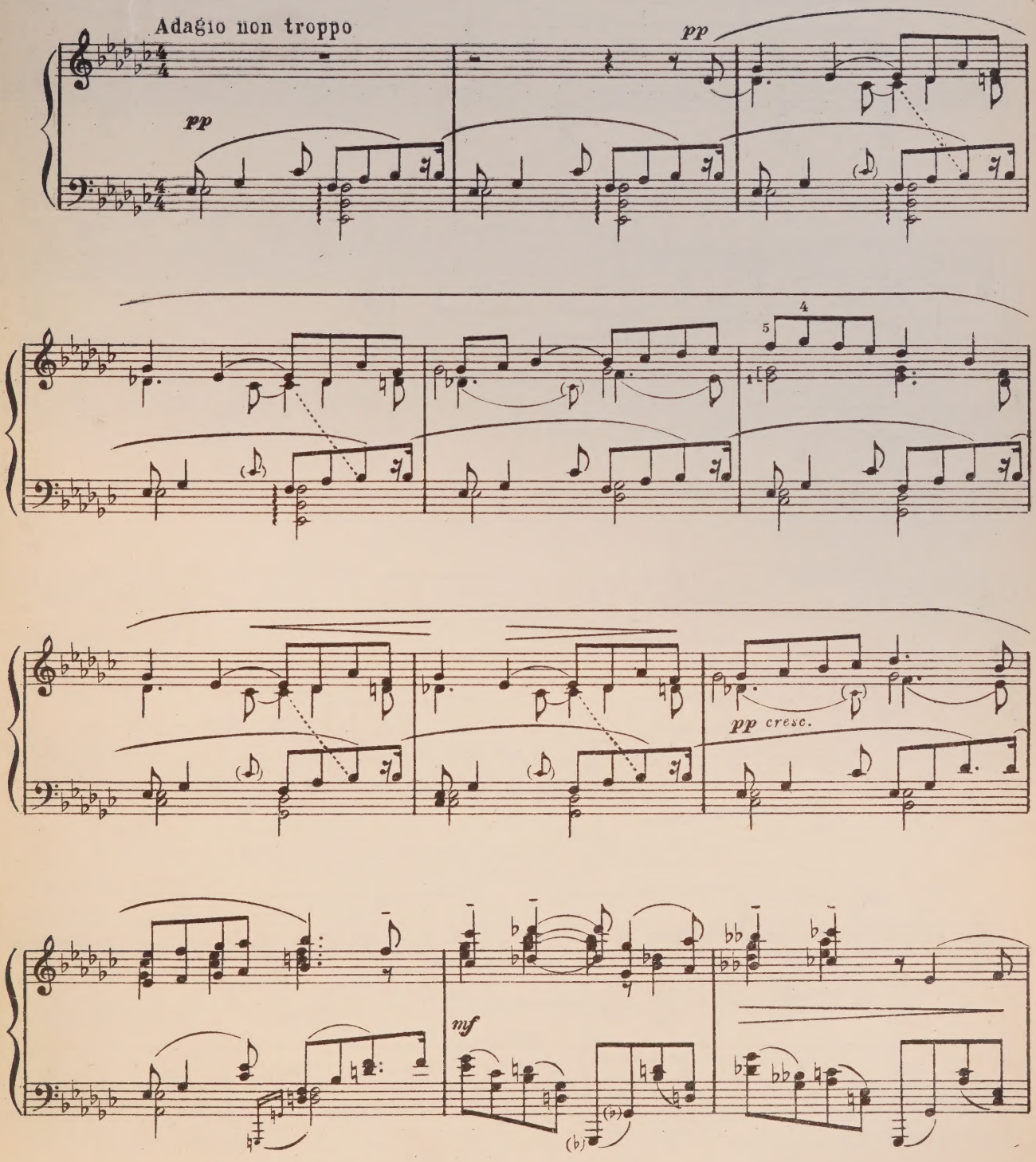

8
pp
p
poco riten.
p
pp
(poco)
pp
a tempo
1
1
5 4 3 2 1
pp
cresc.

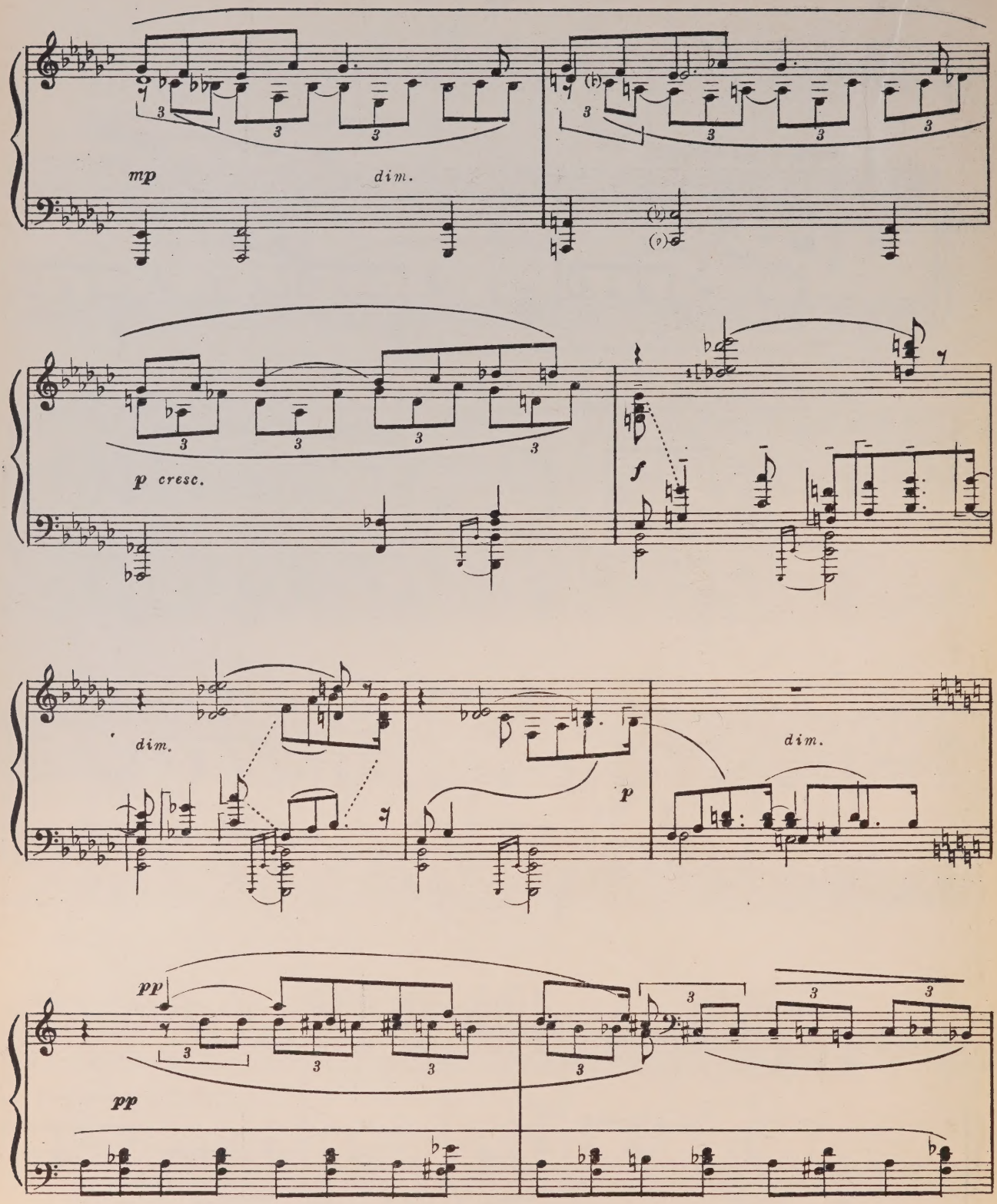

mf
pp
mf
dim.
pp
f
dim.
pp
pp cantabile

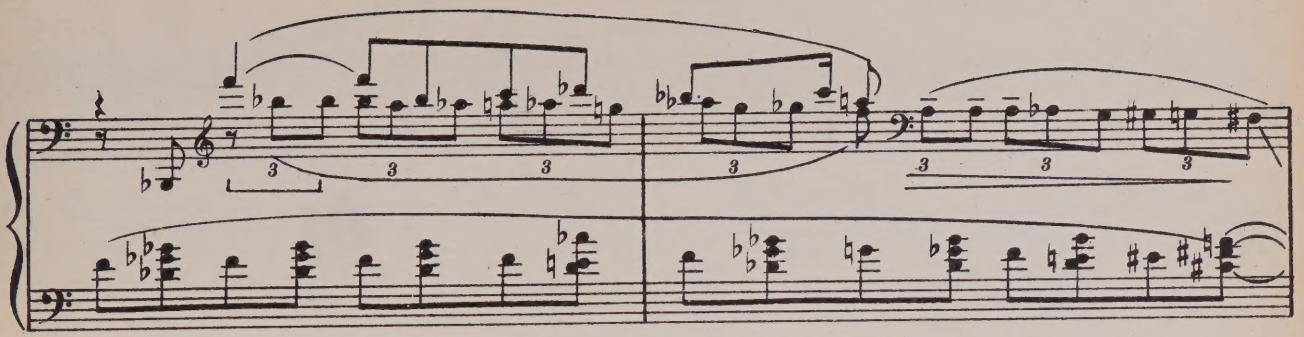

cresc.
riten.
a tempo un poco stentato
f
pp cresc. molto
ff
sf
sf
meno f
m. s.
m. d.
sf

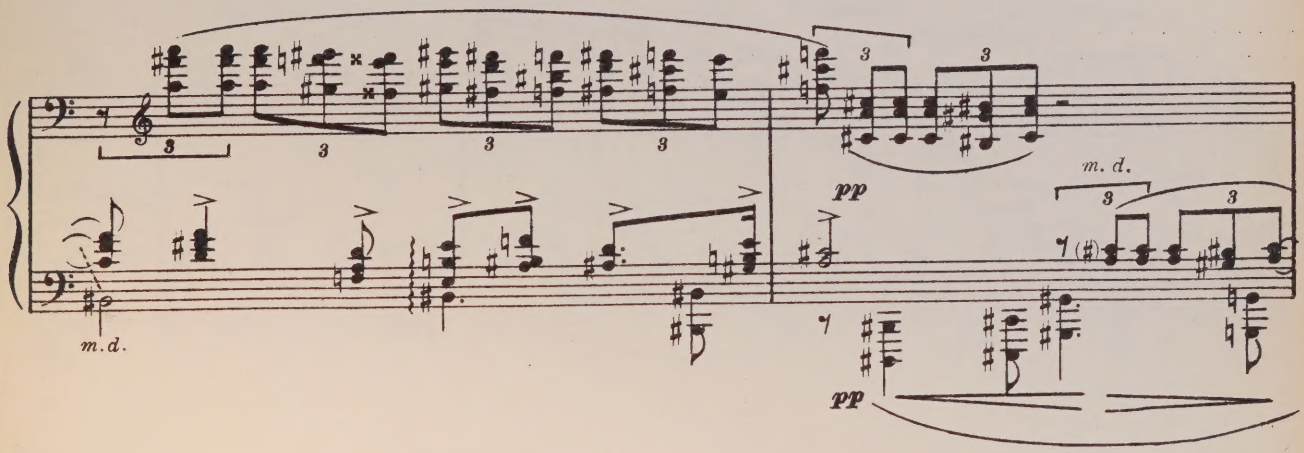

un poco sostenuto
a tempo risoluto
dim.
poco riten.
a tempo
mp
pp

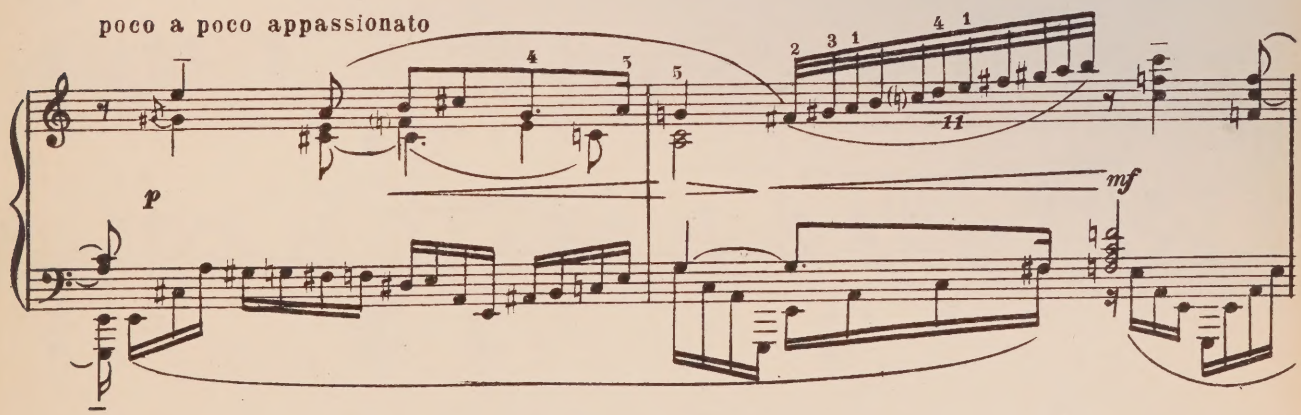
II

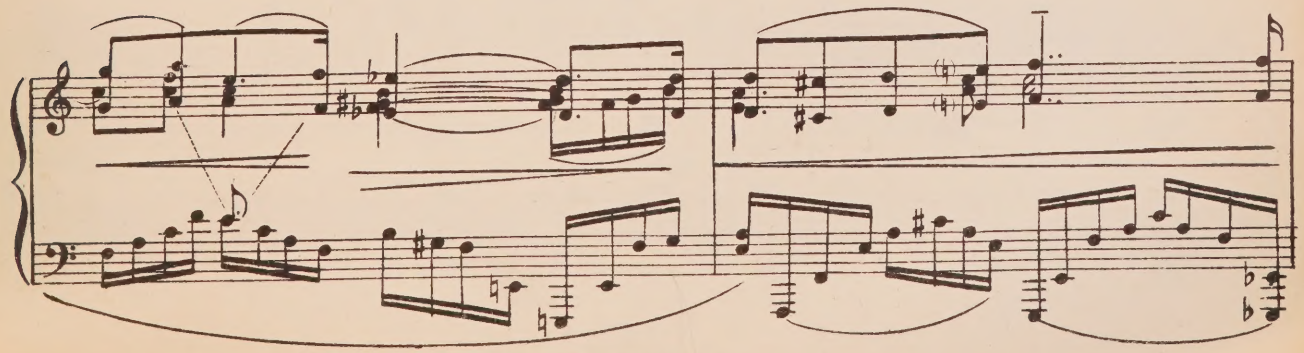


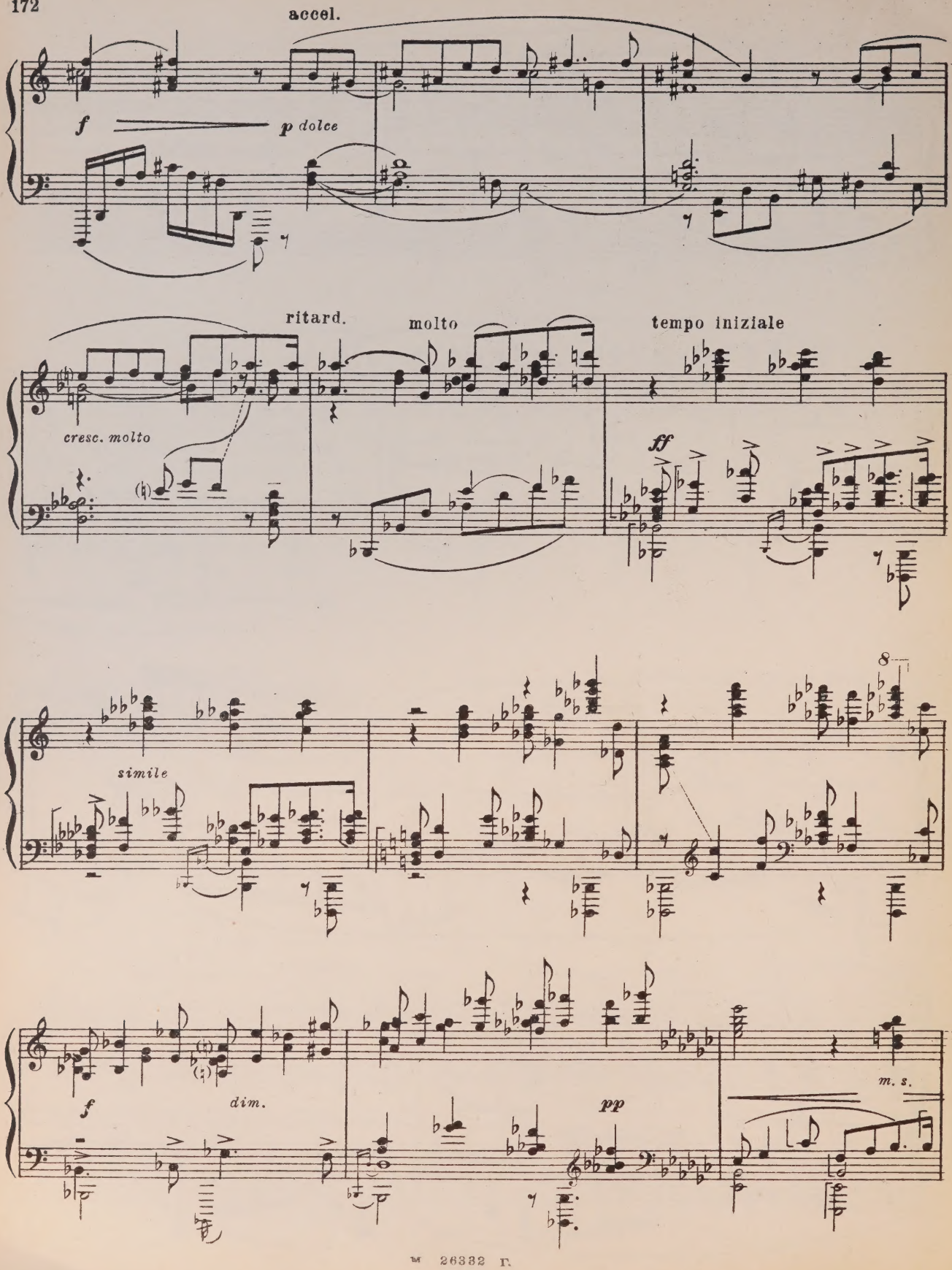

mp
dim.
p cresc.
f
dim.
p
dim.
pp
pp

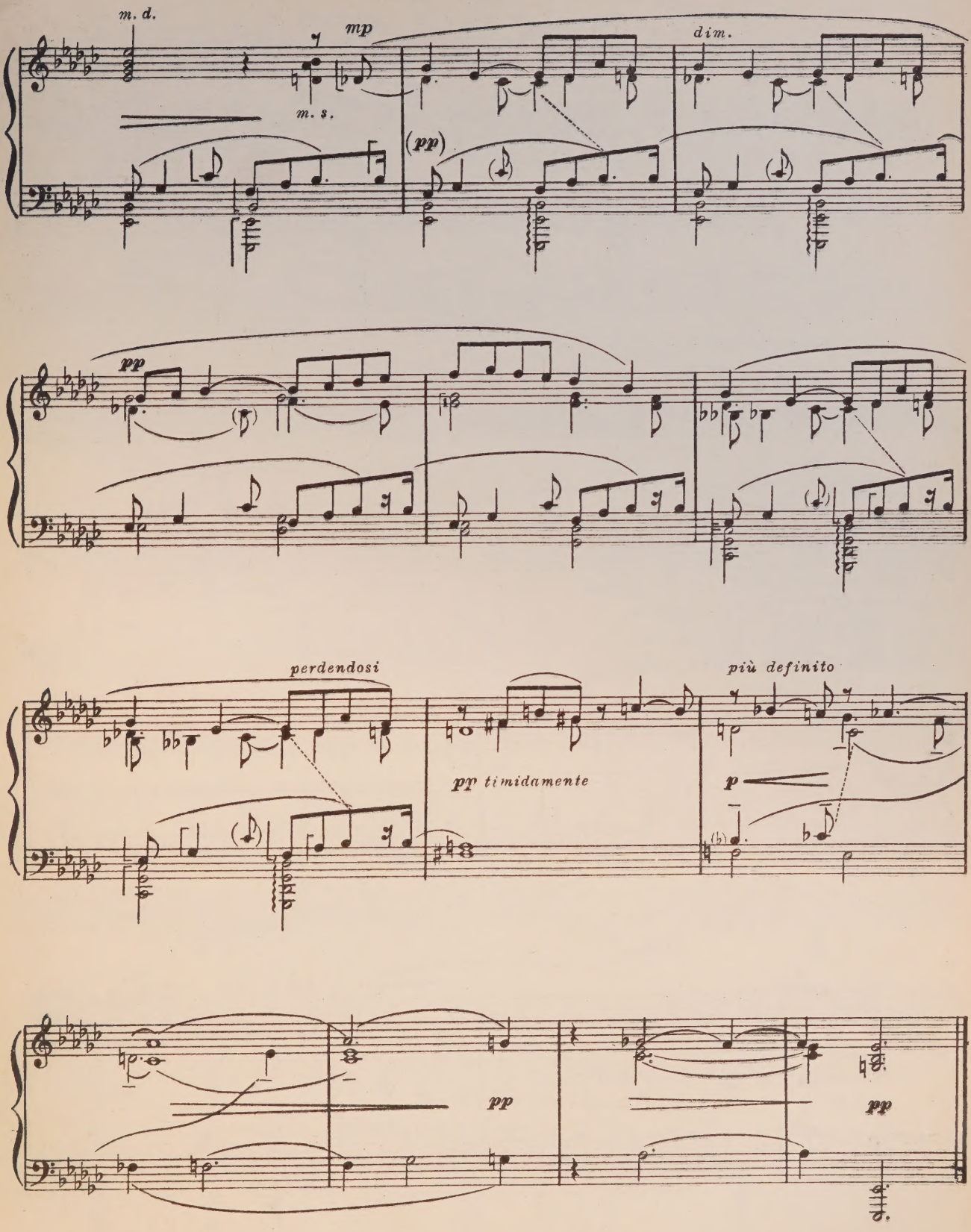



m. d.
pp
m. d.
pp


poco a poco appassionato
p
mf

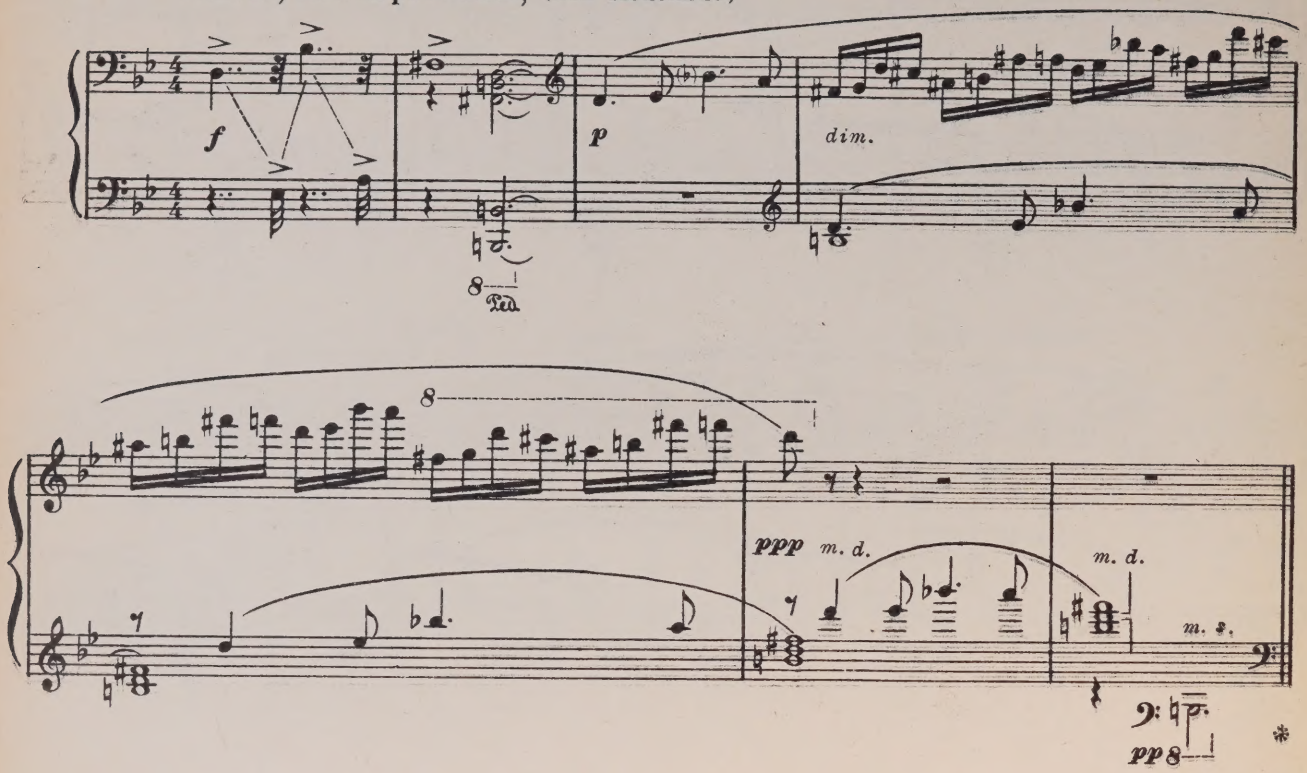



accel.
f
p dolce
ritard.
molto
tempo iniziale
cresc. molto
ff
simile
8
f
dim.
pp
m. s.

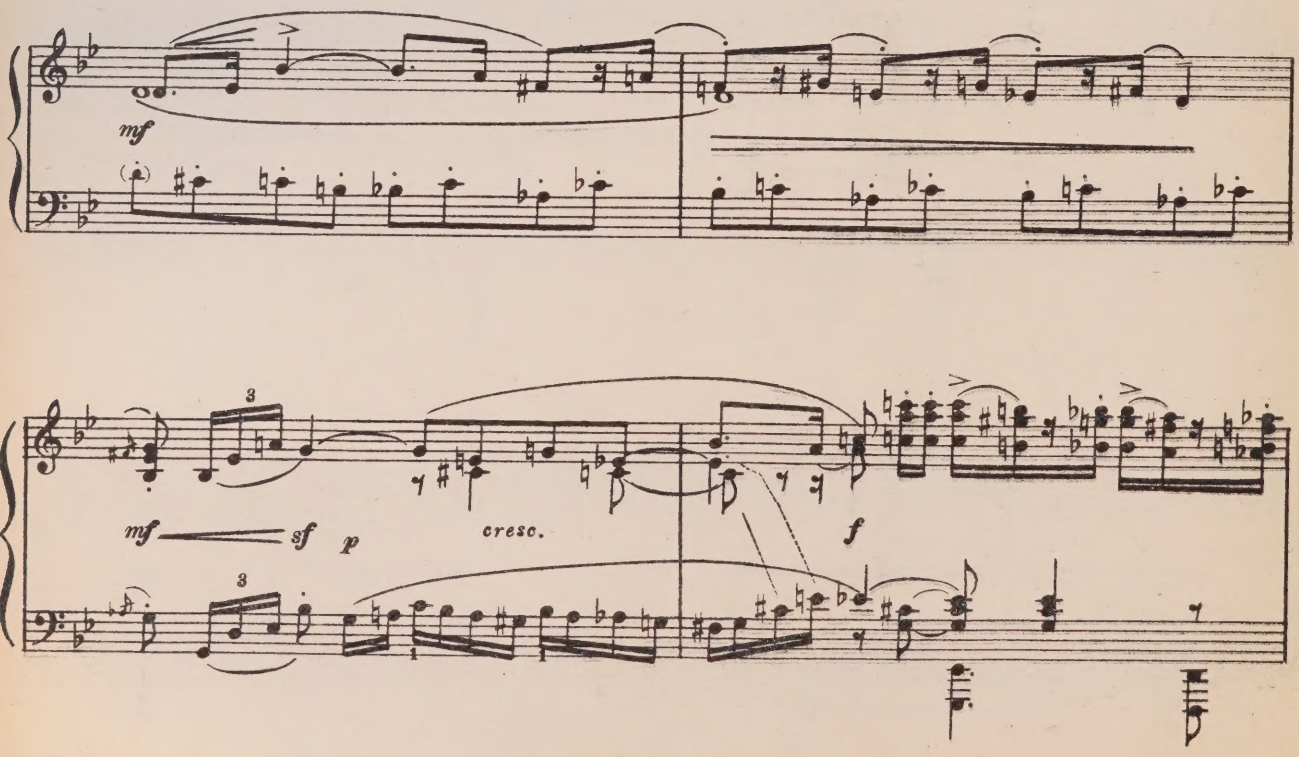

m. d.
m. s.
mp
dim.
(pp)
pp
perdendosi
più definito
pp timidamente
p
pp
pp

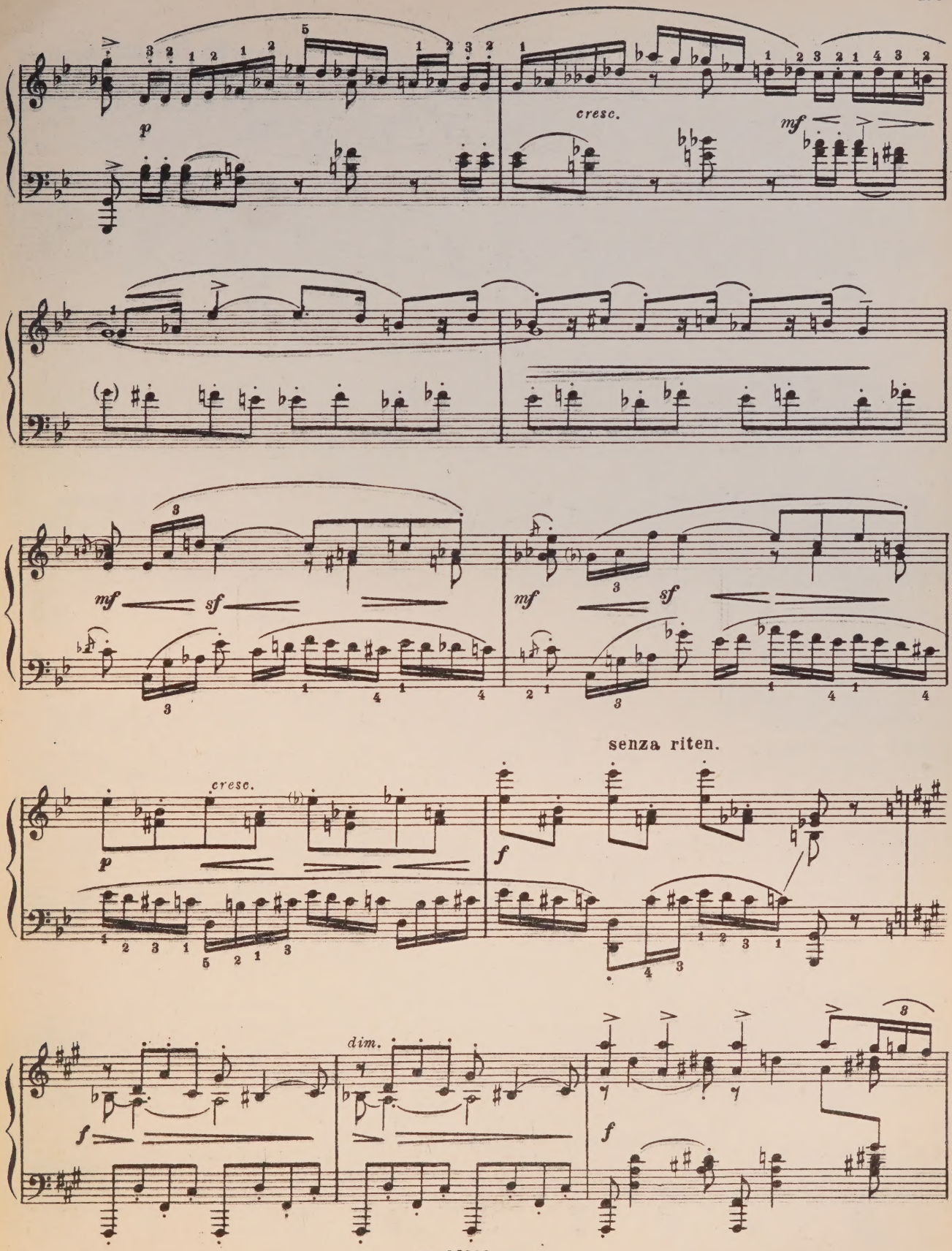
III

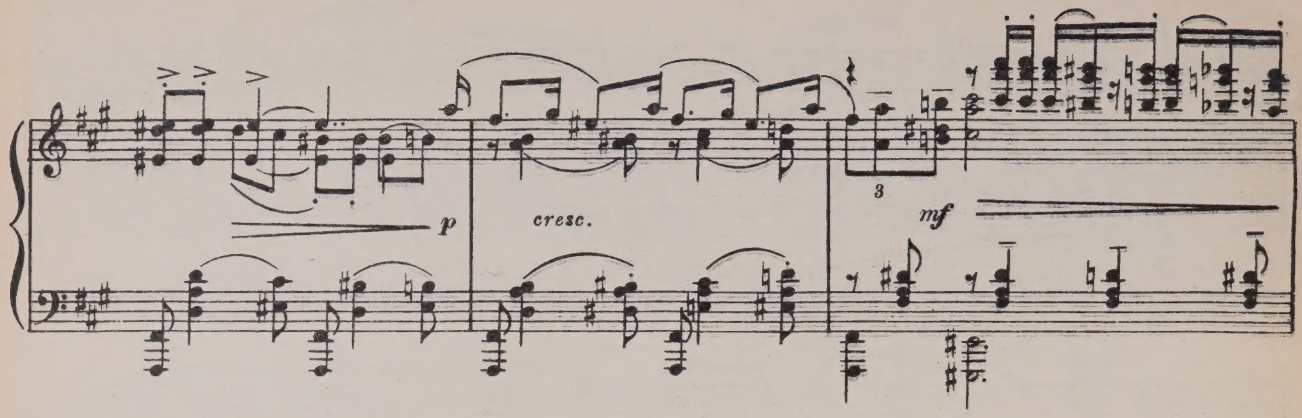
Intrada, alla improvisata, (non slentando)

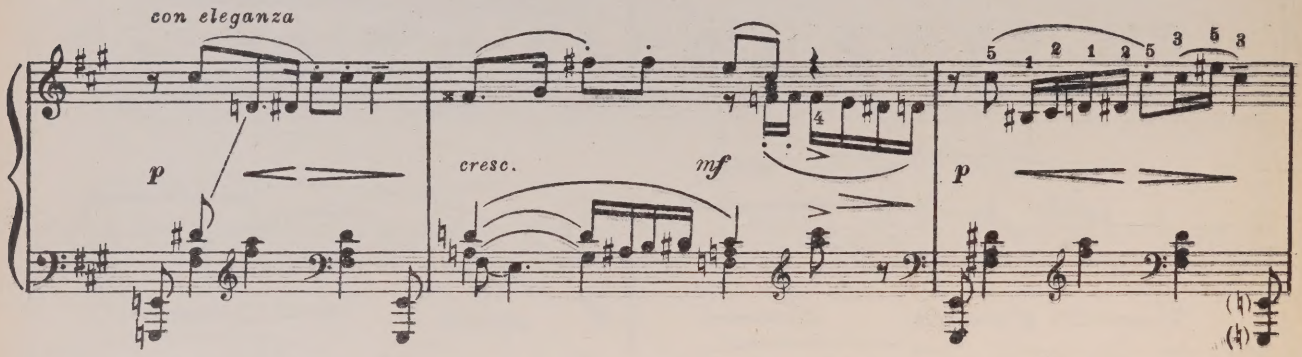


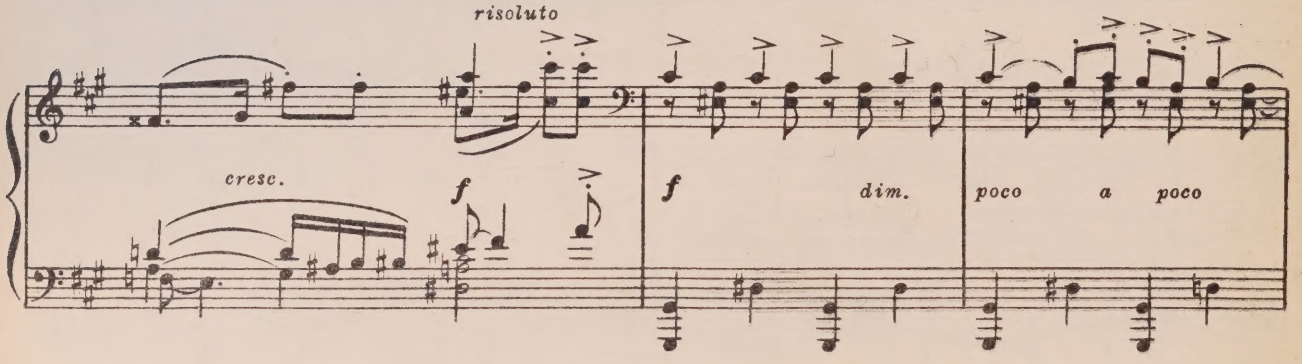
Alla marcia stravaganta

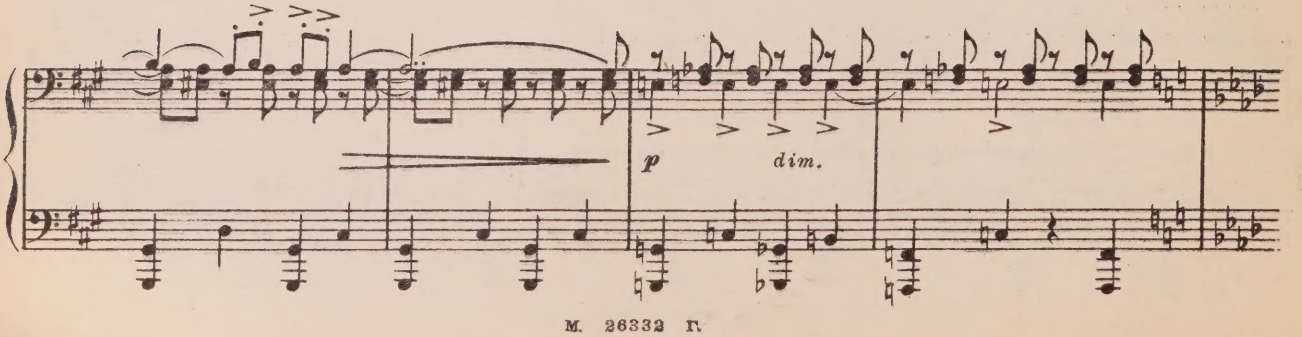


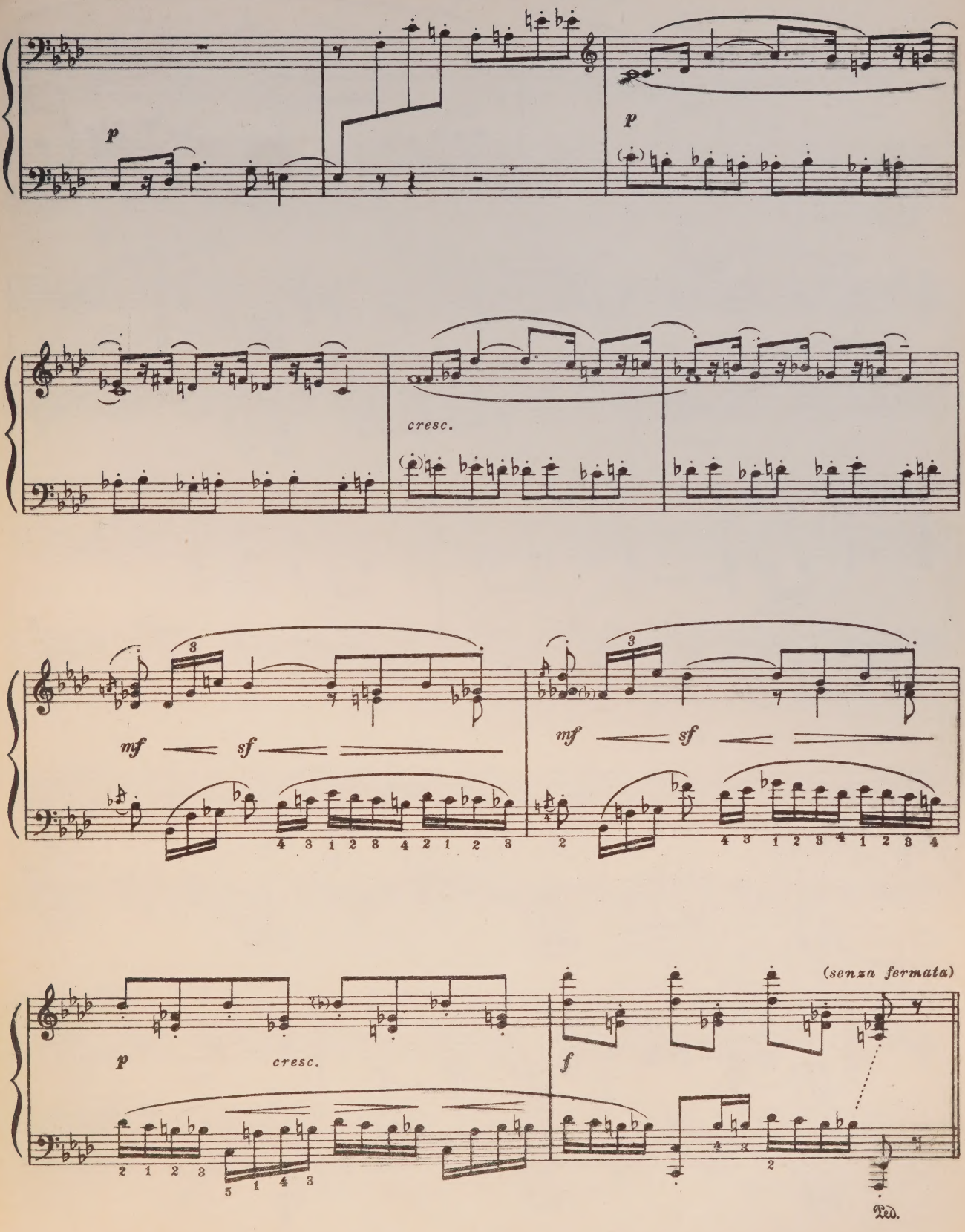

cresc.
mf
mf
sf
mf
sf
cresc.
p
senza riten.
f
dim.
f
f

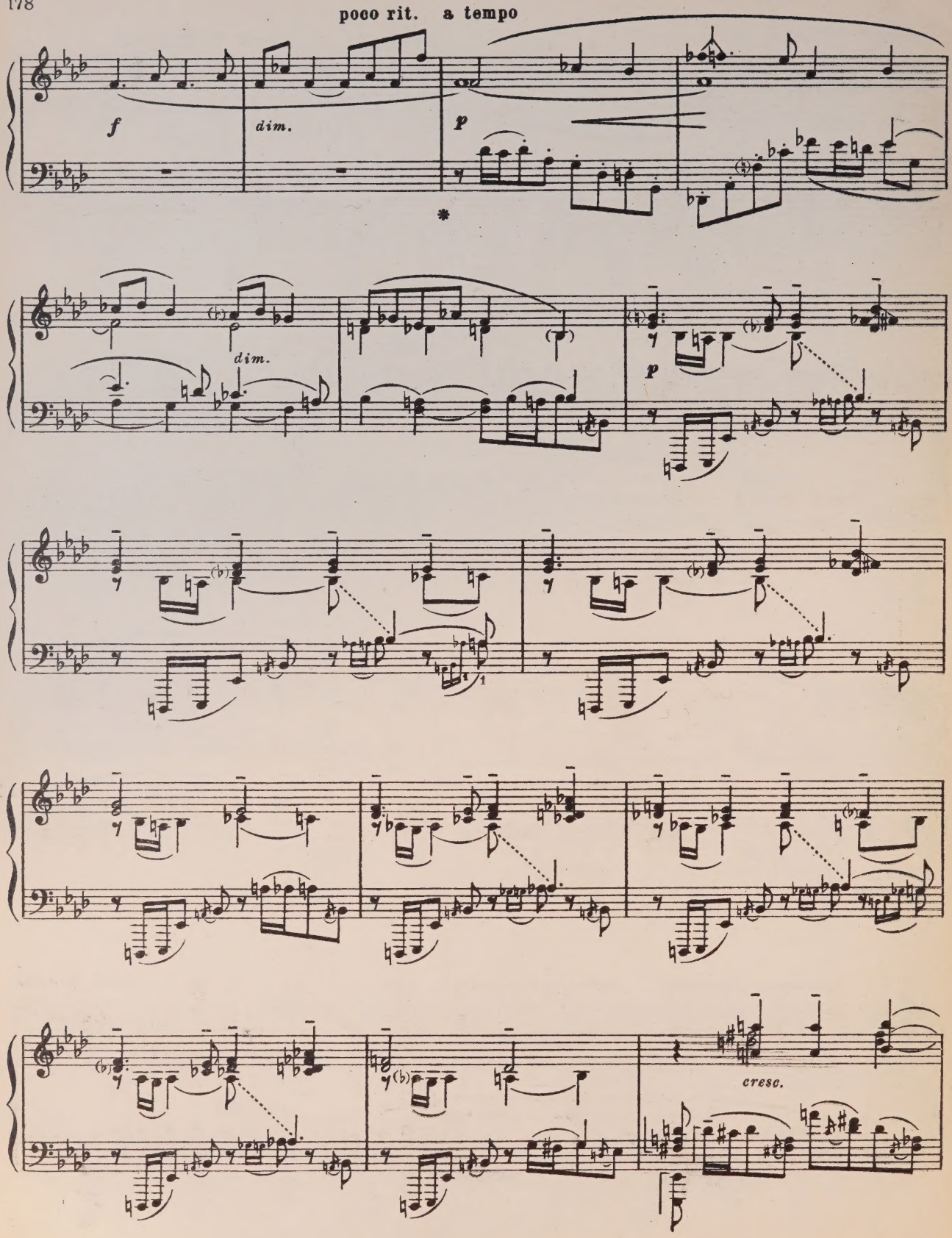

p
cresc.
3
mf

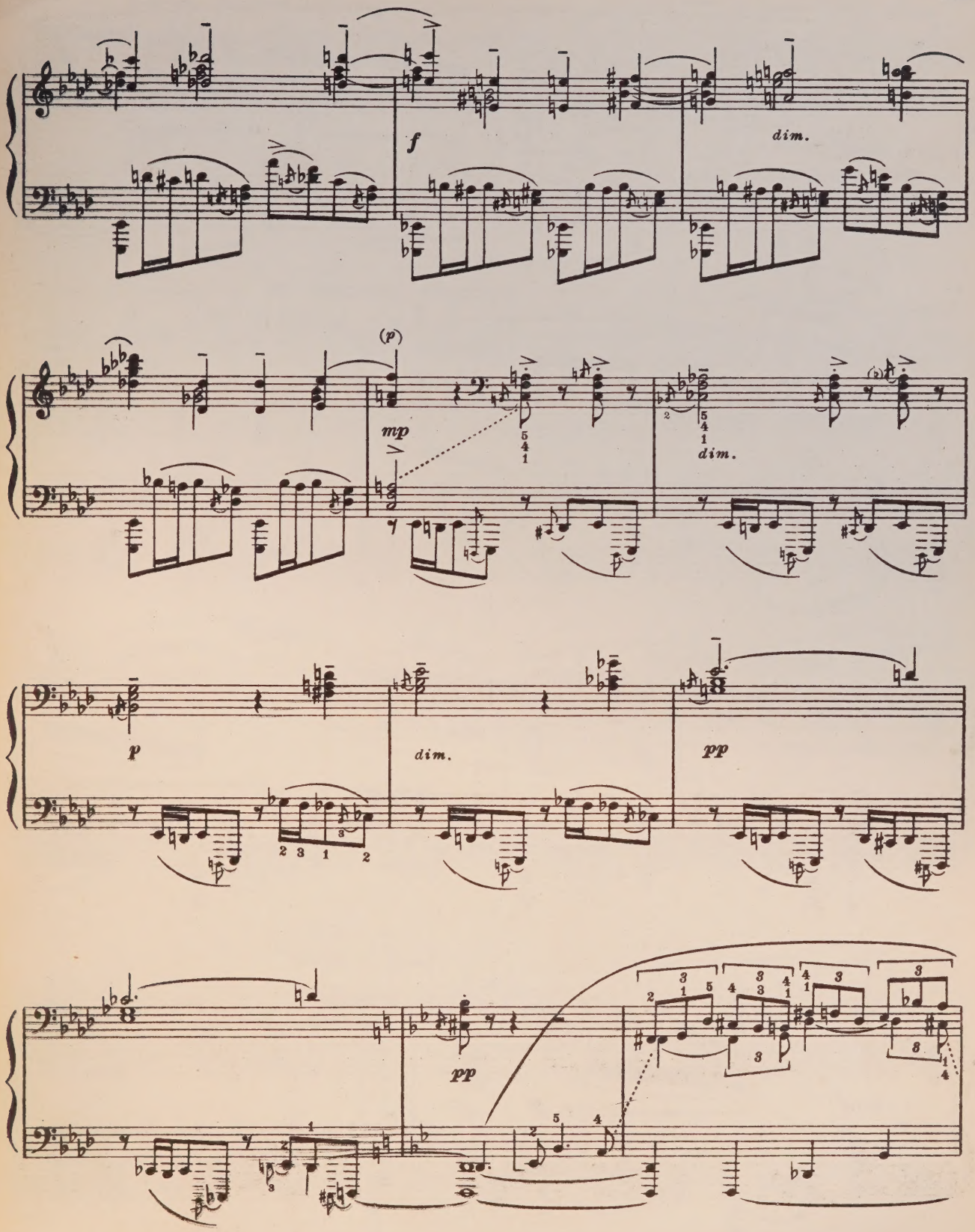

con eleganza
p
cresc.
mf
p

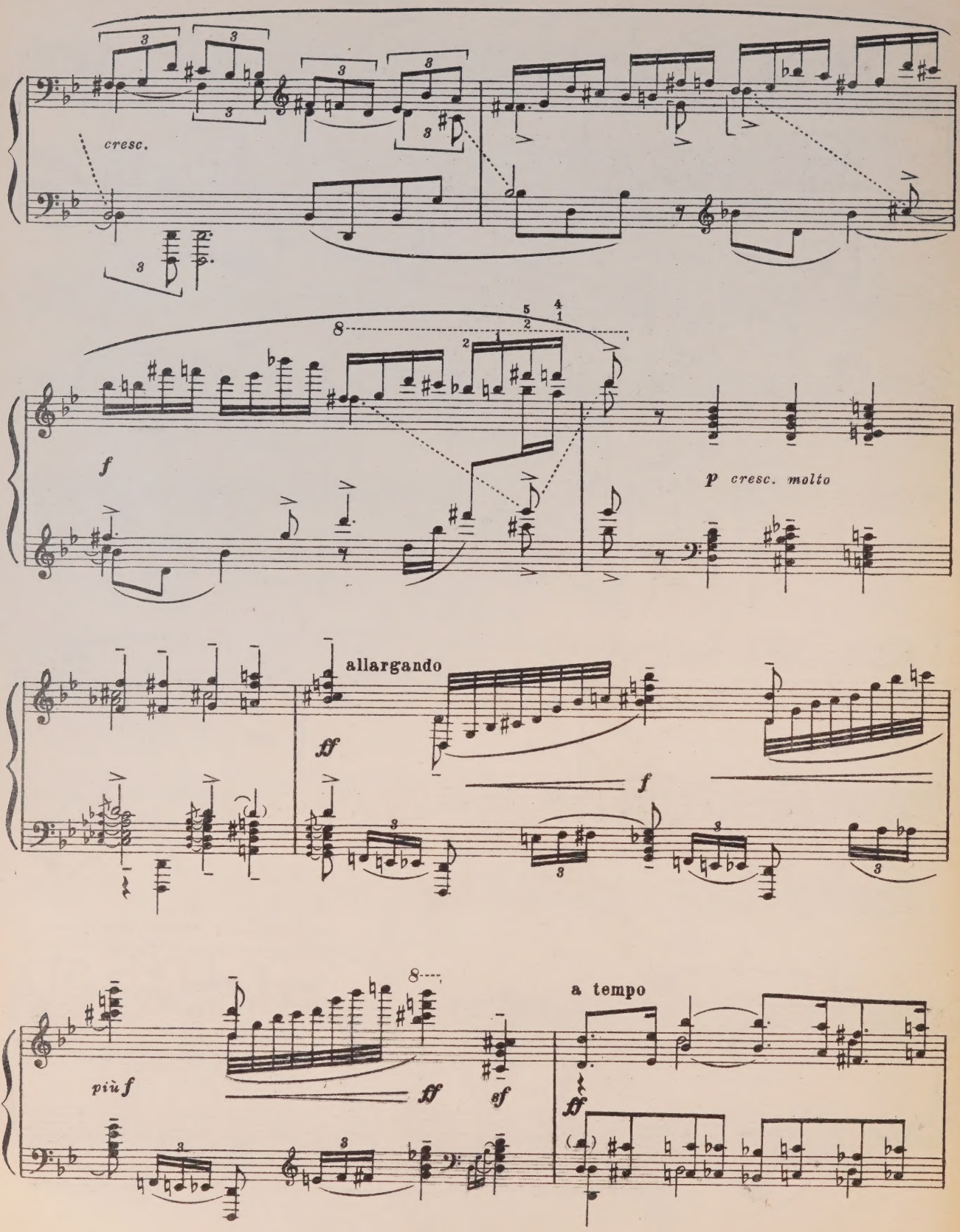

risoluto
cresc.
f
f
dim.
poco a poco

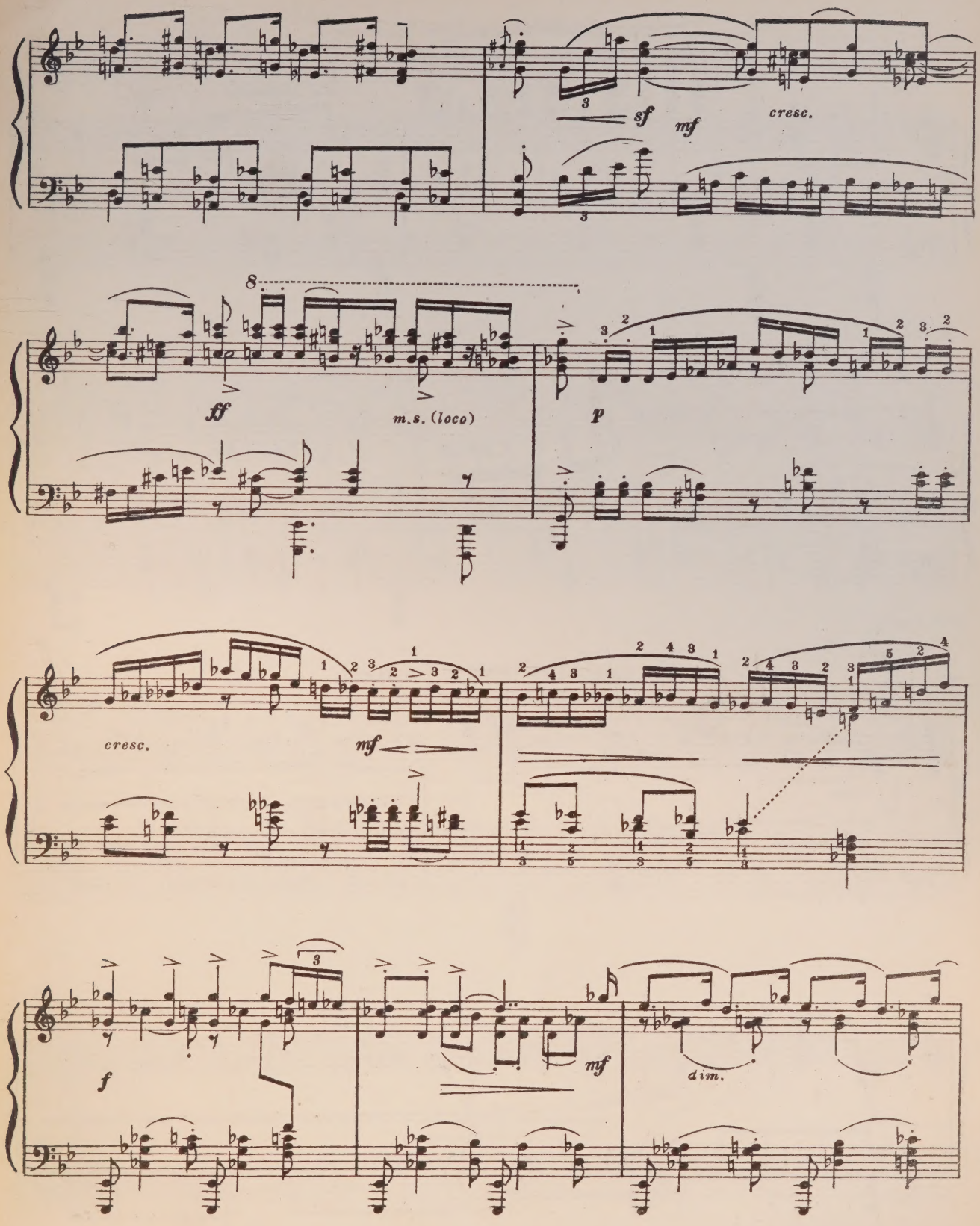

p
dim.

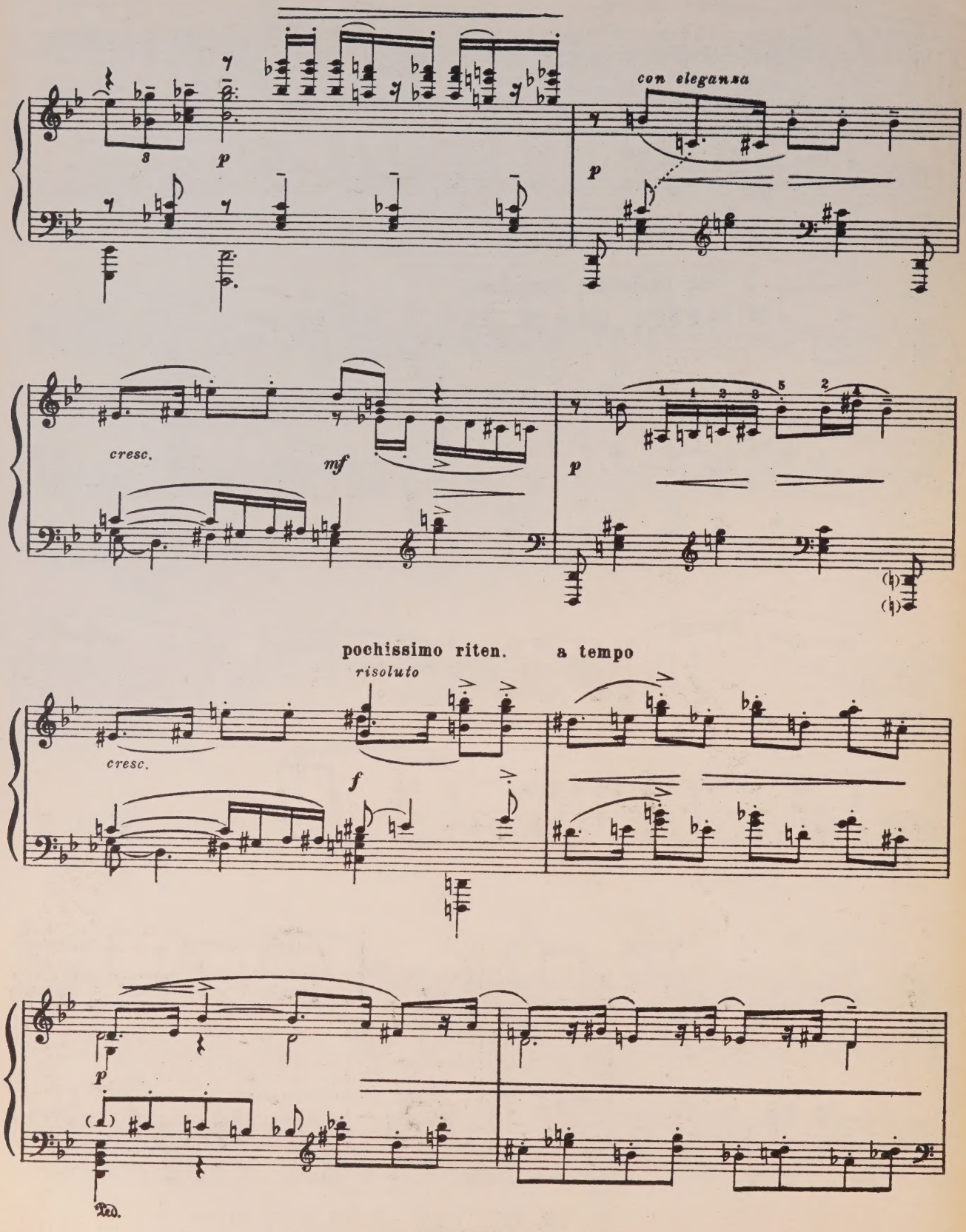

p
p
cresc.
mf
sf
mf
sf
p
cresc.
f
(senza fermata)
Ped.

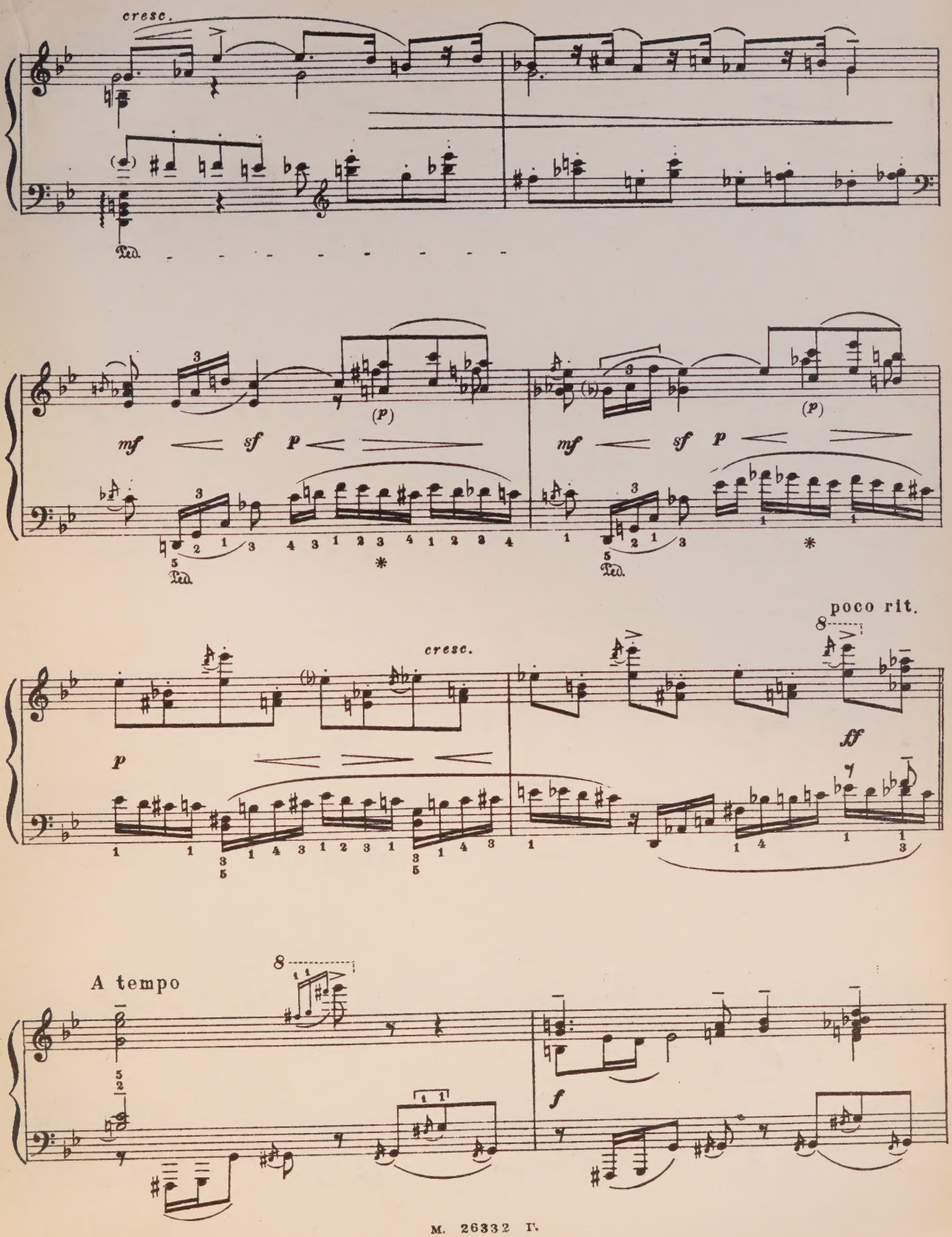

poco rit. a tempo
f
dim.
p
dim.
p
cresc.

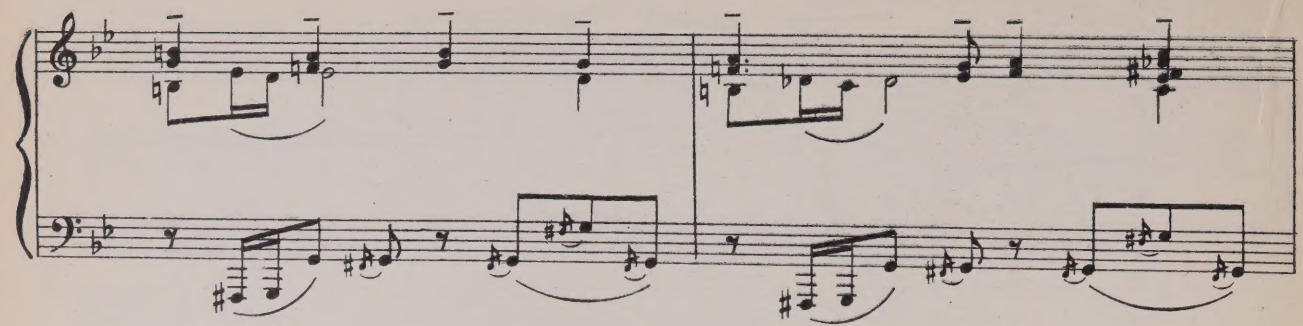

f
dim.
(p)
mp
dim.
p
dim.
pp
pp

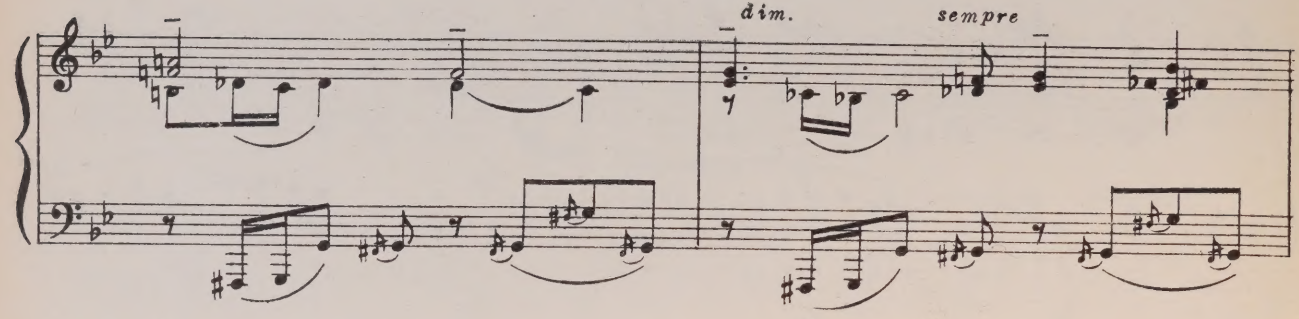

cresc.
f
p cresc. molto
allargando
ff
f
più f
ff
sf
a tempo
ff

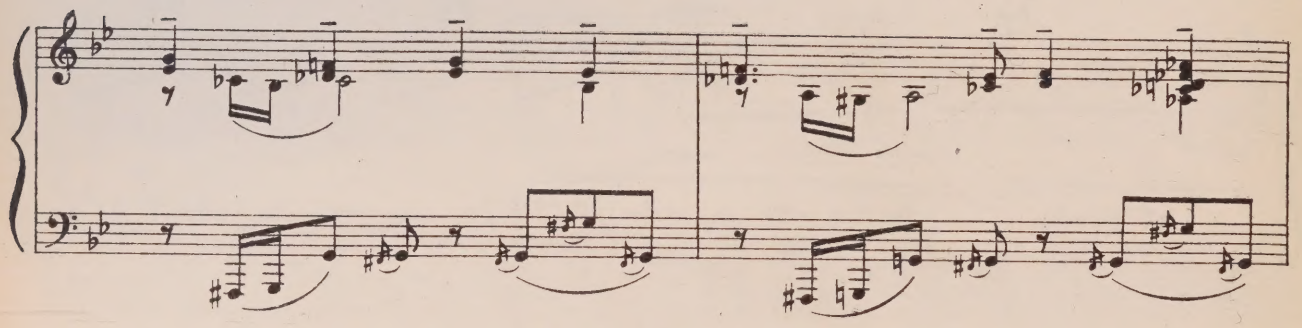

sf
mf
cresc.
8
ff
m.s. (loco)
p
cresc.
mf
f
mf
dim.

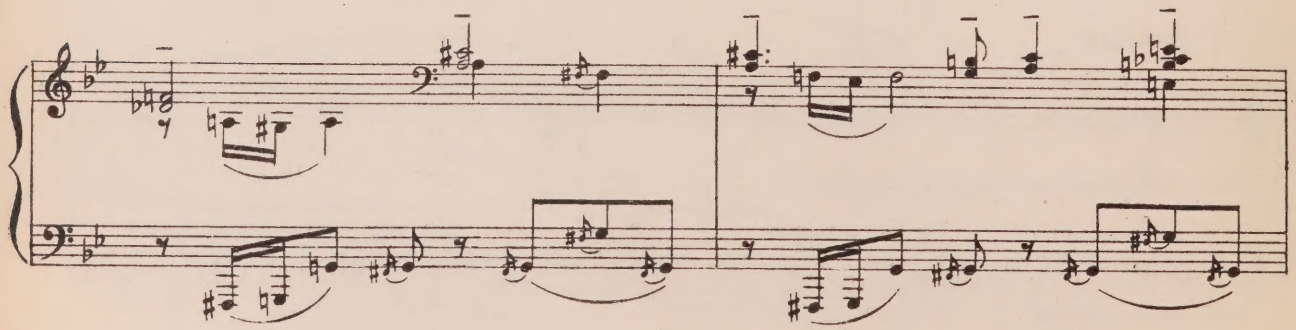

con eleganza
cresc.
mf
pochissimo riten.
a tempo
risoluto
cresc.
Ped.

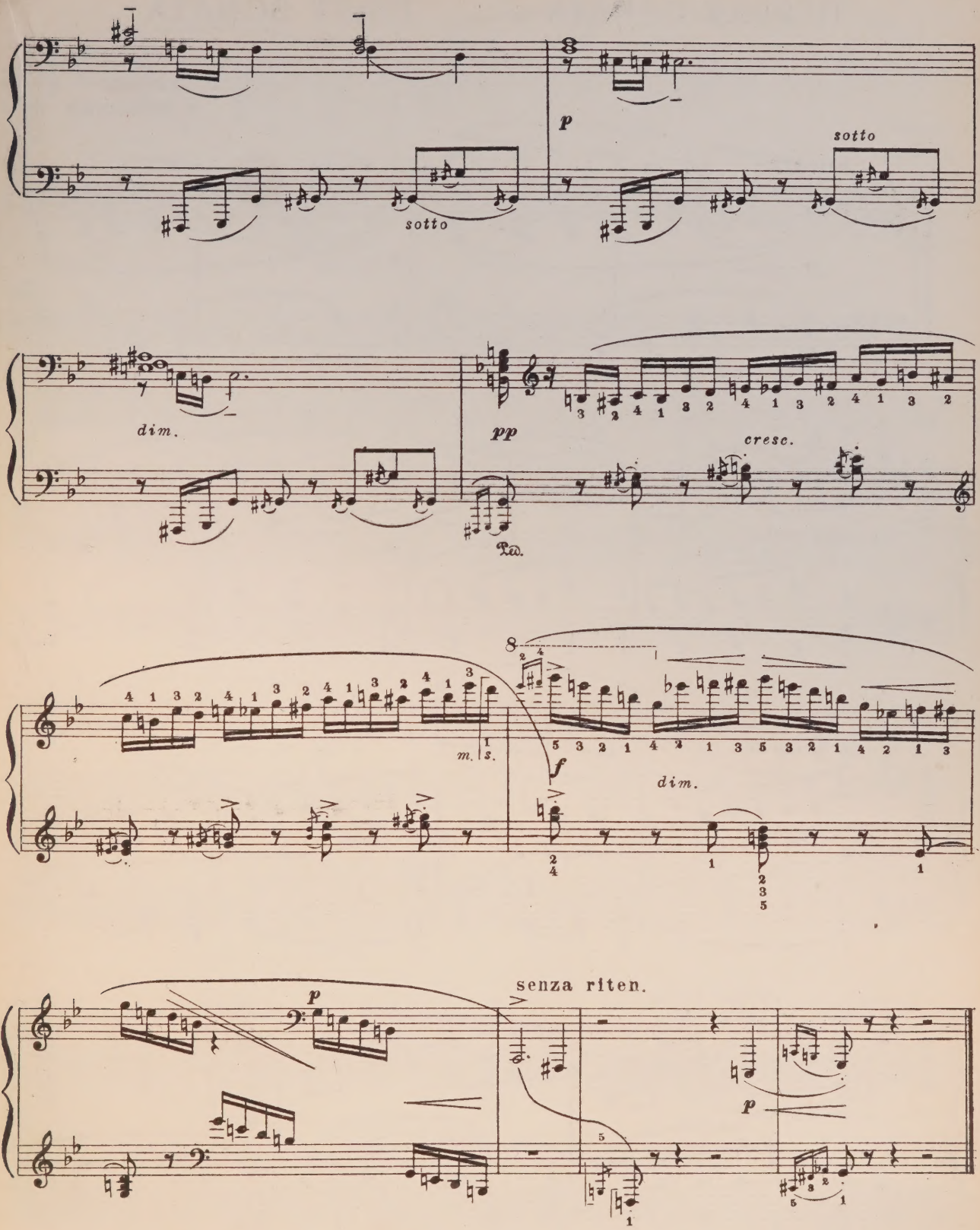

cresc.
Ped.
mf
sf
p
(p)
poco rit.
ff
A tempo
f




dim.
sempre

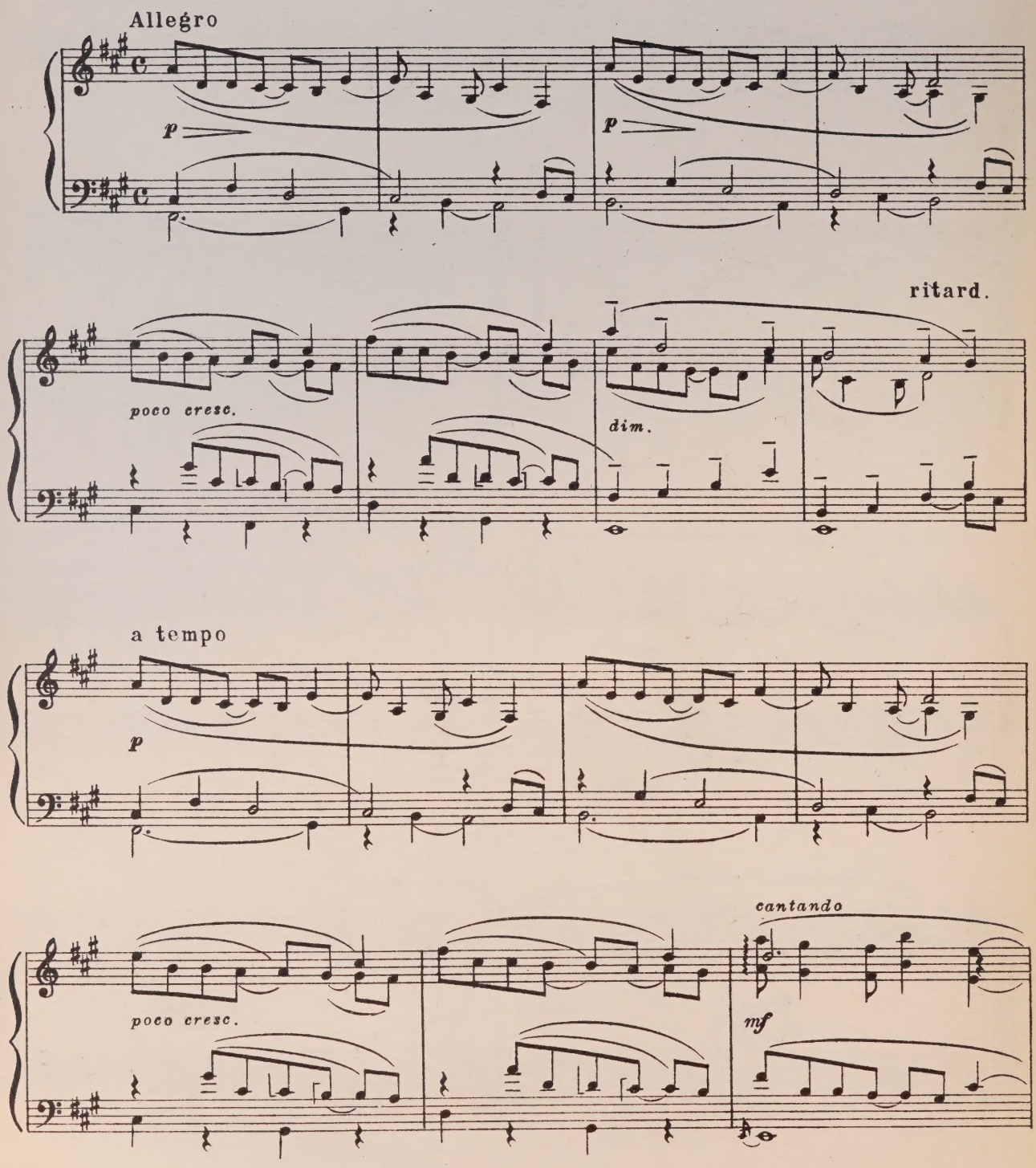


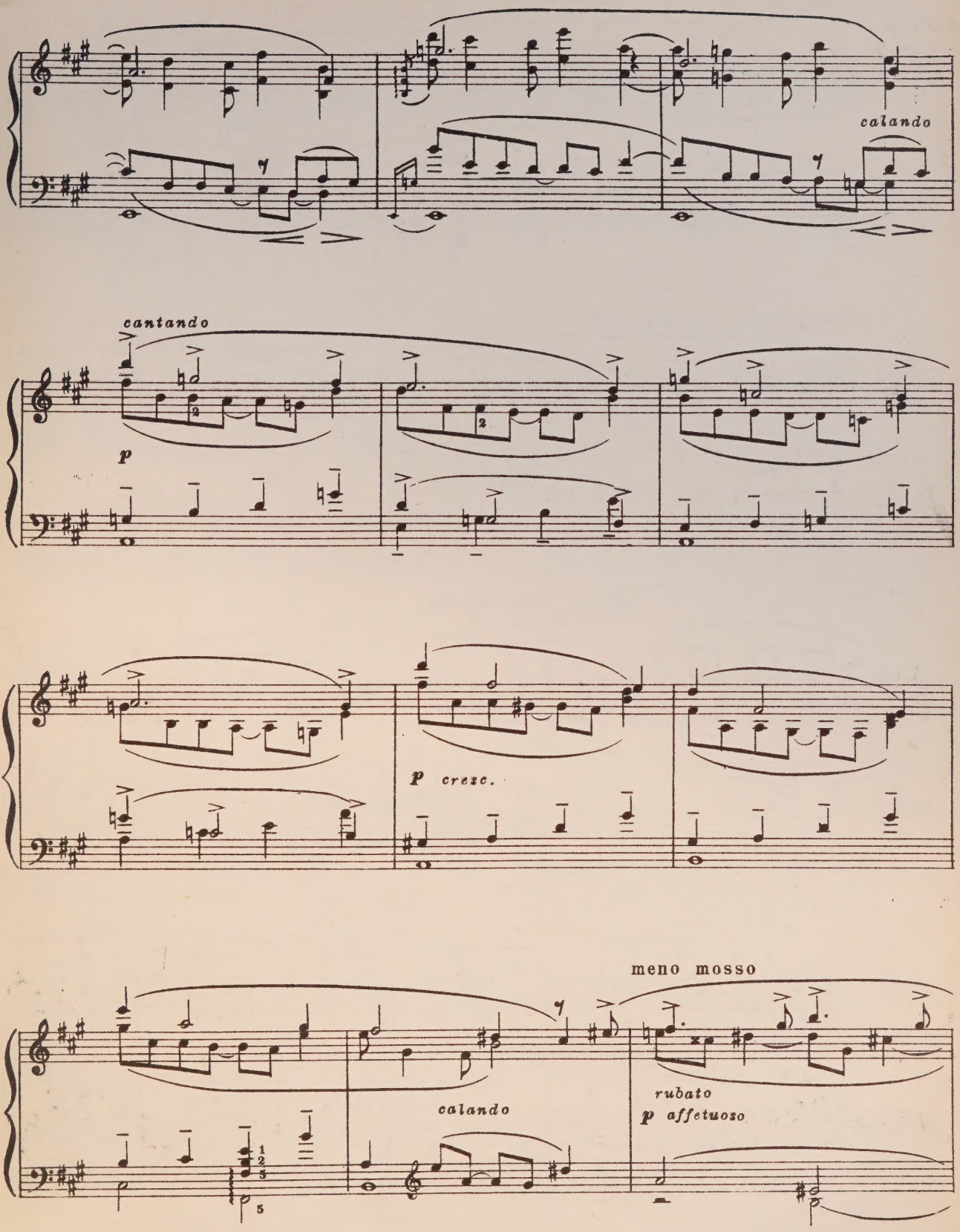


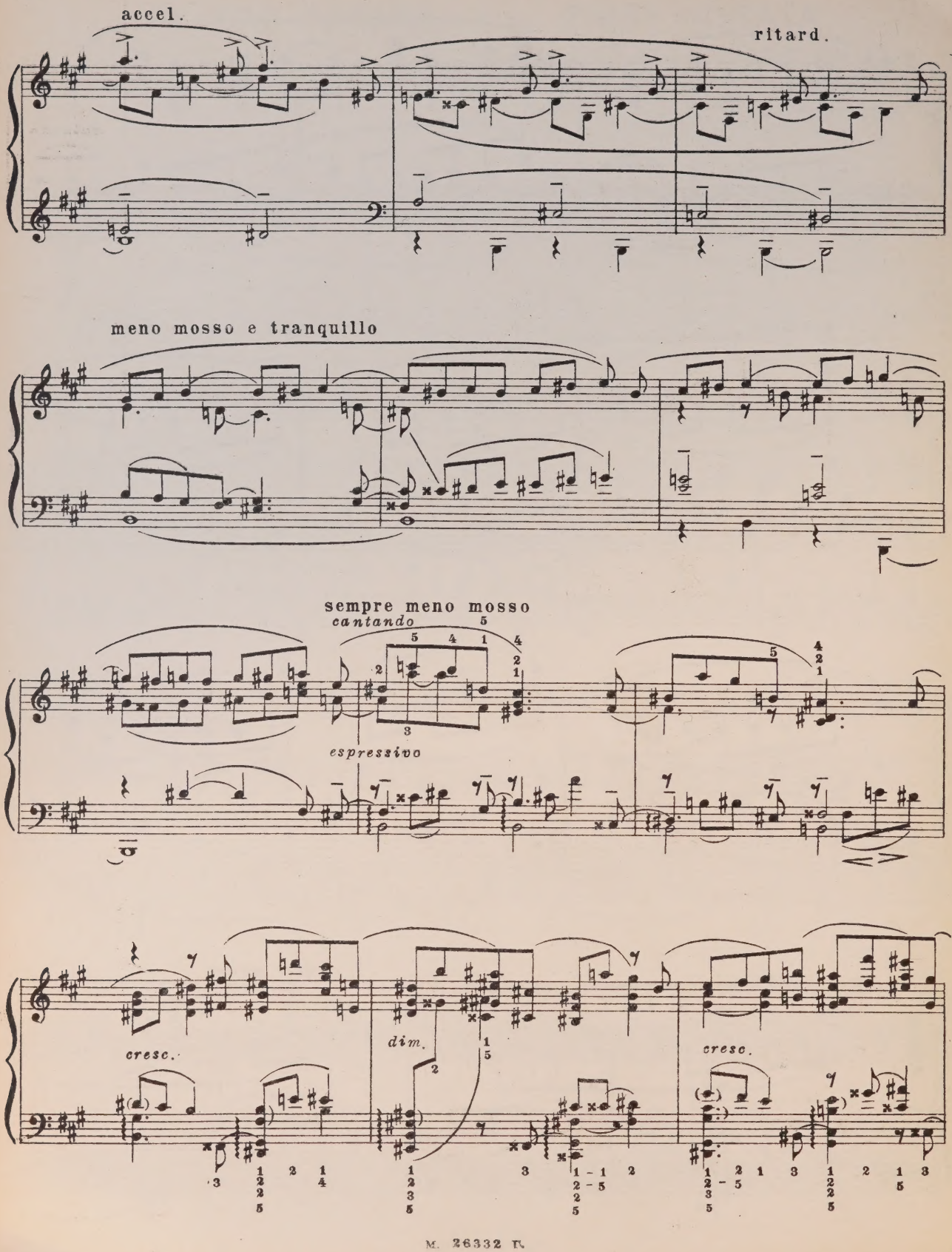

p
sotto
sotto
dim.
pp
cresc.
Ped.
8
m.
s.
f
dim.
senza riten.
p
p

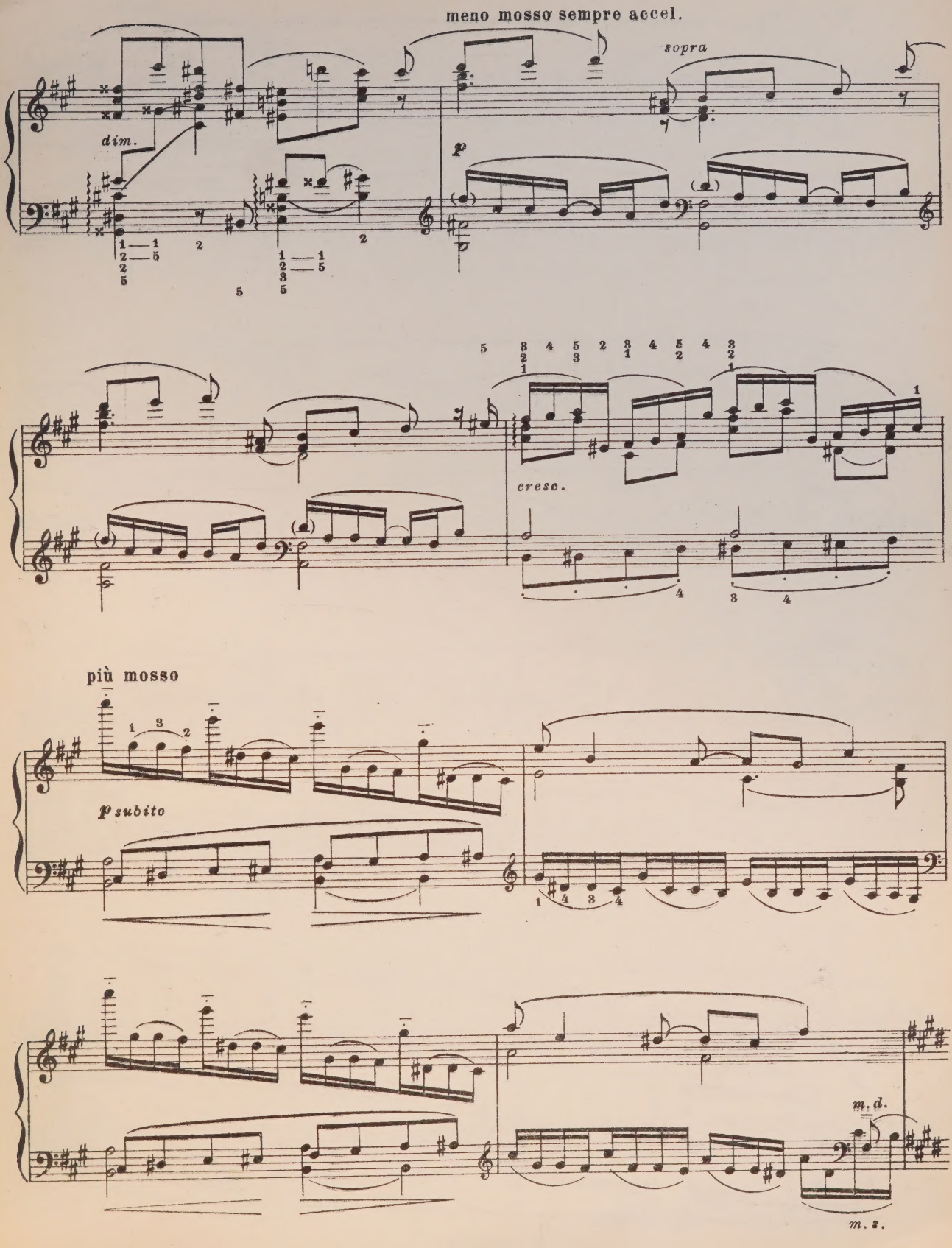
ПЕРВАЯ СОНАТА FIRST SONATA

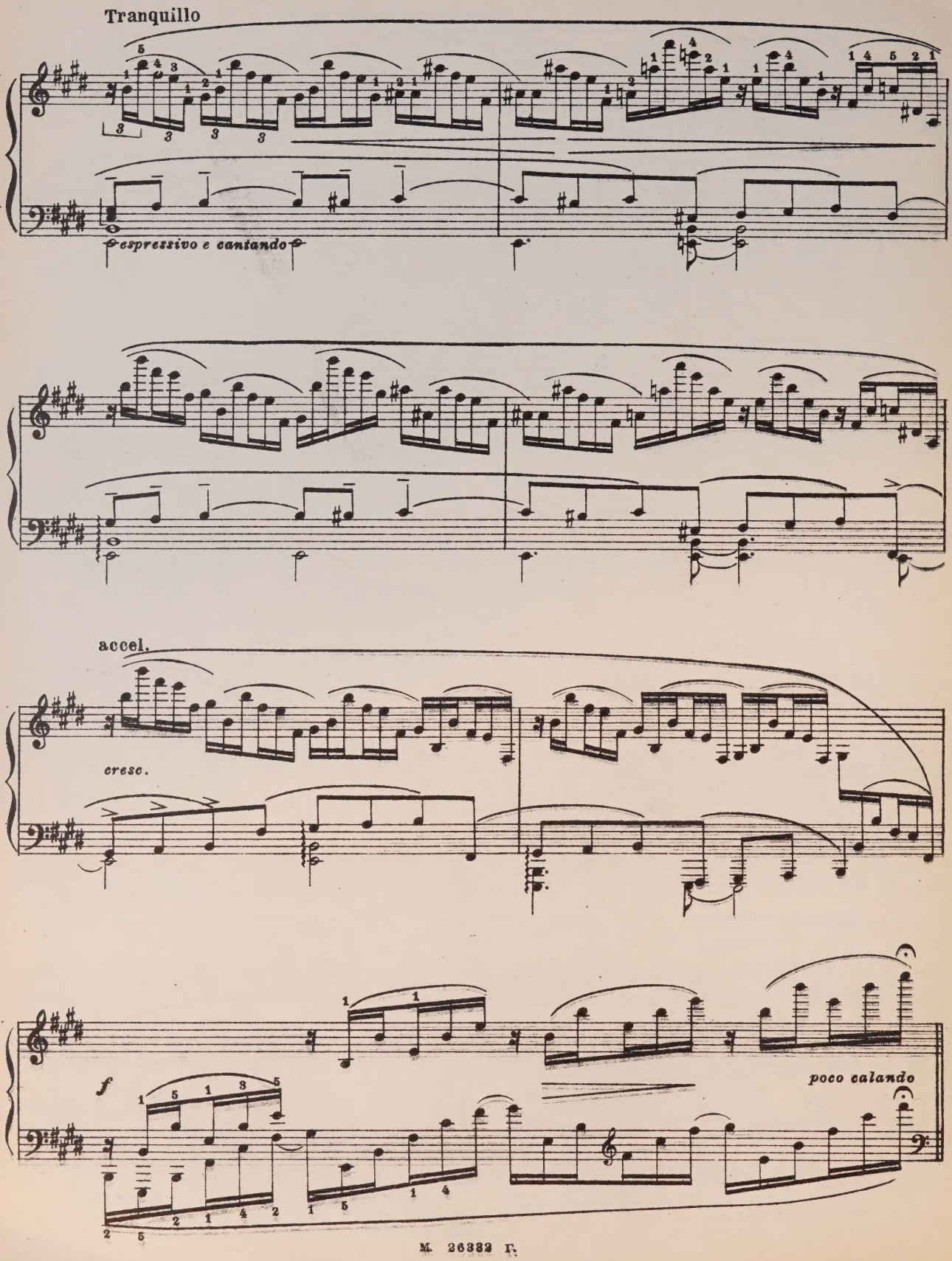
С. ФЕЙНБЕРГ. Соч. 1
S. FEINBERG. Op. 1

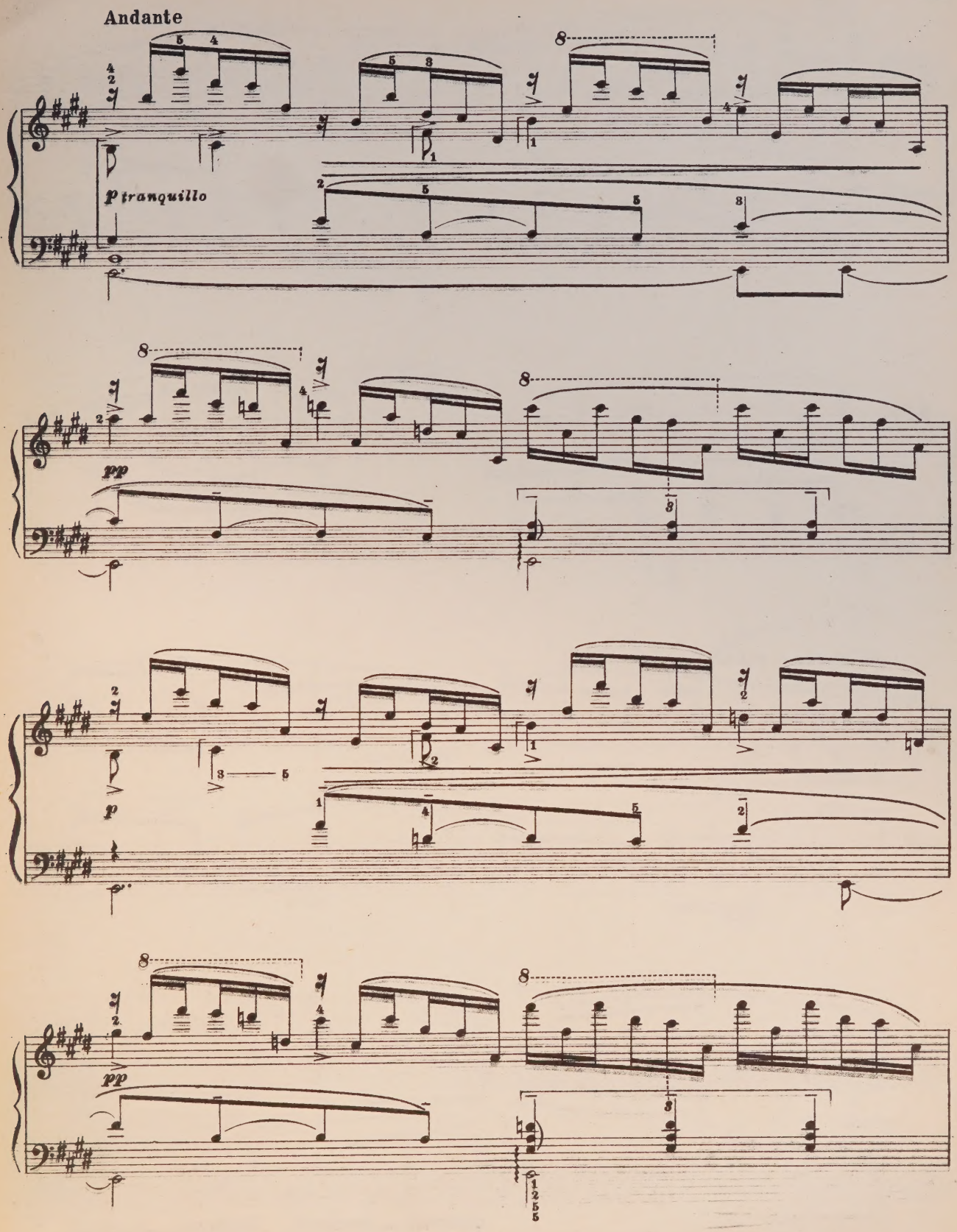


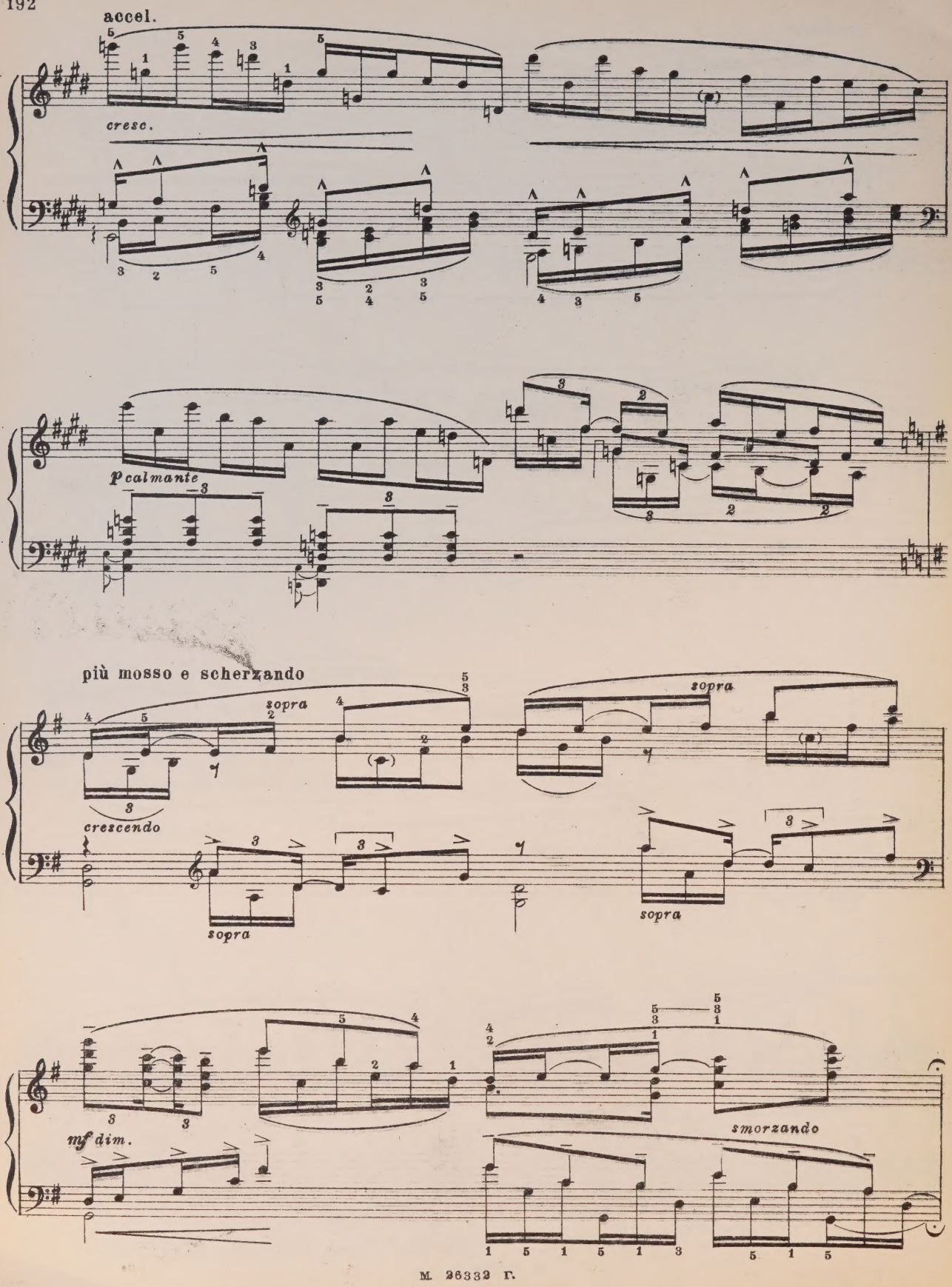

calando
cantando
p
p cresc.
meno mosso
calando
rubato
p affetuoso

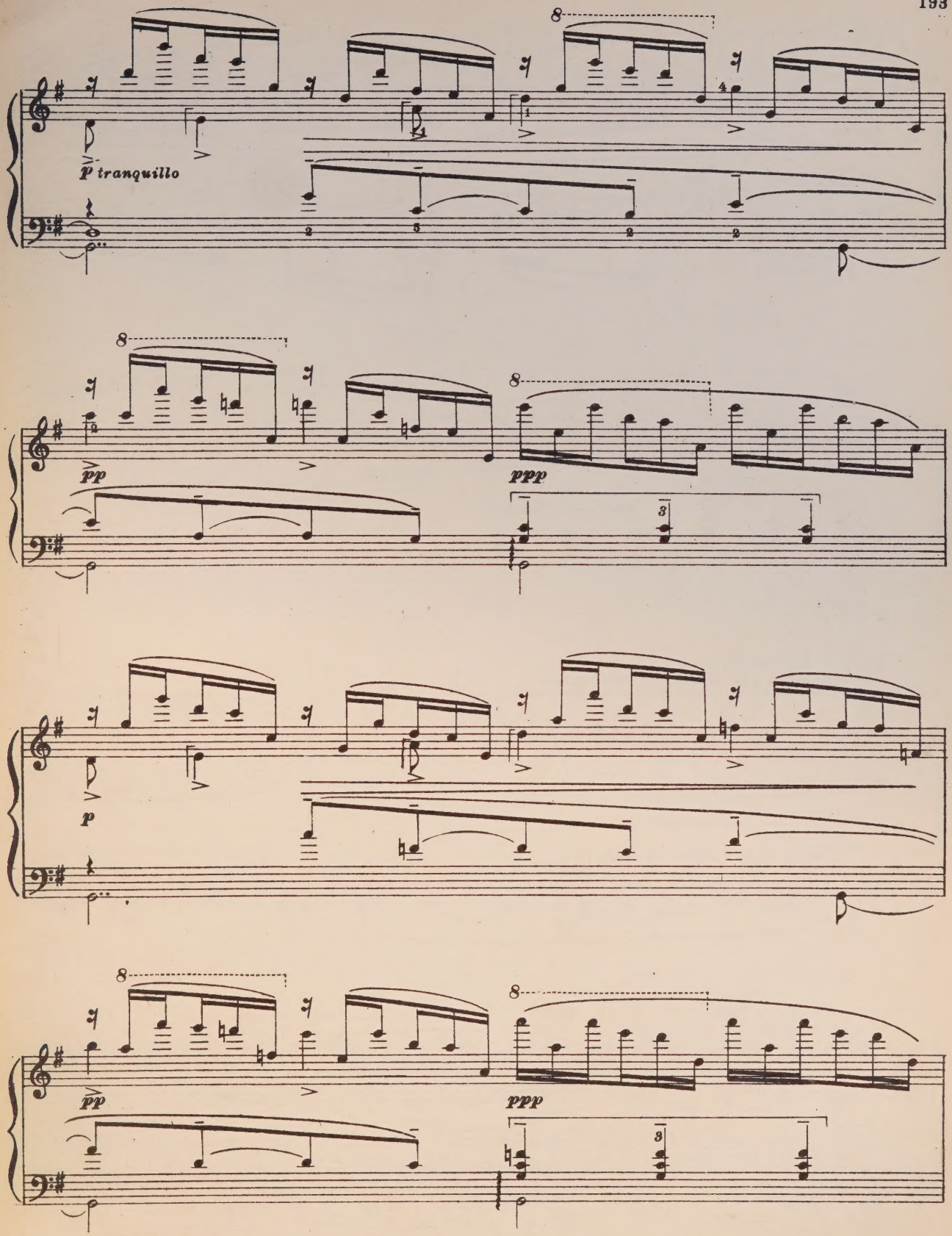

accel.
ritard.
meno mosso e tranquillo
sempre meno mosso
cantando
espressivo
cresc.
dim.
cresc.

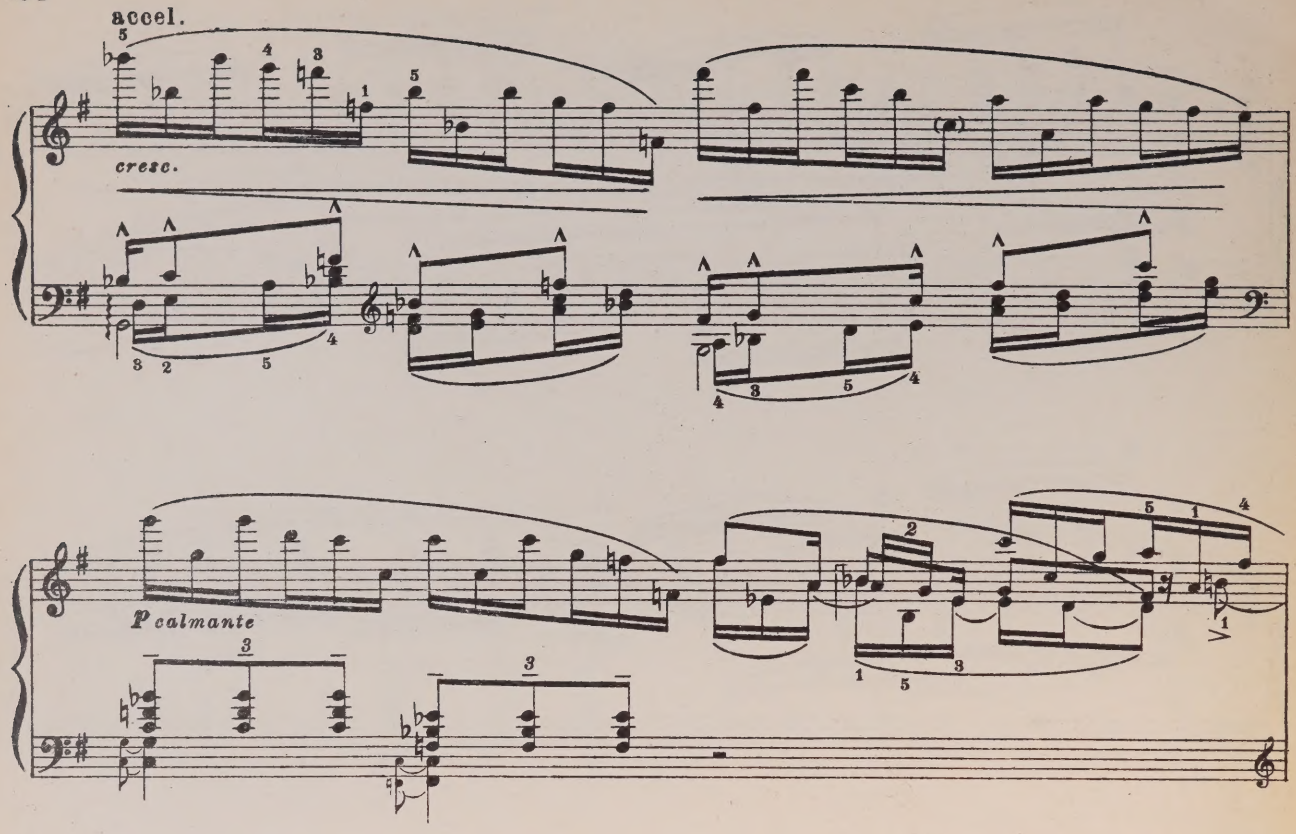

meno mosso sempre accel.
sopra
dim.
p
cresc.
più mosso
p subito
m. d.
m. s.


Tranquillo
espressivo e cantando
accel.
cresc.
f
poco calando

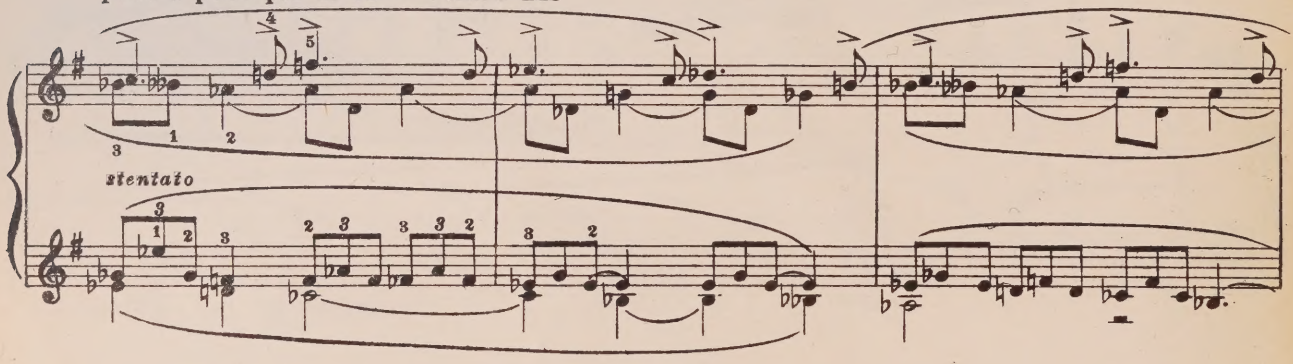

Andante
p tranquillo
pp
p
pp

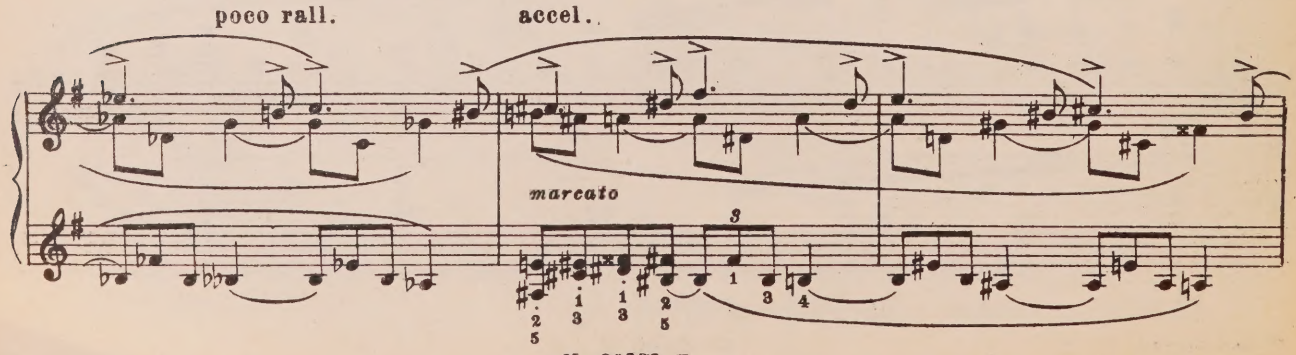

accel.
cresc.
p calmante
più mosso e scherzando
sopra
crescendo
mf dim.
smorzando

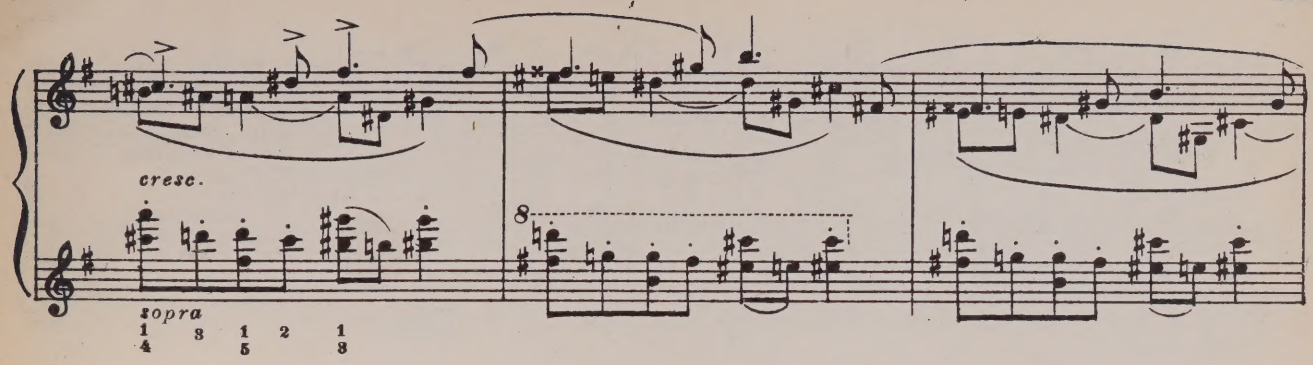

p tranquillo
pp
ppp
p
pp
ppp



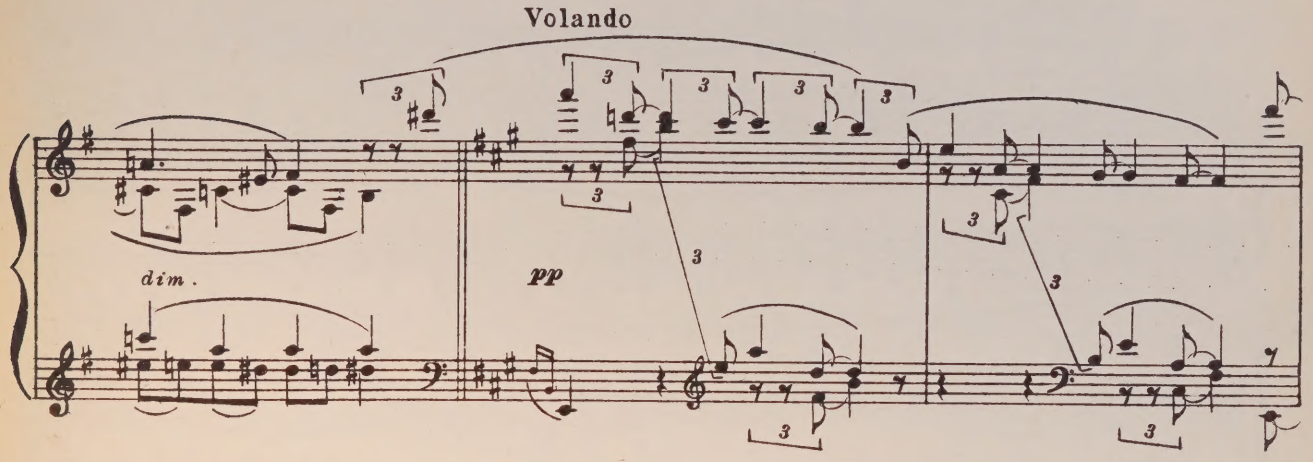
Doppio movimento
poco a poco più mosso e scherzando

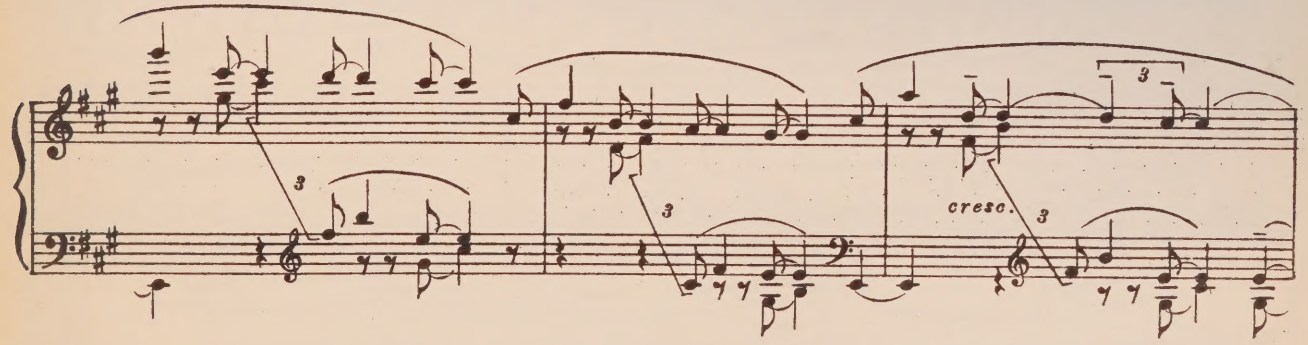


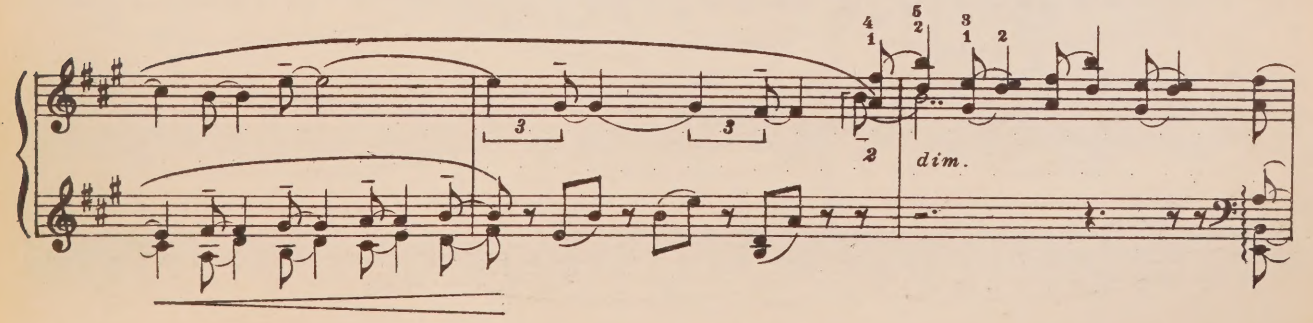


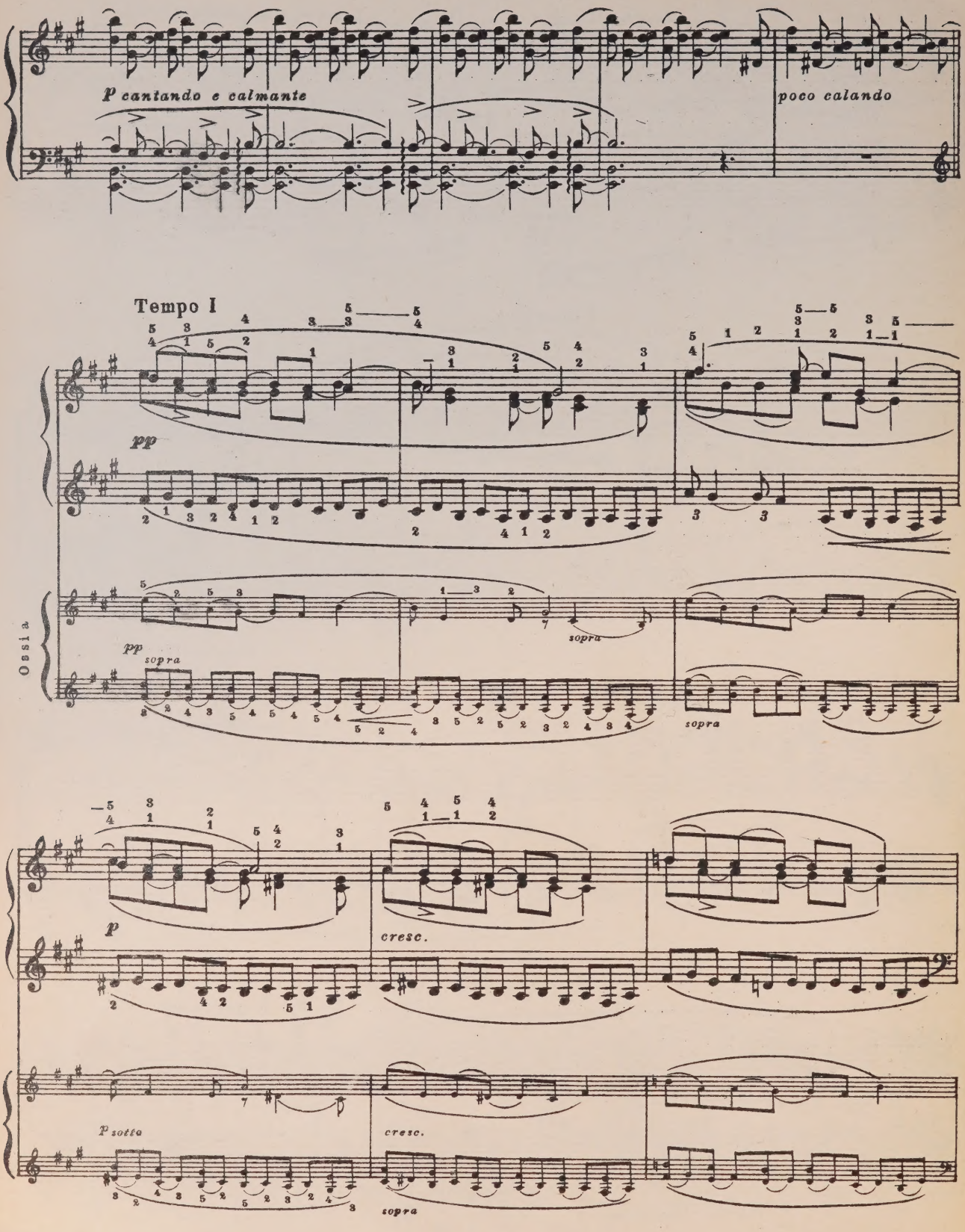


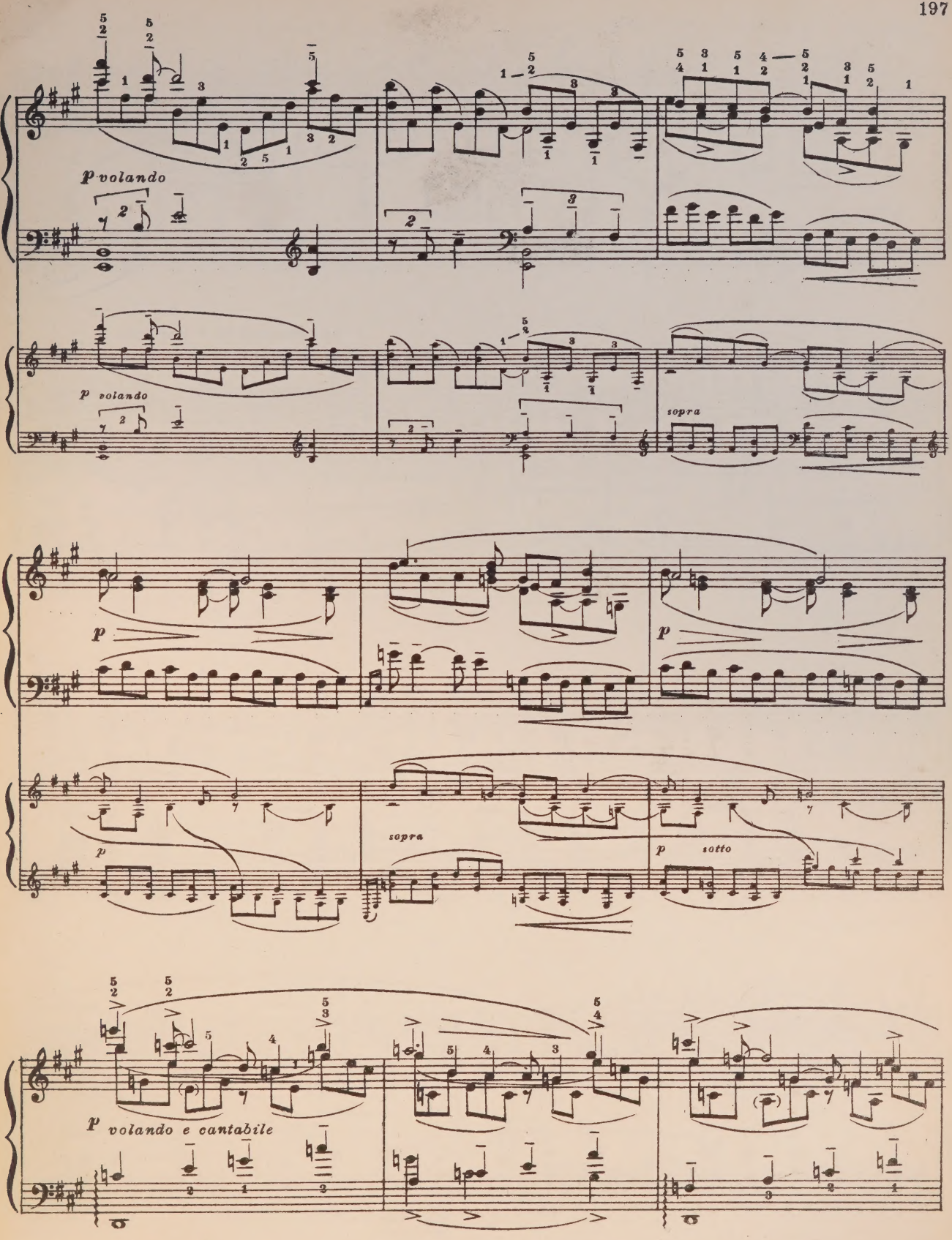
Volando

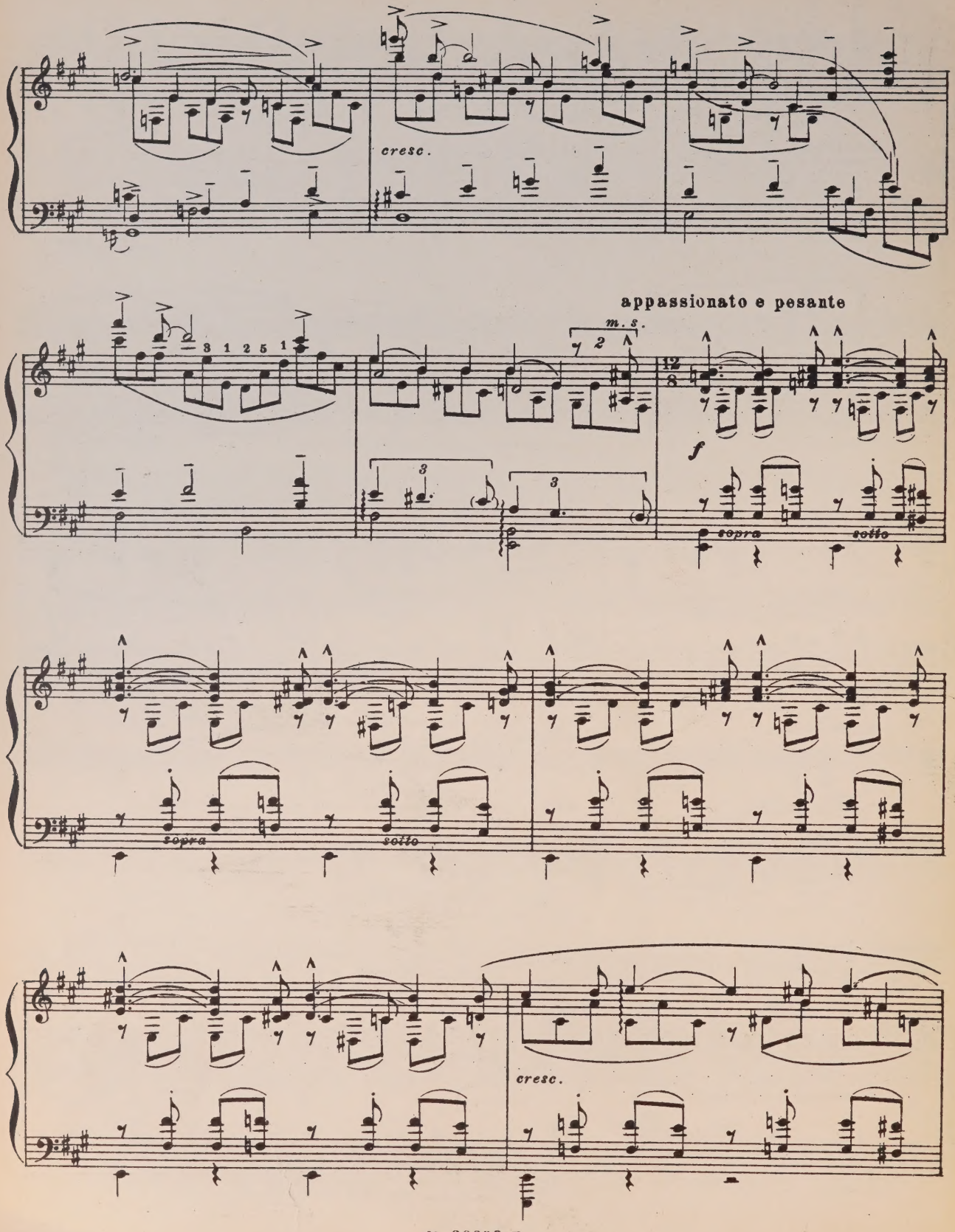


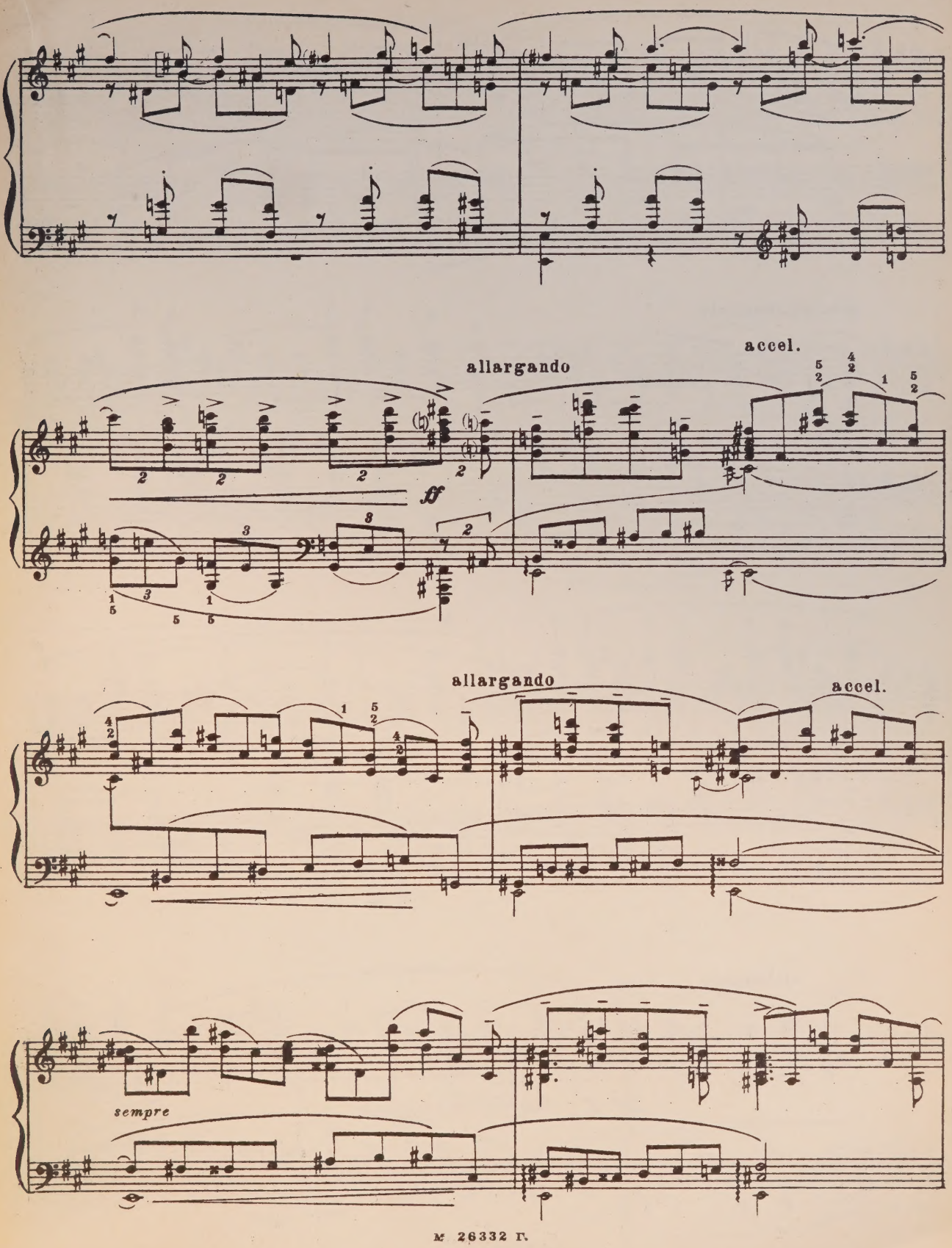


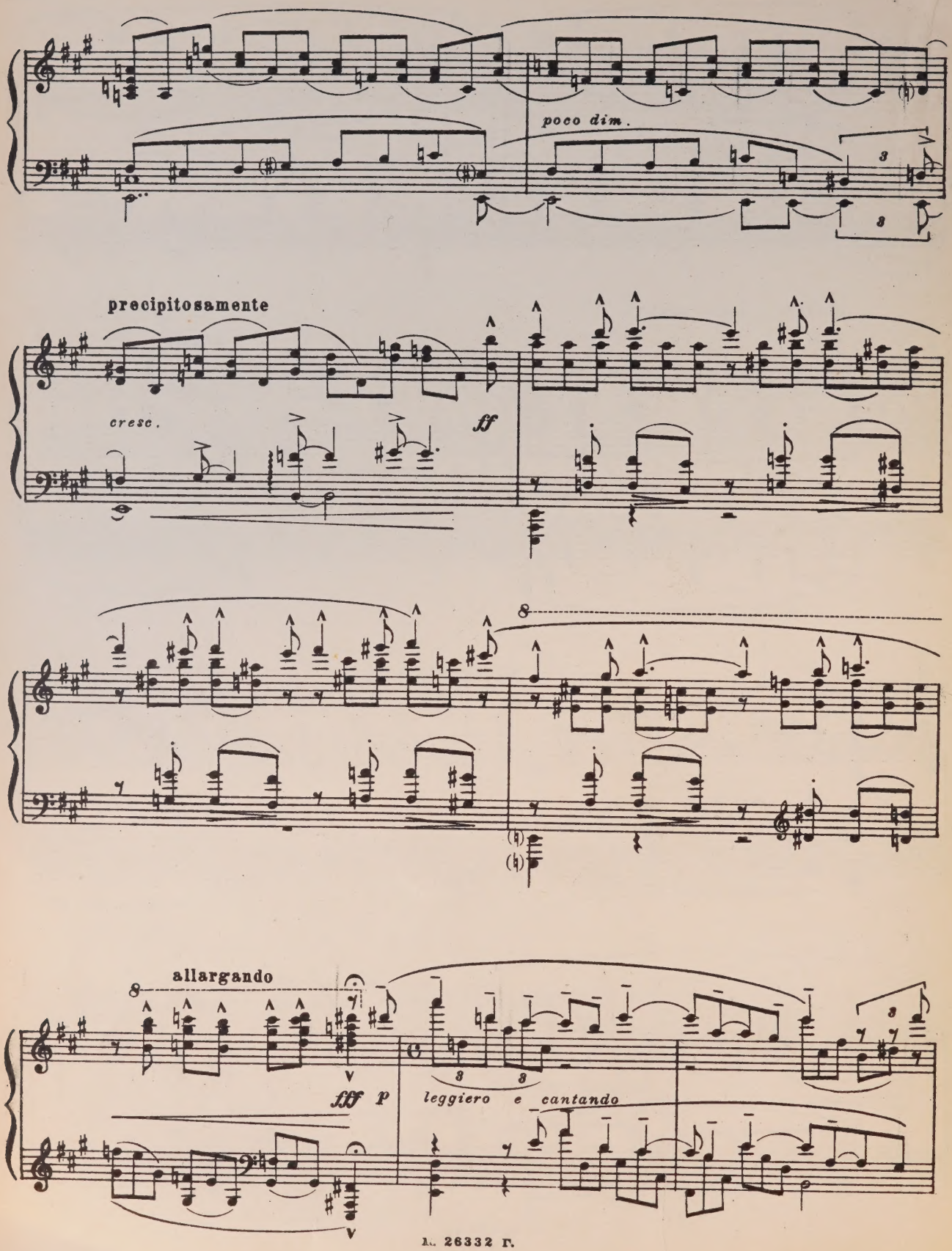


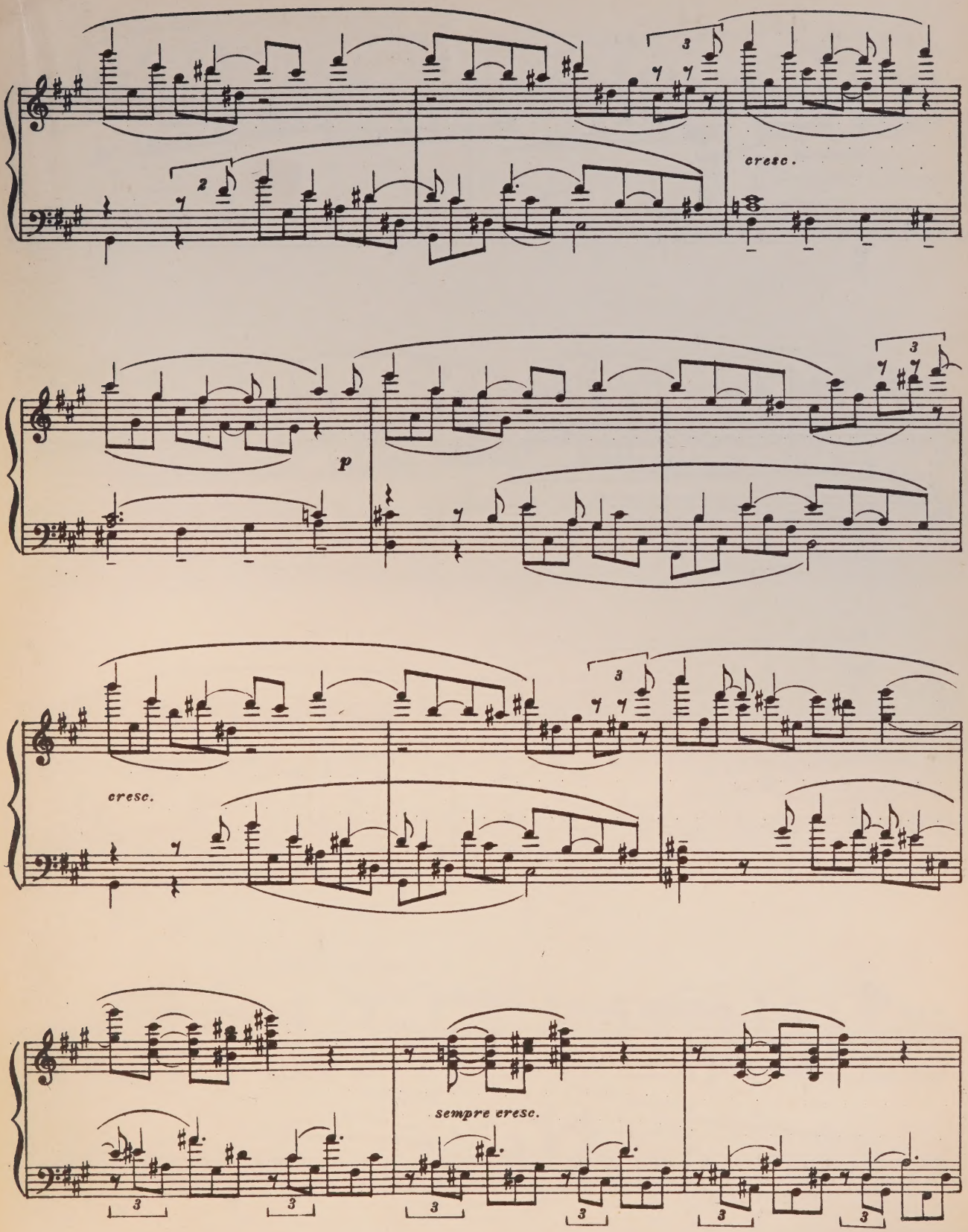

p cantando e calmante
poco calando
Tempo I
pp
Ossia
pp
sopra
sopra
sopra
p
cresc.
p sotto
cresc.
sopra

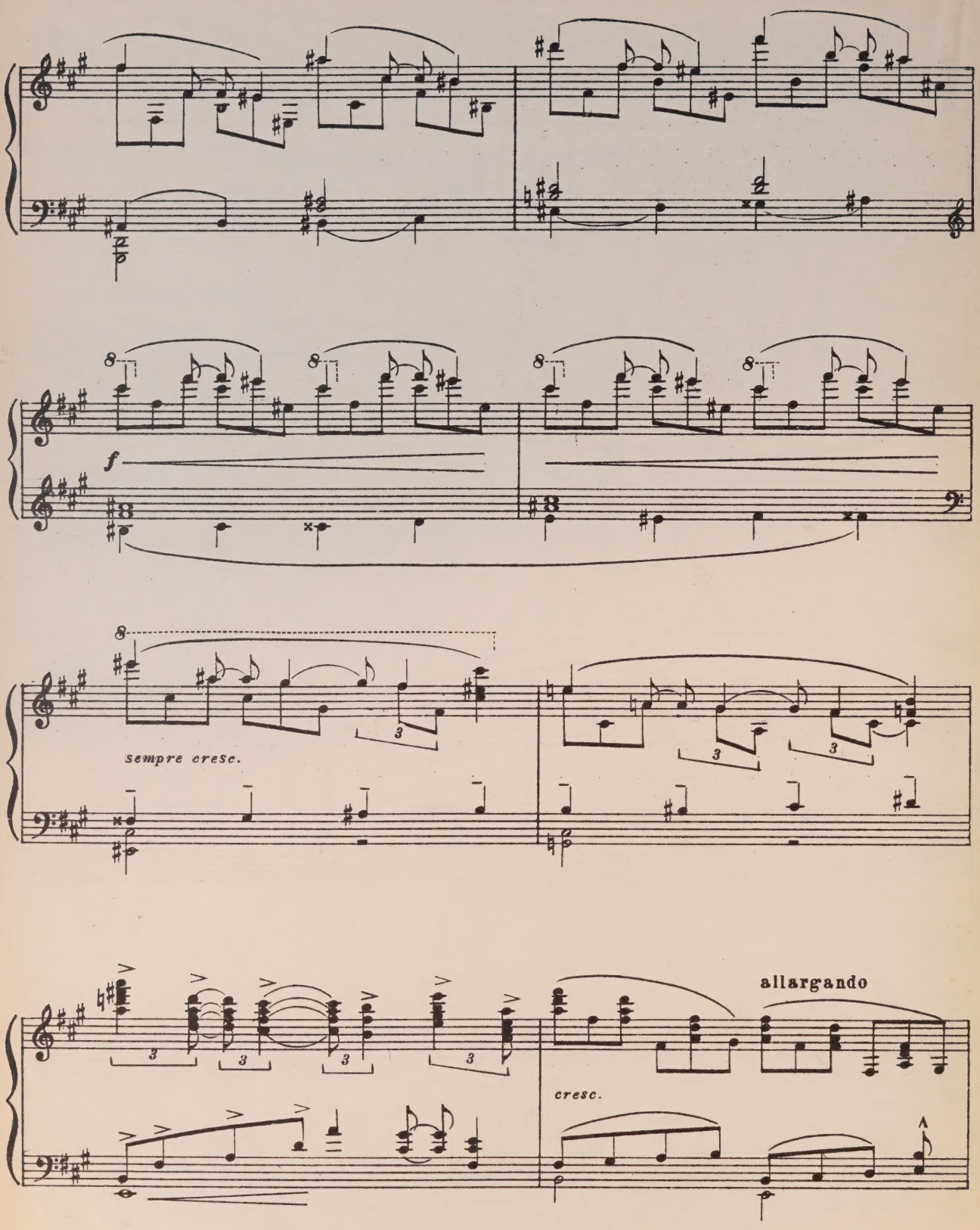

p volando
p volando
sopra
p
p
p
sopra
p sotto
p volando e cantabile

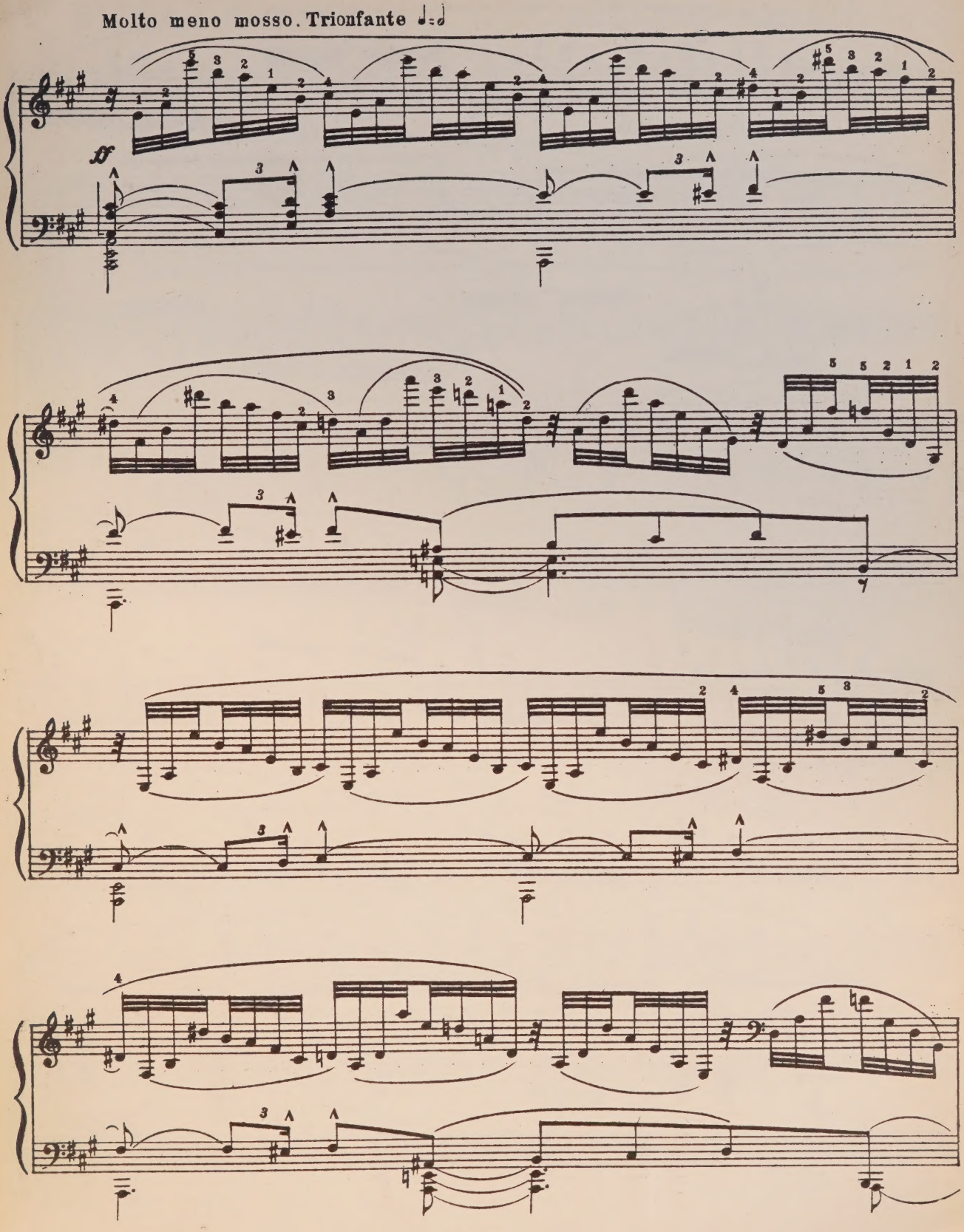

cresc.
appassionato e pesante
m. s.
f
sopra
sotto
sopra
sotto
cresc.

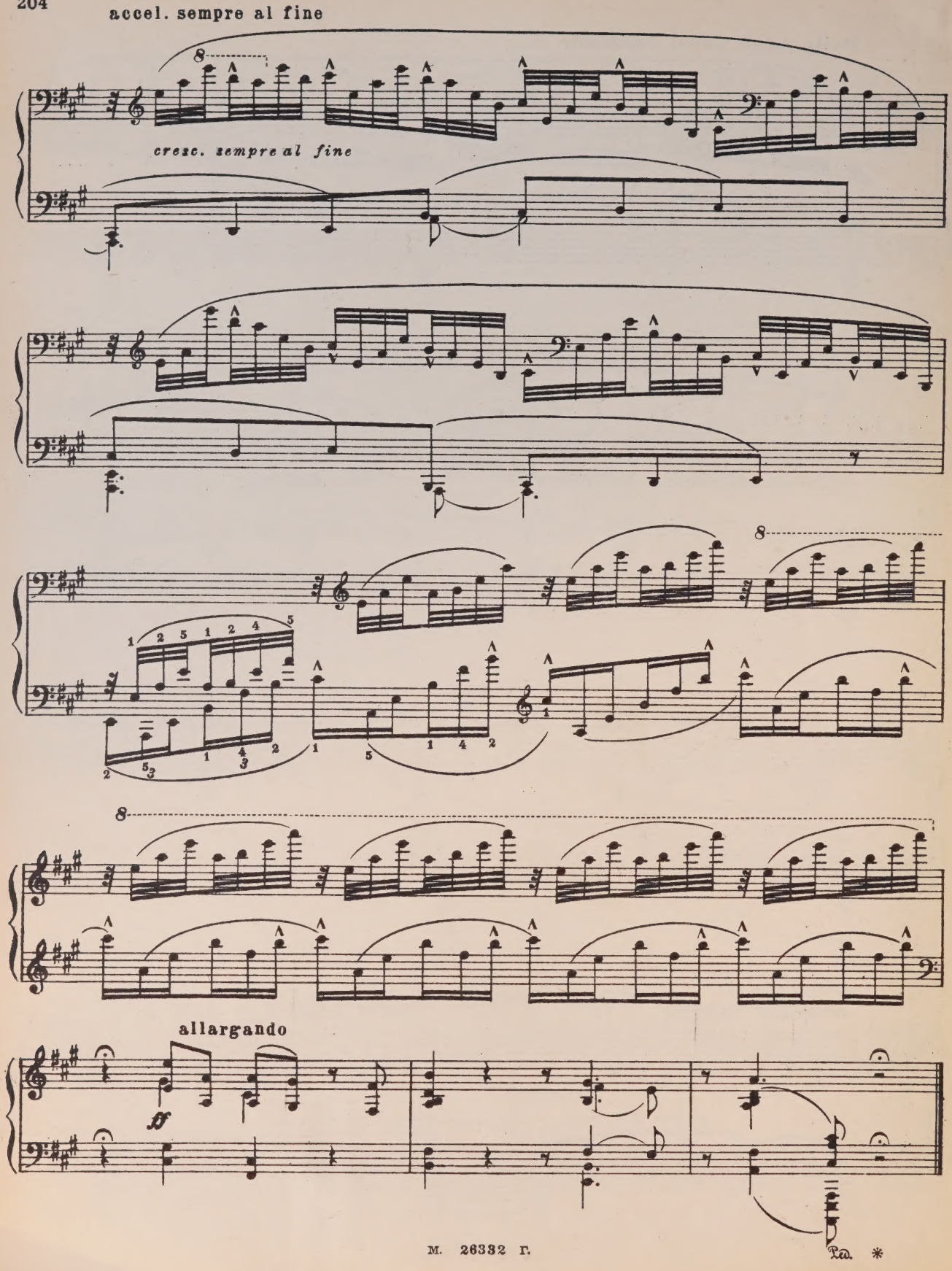

allargando
accel.
ff
allargando
accel.
sempre


poco dim.
precipitosamente
cresc.
ff
allargando
fff
p
leggiero e cantando


cresc.
p
cresc.
sempre cresc.


f
sempre cresc.
allargando
cresc.


Molto meno mosso. Trionfante
ff


accel. sempre al fine
8
cresc. sempre al fine
8
8
allargando
ff
Ped.

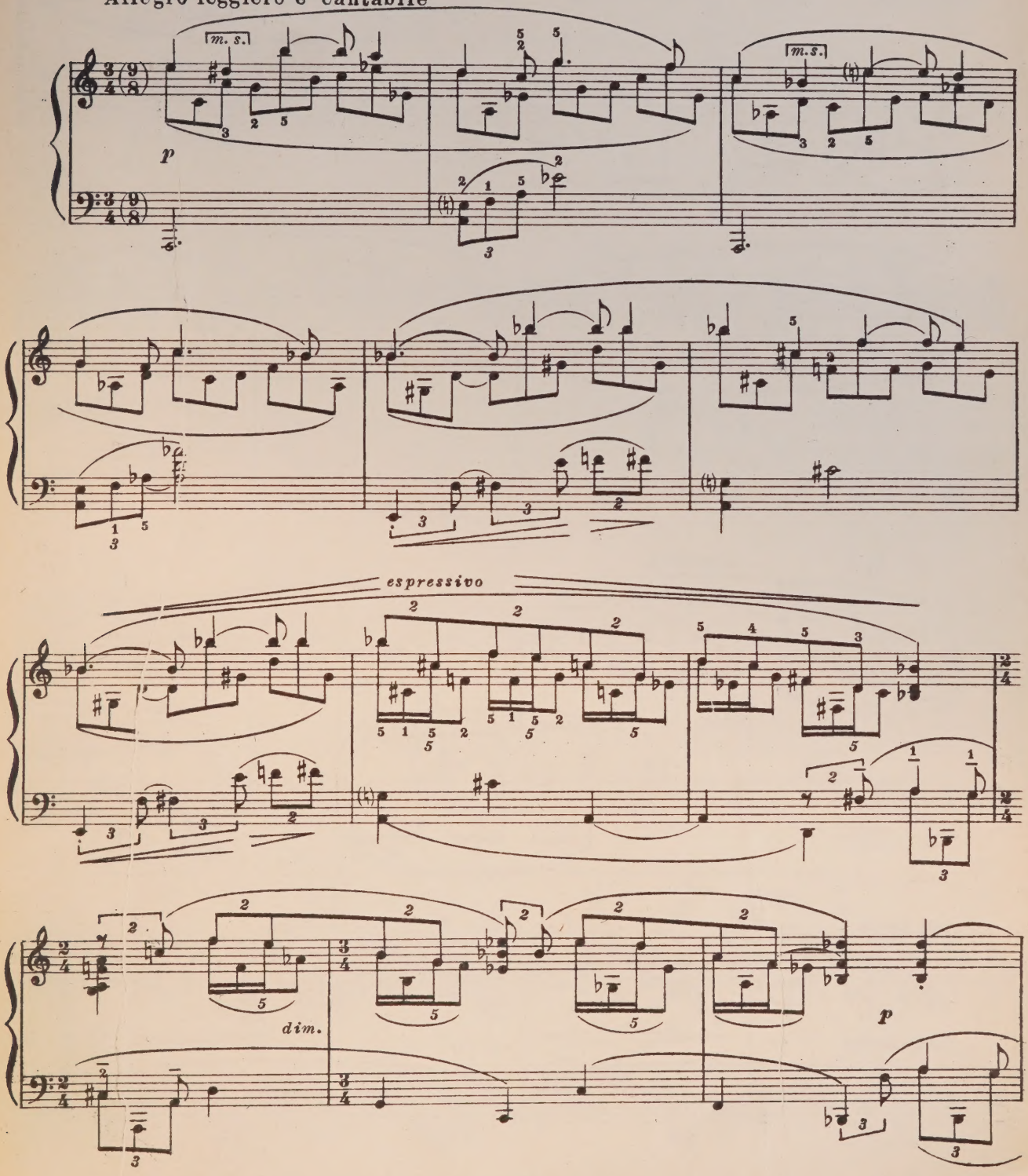
ВТОРАЯ СОНАТА

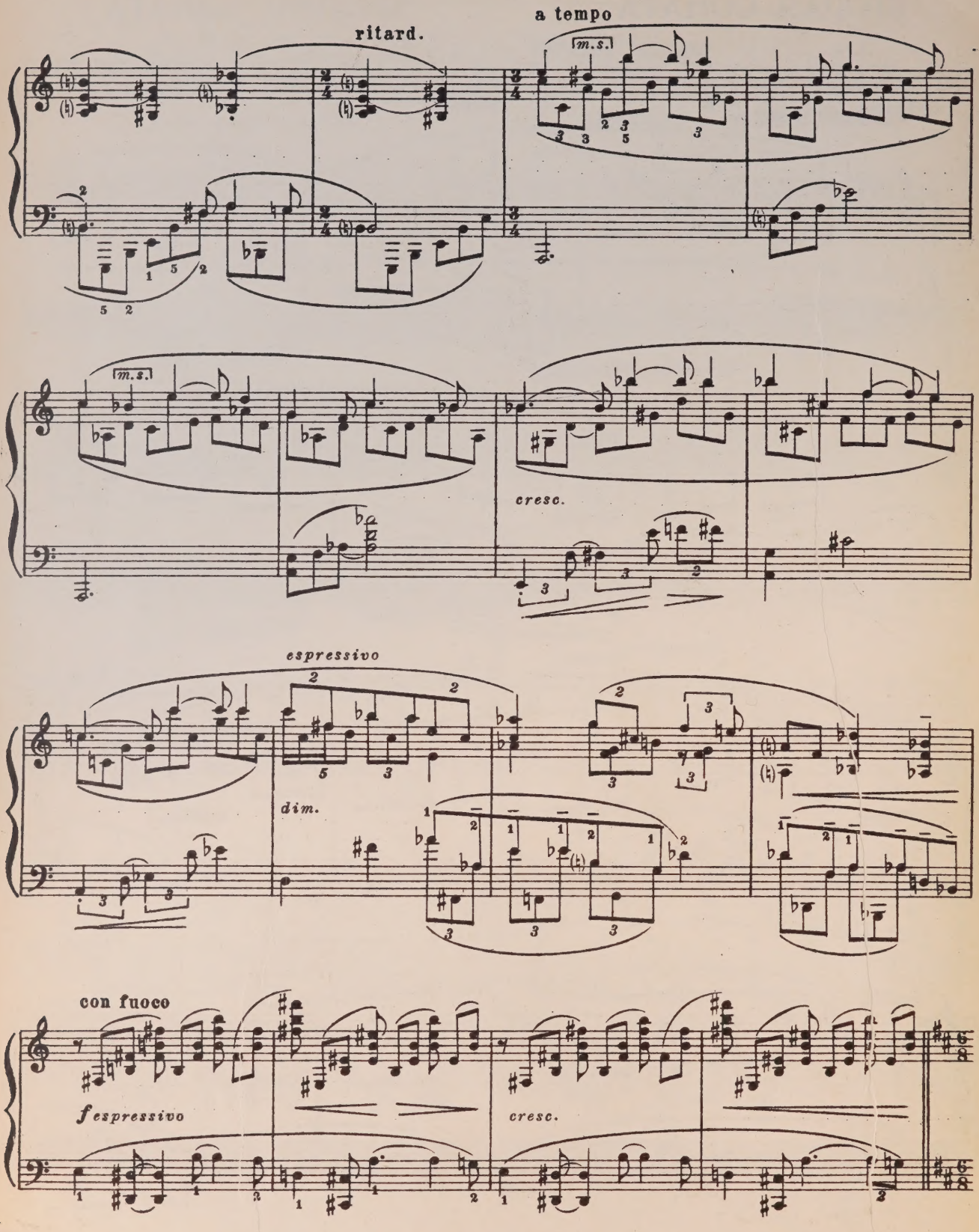
SECOND SONATA

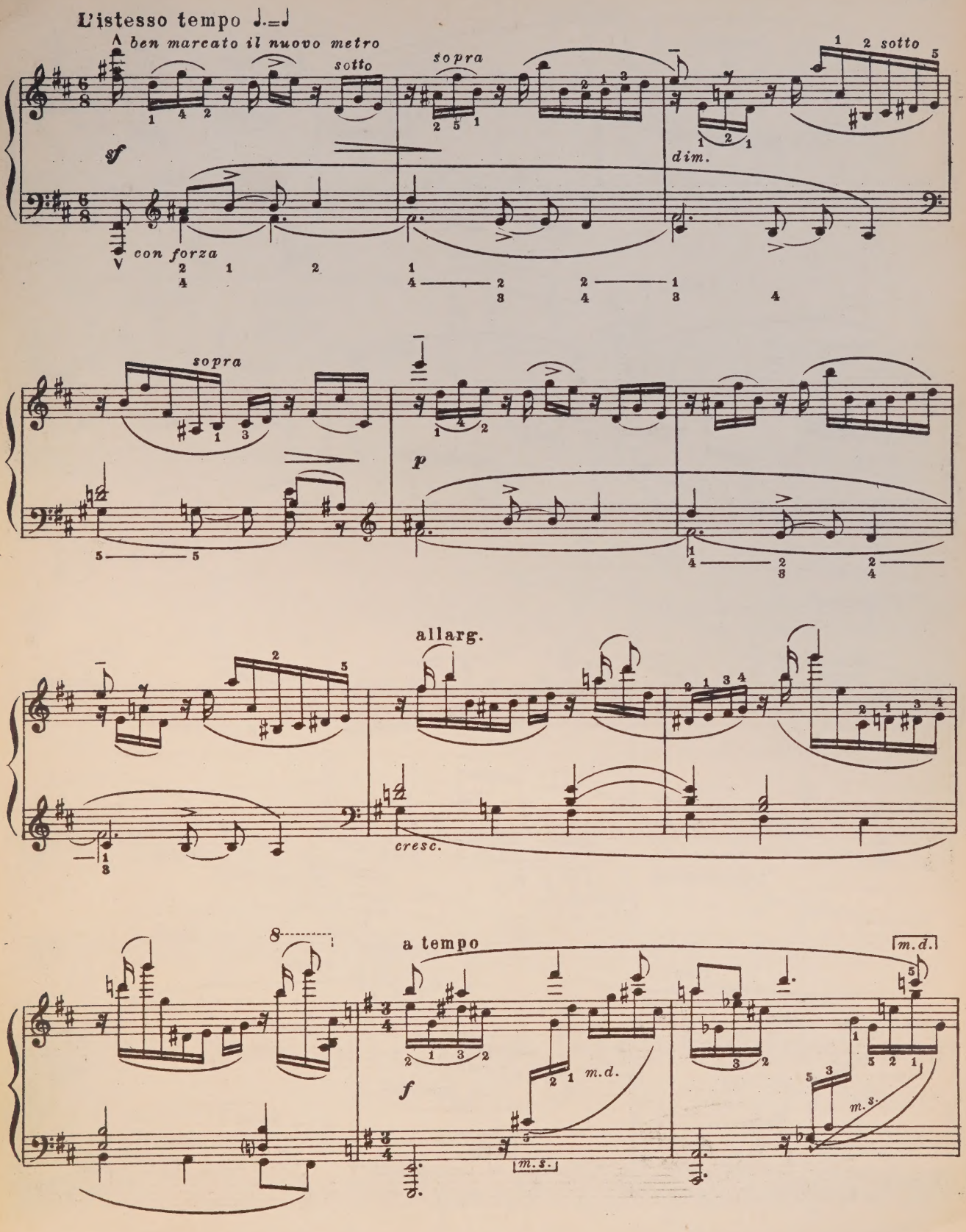
С. ФЕЙНБЕРГ. Соч. 2

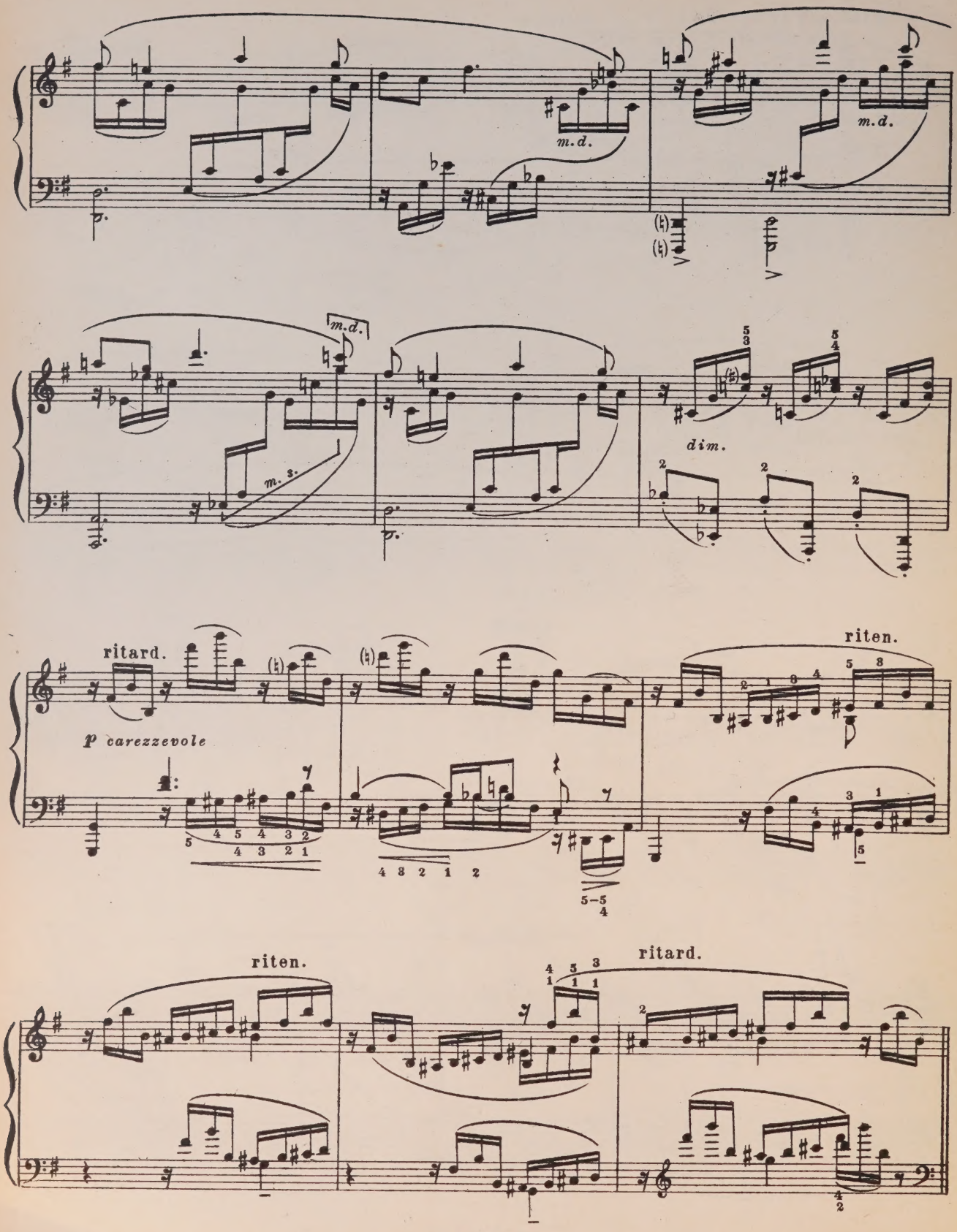
S. FEINBERG. Op. 2

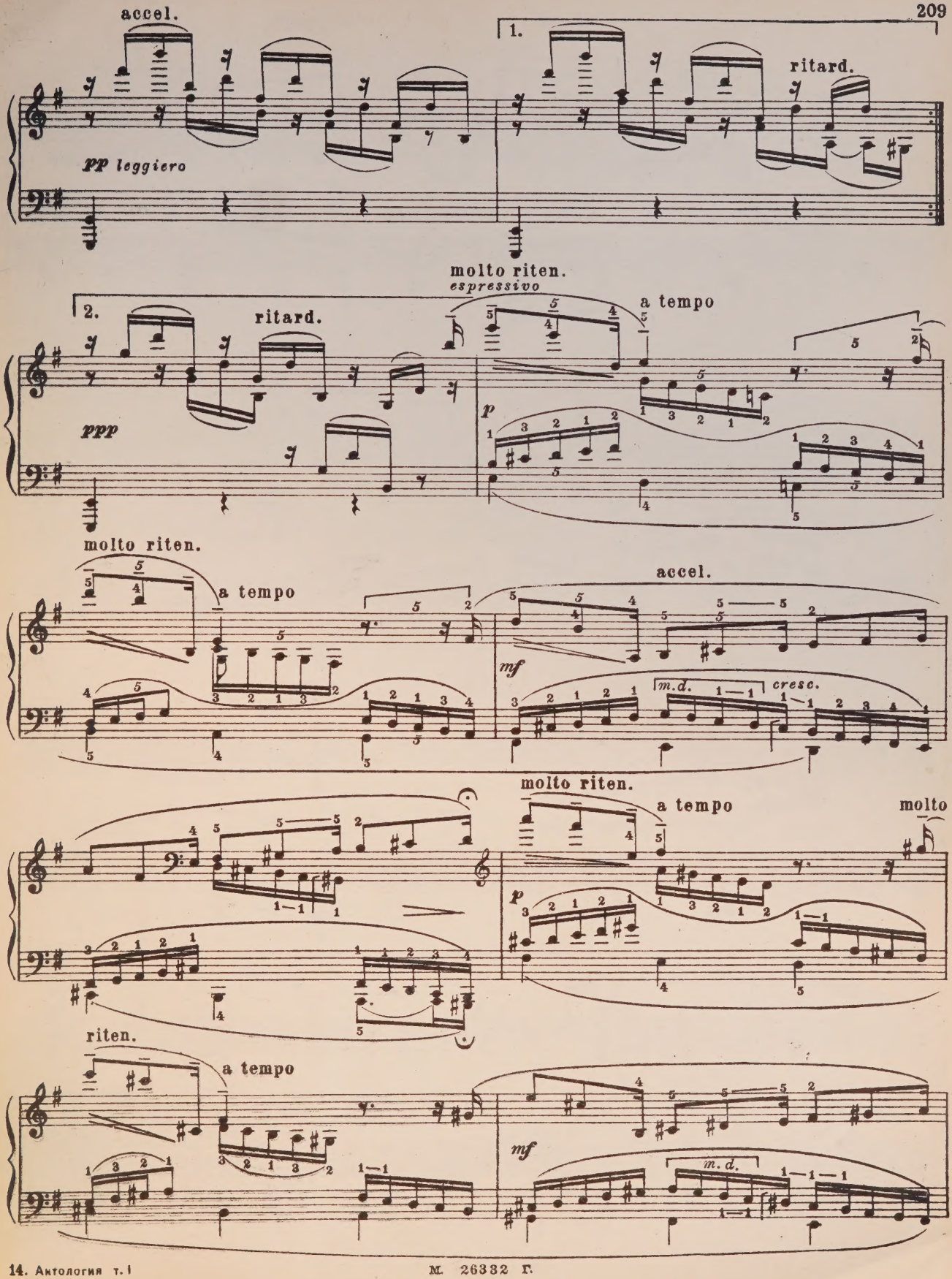
Allegro leggiero e cantabile

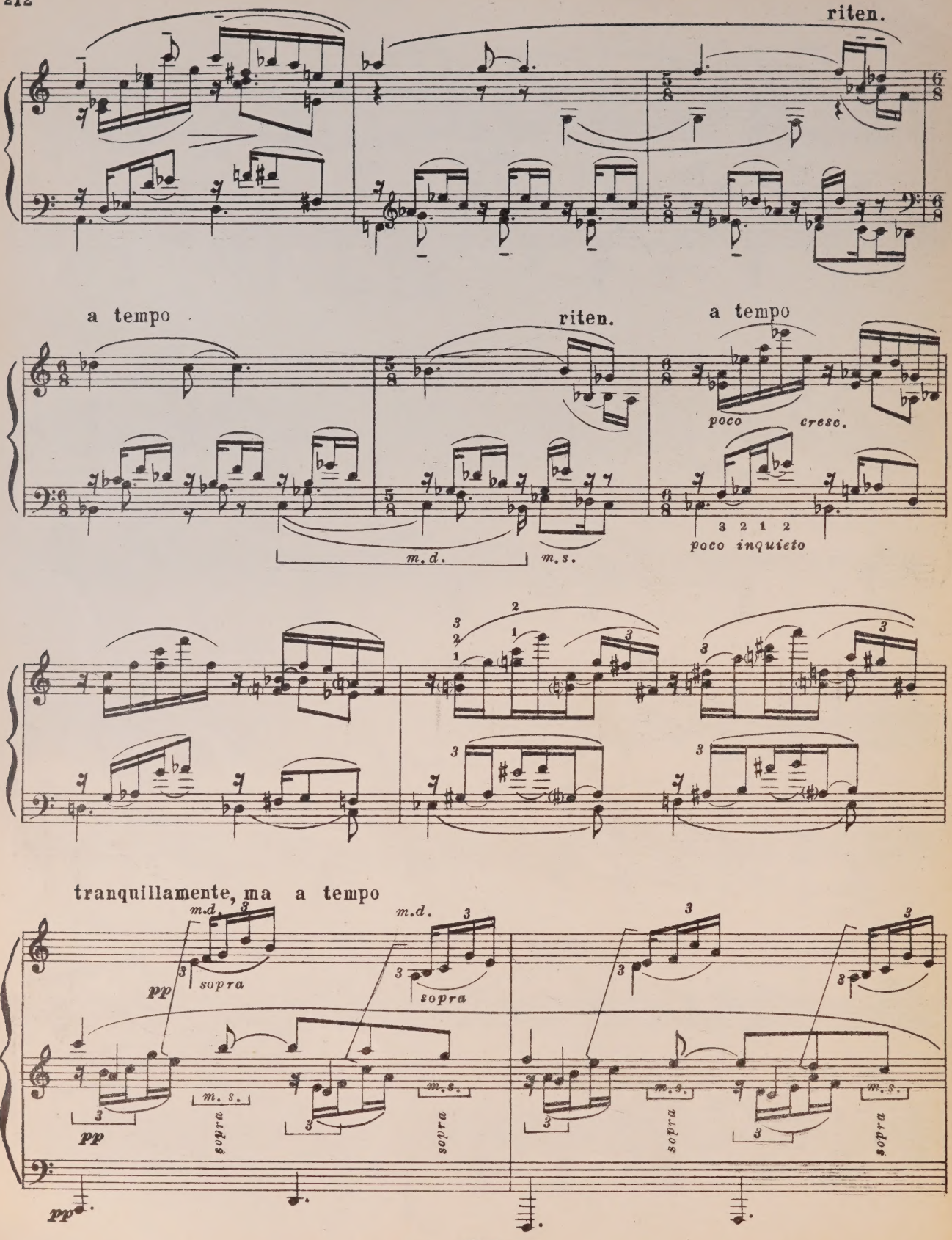


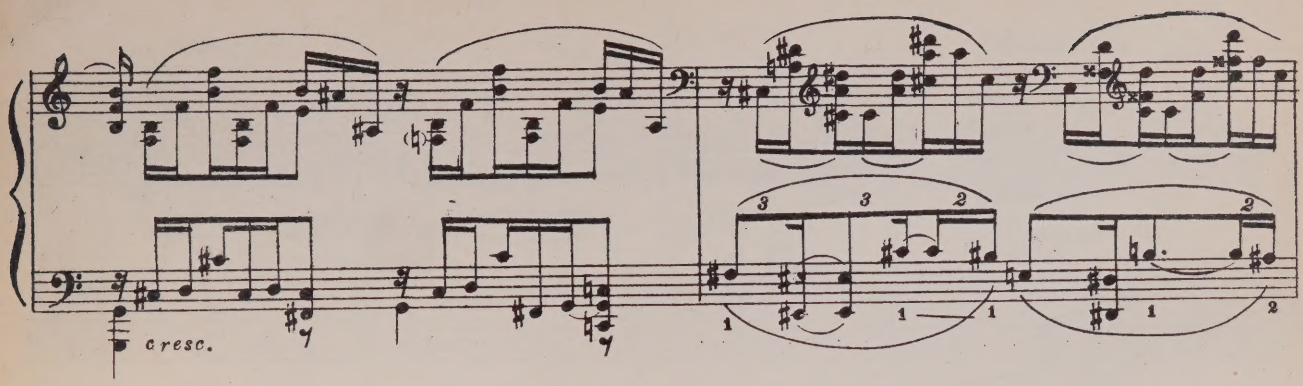

ritard.
a tempo
m.s.
m.s.
cresc.
espressivo
dim.
con fuoco
f espressivo
cresc.


L'istesso tempo
ben marcato il nuovo metro
sotto
sopra
sf
dim.
con forza
sopra
p
allarg.
cresc.
8
a tempo
m.d.
f
m.s.

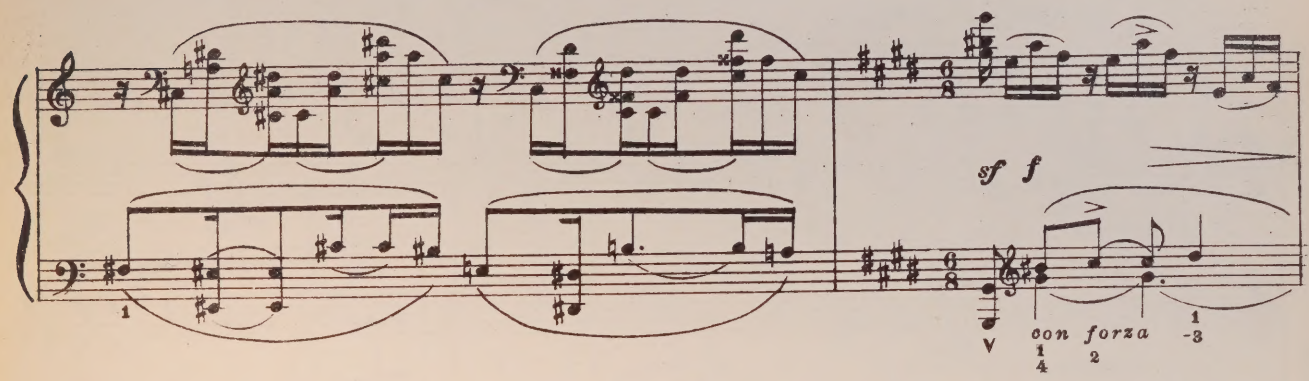

m.d.
m.d.
m.d.
m.s.
dim.
ritard.
riten.
p carezzevole
riten.
ritard.

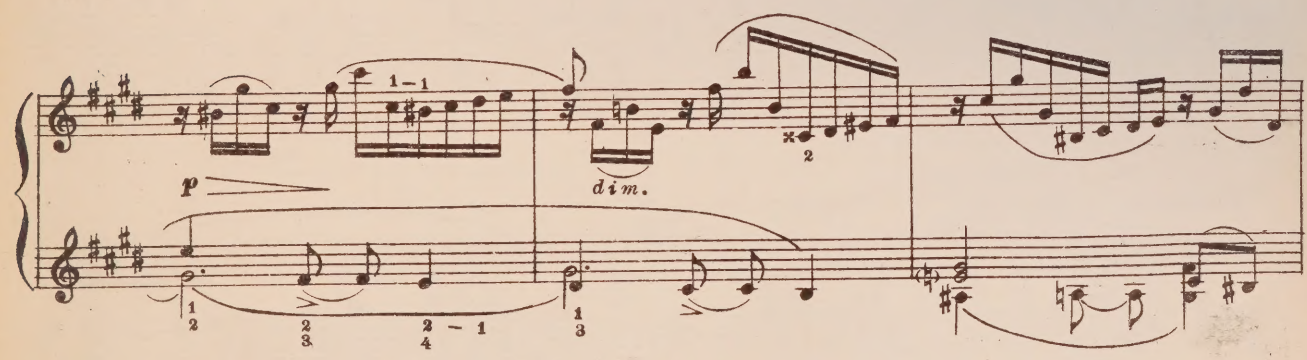

accel.
1.
ritard.
pp leggiero
molto riten.
espressivo
2.
ritard.
a tempo
ppp
p
molto riten.
a tempo
accel.
mf
m.d.
cresc.
molto riten.
a tempo
molto
p
riten.
a tempo
mf
m.d.

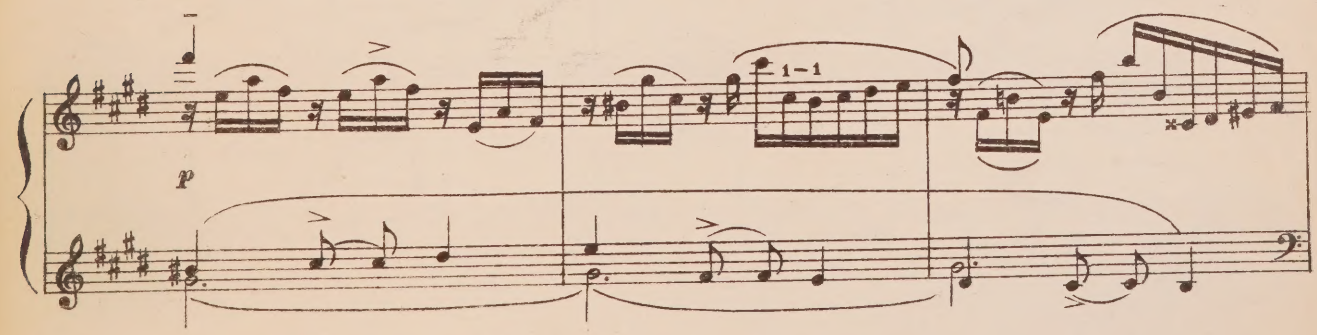

riten.
a tempo
riten.
a tempo
poco cresc.
m.d.
m.s.
3 2 1 2
poco inquieto
tranquillamente, ma a tempo
m.d.
sopra
pp
m.s.

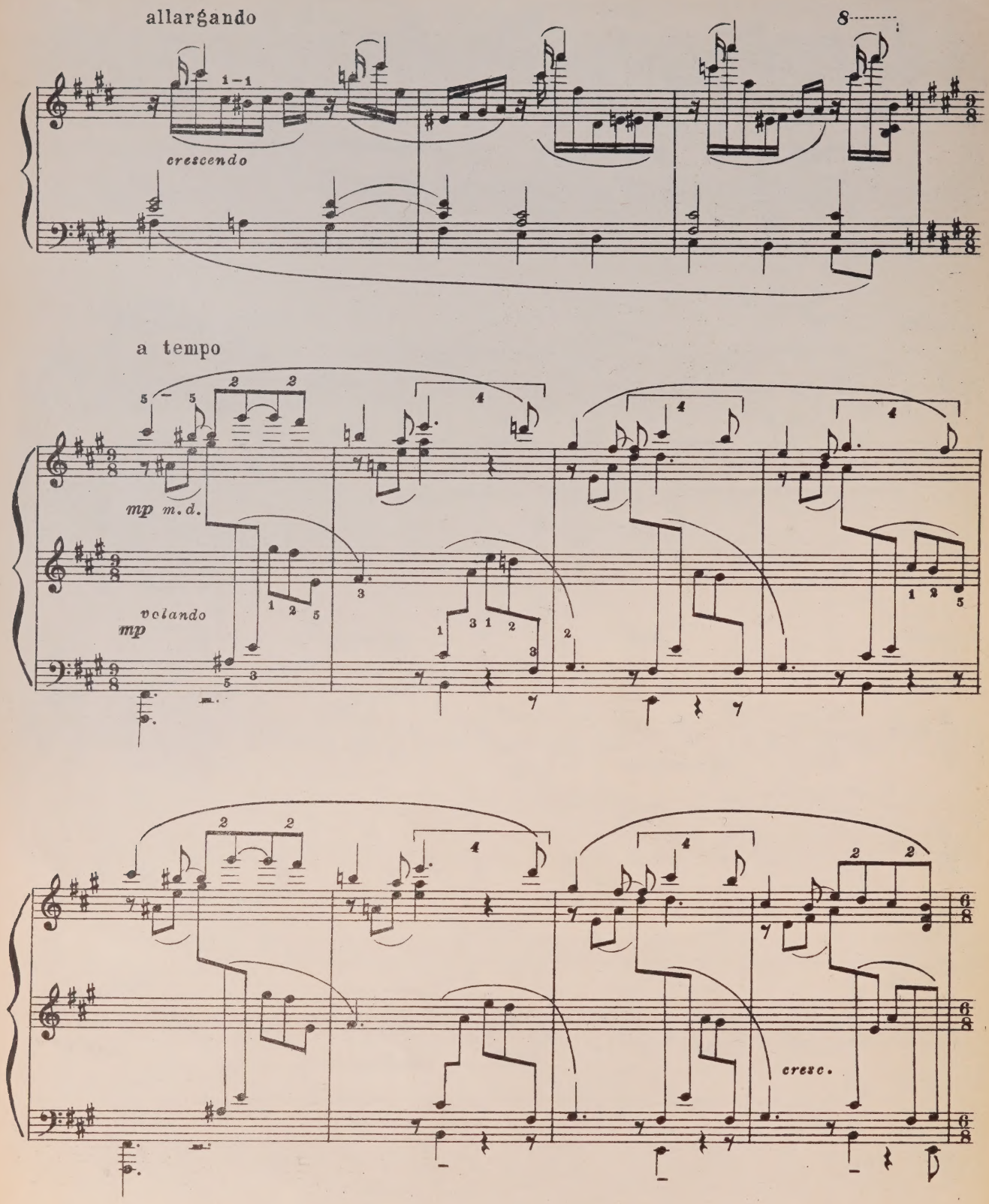


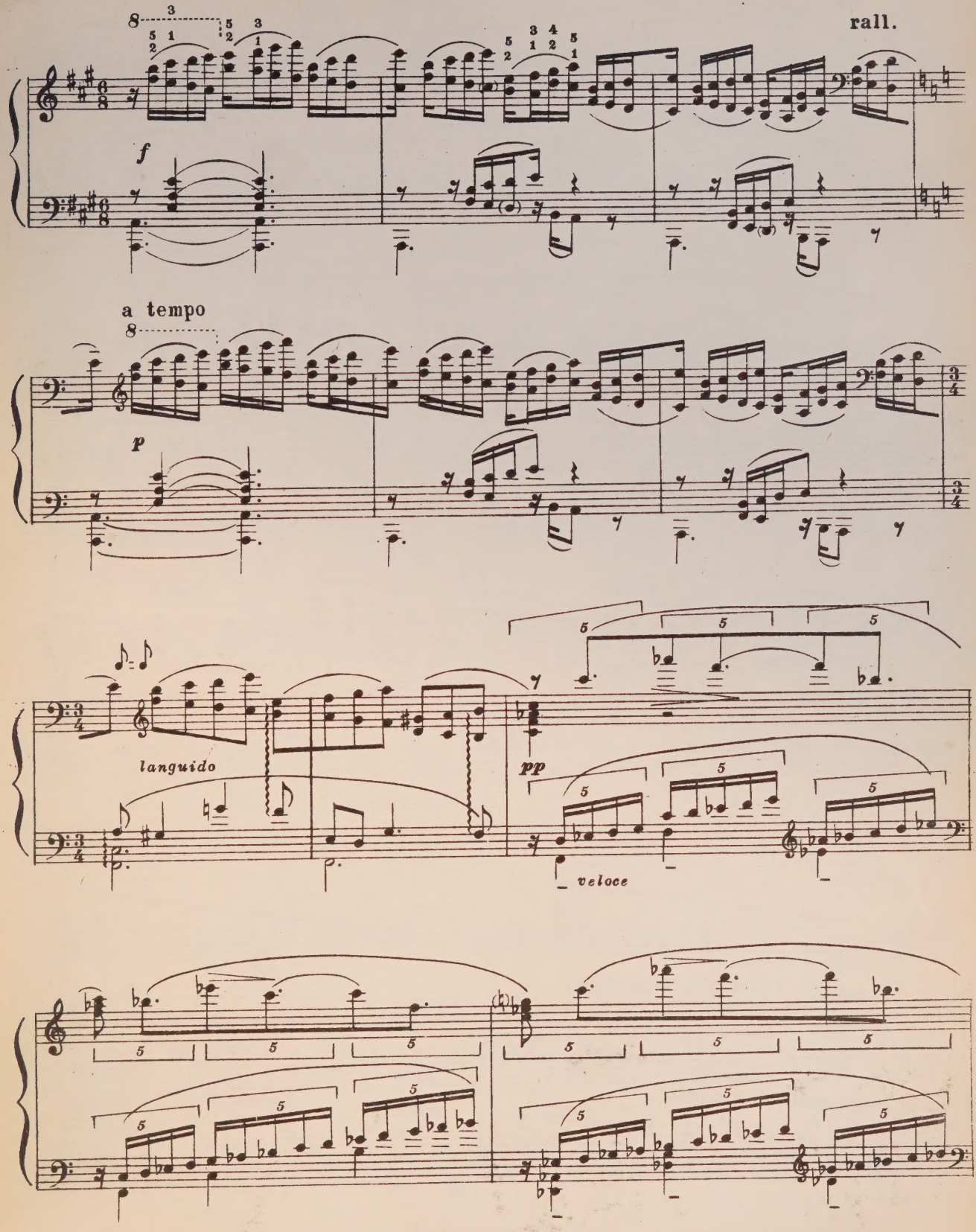
Doppio movimento

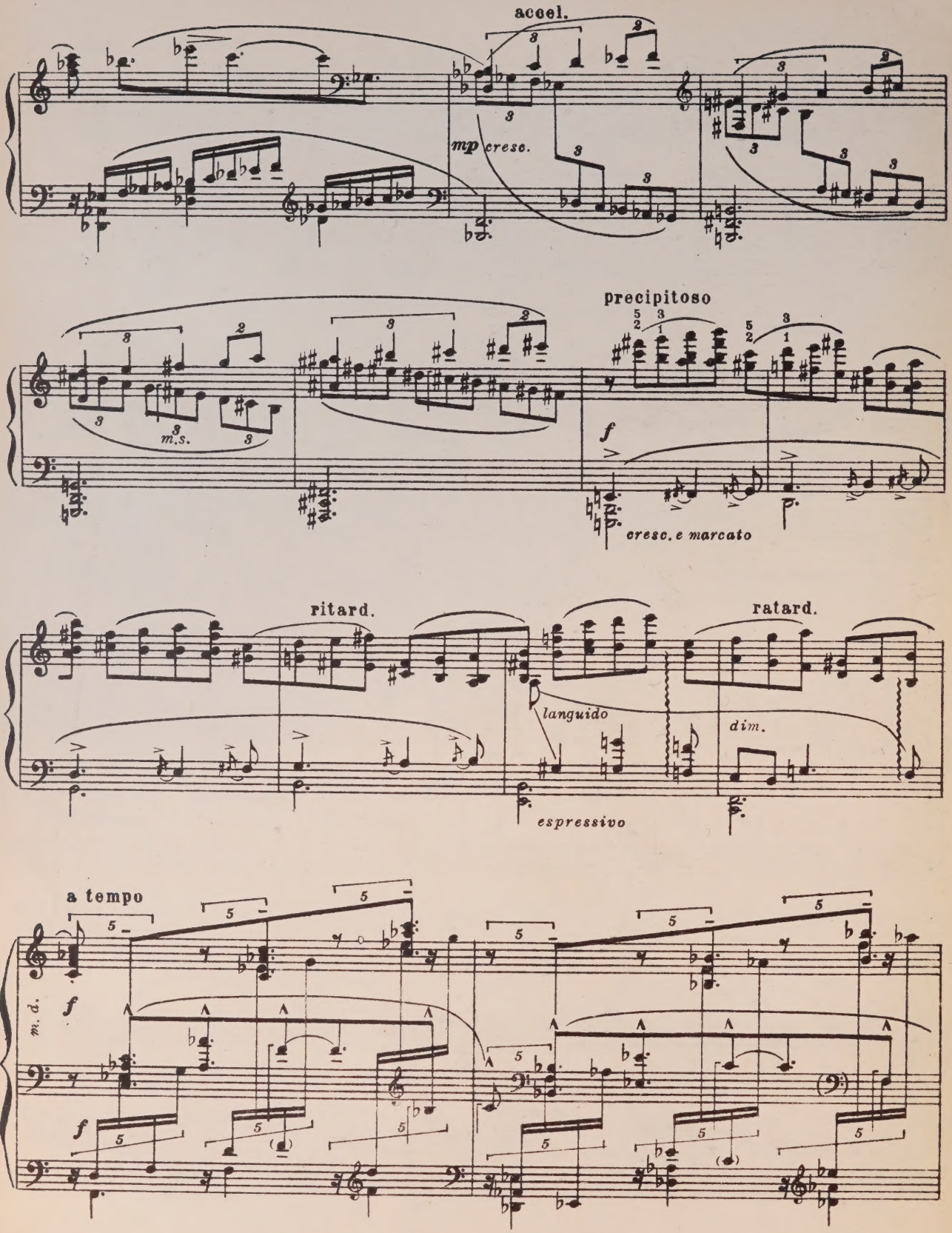


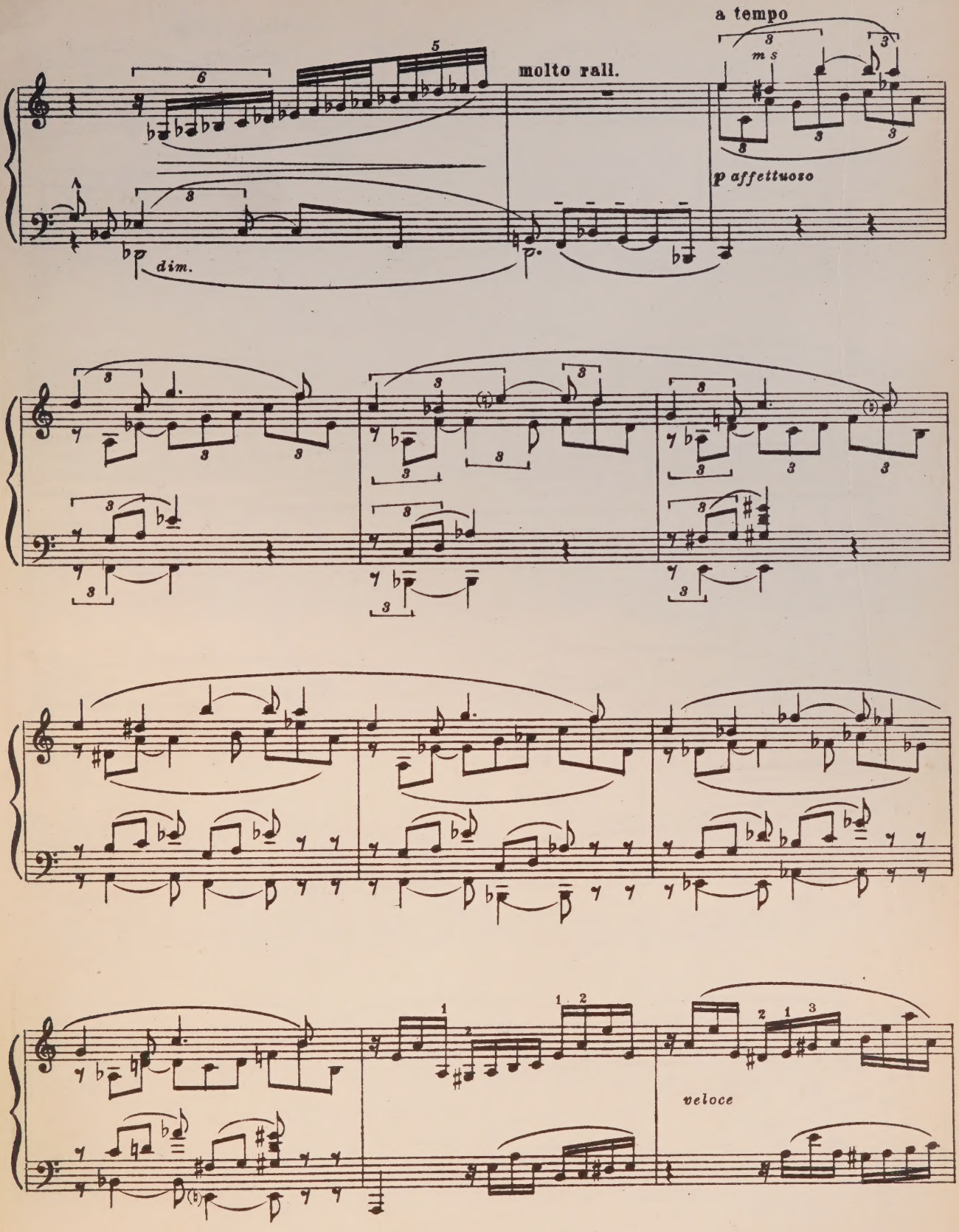


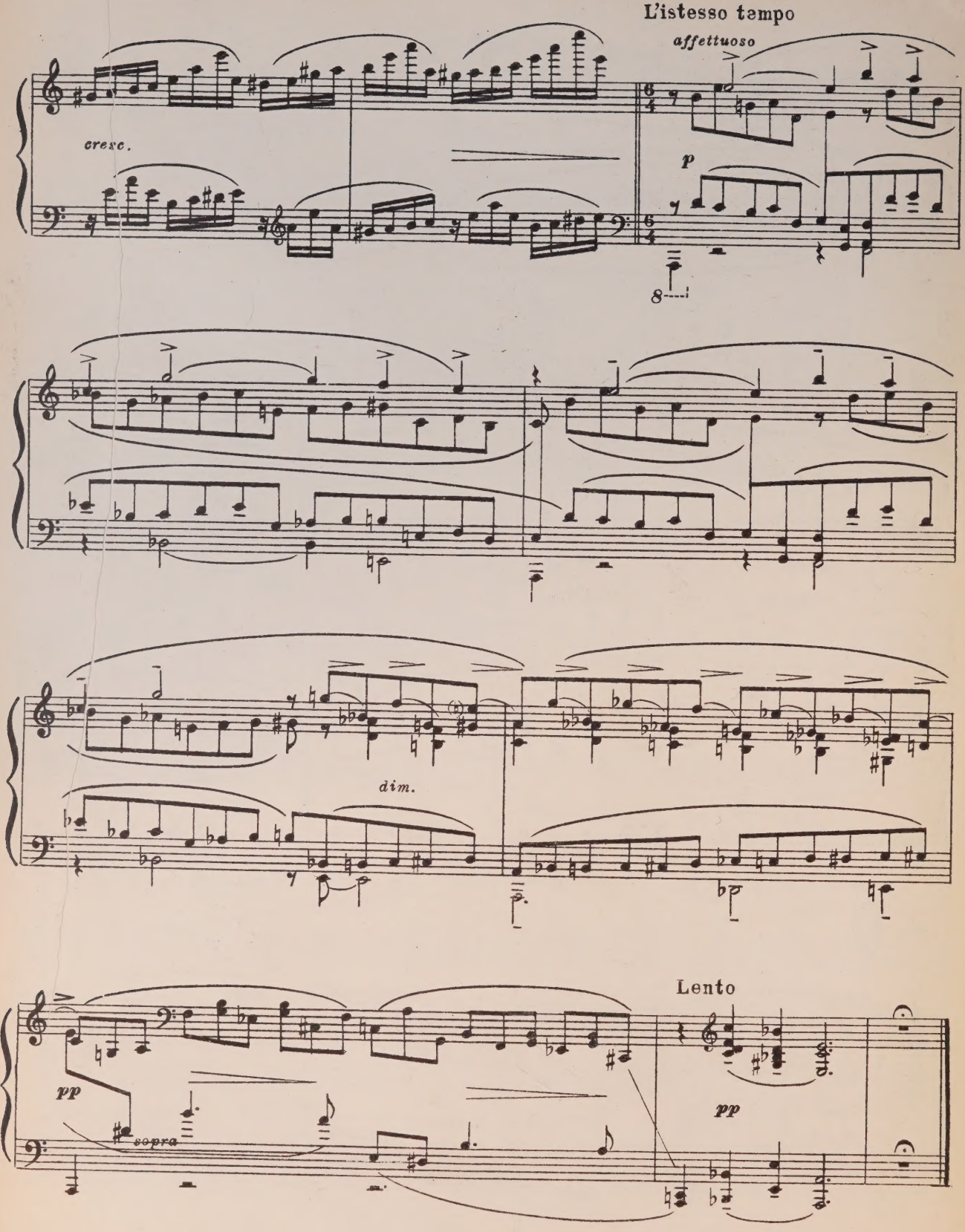



allargando
8
1–1
crescendo
a tempo
mp m.d.
volando
mp
cresc.


rall.
f
a tempo
p
languido
pp
veloce


accel.
mp cresc.
precipitoso
m.s.
f
cresc. e marcato
ritard.
languido
espressivo
ratard.
dim.
a tempo
m. d.
f
f


a tempo
molto rall.
m s
p affettuoso
dim.
veloce

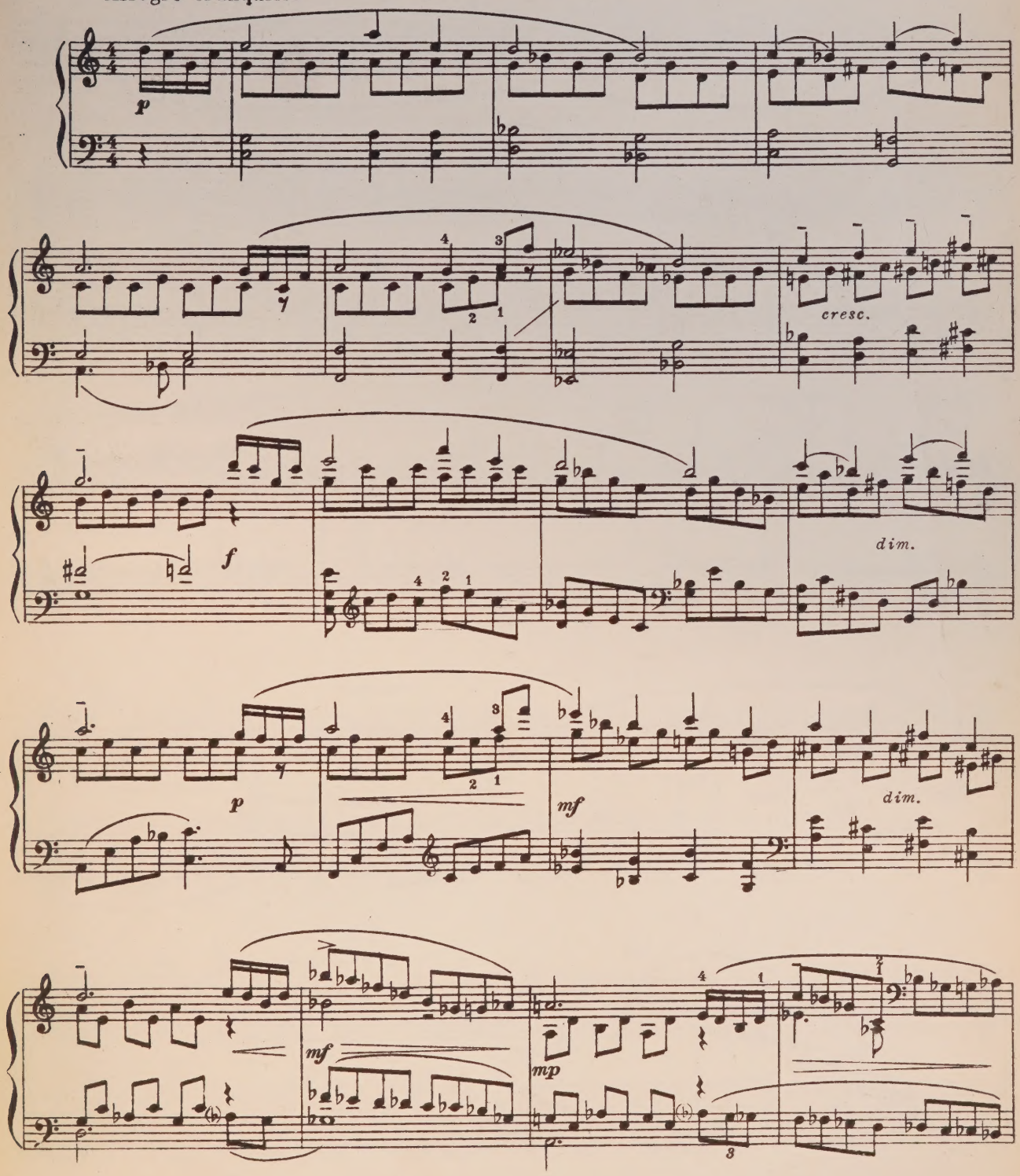

L'istesso tempo
affettuoso
cresc.
p
8
dim.
Lento
pp
sopra
pp

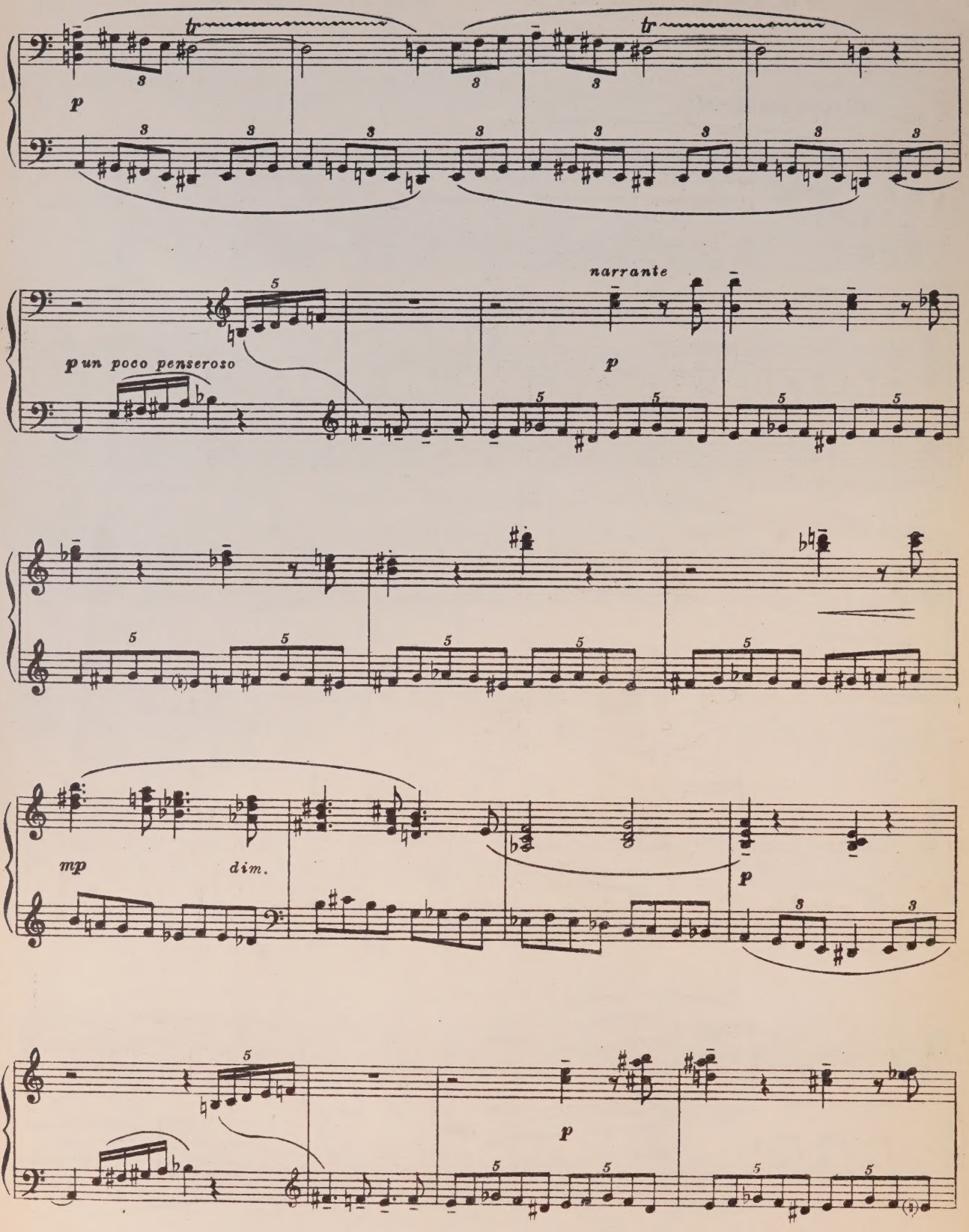
ПЯТАЯ СОНАТА FIFTH SONATA

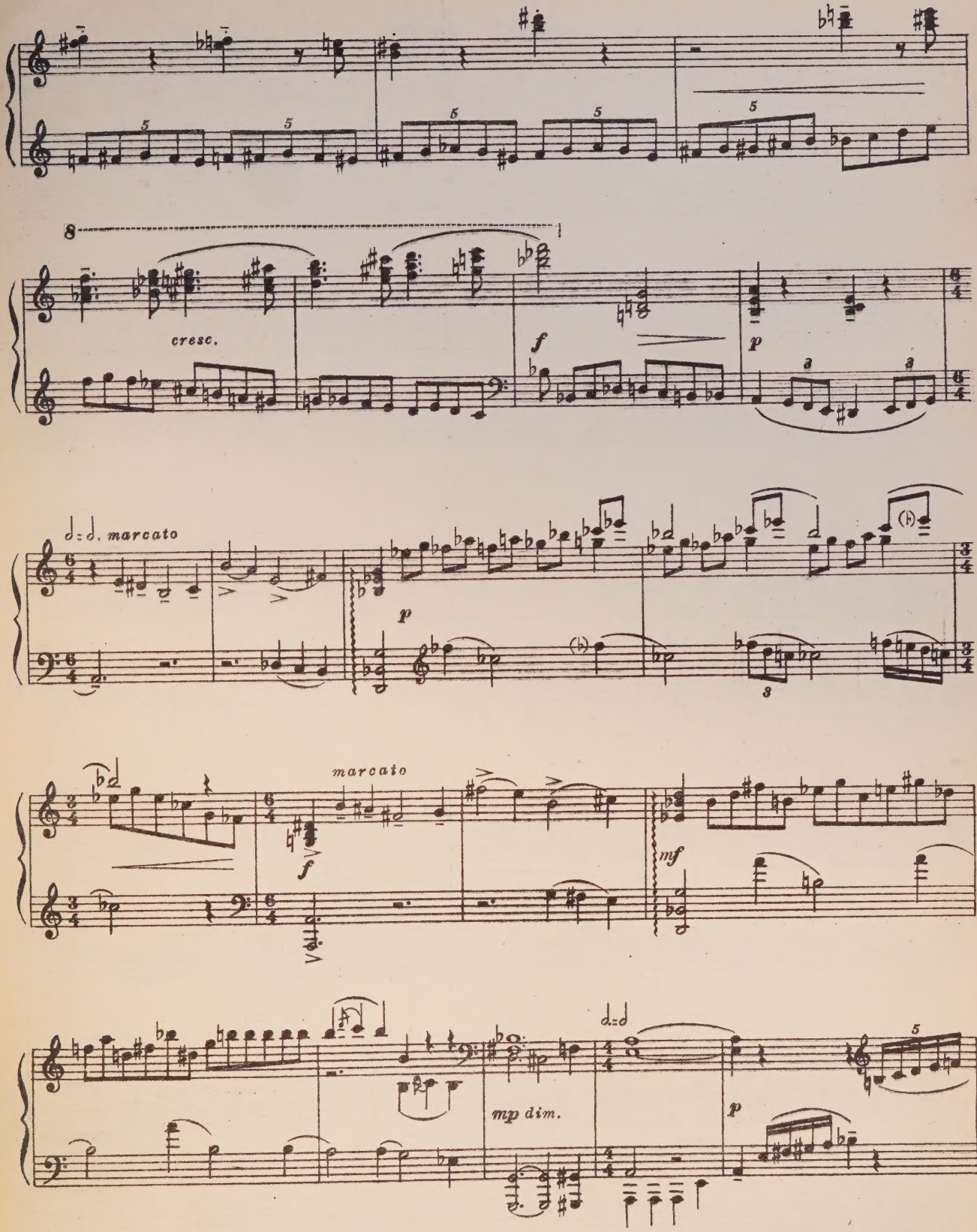
I

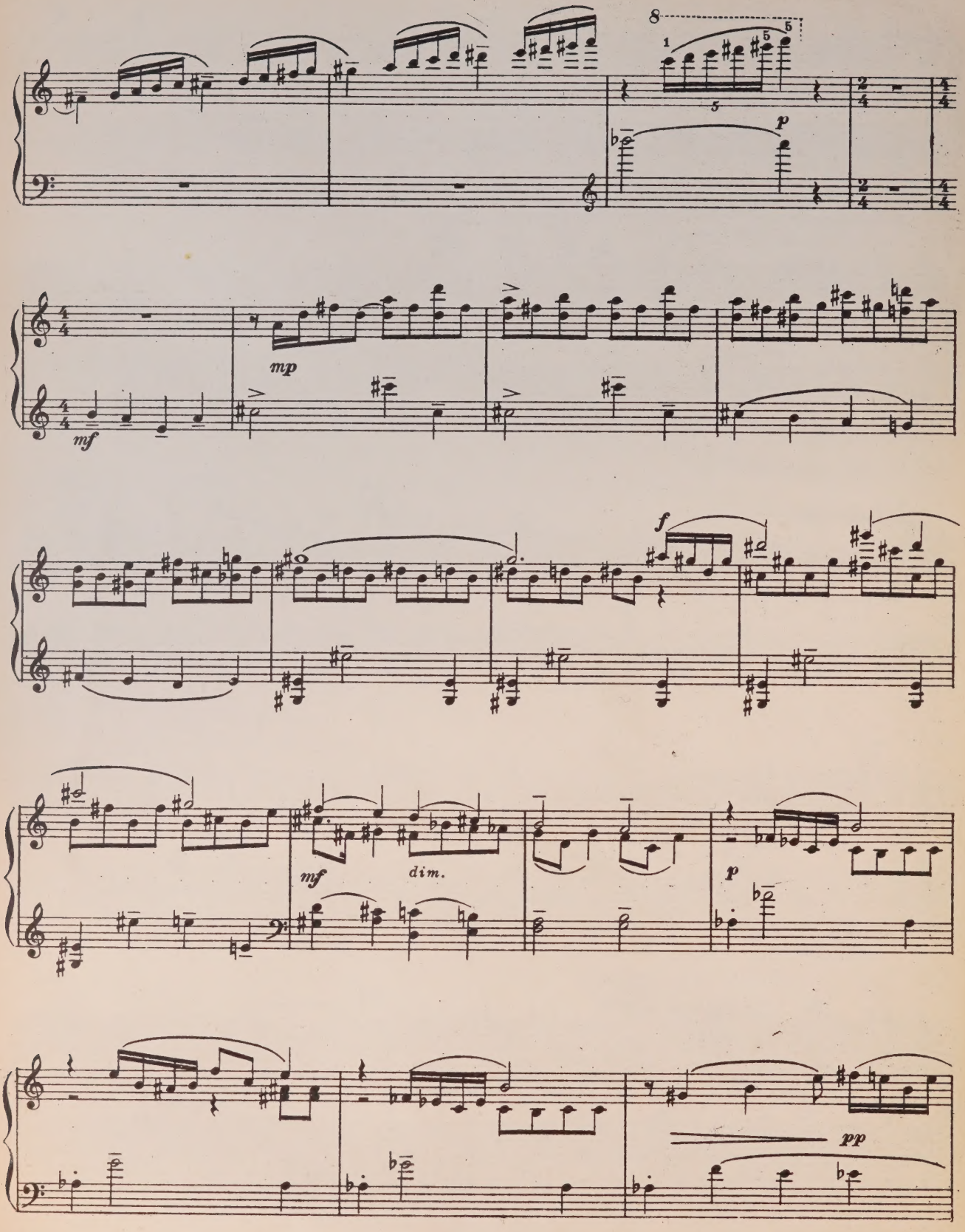
С. ПРОКОФЬЕВ. Соч. 38/135
S. PROKOFIEV. Op. 38/135

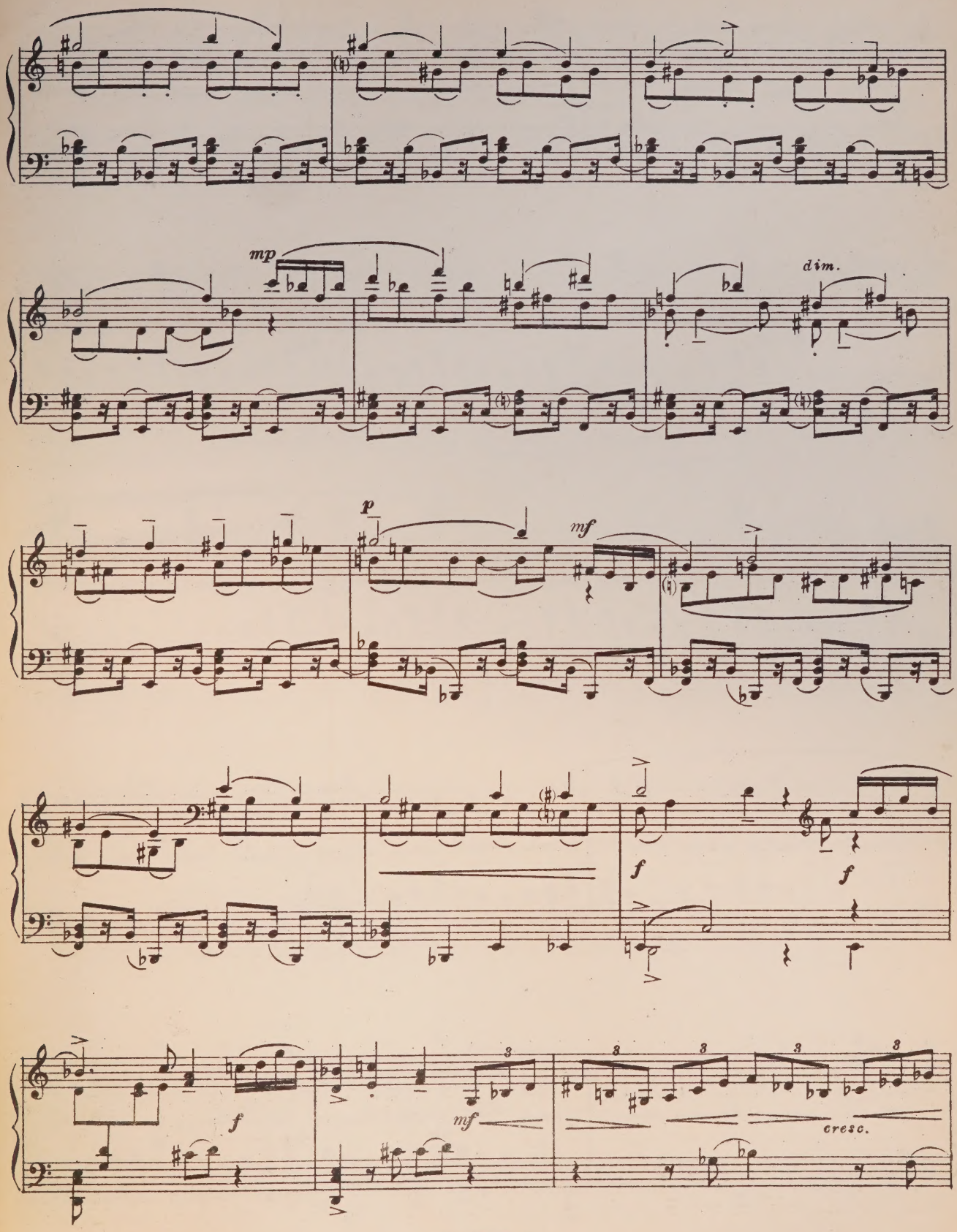
Allegro tranquillo

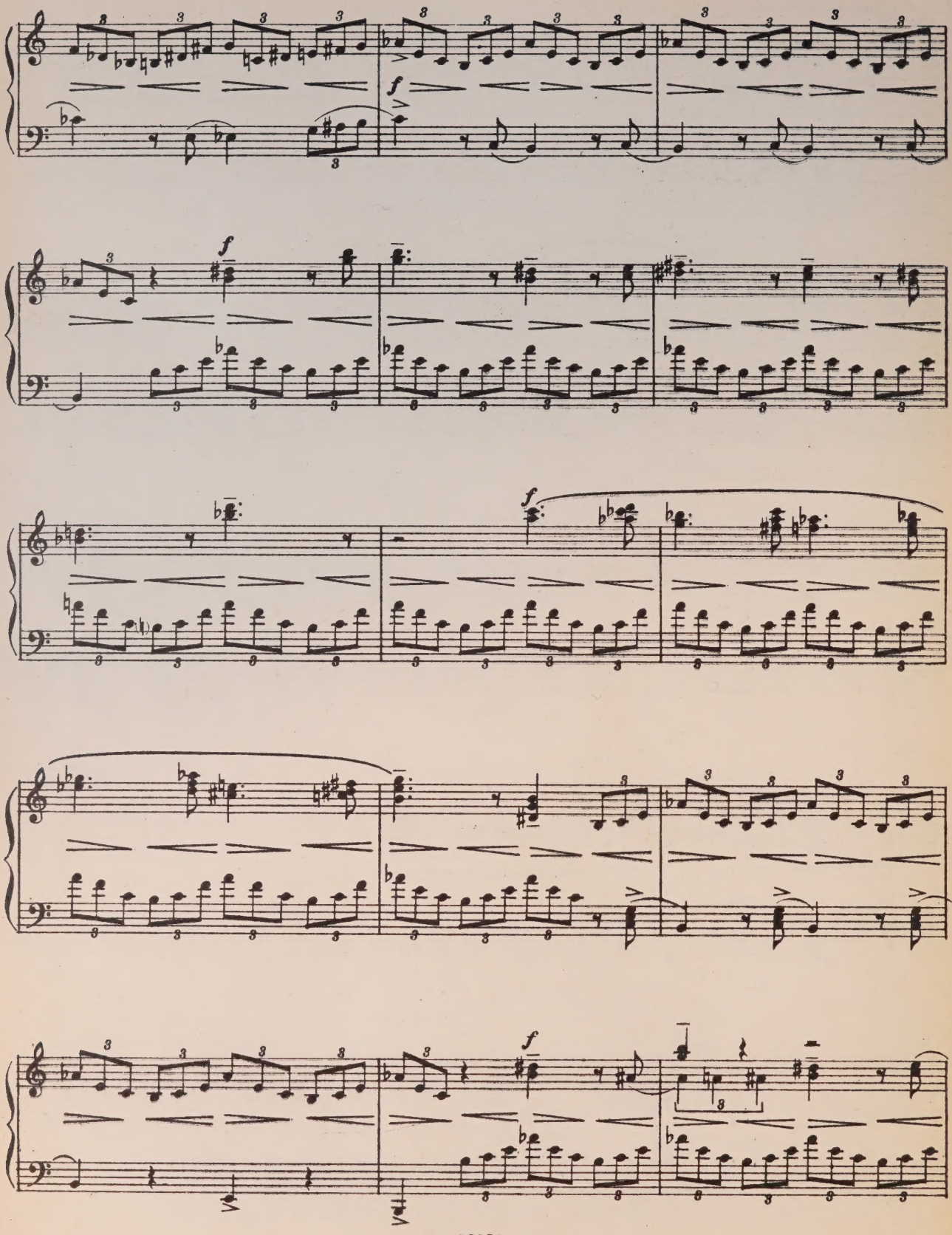


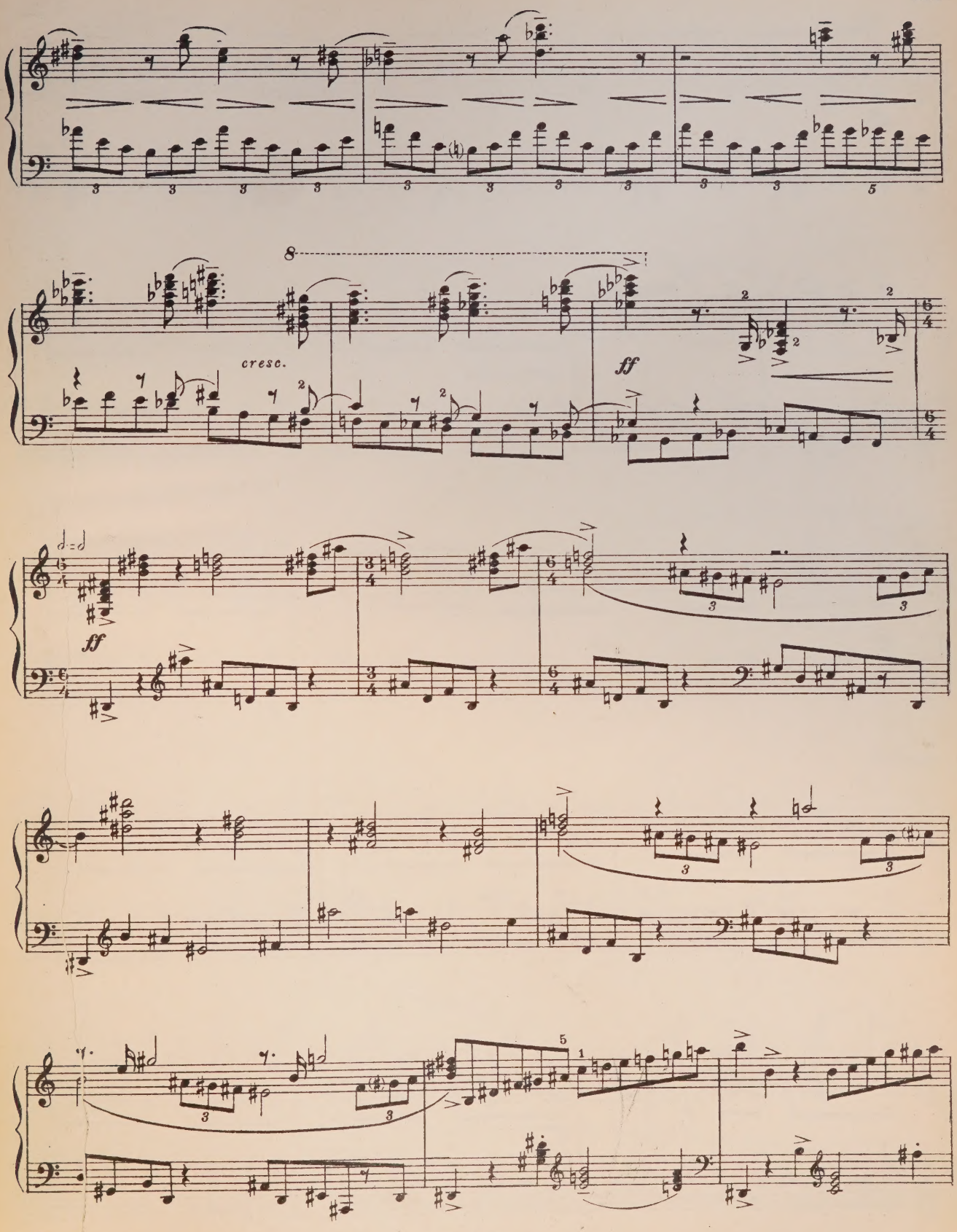

tr
tr
p
narrante
p un poco penseroso
p
mp
dim.
p
p

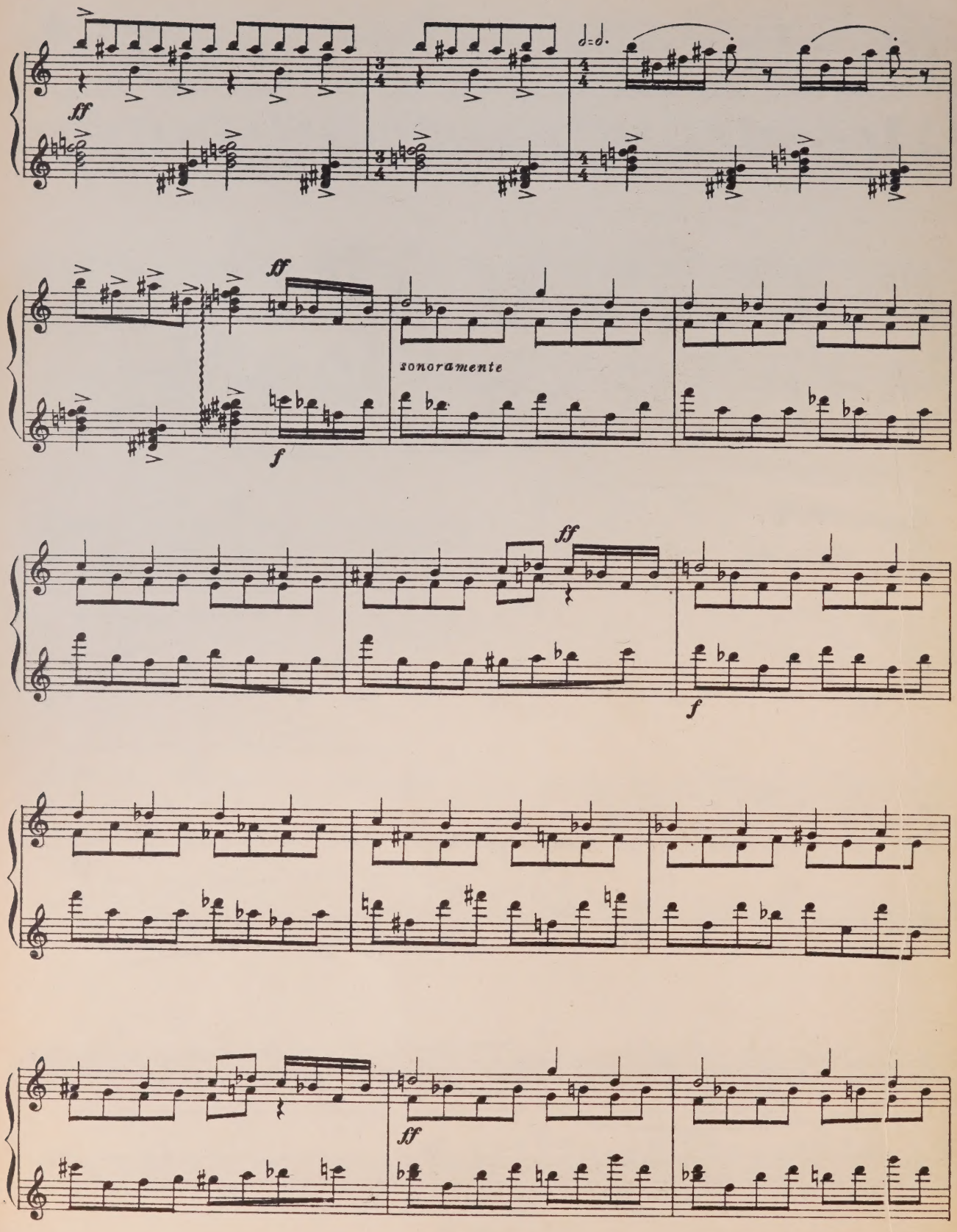

cresc.
f
p
d=d. marcato
p
marcato
f
mf
mp dim.
d=d
p

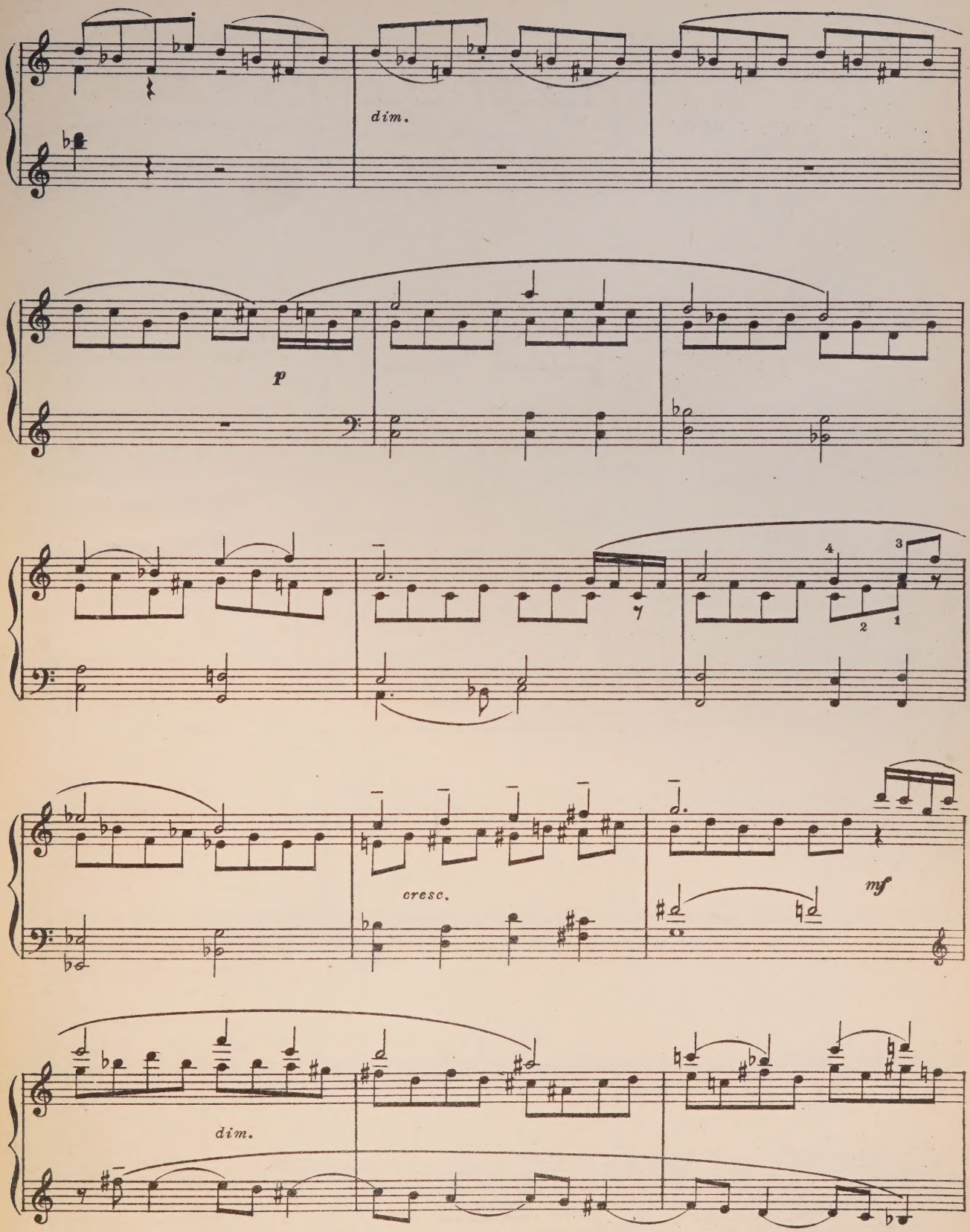

8
1
5
5
5
p
2/4
4/4
mp
mf
f
mf
dim.
p
pp


mp
dim.
p
mf
f
f
f
mf
cresc.

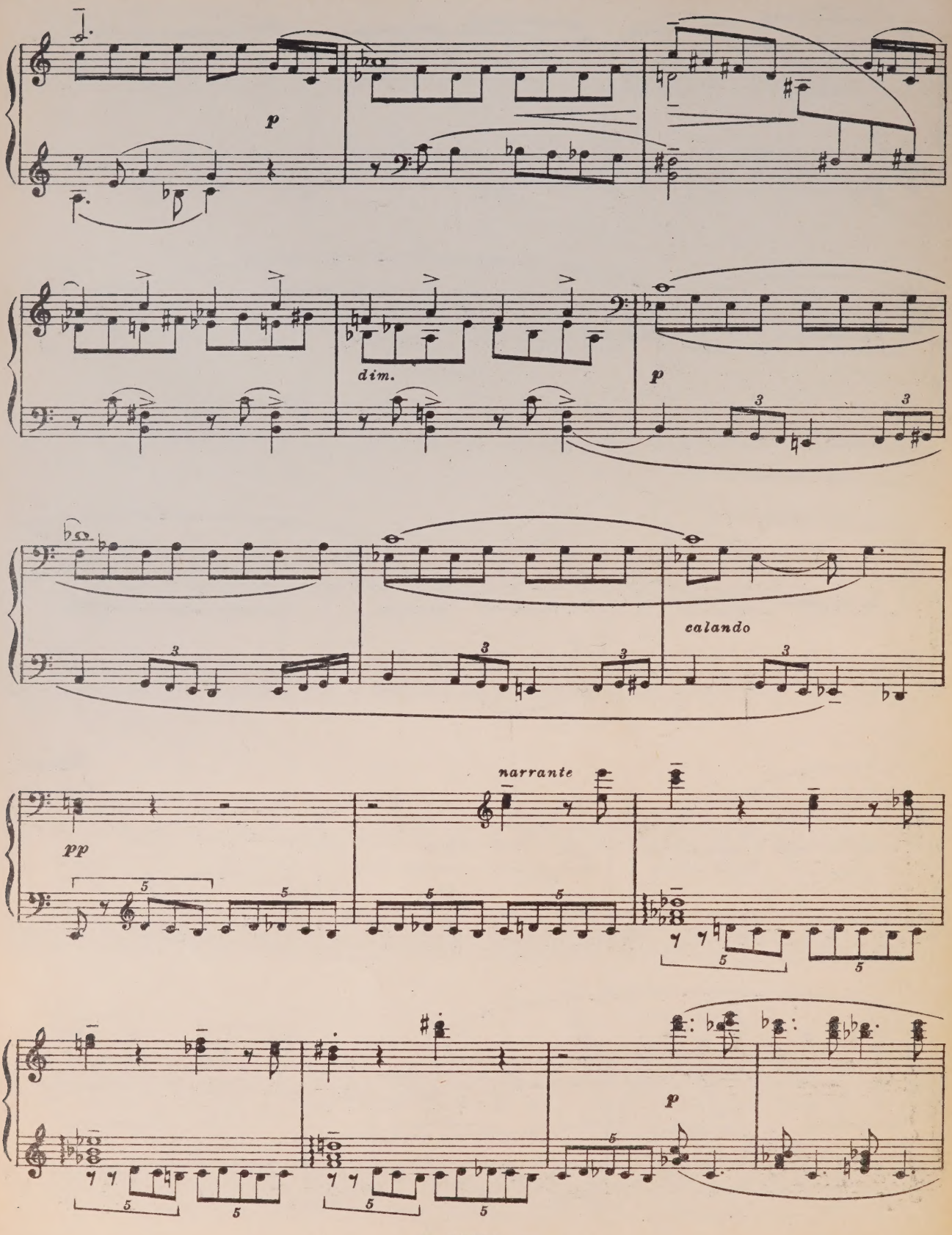


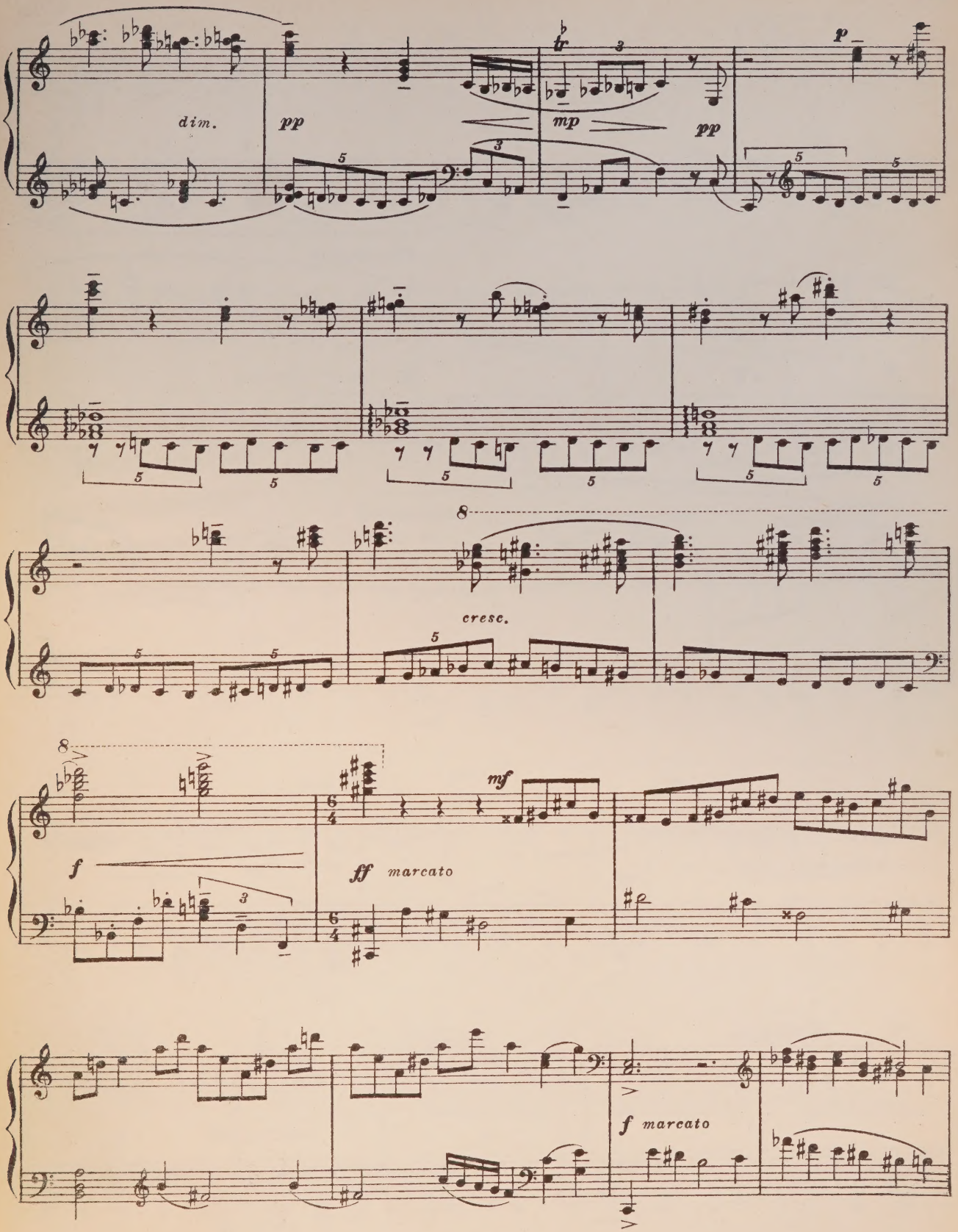

8
cresc.
ff
ff


ff
ff
sonoramente
f
ff
f
ff



М. 26332 Г.


p
dim.
p
calando
narrante
pp
p


dim.
pp
mp
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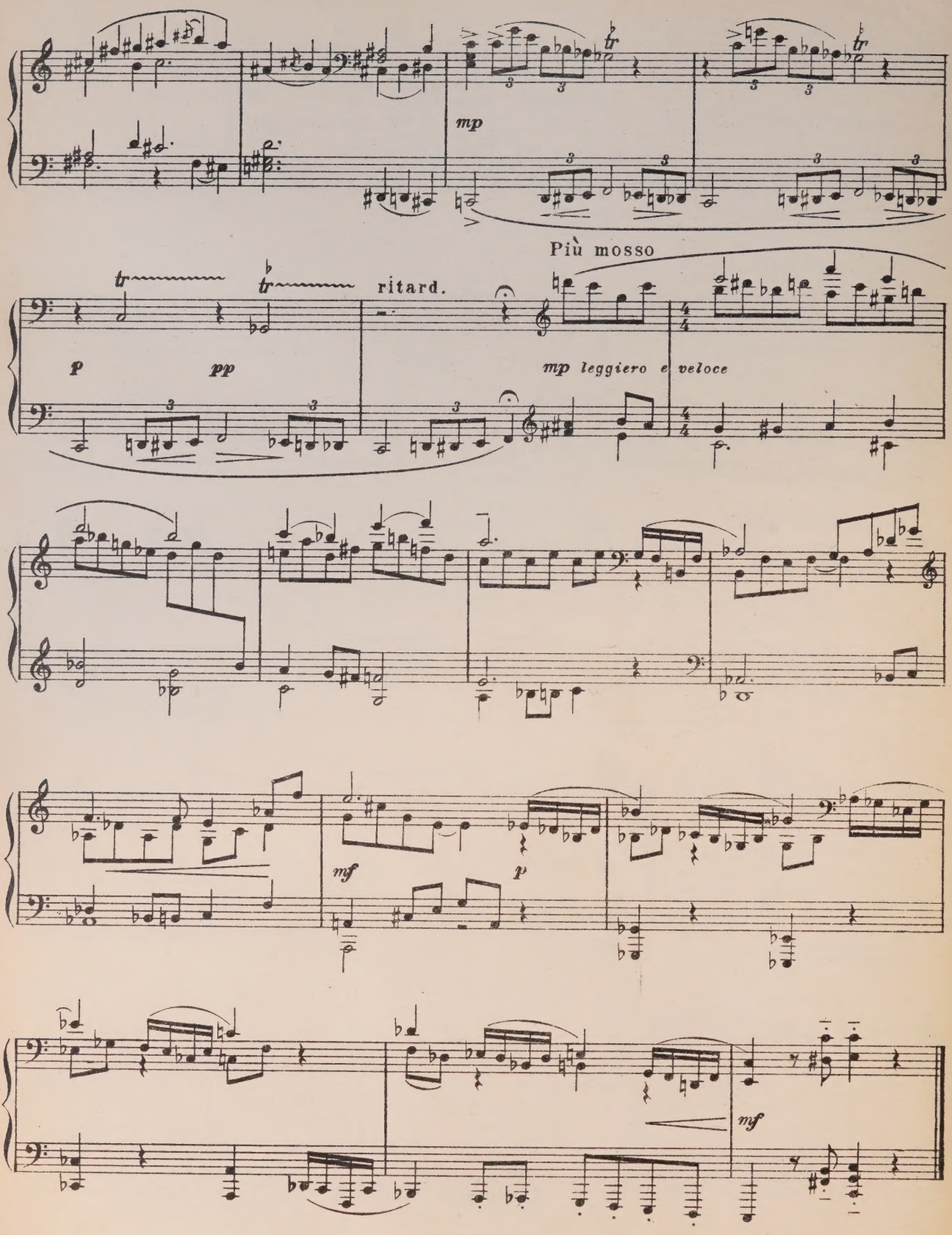
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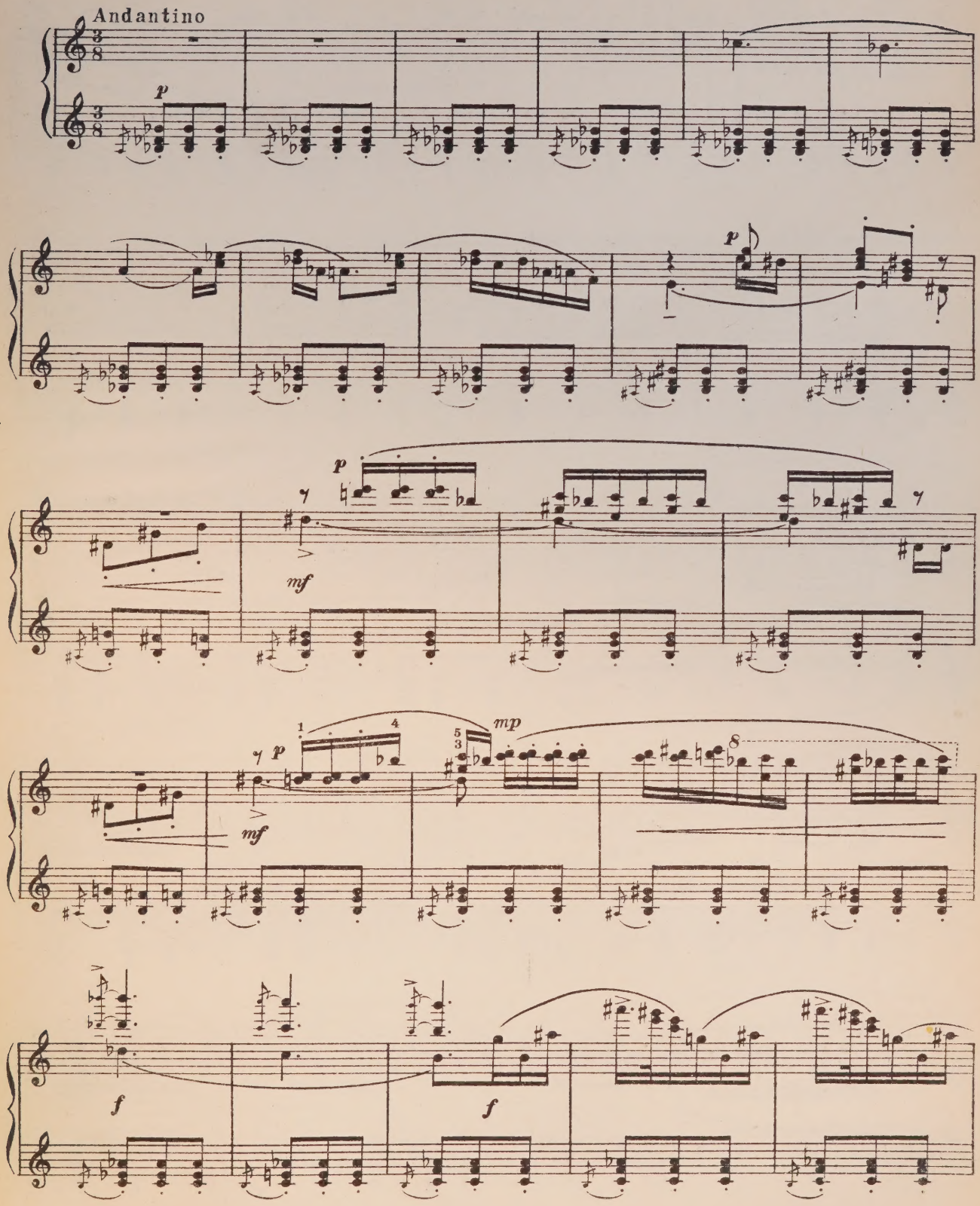

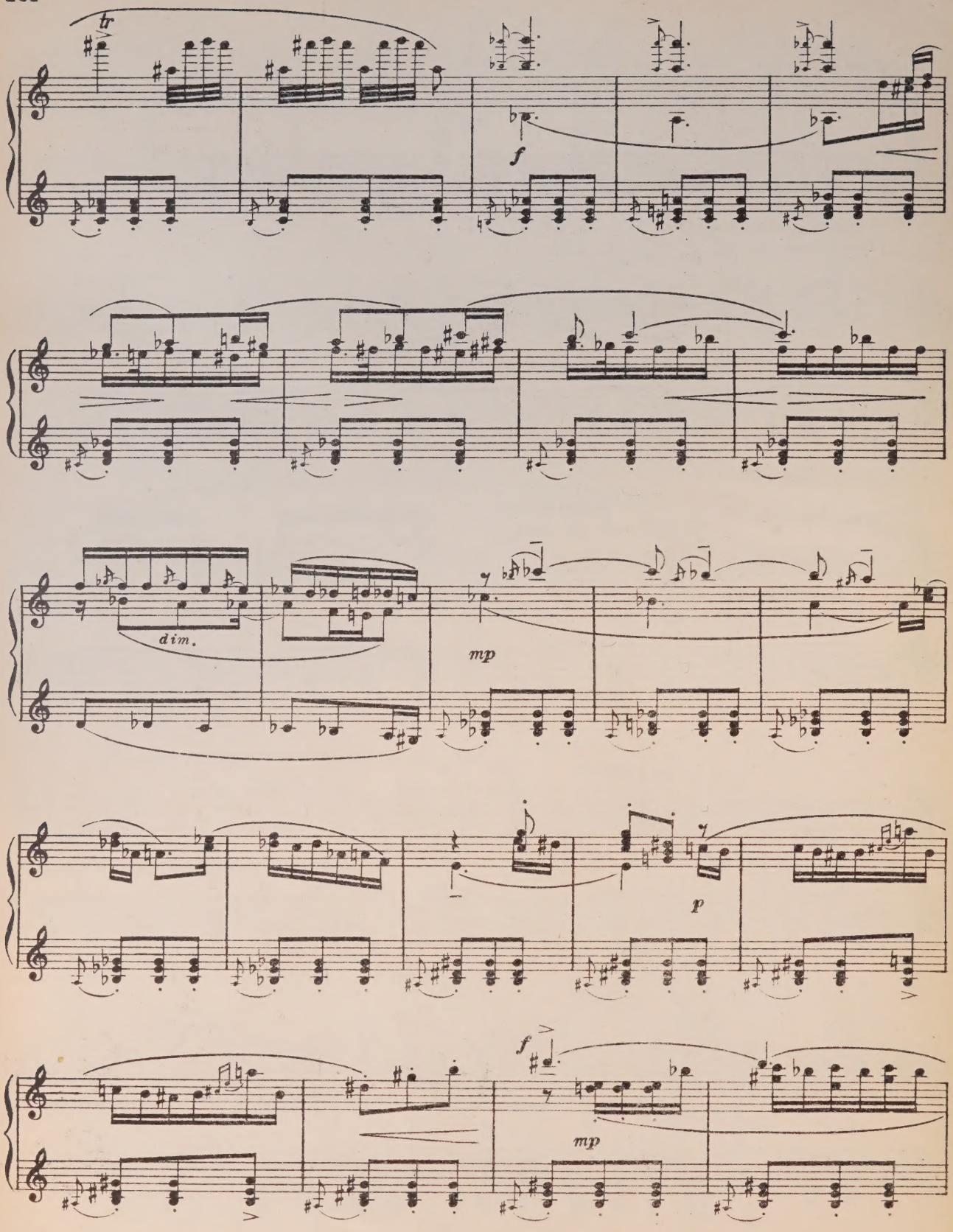
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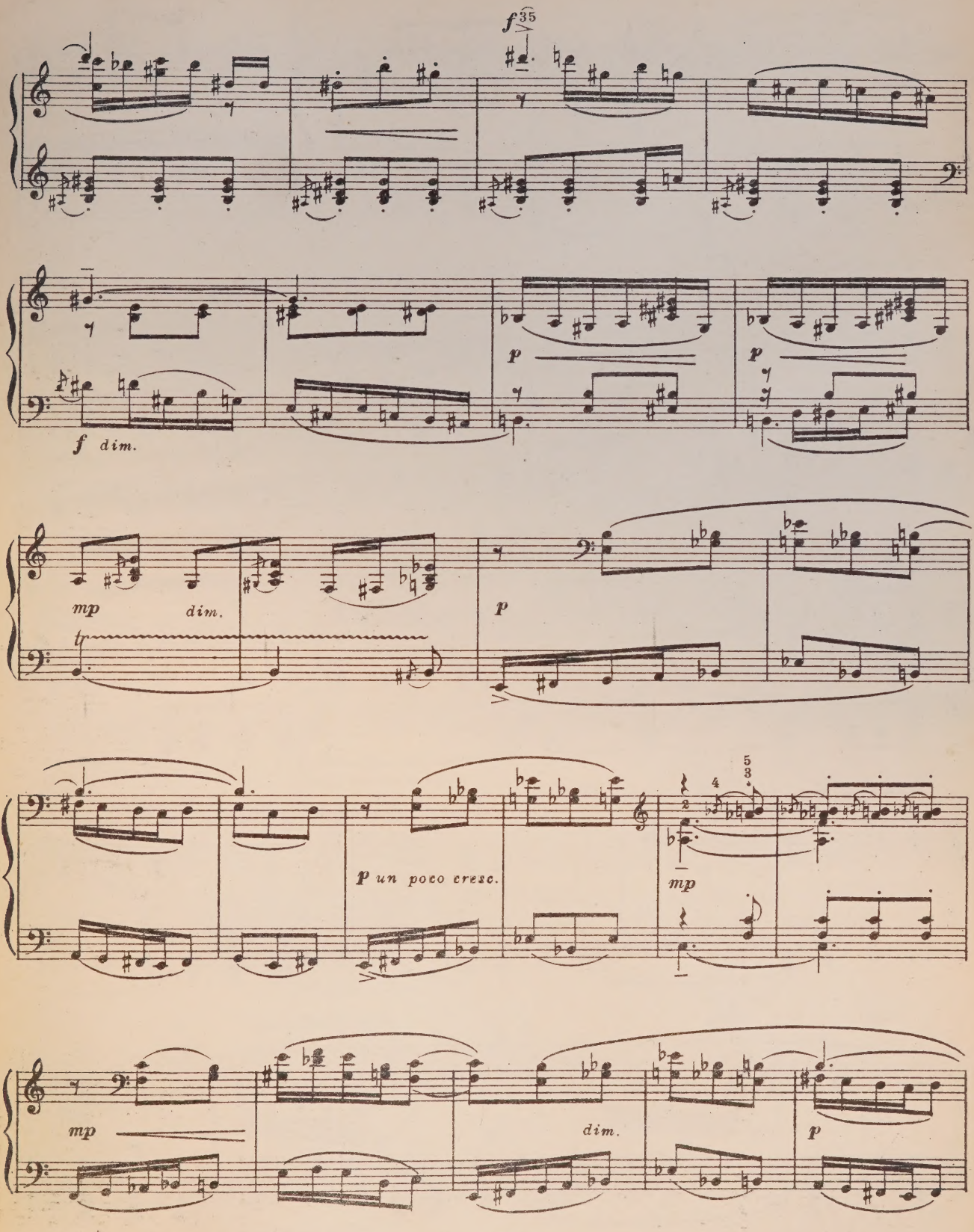
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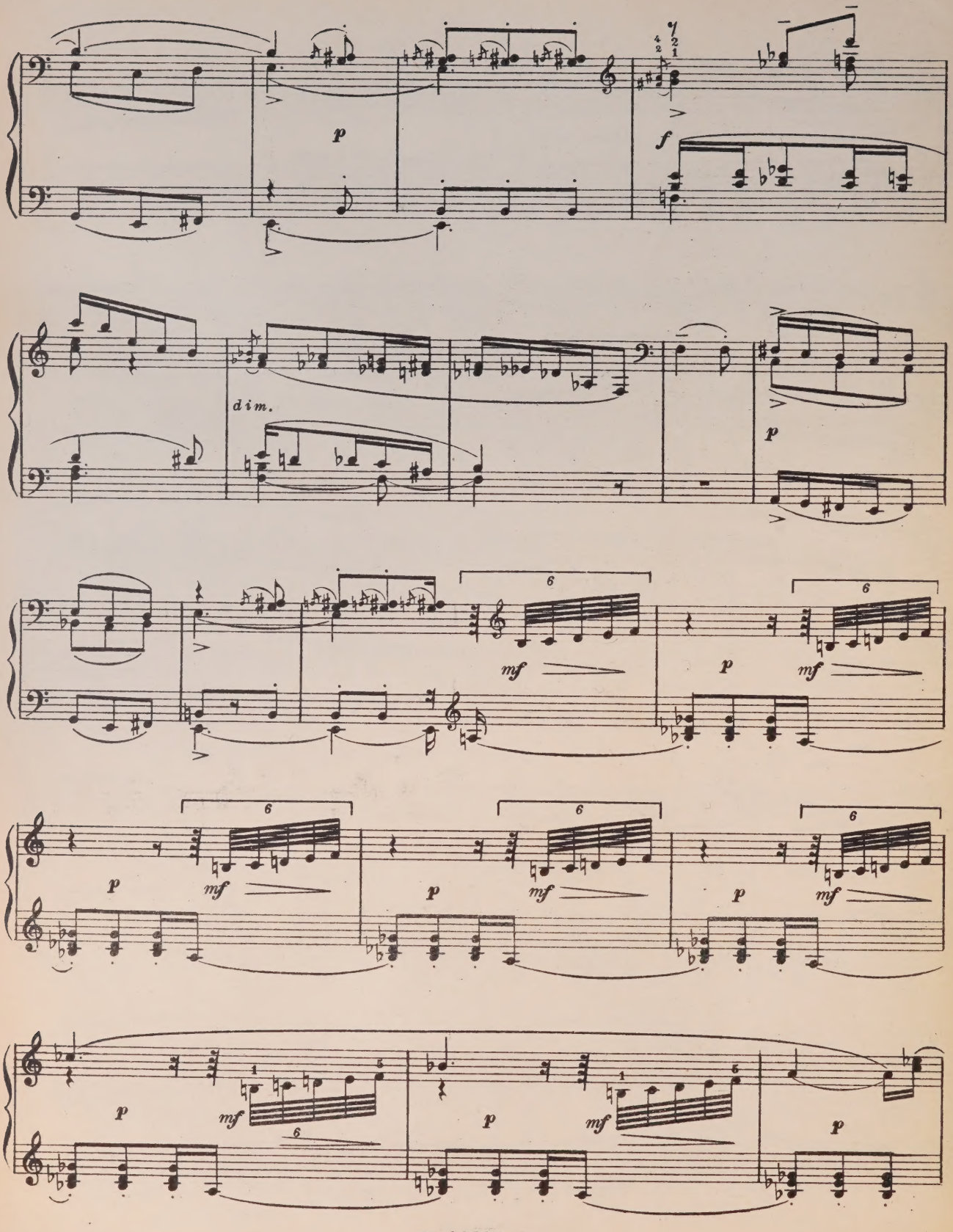
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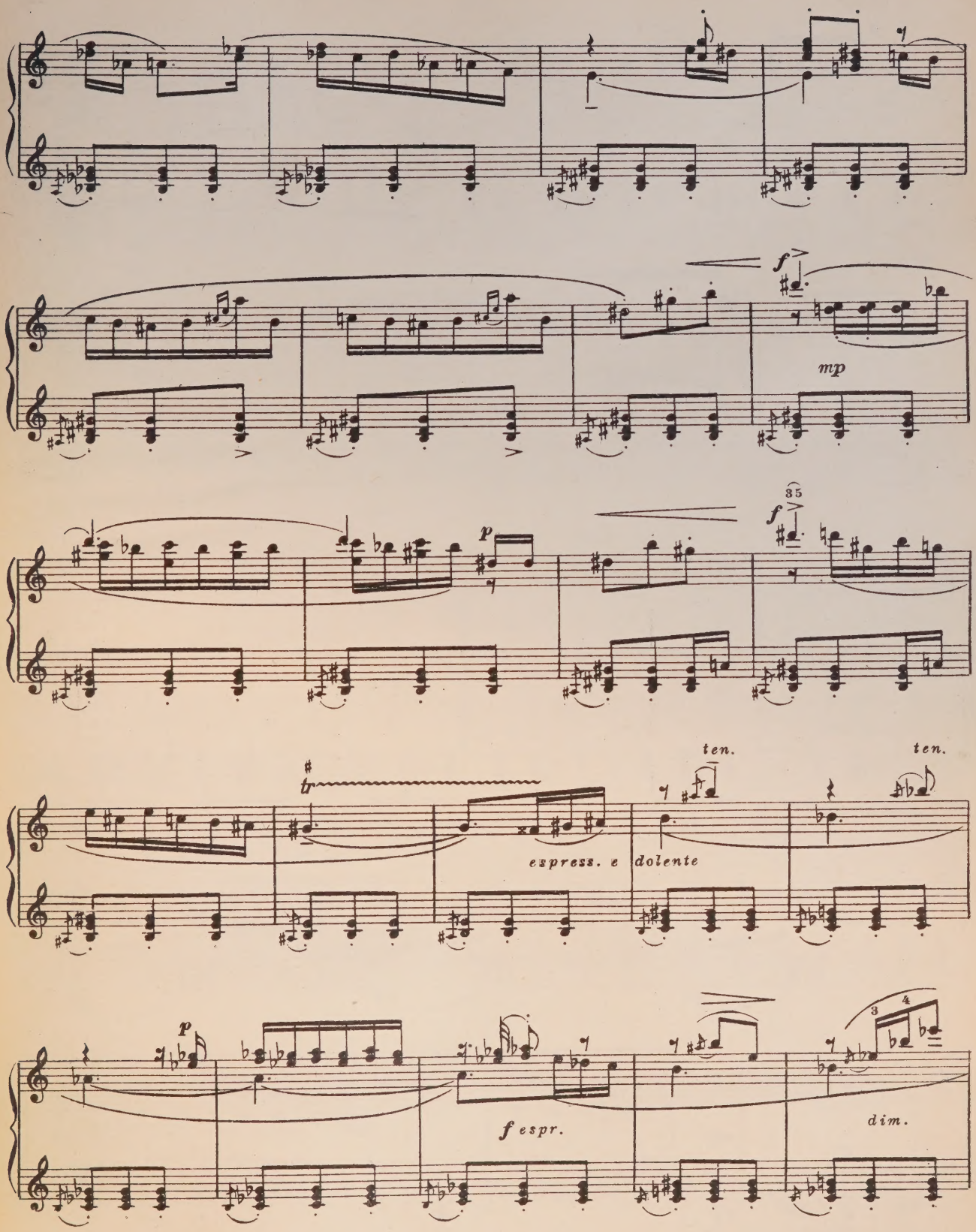
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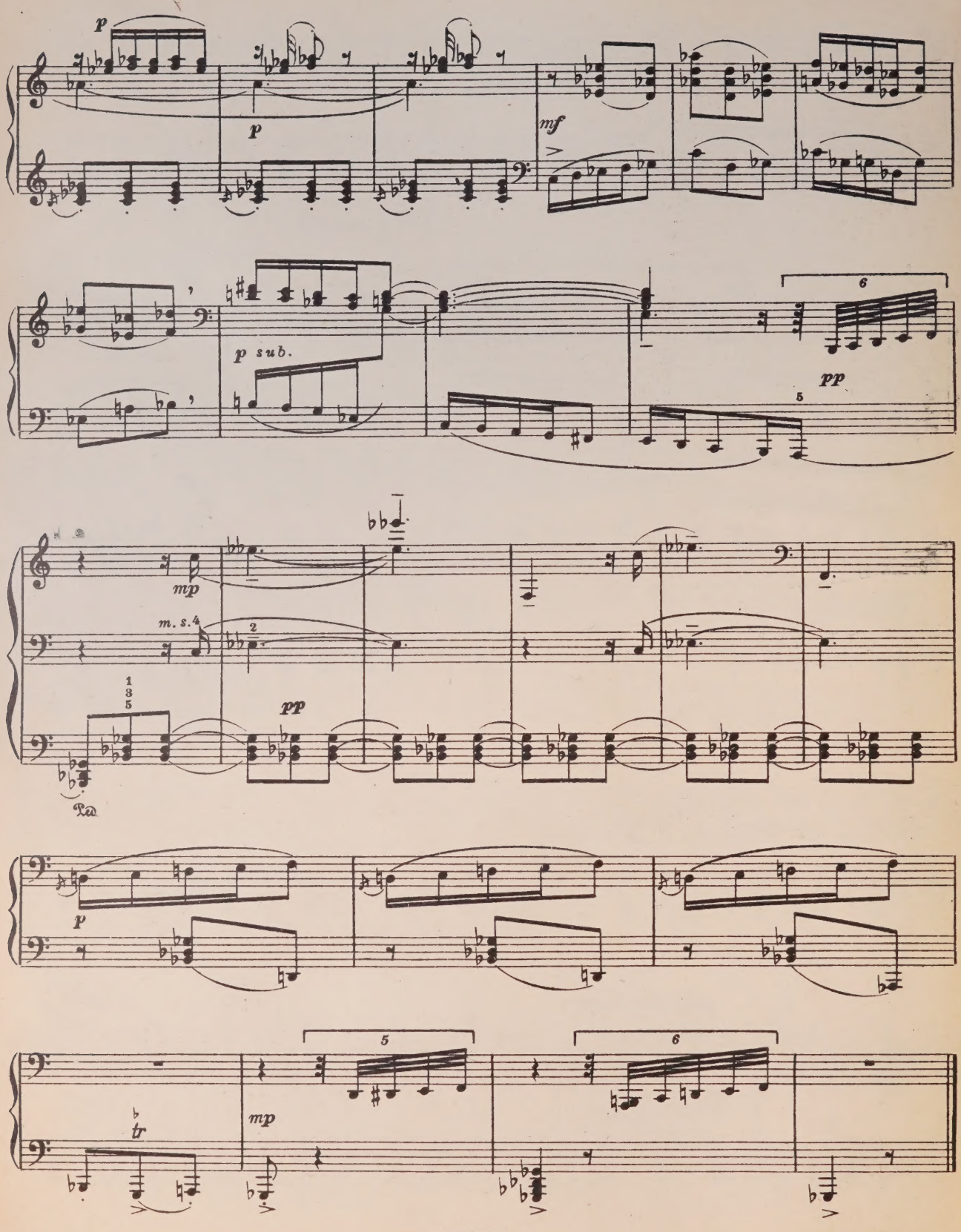
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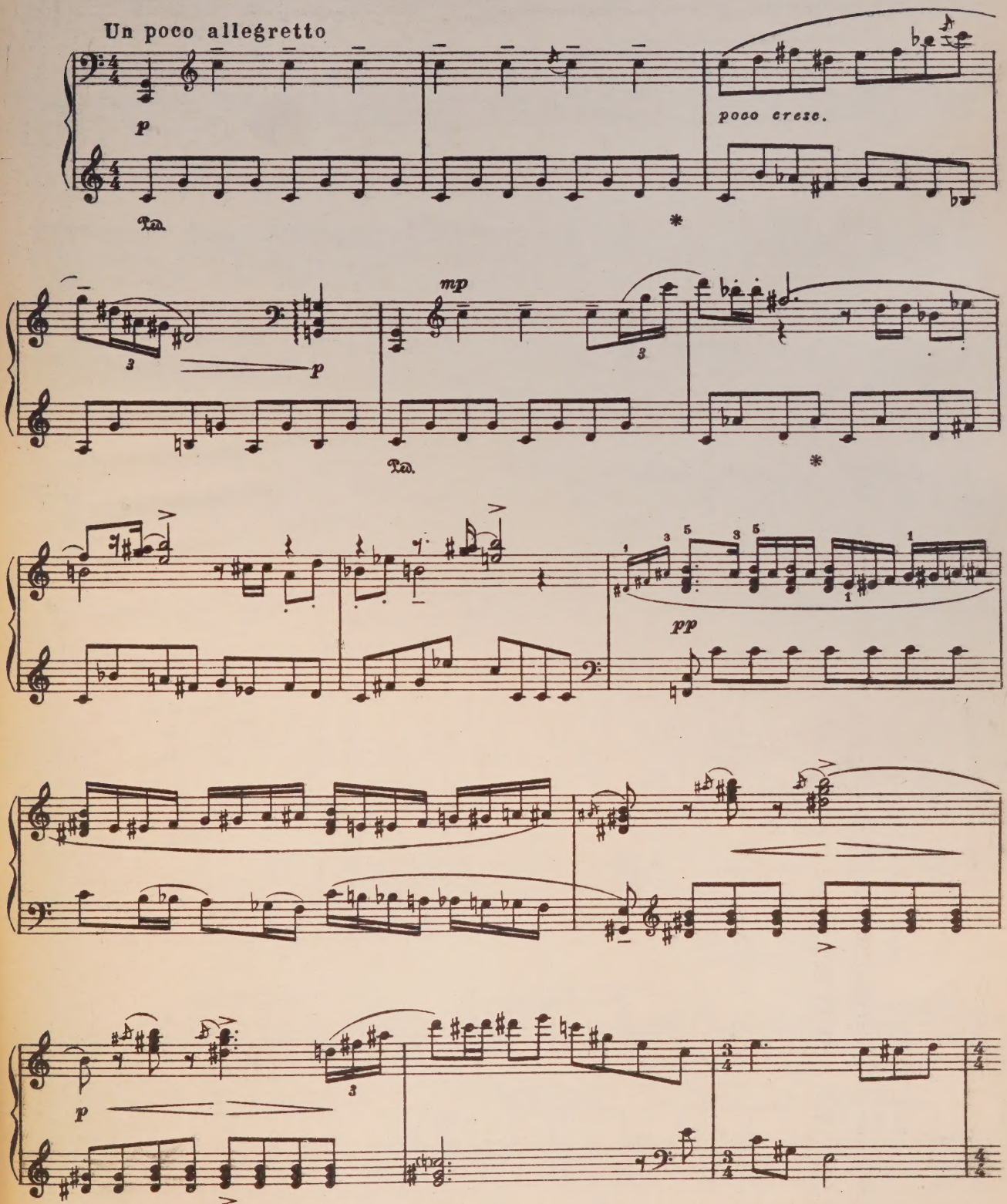

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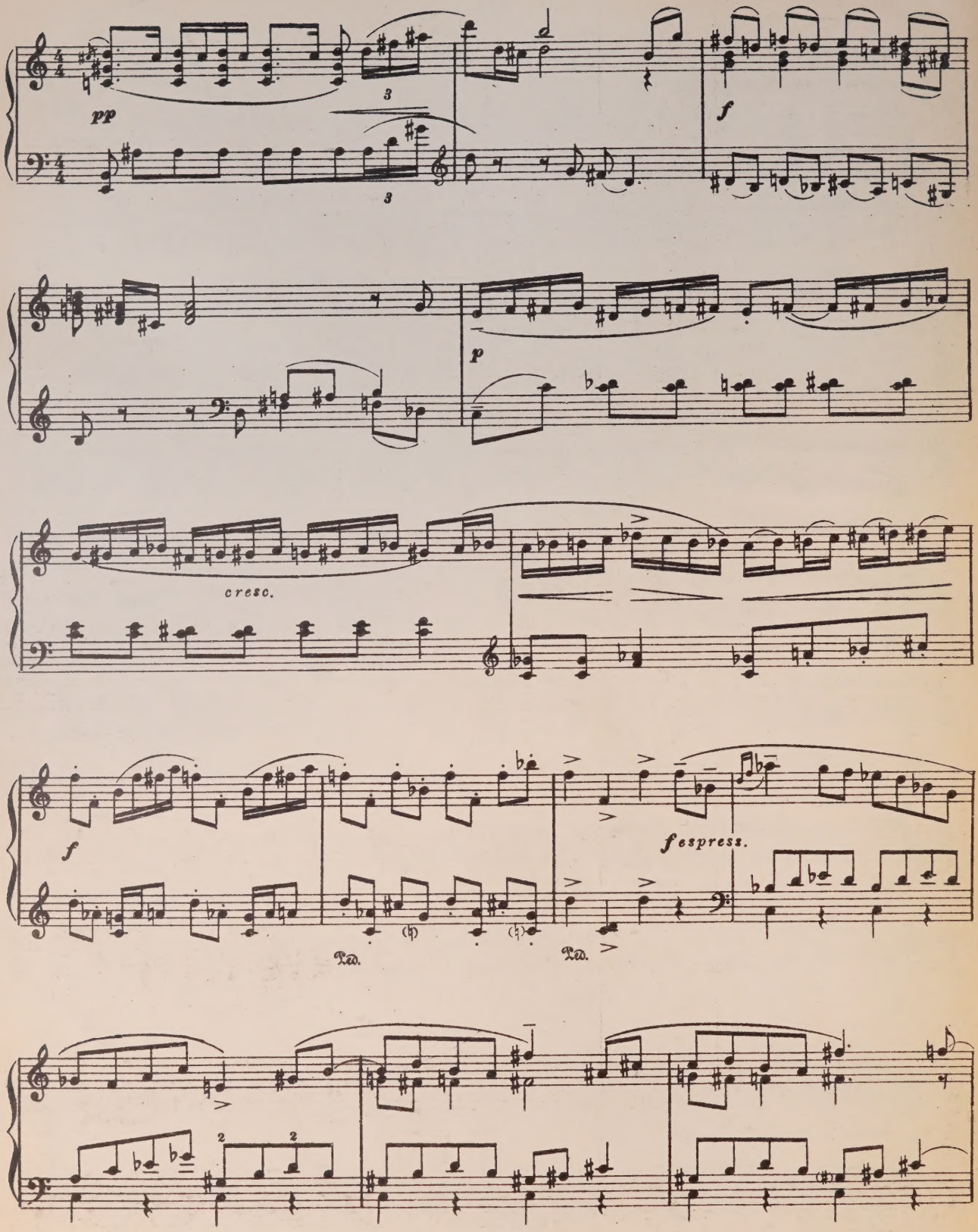
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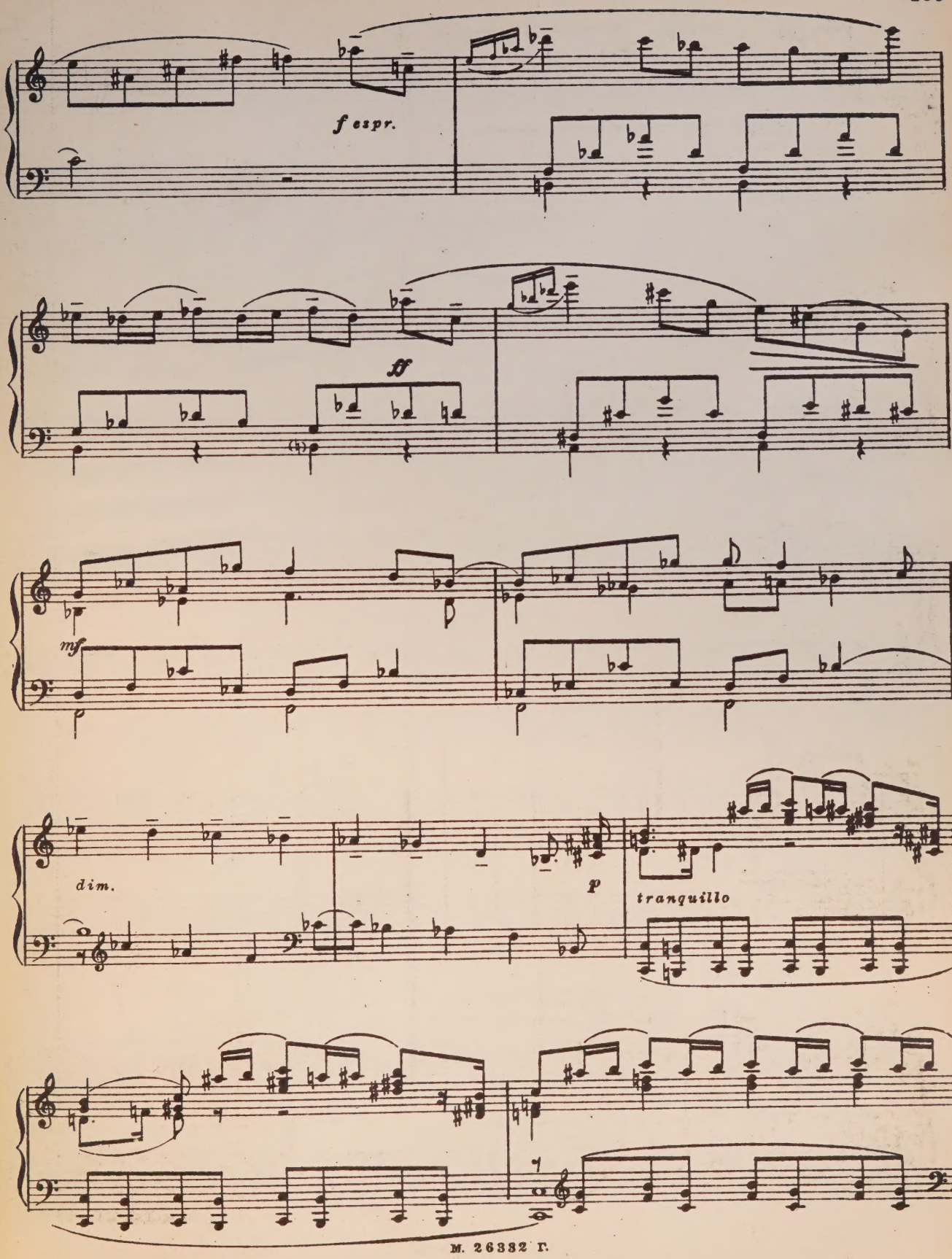
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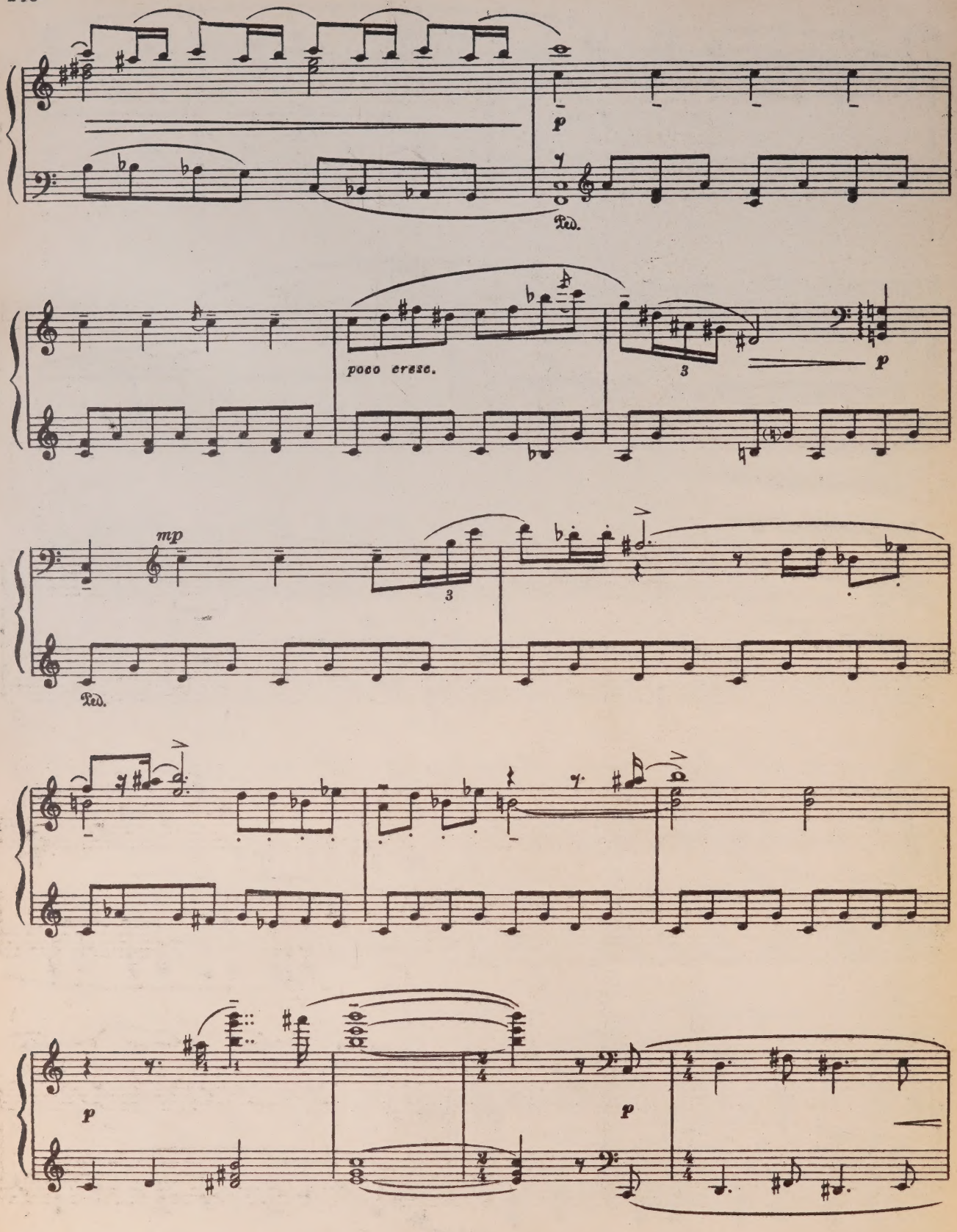
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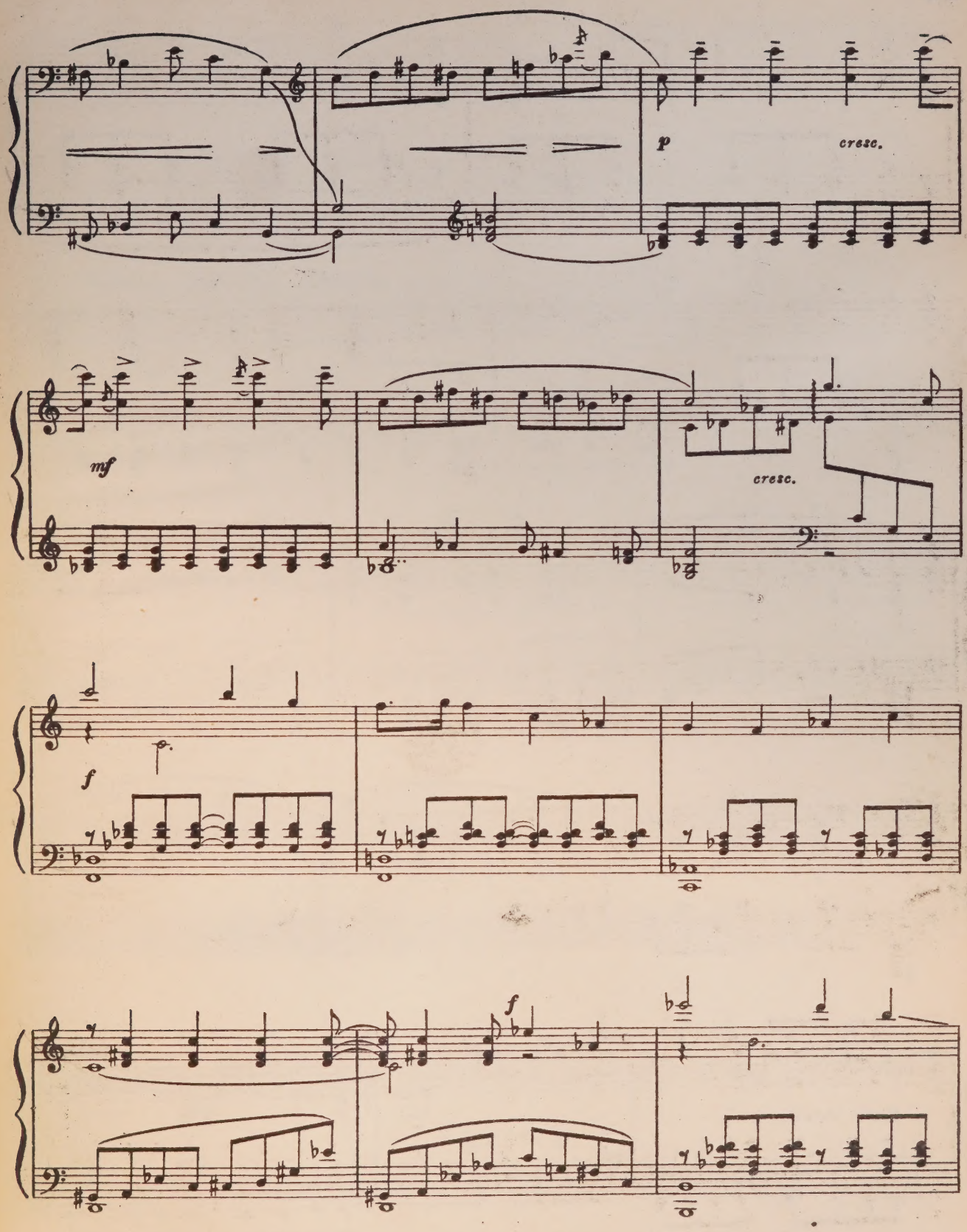
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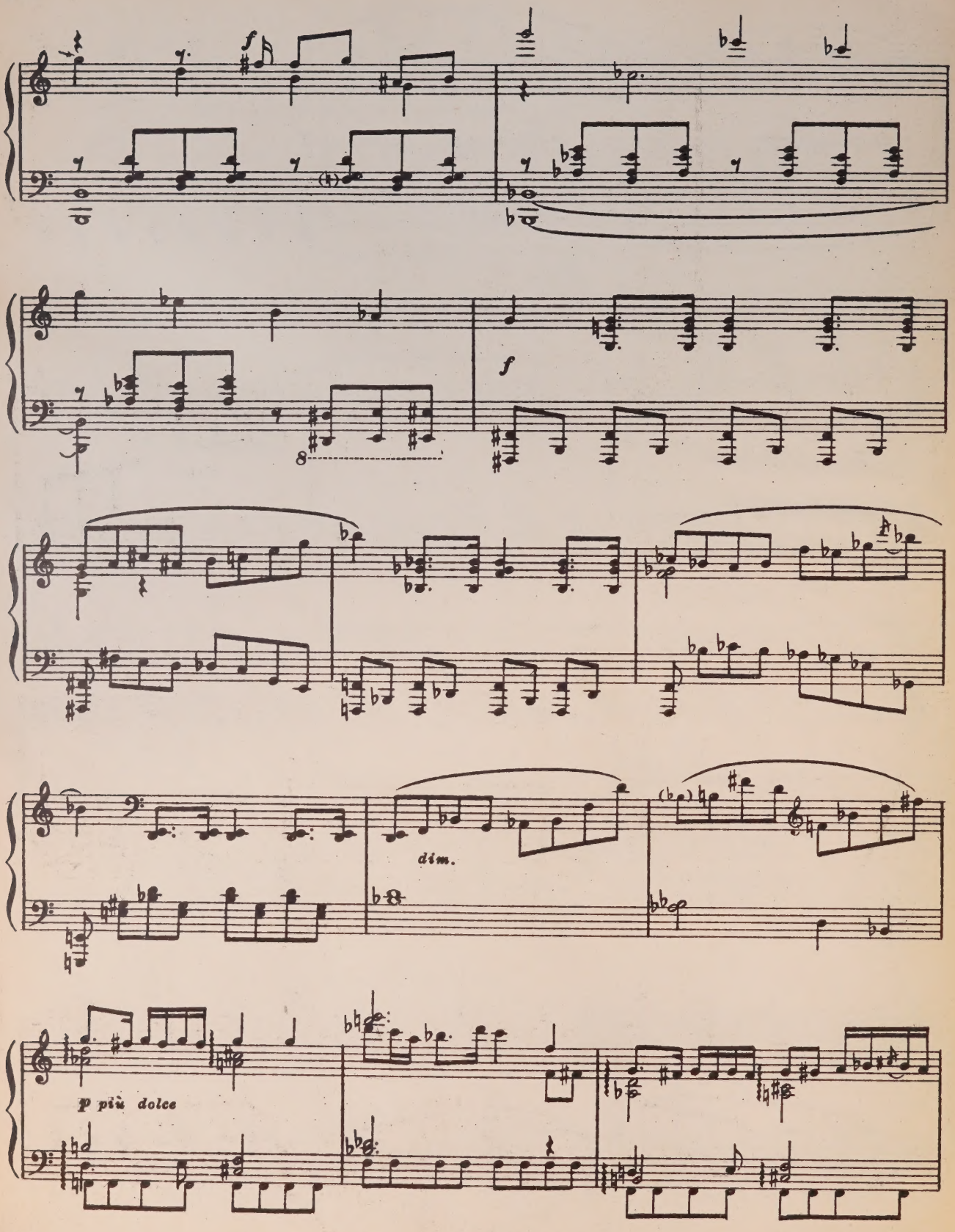
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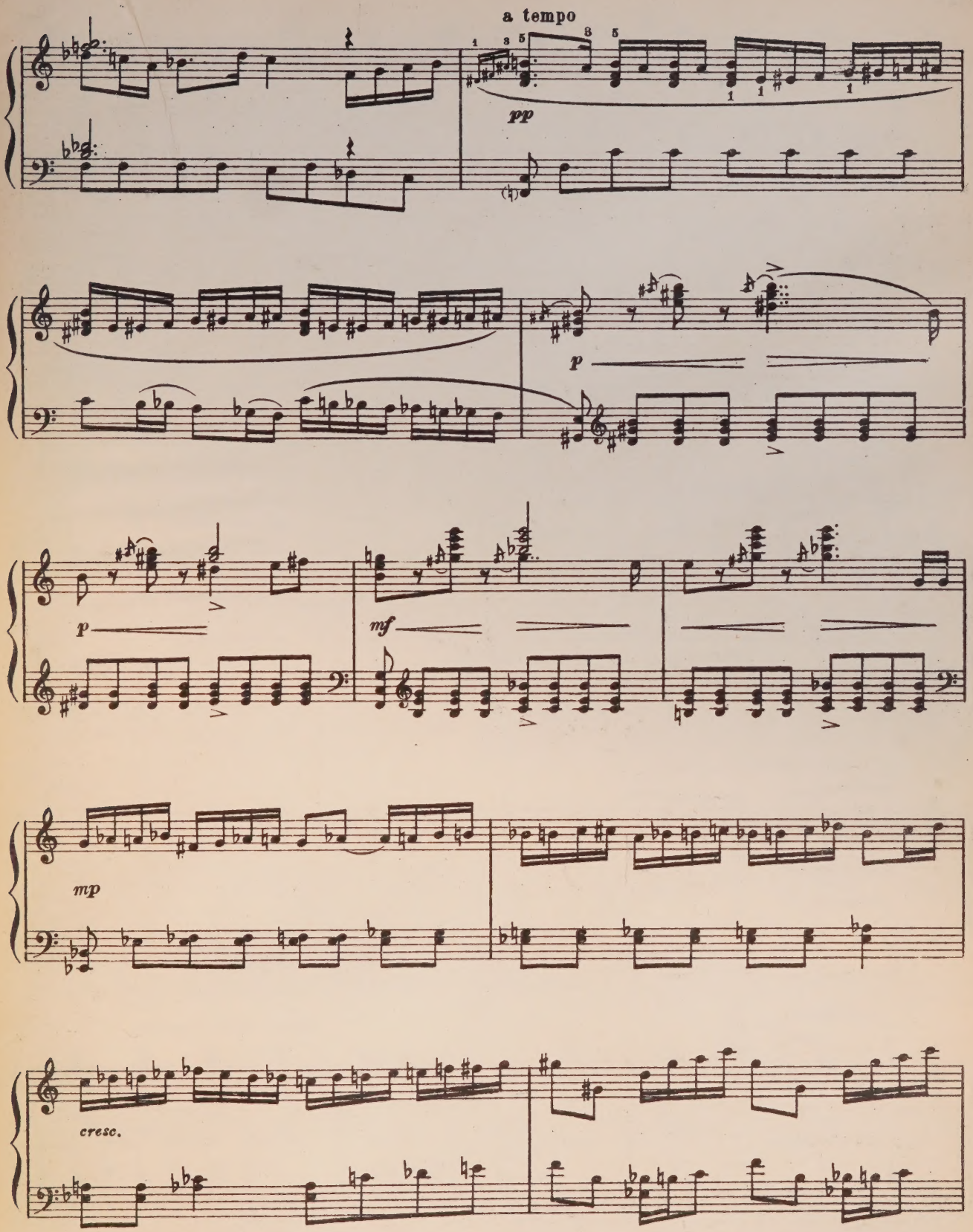
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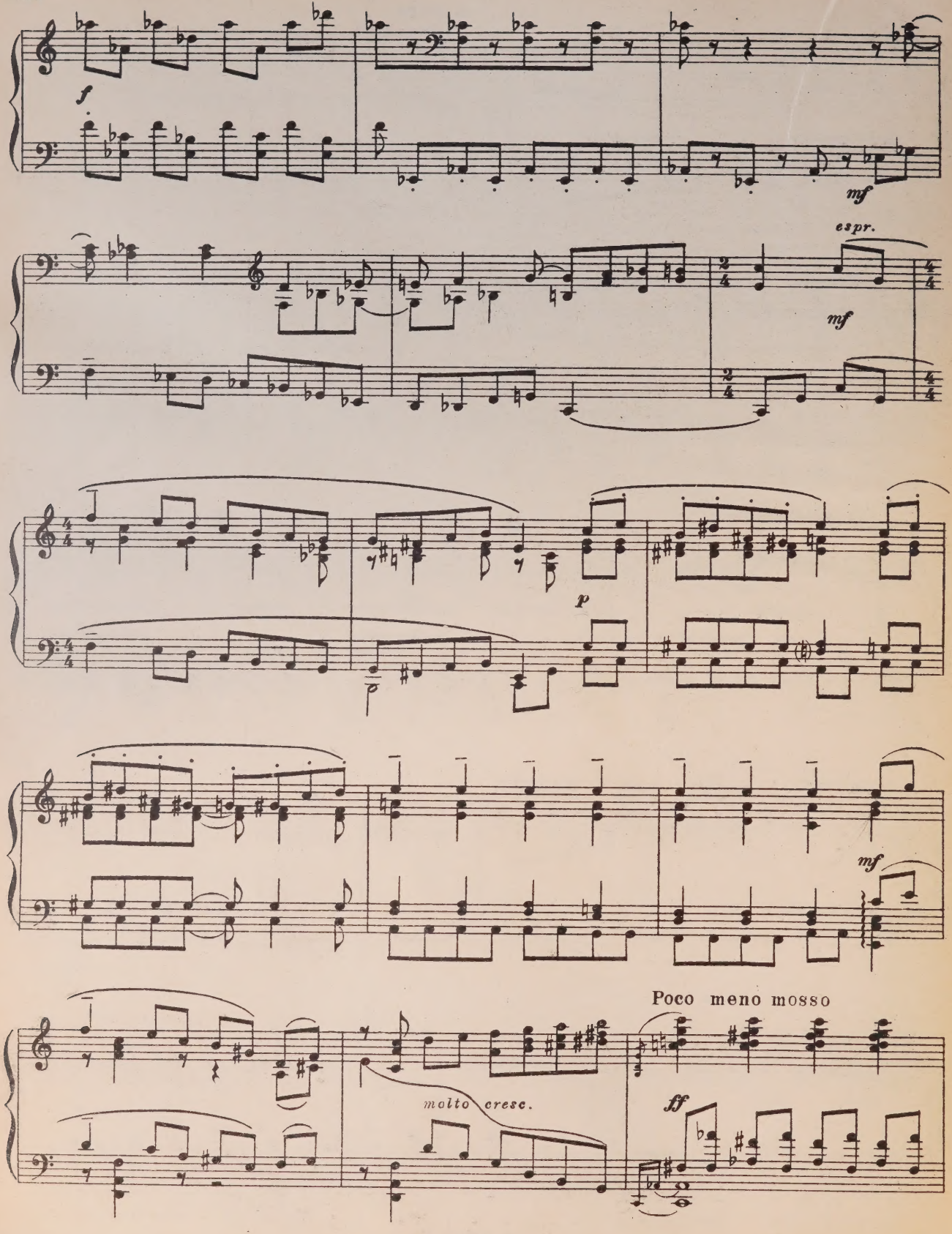
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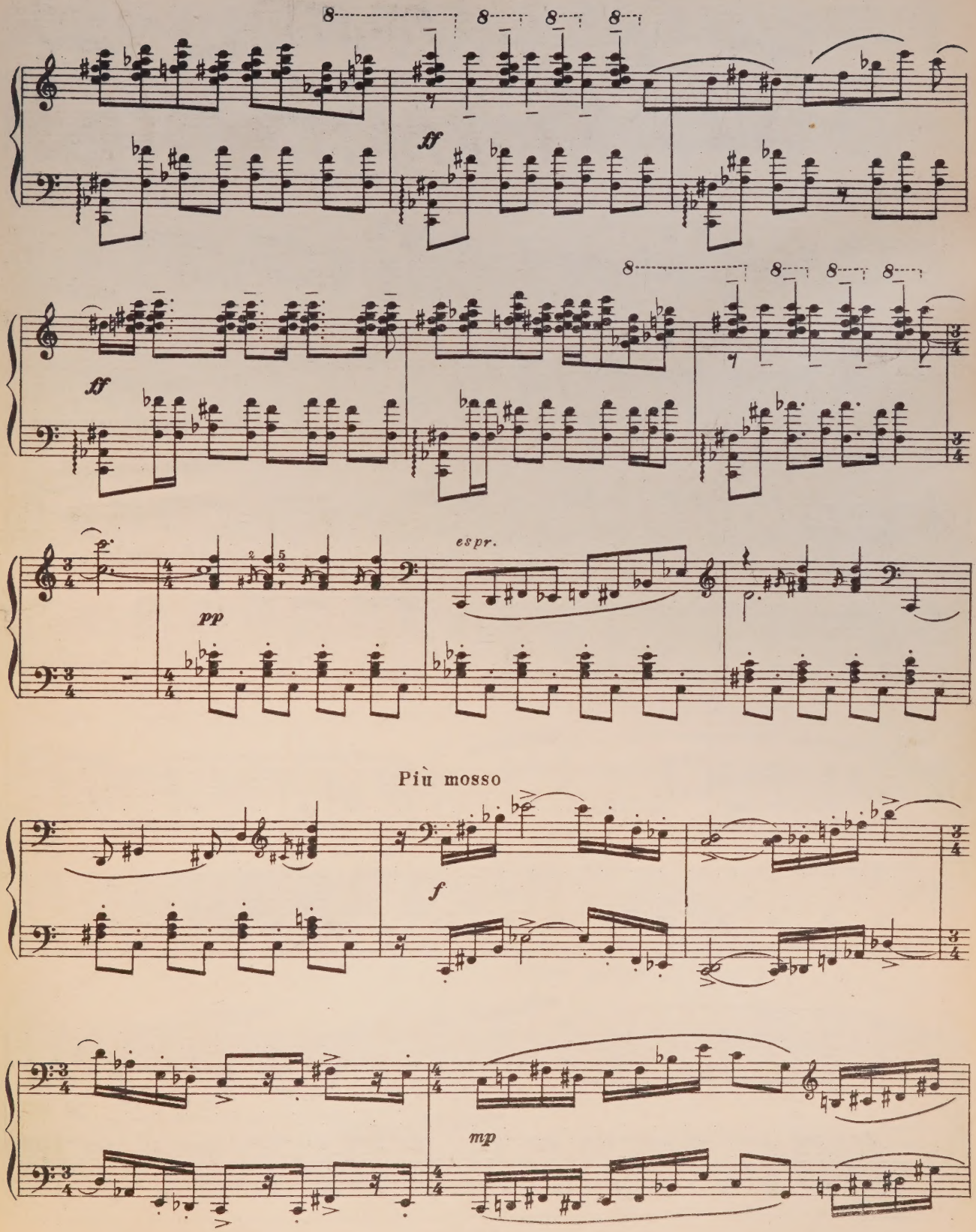
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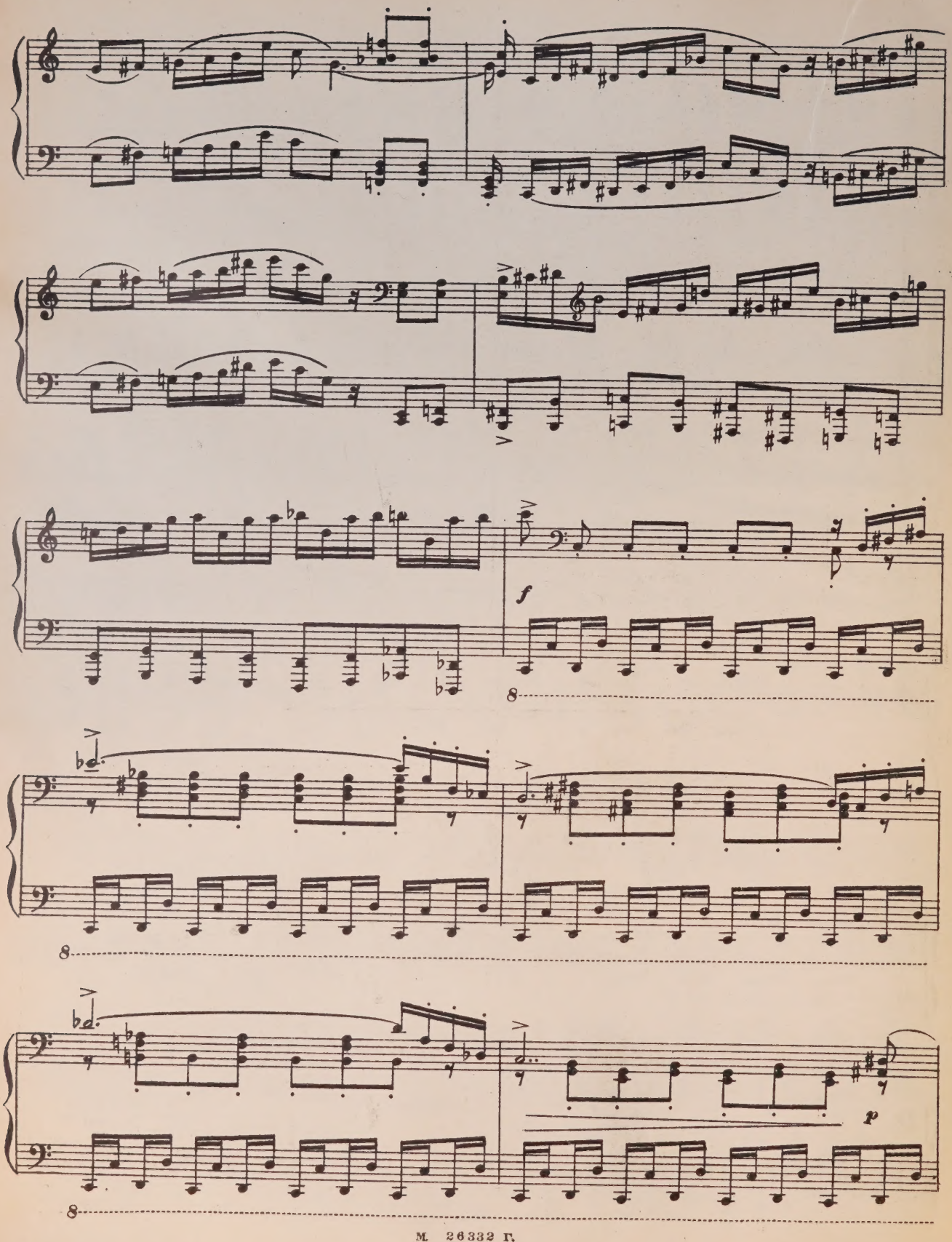
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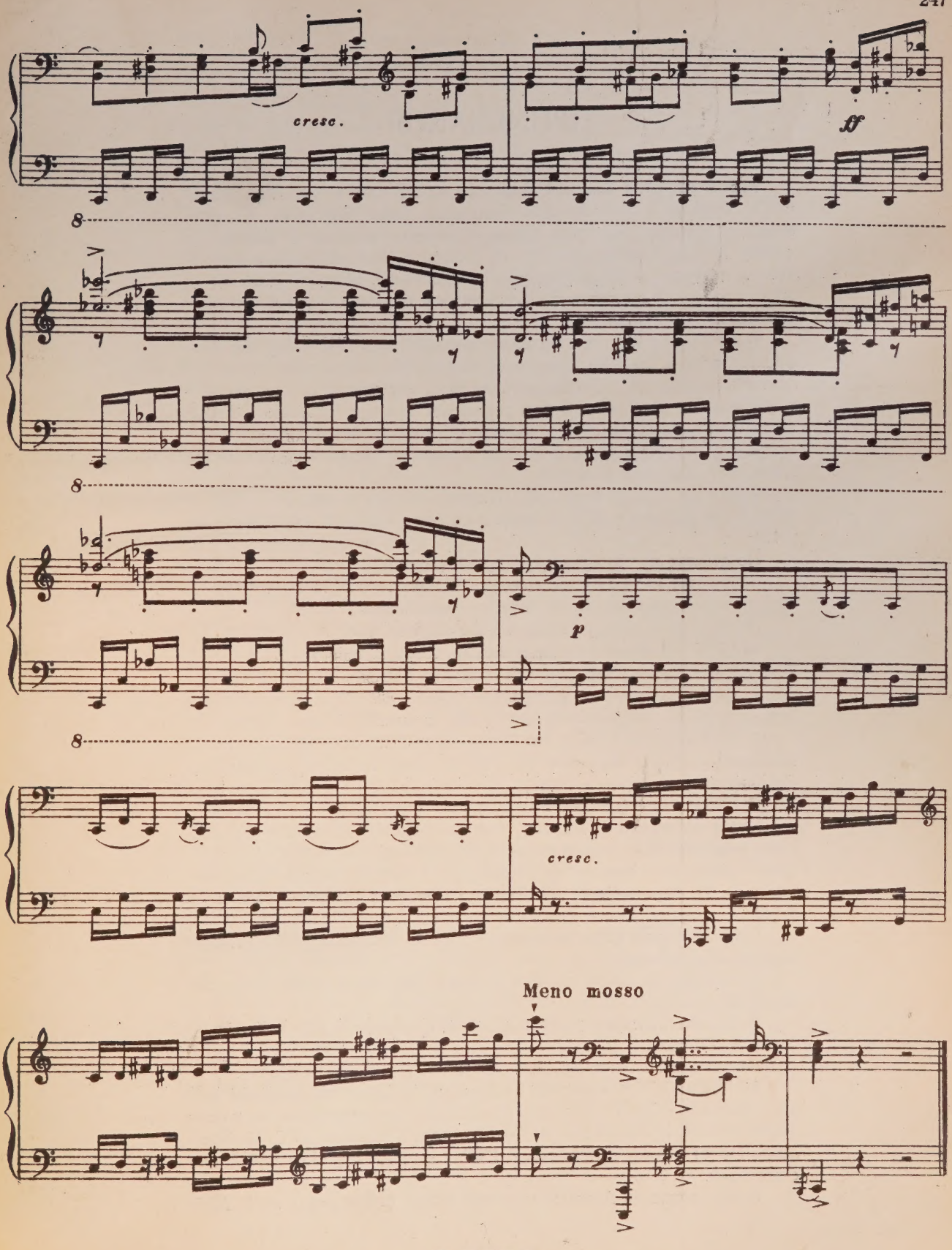
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ПРИМЕЧАНИЯ

МЯСКОВСКИЙ Николай Яковлевич (1881—1950), народный артист СССР. Родился в крепости Ново-Георгиевск, близ Варшавы, в семье военного инженера. Окончил военно-инженерное училище в Петербурге (1902). Музыкой занимался у Р. М. Глиэра и И. И. Крыжановского. В 1906 г. поступил в Петербургскую консерваторию, которую окончил в 1911 г. по классу композиции А. К. Лядова. С 1921 г.— профессор Московской консерватории.

Перу Мясковского принадлежит двадцать семь симфоний, ряд симфониетт, поэм и увертюр, концерты для скрипки с оркестром и для виолончели с оркестром, тринадцать квартетов, две сонаты для виолончели и фортепьяно, несколько кантат, свыше ста двадцати романсов. Значителен вклад Мясковского и в области фортепьянной музыки: шесть сонат, циклы мелких пьес («Причуды», «Пожелтевшие страницы», «Воспоминания»), вариации и другие.

Третья соната соч. 19. Написана в 1920 г.; издана в 1921 г.; переделана автором в 1939 г. (вторая версия); издана в новой редакции в 1941 г.

Печатается по тексту второй версии (Музгиз).

Четвертая соната соч. 27. Написана в 1925 г; издана в 1925 г.; переделана автором в 1946 г. (вторая версия).

Печатается по тексту второй версии (Музгиз, 1947).

ШАПОРИН Юрий Александрович (р. 1887), народный артист СССР. Родился в г. Глухове Черниговской губернии. Учился в Киевском университете на филологическом факультете (1906—1908) и в Петербургском университете на юридическом факультете, который окончил в 1913 г.

С 1913 по 1918 г. учился в Петербургской консерватории у М. А. Штейнберга, Н. Н. Черепнина и Н. А. Соколова по классу композиции. Окончил консерваторию в 1918 г.

С 1945 г. — профессор Московской консерватории.

Среди сочинений Шапорина: симфония-кантата «На поле Куликовом», оратории «Сказание о битве за русскую землю», опера «Декабристы», романсы на тексты А. Пушкина, А. Блока (цикл «Далекая юность»), П. Баратынского, Ф. Тютчева, две фортепьянные сонаты и другие.

Первая соната. Написана в 1924 г.; издана в 1934 г. Посвящена Х. С. Кушнареву.

Печатается по тексту первого издания (Музгиз) в новой авторской редакции.

Вторая соната. Написана в 1926 г.; издана в 1929 г. Посвящена М. В. Юдиной.

Печатается по тексту первого издания (Музсектор Госиздата).

АЛЕКСАНДРОВ Анатолий Николаевич (р. 1888), заслуженный деятель искусств РСФСР. Окончил Московскую консерваторию по классу фортепьяно К. Н. Игумнова (1915) и по классу композиции С. Н. Василенко (1916) с золотой медалью. С 1923 г. — профессор Московской консерватории.

Среди сочинений Александрова: три оперы («Два мира» по А. Май-

кову, «Бэла» по М. Лермонтову, «Дикая Бара» по Б. Немцовой), три струнных квартета, одиннадцать фортепьянных сонат, романсы на слова А. Пушкина, Ф. Тютчева, А. Фета, Г. Державина, Н. Некрасова, вокальные сюиты («Три кубка» на слова Н. Тихонова и «Человеку в пути» на слова М. Алигер), цикл «Александрийских песен», обработки русских, чешских и словацких народных песен, мелкие фортепьянные пьесы и другие.

Третья соната соч. 18. Написана в 1920 г.; издана в 1924 г. Посвящена В. Ф. Булгакову.

Печатается по тексту первого издания (Музсектор Госиздата) в новой авторской редакции.

Шестая соната соч. 26. Написана в 1925 г.; издана в 1926 г.

Печатается по тексту первого издания (Музсектор Госиздата), с авторскими исправлениями.

ФЕЙНБЕРГ Самуил Евгеньевич (р. 1890), заслуженный деятель искусств РСФСР. Окончил Московскую консерваторию по классу фортепьяно А. Б. Гольденвейзера. С 1922 г. — профессор Московской консерватории.

Среди сочинений Фейнберга: концерты для фортепьяно с оркестром, сонаты для фортепьяно, прелюдии, романсы, транскрипции для фортепьяно и другие.

Первая соната. Написана в 1916—1924 гг.; издана в 1924 г.

Печатается по тексту первого издания (Музсектор Госиздата) в новой авторской редакции.

Вторая соната. Написана в 1915—1926 гг.; издана в 1926 г.

Печатается по тексту первого издания (Музсектор Госиздата).

ПРОКОФЬЕВ Сергей Сергеевич (1891—1953), народный артист РСФСР. Родился в селе Сонцовка Екатеринославской губ. в семье агронома. В 1902—1903 гг. брал уроки по композиции у Р. М. Глиэра. В 1904 г. поступил в Петербургскую консерваторию, которую окончил в 1909 г. по классу композиции А. К. Лядова, в 1914 г. — по классу фортепьяно у А. Н. Есиповой и классу дирижирования у Н. Н. Черепнина. С большим успехом концертировал в России и за границей.

Творческое наследие Прокофьева огромно; оно охватывает почти все музыкальные жанры. Прокофьевым написано восемь опер («Игрок», «Огненный ангел», «Любовь к трем апельсинам», «Семен Котко», «Обручение в монастыре», «Война и мир» и другие), семь балетов («Сказка про шута, семерых шутов перешутившего», «Ромео и Джульетта», «Золушка», «Каменный цветок» и другие), семь симфоний, ряд других симфонических произведений (сюиты, увертюры), камерные ансамбли, оратории и кантаты, романсы и песни, театральная музыка, музыка к кинофильмам. Чрезвычайно значителен вклад, внесенный Прокофьевым и в фортепьянную музыку: пять концертов (для фортепьяно с оркестром), девять сонат, множество мелких пьес.

Пятая соната До мажор (соч. 38—первая редакция, 1923 г., соч. 105 — вторая редакция, 1953 г.). Первая редакция была издана в 1925 г. (Гутхейль).

Вторая редакция напечатана во втором томе собрания сочинений (Музгиз, 1955). Соната посвящена П. П. Сувчинскому.

NOTES

Nikolai Yakovlevich MYASKOVSKY (1881-1950) People's Artist of the USSR, was born in 1881 in the fortress of Novo-Georgievsk near Warsaw, to the family of a military engineer. He graduated from the Military Engineering School in St. Petersburg in 1902. He studied music under R. M. Glière and I. I. Krizhanovsky. In 1906 he entered the St. Petersburg Conservatoire and studied composition with A. K. Lyadov. In 1928 he became professor of the Moscow Conservatoire.

Myaskovsky wrote twenty-seven symphonies, a number of sinfoniettas, symphonic poems, overtures, concertos for violin and orchestra, thirteen quartets, two sonatas for cello and piano, several cantatas, over one hundred and twenty songs. His piano works include six sonatas, a cycle of piano pieces "Fancies", "The Yellow Pages", "Reminiscenees", variations on different themes.

Third sonata op. 19, written in 1920, published in 1921, revised by the author in 1939 (second version), published in 1941. The present edition is based on the second version (Muzgiz).

Fourth sonata op. 27, written in 1925, published in 1925, revised by the author in 1946 (second version).

The present edition is based on the second version (Muzgiz 1947.)

Yury Aleksandrovich SHAPORIN, People's Artist of the USSR, was born in 1887 in the town of Glukhov, Government of Tchernigov in the Ukraine.

He studied at the Kiev University in the Philological Faculty (1906-1908), and studied law at the St. Petersburg University, from which he graduated in 1913.

From 1913 to 1918 he studied composition with M. A. Steinberg, N. N. Tcherepnin and N. A. Sokolov at the St. Petersburg Conservatoire from which he graduated in 1918.

Since 1945 he has been professor of the Moscow Conservatoire.

His works include: the symphony-cantata "On the Field Kulikovo", the oratorio "Saga of the Battle for the Russian Land", the opera "The Decembrists", songs, to the words by A. Pushkin, A. Blok (a series called, "Faraway Vouth") P. Baratinsky, F. Tyutchev, two sonatas for the piano, etc.

First Sonata. Written in 1924, published in 1934, dedicated to K. S. Kushnarev. The present edition is based on the first printing, (Muzgiz) revised by the author.

Second Sonata. Written in 1926, published in 1929, dedicated to M. V. Yudina.

The present edition is based on the first printing (Muzsector, Gosizdat).

Anatoli Nikolayevich ALEKSANDROV, Honoured Art Worker of the RSFSR, was born in 1888. He graduated from the Moscow Conservatoire where he studied the piano with K. N. Igumnov (1915), and composition with S. N. Vasilenko (1916). He was awarded a gold medal on graduation.

He has been professor of the Moscow Conservatoire since 1923.

His works include: three operas "Two Worlds", after A. Maikov, "Bella", after M. Lermontov, and "Wild Bara", after B. Nemtsova, three string quartets, eleven sonatas for the piano, songs to the poems of A. Pushkin, A. Fet, G. Derzhavin, N. Nekrasov, F. Tyutchev; vocal suites— "Three Goblets" to the words of N. Tikhonov, and "A Traveller on the Road" to the words of M. Aliger; a cycle of "Songs of Alexandria"; arrangements of Russian, English, American, Czech, Slovakian folk songs; piano pieces, etc.

Third sonata op. 18. Written in 1920, published in 1924, dedicated to V. F. Bulgakov.

The present edition is based on the first printing (Muzsector, Gosizdat), new version by the author.

Sixth sonata op. 26 was written in 1925 and published in 1926.

The present edition is based on the first printing (Muzsector, Gosizdat) with corrections by the author.

Samuil Evgenievich FEINBERG, Honoured Art Worker of the RSFSR, was born in 1890. He studied the piano under A. B. Goldenweiser at the Moscow Conservatoire. Since 1922 he has been professor at the Moscow Conservatoire.

Feinberg's works include concertos for piano and orchestra, sonatas for piano, preludes, songs, transcriptions for piano, etc.

First sonata, written in 1916-1924, published in 1924. The present edition is based on the first printing (new version) (Muzsector Gosizdat).

Second sonata, written in 1915-1926, published in 1926. The present edition is based on the first printing (Muzsector Gosizdat).

Sergei Sergeyevich PROKOFIEV, People's Artist of the RSFSR, was born in 1891 in the village of Sontsovka, Government of Ekaterinoslavl, to the family of an agronomist. From 1902 to 1903 he took lessons in composition from R. M. Glière. In 1904 he entered the St. Petersburg Conservatoire, from which he graduated in 1909; he studied composition under A. K. Lyadov, piano with A. N. Esipova and conducting with N. N. Tcherepnin (1914). His success as a pianist throughout Russia and abroad was outstanding.

Prokofiev was an extremely prolific composer. His works include all musical genres: eight operas "The Gambler", "The Flaming Angel", "Love for Three Oranges", "Semyon Kotko", "Betrothal in a Convent", "War and Peace", and others. Seven ballets: "The Tale about the Jester who Outjested Seven Jesters", "Romeo and Juliet", "Cinderella", "The Stone Flower", and others. Seven symphonies; a number of other symphonic works (suites, overtures, etc); chamber music, oratorios, cantatas, songs and ballads, incidental music, film music. Very considerable is his contribution to piano music, among which are five concertos for piano and orchestra, nine sonatas, and a great number of piano pieces.

Fifth sonata in C major, op. 38, first version (1923); op. 105— second version, (1953). First version was published in 1925 (Gutheil).

The second version was published in the second volume of Complete Works (Muzgiz, 1955). The sonata is dedicated to P. P. Suvchinsky.

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